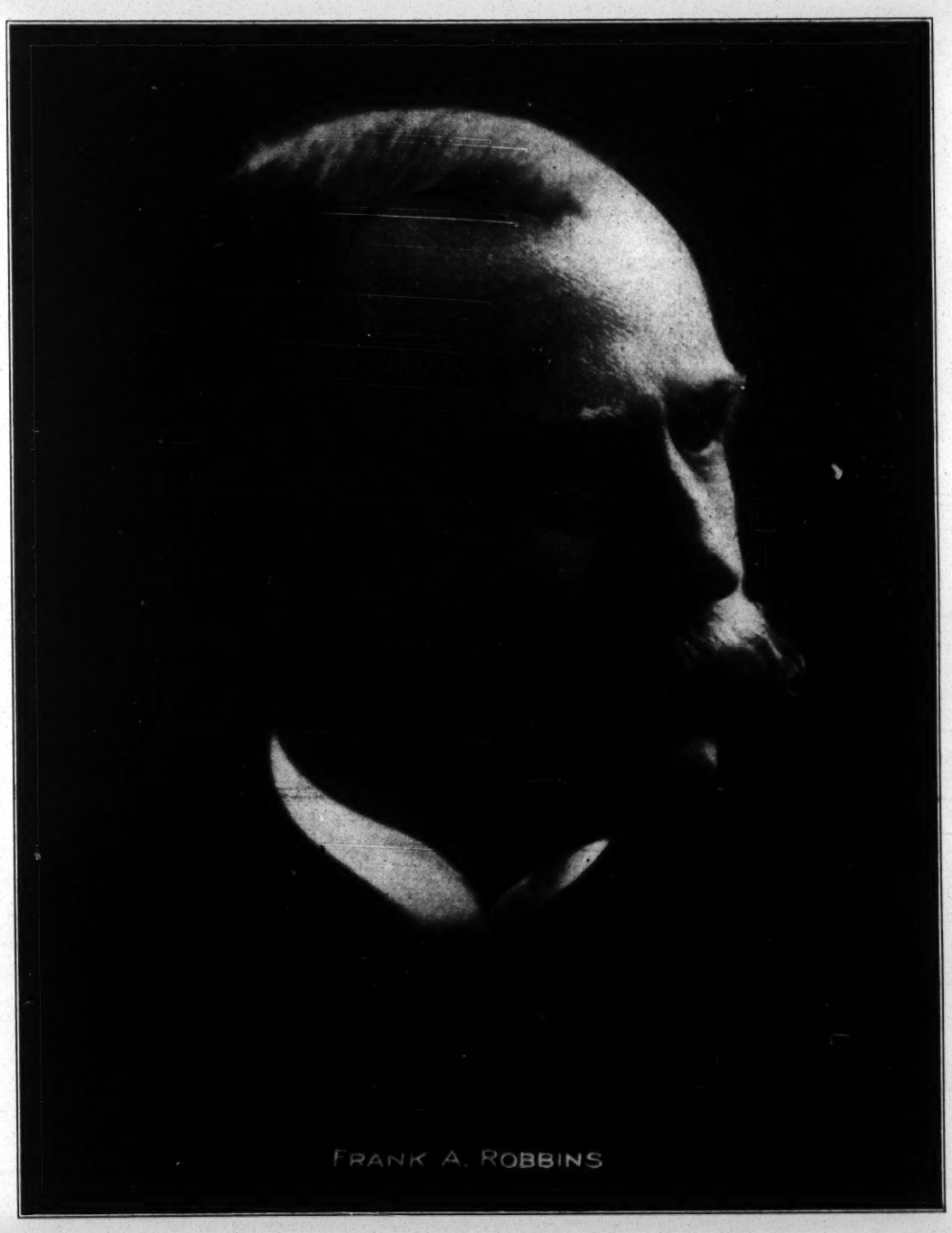
TEN CENTS MAY 30, 1914

THE NEW YORK CLIPPER



FRANK A. ROBBINS

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

A NEW BALLAD BY THE WRITERS OF THAT'S HOW I NEED YOU

WHEN YOU PLAY IN THE GAME OF LOVE

LEO FEIST, - 135 W. 44th St., NEW YORK CITY

HARRY VON TILZER

WISHES HIS PROFESSIONAL FRIENDS TO KNOW THAT HE HAS JUST FINISHED TWO OF THE GREATEST SONGS HE HAS EVER WRITTEN

YOU REMEMBER "THE BIRD IN A GILDED CAGE" AND "THE MANSION OF ACHING HEARTS". THEY WERE TWO OF THE GREATEST DESCRIPTIVE BALLADS EVER WRITTEN.

A REAL MOVING PICTURE FROM LIFE

Is the title of his latest Ballad, and he considers it without a doubt the Greatest Descriptive Song ever written. A wonderful Lyric by STERLING and a wonderful Melody by VON TILZER. This Song is going to sweep the Country. Get it quick.

ANOTHER SURE FIRE HIT. A BRAND NEW IDEA

HANDS OFF

This is a corking Song for either Male or Female. Can be used for Doubles. A great Song for Opening or Closing an Act. A lively swinging melody that will get your audience from the start.

OUR OTHER TERRIFIC HITS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE -:- LAST NIGHT WAS THE END OF THE WORLD -:- DON'T STOP THE SONG THAT STOLE MY HEART -:- A LITTLE BUNCH OF SHAMROCKS -:- I NEVER HEARD OF ANYBODY DYING FROM A KISS -:- LOVE ME WHILE THE LOVING IS GOOD -:- ON THE OLD FALL RIVER LINE -:- WHAT A FOOL I'D BE

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. Manager, Western Office

JUST A REMINDER

THE GREATEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

EHRLICH BROTHERS HOSTS TO DAN RUSSELL CO. AND FRIENDS.

SHREVEPORT, La., May 18.

Messrs. Harry and Simon Ehrlich, popular managers of the Grand Opera House and the Majestic Theatre, of this city, were hosts to the members of the Dan Russell Matinee Girl Musical Comedy Company, and several friends identified in the theatrical profession, at a midnight gathering Saturday, May 16, prior to this company's departure after having enjoyed a pleasant and profitable engagement at the Majestic.

Merriment reigned as the guests gathered around the festive board, and good cheer prompted utmost appreciation from each individual to the Ehrlich Brothers, who had so generously arranged the affair.

Dan Russell, himself, was present "in full force," with his inimitable smile and his peculiar line of comedy which has delighted hundreds in this city during his company's engagement. The members of his comedy organization voiced themselves as having been deeply impressed with this city, and were indeed sorry to leave the host of friends that they have made among the theatrical people here.

Even though a trifle late the members of the Williams Musical Comedy Co., which opened the New Happy Hour Theatre of this city, accepted Ehrlich Brothers' invitation to "join in the festivities," and a real professional gathering resulted.

Those present were: Misses Margie Ray, Addie English, Camille Scheele, Anna Ray, Florence Ray, Maudie West, Jesse Southern, Elizabeth Willhoit and Hazel McCann, and Messrs. Dan Russell, Roy Winter and Frank De Atley, of the Dan Russell Company; Percy Lee, of the Majestic Symphony Orchestra; J. P. Porter, prominent in the carnival world; Dr. I. Schwartz, Herman Arthur Peterman Jr., and the hosts, Messrs. Harry and Simon Ehrlich.

The remainder of the company was being tendered a banquet, simultaneously, by the I. A. T. S. E., local boys of No. 222. This gathering was also reported an enjoyable one, lasting until the early hours of the morning. Those present were: Mr. and Mrs. Paul C. Clifford, Master Ralph Clifford, Edw. A. (Oscar) Dunn, Billy Byrne, Camille Scheele, Maudie West, Addie English, Paul Palmer, W. L. Morgan, J. B. Gerley, Howell S. Palmer and G. K. Duerson.

The Russell Company expects to play a return engagement at Shreveport.

World of Players.

THE following brief note is self-explanatory: "Just as Nell Vernon was about to board the train at Pittsburgh, Pa., for the East, to rest, she was handed a telegram announcing the sudden death of her mother. Miss Vernon is in a serious condition."

DAN COLLINS, the stuttering silly kid, for the past three seasons with Gus Sun's "Childhood Days," will be featured with "Simple Simon," opening in August.

AN UNSIGNED communication reads: "A ten pound son arrived May 6 at the home of Mr. and Mrs. A. Mayo Bradfield (Rose Ainsworth), at Chickasha, Okla."

NOTES FROM BEN TOY'S MUSICAL COMEDY CO.—We are finishing our forty-third week so far this season, at Morristown, N. J., where we broke house records, producing "The King of Tokio" and "A Day at Sunnyside," and are held over a second week, using "Duke of Kankakee" and "Four Twins." The company has played nothing but week and two week stands, and has not worked further West than Buffalo. We will close in about two weeks, to make preparations for next season's wardrobe and scenery, which will be as elaborate as that carried by the high priced attractions. We left New York two years ago April 19, and up to the present time laid off only five weeks, when we took our vacation last Summer, and have return dates booked every place for next season, which we consider a record for a tabloid musical company.

MARTIN E. MANN closed with the "Too Many Cooks" Co. May 2, and is now in Staunton, Va., attending to an apple orchard he recently bought.

N. S. WOODS is doing pictures with the Thanhouser Film Corporation.

AGATHE BARSESCU, IN "THE STATUE."

Agathe Barsescu from the Vienna Imperial Court Theatre (Wiener Burgtheater) who was a guest in New York under the Conried management and who played Jocaste in "The Oedipus" at the Metropolitan Opera House in the closing performance of the German Theatre April 27, made a very successful debut in English, Saturday, May 16, in the emotional one act play, "The Statue," by Clara Ruge.

Mme. Barsescu had previously appeared in the sketch in German in Chicago, where she was a guest last season, and her great success in it was the reason of her choosing "The Statue" for her first appearance in English. The drama is very impressive. In quick succession and within the short space of about twenty minutes, it brings the most varied emotions into play. Mme. Barsescu's expressive voice is a remarkable aid to her artistry, and she gave a most impressive rendition of the role, which runs the gamut of human emotions. She impersonated an artist, Agatha Mercier, who has lost her child, and she comes to view the statue, made by her former friend, Blanche Crane, a capable, but not creative sculptress. The statue is a replica of Agathe's child. Agathe, who is a creative artist, had tried in vain to make a statue of her child, but she had failed because of her distraught condition. She imagines that her husband, an author, has not only given his love to Blanche, but had, through their mutual love, also inspired her to create the statue of the deceased child. In an attack of madness she smashes the statue and kills herself with a sharp modeling instrument.

Mme. Barsescu has mastered the English language in a most remarkable manner. Her pronunciation and accent are exceedingly musical, and one could scarcely believe that only a short time ago she knew nothing of the Anglo-Saxon.

Mme. Barsescu was very ably assisted by Muriel Hope. Robert Mercier was acted by Eugene Hohenwart. Many curtain calls rewarded the artists.

The production took place under the auspices of the German Association for Culture, in the auditorium of the Washington Irving High School. In the earlier part of the evening Mme. Barsescu gave a monologue from "Deborah," also in English. An original program on Chinese poetry, music and songs preceded Mme. Barsescu's appearance. The following artists took part: Muriel Hope (recitations), Grace Hoffman (songs), Gabriel Engel (violin), and Paul Jelenek (piano). Oriental dances were given by Elizabeth Rothe.

Vaudeville.

THE Dancing Marvells just closed twenty weeks for Nash & Goudron, and will play twenty weeks for Skaggs, in Colorado. The act is a big hit everywhere.

ED. B. AND ROLLA WHITE are on their farm at Williamstown, N. J., for the Summer.

EDDIE DELANEY is resting a few weeks in Philadelphia. He has had a very prosperous season. He has several offers for the coming season.

CHARLES HEYWOOD has fully recovered from his trolley accident in Cincinnati, and is enjoying a Summer vacation at his home, 29 Court Street, Newark, N. J., teaching his grandchildren and grandnieces how to sing.

MARIE HECLOW, character dancer, has been unable to work in the profession for over a year, due to a nervous breakdown, caused from overwork, worry and exposure. She would be pleased to hear from friends, at her address, 184½ S. High Street, Columbus, O.

OUT OF TOWN NEWS

CINCINNATI.

May nights have continued cool, thus fortifying the directors of outdoor amusements, who have delayed their openings in the belief that they are members of the Society of Wise Gazaboes. Before Decoration Day, Coney Island, the last of the Summer parks, will be in full swing. The Lambs' Club All Star Gambol, fixed for the coming week, will be the last Thespian frolic of the season.

CHESTER PARK (I. M. Martin, mgr.)—"A Military Comic Drama" will be put on at Chester Opera House by Trevett's educated dogs May 17. Others include: Rozella and Rozella, Charles and Gypsy Milmar, Betty Wells and Roy Fulton. Schmithes Military Band gives concerts twice daily, and in addition to the cabaret at the clubhouse, a free motion picture show is also an added attraction.

Zoo (W. P. Whitlock, mgr.)—The Cincinnati Summer Orchestra opens the regular musical season of twice-a-day concerts 17. Motion pictures will also be shown. At Woodland Theatre, 27-30, the Schuster Players are to present "Much Ado About Nothing" and "Twelfth Night." The Three Arts Club offered "Ten Maids and No Man" 23.

LUDLOW LAGOON (John J. Weaver mgr.)—The season begins 24 when Louis Mental will again have charge of the bahroom. Prof. Berliner's Band will give free concerts afternoon and night. Cabaret performances will be featured both at the club house and roof garden.

CONEY ISLAND (Arthur Reisenberger, mgr.)—The Masons will be welcomed 29, but the regular season will not open until Decoration Day, 30.

GERMAN (Otto Gruet Schmid, mgr.)—The German Players are to go to the Orpheum 28, for a gala performance of "The Glass of Water." Luise Schmid Frei, Amanda Blum, Elsie Schmid Corty, Hans Forstner and Victor Mueller Fabricius are in the cast.

B. F. KEITH'S (John F. Royal, mgr.)—The three-a-day are now on, and the first week of Summer "one-cent vaudeville" was a big winner. Ten numbers—pictures and vaudeville—are offered for a dime, with some choice seats for twice as much. The early bill was provided by George and Lily Gardner, Hays and Fulton, Mr. and Mrs. Stillman, in "How Dunn Was Done;" O'Brien and Brooks, Bert and Bess Draper, the Four Koners Brothers, and a feature act, "The Girl in the Moon."

MUSIC HALL.—Ex-Mayor Julius Fleischmann is chairman of the committee of citizens who will meet the Lambs at the depot, 26, and Mayor F. S. Spiegel will be one of the official hand shakers. The parade of the stars uptown to Music Hall will be led by John Philip Sousa and his band. The advance sale is fine. A tariff of $1, $2 and $5 rules.

GRAND OPERA HOUSE, GAYETY, LYRIC and WALNUT STREET, HEUCK'S OPERA HOUSE, PEOPLE'S, FAMILY and ORPHEUM, pictures only.

CENTURY, OLYMPIC, STANDARD and LYCEUM are dark.

MAY-TIME ZEPHYRS.

ETHEL REDMON-MOEGLING had charge of the tournament at the recent affair given by Mr. and Mrs. Vernon Castle, who were delighted with their Music Hall reception.

BOYD AGIN, Class '11, Schuster School, who was with the Schusters playing in "The Third Party," visited old friends before going to Pittsburgh to play during the Summer with the Pitt Stock Company.

THE Lockland High School put on Paul Blies' operetta, "The Feast of the Red Corn."

MOZELLE BENNETT, a Tirindelli pupil, gave her graduation recital at Conservatory Hall.

RACHEL BUTLER is the stage director of the Midland Theatre Shakespearean revivals to be given by the Schuster Players.

IN THAT evening of three Irish plays of W. S. Yeats, given at the Odeon by Joseph O'Meara and his College of Music advanced pupils, Mr. O'Meara was seen in the role of the wise man in "The Hour Glass."

AT THE recital hall of the Conservatory of Music, the junior students of the Hehn-Hess School put on the Japanese operetta, "Princess Chrysanthemum."

A EUCALYPTUS grove has been set out at the Ludlow Lagoon.

LENA PALMER has returned from a concert tour through West Virginia. She was heartily greeted at the State University at Morgantown.

BEFORE another year ends B. F. Keith's Theatre will be in the heart of an immense office building. Ten or twelve stories are contemplated, and the work of securing all the surrounding territory is in the hands of Ben Heidingsfeld, who represents the United Theatres Co. in Cincinnati.

JOHN C. WEBER, director of Weber's Prize Band, was presented with a big stand of flowers at the Zoo 19. Concealed amid the blooms was a fine umbrella, a tribute from those who enjoyed Weber's music on the Ohio-Indiana trade expansion trip of the Chamber of Commerce Roosters.

CHIEF WOLF PLUME and his band of Blackfeet Indians, who were at the recent convocation of the Nobles of the Mystic Shrine, at Atlanta, are to camp at the Zoo in Wild West.

EMILIE ROSE KNOX enjoyed a triumph at her graduation recital debut. She is a Southern girl, and has taken her place with professional violinistes.

THE Walnut Hills High School Dramatic Club will give "The Rivals," under Laura Aldrich's direction, 29.

I. FRANKEL, who owns the Colonial, Avenue and Victoria Theatres, on Fifth Street, and the Hippodrome, at Ninth and Baymiller, has just paid $20,000 for the National Theatre, 1034-36 Freeman Avenue.

EMMONS AND COLVIN are singing at the Gayety.

A. MAURICE RIDGE is the singer who is pleasing the big crowds at the Lyric.

Sandusky, O. — Star, Alhambra, Theatorium, Gem, Lyceum and Royal, pictures only.

SANDUSKY (V. O. Woodward, mgr.) is dark.

MRS. IRA EARLE (Bessie Dainty), who was injured recently when a wad from a blank cartridge entered her thigh, has so far recovered as to be able to leave the hospital at Sharon, Pa., and accompany Himmelein's Associate Players to Joplin, Mo., for a Summer stock engagement.

Zanesville, O.—Quimby's (W. C. Quimby, mgr.) week of May 18 proved to be the greatest week from film standpoint ever seen in this city. Box office receipts were large.

GRAND (James Collins, mgr.)—"Samson," pictures, with Warren Kerrigan featured, 25, 26.

HIPPODROME (W. S. Canning, mgr.)—Business fine, with motion pictures.

AMERICAN (W. C. Dodds, mgr.)—Big business, with Independent service of motion pictures.

ORPHEUM (E. R. Harris, mgr.)—The Barrett Players closed 23, after six weeks of stock productions.

MOXAHALA PARK opened 21, to immense crowds.

THE Wallace-Hagenbeck Shows billed for June 3. This is the first big circus to show here in two years, and big business is assured.

Wooster, O. — Howe's Great London Shows opened the circus season here, May 15, playing to good business, the night performance being especially well attended, and the performance was one of merit.

The street parade was its usual feature here. The entire equipment, including cars, wagons, work and arena stock were in fine condition, giving evidence of newness and prosperity.

J. J. EVANS' one ring circus experienced a "blow-down" while showing during a terrific storm at Massillon, Monday. The storm struck while the show was in progress. The big tent was lifted from the ground and carried high into the air, exposing the spectators to a deluge of rain. A trained horse broke for the shelter of a barn. Mr. Evans was here during the week, arranging to purchase practically a new equipment. Mr. Evans places his loss at $1,500.

COL. SEAVERS-YOUNG BUFFALO'S WILD WEST SHOW exhibited at Orrville, this county, May 21.

BLACK HAWK'S WILD WEST SHOW exhibited at Orrville 15. The evening performance was fairly well attended.

THE Hagenbeck-Wallace Circus will appear at Ashland 29, the home of Less H. Heckman, manager of Car No. 1.

MANAGER J. H. REGNE, of Lakeview Summer resort, Lakeview, experienced loss by storm last week. The roof of its hotel was blow off. A couple of cottages were blown from their foundations, and a number of trees in the grove felled. Mr. Regne was unable to estimate his loss, which he must repair prior to his opening of his resort the last of this month.

RITTMAN, a Wayne County village, is converting a fine grove into a park, and will open it this season with a chautauqua.

WOOSTER will have another tented show June 1, when Jones Bros. & Wilson's Trained Animal Exposition will appear on the fair ground. The show is owned by parties in Aberdeen, Scotland, and consists of a train of fifteen cars.

WADSWORTH, a neighboring town, is about to realize the fruits of its efforts in preparing for a homecoming week May 28-31.

Two thousand witnessed the May Queen crowned at Wooster University Color Day exercises 15. A motion picture camera man was on the scene.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1914, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, MAY 30, 1914. VOLUME LXII—No. 16. Price, 10 Cents.

MARTIN BECK RETURNS.

Martin Beck, managing director of the Orpheum circuit, returned May 21 on the steamship *Vaderland* from his five weeks' European search for material for presentation in the B. F. Keith and Orpheum circuit theatres.

Mr. Beck seemed to consider the fact that he won the pool on the first day's run of the new palatial sea-going hotel and that the water polo team of which he was captain had won the majority of the games played during the voyage of more importance than the thirty-six contracts which he executed abroad. Further than that he had secured practically everything worth while now playing in the foreign music halls, and that he arranged to bring to America several foreign stars. Mr. Beck gave little information concerning his trip, saying his policy was not to announce his artists until shortly before the time for their appearance. This, it will probably be remembered, he did in the case of Madame Bernhardt. He states, however, that during the coming season two of the most famous French actresses will appear in American vaudeville, as will a celebrated Italian tragedian and an English star of the first magnitude. In each case their appearance here will be their first in vaudeville anywhere, and their announcement will come as much as a surprise as did that of Madame Bernhardt's.

In Bucharest Mr. Beck engaged a band of thirty-two Roumanian gypsies. This company will sail almost at once for America, and will be the first of his present catch to appear over the B. F. Keith and Orpheum circuits. These gypsies, according to Mr. Beck, are quite a remarkable troupe, their songs, dances and instrumental music having a certain irresistible appeal, while their appearance is picturesque in the extreme.

While in Paris Mr. Beck finally concluded an arrangement on which he had been working for over a year—the bringing to America intact of the successful revues presented at the Folies Bergere and Folies Marigny. These revues last ordinarily from forty to forty-five minutes, and are ideal for vaudeville purposes. The first of these revues will be seen in New York in September.

The bills in the music halls of Europe, Mr. Beck said, are composed in the majority of American acts. Not only is this true of London, Paris, Berlin and Vienna, but even in the smaller of the outlying cities. There seems to be an American vogue abroad, which has permeated the entire theatrical field and has practically usurped the music hall stage. One sees in a hall in Budapest, for instance, practically the same bill that during one week or other has been presented at the Palace Theatre, New York—the only difference being that the Palace bill is considerably better.

During the five weeks that Mr. Beck was away, about two were consumed in ocean travel and fifteen nights on sleeping cars, so it can be seen that he covered the foreign market more than thoroughly.

BRADY NEWS NOTES.

Wm. A. Brady returned May 19 from his fortnight's rest at French Lick, Ind. He will make one more production this Spring—"Sylvia Runs Away," by Robert Housum, dramatic editor of *The Cleveland Leader*. This comedy was "tried out" some time ago by the company playing in "Little Miss Brown," and was so favorably received that the manager arranged for the engagement of a cast especially suited to the various roles. This organization will be taken in hand at once by Mr. Brady personally, and the permanent production will take place within the next three weeks.

The Boston publishing house of Little, Brown & Co. have purchased the book rights to "The Things That Count," and Laurence Eyre, author of the play, is preparing the manuscript. This will not be a novelization in the accepted sense, but is to be written along rather more ambitious lines, treating the incidents of the story much more deliberately that was possible in building the work for the theatre.

There will be six special companies next Autumn playing in "Too Many Cooks," in addition to the original cast, which is slated to remain in New York. Long runs have been booked for this comedy in Chicago, Boston and Philadelphia, in each of which cities it is expected to run the season out.

Alice Brady, the gifted daughter of Wm. A. Brady, will appear shortly in a new role written with her singularly attractive personality in view. She is not to be "featured" or "starred."

DECATUR TO HAVE THEATRE AFTER ALL.

Plans for the erection of a legitimate theatre building in Decatur, Ill., have materialized to such an extent that options have been signed for the space, 61 by 152 feet, at South Water and East Wood Streets. This includes the Brunswick Hotel property and the Whitmer property. A $230,000 theatre building is to be erected on the site immediately.

Frank B. Owens, former treasurer of the Powers Theatre, signed the options several weeks ago, and has interested a Chicago firm who, with Decatur parties, will erect the building.

The seating capacity of the new theatre will approximate 2,000, or 400 more than the Powers Theatre capacity. The stage will cover a space 45 by 80 feet long, being 10 feet longer than the Powers stage. There is to be a balcony and gallery, the capacity of the entire building being large enough to contain any institutes or conventions Decatur may have.

Mr. Owens will have the management of the theatre and has secured the booking rights, through Klaw & Erlanger, who placed attractions in the old Powers Opera House, which was burned.

FLAG DAY will be celebrated by the Elks throughout the country by suitable ceremonies.

"STEP LIVELY," a new farce by Robert Baker and John Emerson, will be produced in Atlantic City, June 15, under the management of Mr. Emerson, who will assume the leading role.

PHILIP BARTHOLOMAE AND BAYARD VEILLER are collaborating on a new comedy, which will be used as a starring vehicle for Joseph Santley. The play will not be a musical comedy.

THE Madison Square Roof Garden, New York, will open May 30. Dancing acts will be featured.

LEE SHUBERT RETURNS WITH IMPORTANT ATTRACTIONS.

Lee Shubert returned from Europe on Friday, May 22, after a ten weeks' stay. He was met at the pier by his brother, J. J. Shubert, and his general press representative, A. Toxen Worm.

Mr. Shubert looked the picture of health, and he was warmly greeted by the ship news reporters and the theatrical writers.

In an interview, the young and successful manager said:

"The American invasion of London is complete. Not only have the American plays which have been seen there lately been great successes, but each individual American artist who has appeared in London during the last six months has scored the hit of his or her career.

"A prominent feature of the London season is the improvement in the musical revues. They are more intelligent and brighter, and, of course, correspondingly more successful.

"The four best attractions which I obtained are Mrs. Patrick Campbell, in George Bernard Shaw's latest play, 'Pygmalion;' the farewell tour of Marie Tempest, the first American tour of Sylvester Schaeffer, and the first American tour of Manuel Quiroga, the violinist. 'Pygmalion,' the romance by George Bernard Shaw, in which Mrs. Patrick Campbell is now appearing at His Majesty's Theatre in London, is one of the unquestioned hits of the season. This play is not only a hit in London, but also in Budapest, Vienna and Berlin. Mr. Shaw arranged for the first production in German in the German theatres before he allowed the production of it in London, as he did not want the London critics to have an opportunity to attack him before the play had proved a success on the continent. Mrs. Patrick Campbell is exquisite in the part, and I have no doubt that her tour this time will be a great success.

"Marie Tempest has not been in America for several years, and I have arranged with her to play her farewell tour in this country in the Shubert theatres. She will be seen in repertoire, including her new comedy in four acts by Richard Henry Powell, entitled 'The Wymartens,' which she is now doing at the Playrouse, in London.

"Although Sylvester Schaeffer has not been seen in America, he is known to the many Americans who visit Germany annually. He is the only man who gives a complete entertainment all by himself lasting two hours and a half, including juggling, singing, skating, and almost every form of human achievement in the physical and artistic sense.

"While in Paris I went one afternoon to a concert at the Apollo Theatre, where I heard Manuel Quiroga. He is a young man of a decidedly romantic appearance, and has been called the successor to the great Sarassate.

"While in London I also arranged with Allen Aynesworth to bring over his English company now playing "A Pair of Silk Stockings" at the Criterion Theatre. This is a comedy by Cyril Harcourt.

"I pin a great deal of faith to a play which I obtained just before my departure, and of which I saw a performance at the Coronet Theatre. This is a comedy in three acts, by H. F. Rubenstein, entitled 'Consequences.' It was first produced at the Gaiety Theatre, in Manchester, by Miss Horniman's company, and was then brought to London, where it scored an immediate hit at the Coronet. 'Consequences' treats in a humorous vein the vexed question of 'mixed' marriage, or rather intermarriage between Jew and Gentile. This is the first play from the pen of Mr. Rubenstein, but it has established him at once as a London author.

"Other English plays which I have obtained include 'The Green Dragoons' and 'Sealed Orders,' the new Drury Lane melodrama, by Arthur Collins, which will be presented at the Manhattan Opera House.

"I also want to mention the arrangement with Walker Whiteside, who made the biggest American personal success of recent years in London, in 'The Melting Pot,' and who will open in New York in September in 'Mr. Wu.'

"I also completed arrangements with George Edwardes for the appearance at the Adelphi Theatre in London of Sam Bernard, in 'The Belle of Bond Street.' This is Mr. Bernard's first visit to London in a professional capacity.

"In Germany I obtained the American rights for 'The Cry of the Child,' a farce comedy by Engel and Horst, authors of 'The Blue Mouse' and 'Girls,' which is convulsing the German Empire with merriment, and is the funniest farce that I have ever seen.

"Other German plays which I obtained are 'Der Haersliche Ferante,' by Sabatino Lopez, and 'Ein Reizender Mensch,' by Paul Frank and Siegfried Geyer.

"During my stay in Budapest I bought a new operetta by Franz Lehar, entitled 'Endlich Allein' and 'Miss I Don't Know,' with music by Eugene Huszka and Charles Bakonyi.

"During my stay in Paris I arranged for the engagement of Yane Exlane from the Scala Treatre to appear with Al Jolson in his new show at the Winter Garden next November. Miss Exlane will take the place of Gaby Deslys.

"I also arranged with Paul Rainey to present his pictures of African hunts and expeditions in Shubert theatres."

"SARI" CLOSES.

"Sari" will close the season at the New Amsterdam, New York, 30. "The Follies" come there June 1.

"THE MIDNIGHT GIRL" closed its engagement at the Forty-fourth Street Theatre, May 23, and will re-open next season in Chicago.

"THE GREAT GAMBLE" is the title of Jerome K. Jerome's new play, which was produced at the Haymarket, London, May 23.

GASKILL & MACVITTY'S (Inc.), announce Hugo B. Kock, in his own dramatization of "The Call of the Cumberlands," by Charles Neville Buck.

LEWIS HAASE sailed for Europe 22.

WILLIAM A. BRADY will launch a new play, "Sylvia Runs Away," in Boston, May 27, with Alice Brady and Ned A. Sparks in important roles. "Step Lively," a new farce, by Robert Baker and John Emerson, will be tried in Atlantic City on June 15.

BEVERLY SITGREAVES has been engaged by Selwyn & Co. for the role of Snyder, in Owen Johnson's play, "The Salamander."

MAY 23 was Elks' Night at the Actors' Fund Fair, in the White Rats' Club House.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1914. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1914-15.

THE NEW WINTER GARDEN SHOW.

The management of the Winter Garden announces the termination of the long New York engagement of "The Whirl of the World" on Wednesday evening, May 27. The play is being closed in the middle of the week in order to permit of the transportation of the unusually heavy production from the Winter Garden to Chicago, where "The Whirl of the World" opens on Sunday evening, May 31, at the Grand Opera House, for a Summer run. The cast for the Chicago engagement will include: Eugene and Willie Howard, Lillian Lorraine, Bernard Granville, Walter C. Kelly, Moon and Morris, Ward Brothers, Burrell Barberetta and Emily Lea, Juliette Lippe, John T. Murray, Lucille Cavanaugh, Laurence Grant and others.

The theatre remains dark for a week and three days in order to permit for final rehearsals of the new production to be made there. "The Passing Show of 1914," the opening of which will occur at the Winter Garden, Saturday evening, June 6. Rehearsals are now well under way, and the cast, one of the largest ever seen at the Winter Garden, will include: Jose Collins, George Monroe, Harry Fisher, Adelaide and Hughes, Ethel Amorita Kelly, Elsie Pilcer, Miriam Window, and many others to be announced later.

The book and lyrics of "The Passing Show of 1914" are by Harold Atteridge. The music will be by Harry Carrol. The musical numbers are being staged by Jack Mason and, as in the case of all Winter Garden productions, the new show will offer many novelties and surprises in the way of numbers and odd scenic effects, one of the latter having been secured from the Alhambra Theatre, in London, where the rights to the effect were recently secured by Lee Shubert. This production is expected to remain at the Winter Garden throughout the Summer and into the early Fall. It will be followed by a new play with Al. Jolson. "The Honeymoon Express," in which this comedian has been playing all season, will bring its long road tour to a close in St. Paul on June 3. Mr. Jolson will rest during the Summer. The Winter Garden management also announces that "The Passing Show of 1913," which has also been touring since last Summer, will remain out practically until the beginning of next season.

HARRY COOPER, of Empire City Quartette fame, has asked the courts to enjoin Harry Cooper, the burlesque comedian, from using the name.

VAN AND SCHENCK sailed 26, for England, to start on a twenty week tour.

MEREDITH FRADD, the well known press representative of England, for the past four years with the London Pavilion, is visiting New York for the purpose of establishing a local press agency. He has had considerable journalistic experience, as reporter and editor, and has written several novels. He has done much towards the recognition of the music halls in the columns of the influential papers, and would be especially valuable in a publicity way to any big act about to visit England or the Colonies.

JEANETTE DUPRE is playing the Orpheum Theatre, Boston, this week. June 6 she sails on the *Imperator*, for London, with her old friend Ella Shields. She opens there June 25.

"TOWN HALL" TO-NIGHT."

BY TED BRETON.

We are playing Saratoga,
That resort of other days,
'Twas the cream of all one-nighters,
When the "Black Crook" was the craze.
Though the "Town Hall" now is playing,
"Supreme Vaudeville"—three a day,
There's an atmosphere about it,
That recalls the old-time play.
In the dressing room before me,
There are lithos on the wall,
Showing faces now forgotten,
That were once the joy of all.
Here's a wood-cut of "Mugg's Landing,"
(Not the "Giants" coming home),
And beside it M. B. Curtis,
Who made "Sam'l o' Posen" roam.
Dave Belasco's new "May Blossom"
Shows a coffin and a grave,
If that play is buried in it
I've forgotten—so has Dave.
One half-sheet of Milt Barlow
Like himself seems gone to rest,
With George Wilson on the end,
And between, Primrose and West.
Then there's smiling Billy Scanlon,
Singing plaintive "Peek-a-boo,"
James O'Neill, in "Monte Cristo,"
That's quite recent—'92.
Here's a three-sheet of Pat Rooney,
Doing "Dancing in the Park,"
And beneath it "Lights o' London."
Tries to light up "After Dark."
"Hearts of Oak," Hi Henry's Minstrels,
"Lotta" Hyde & Behman's Show,
J. Z. Little says: "The World' will end
Its season soon, so go."
There are names and faces strange to me.
Small-timers of that day,
When Booth would act his head off,
For the crowds now turned away.
Now the old "Town Hall" seems lonely,
For the tramp of actors' feet,
Since plays were taken off its stage,
And slammed upon a sheet.

Vaudeville.

W. S. CLEVELAND, manager of the Cleveland-Fidelity Booking Service, one of the largest vaudeville agencies catering solely to popular-price theatres, says that never before in the history of that business have so many "big-time" acts applied for bookings as there have in the past few weeks. This he attributes to the fact that the vaudeville performer of to-day is a keener business person than his predecessors have been, and that he realizes that it is better to keep working, even at a lower salary than he gets in the high-priced theatres, than it is to loaf along the "rialto" and tell his friends how clever he is. Also the false pride which prevents many performers from accepting "small-time" engagements, is fast dying out, and a more common-sense view of the situation is apparent. This gradual change of heart on the part of so many high class acts is working to the decided interest of the clients of the Cleveland-Fidelity, and is increasing the prosperity of large number of theatres of which it is comprised.

HORACE GOLDIN sailed for England May 14, to take up his tour of three years' bookings.

BERT ERROL sailed for Europe last week.

THE Hippodrome on the ocean, at Young's Million Dollar Pier, Atlantic City, N. J., will open June 29. Joseph Dawson is the booking agent.

MAY CLINTON and Miss Beatrice will sail shortly for an eighteen months' tour of Australia and New Zealand. They are presenting their sharp-shooting act this week at the Hippodrome, Los Angeles, Cal.

JACK AND LOUISE KELL, who have been on the Oklahoma and Texas time for J. C. Michaels, are on the P. G. Skagg Circuit, opening May 18, at the Opera House, Junction City, Kan., for three days, then to the Royal, Salina, for 21-23. For 25-27, they are at the Marshall Theatre, Manhattan, Kan.

HANSON AND DREW have just purchased a ten acre farm, with a four room house on it, in East Jordan, Mich., where they will spend their vacation until October of this year.

FRANK L. GREGORY and his troupe of twenty-seven ladies will be a feature, opening June 1, with the New Winter Garden Show in New York, and at San Francisco to follow.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 25, 1889.—Gowongo-Mohawk and Charles Charles married, at Paterson, N. J.
May 26.—"Faust Jr." ("Le Petito Faust") first produced in America at the Standard, Milwaukee, Wis.
May 27.—Edwin Hofstad and sister made American debuts at the Orpheum, San Francisco.
May 27.—"Paradise Flats," by Hubbard F. Smith, originally acted at the National, New York.
May 27.—"The Mystery of Fernley Abbey," by Wilton B. Payne, first acted in America at the Windsor, New York.
May 28.—"Through Fire," by Edwin B. Tilton, originally acted at Music Hall, Yonkers, N. Y.
May 30.—Lowville, N. Y., Opera House burned.
May 30.—The New York Circus opened at Fourth Avenue and Thirteenth Street, New York.

DURING THE WEEK.

JACK DEMPSEY was a feature with the H. W. Williams Co. in San Francisco.

LUIGI DELL'ORO opened at the Wigwam, San Francisco.

J. W. KELLY was at the Orpheum, San Francisco.

J. B. RADCLIFFE was with "Faust Jr."

"THE STREETS OF NEW YORK" was at Washington, D. C.

ESSIE CLINTON was at Laura Le Clair's Central Theatre, Denver, Colo.

N. S. WOOD was at Harris' Theatre, Cincinnati.

PETRIE AND FISH had a re-union at Fred Fish's home, in New York.

MARGARET MATHER, Eugene Tompkins, George A. Beane Jr., sailed for England.

B. F. KEITH announced plans for his North Eighth Street Theatre, Philadelphia.

A BANQUET was tendered Fred Leslie at Delmonico's.

THE Five A's benefit was held at the Metropolitan Opera House.

GLENROY BROTHERS were at Worth's Palace Museum, New York.

NICK ROBERTS staged a vaudeville show at Niblo's Garden, New York.

E. E. RICE called a meeting of managers to effect a remedy for the hardships that managers suffered through the strict interpretation of the Inter-State Commerce Law.

MAY HOWARD'S BURLESQUE Co. played Koster & Bial's, New York. The company included: Miss Howard, Alexander Brothers, Hawkins and Collins, Pete Mack, Lily Selbini and Harry Morris.

KELLY AND BERTHA were at the Theatre Comique, Spokane.

EMERSON AND COOK were with Lily Clay Co.

JAS. JAY BRADY secured an interest in Frank A. Tannehill's "Bric-a-Brac."

RAMSAY MORRIS was Summering at Fairhaven, N. J.

JOHN T. KELLY produced "Boiling Out" at Mt. Clemens.

J. M. HILL was conducting a restaurant in Boston.

HAZEL DAWN'S STARRING VEHICLE.

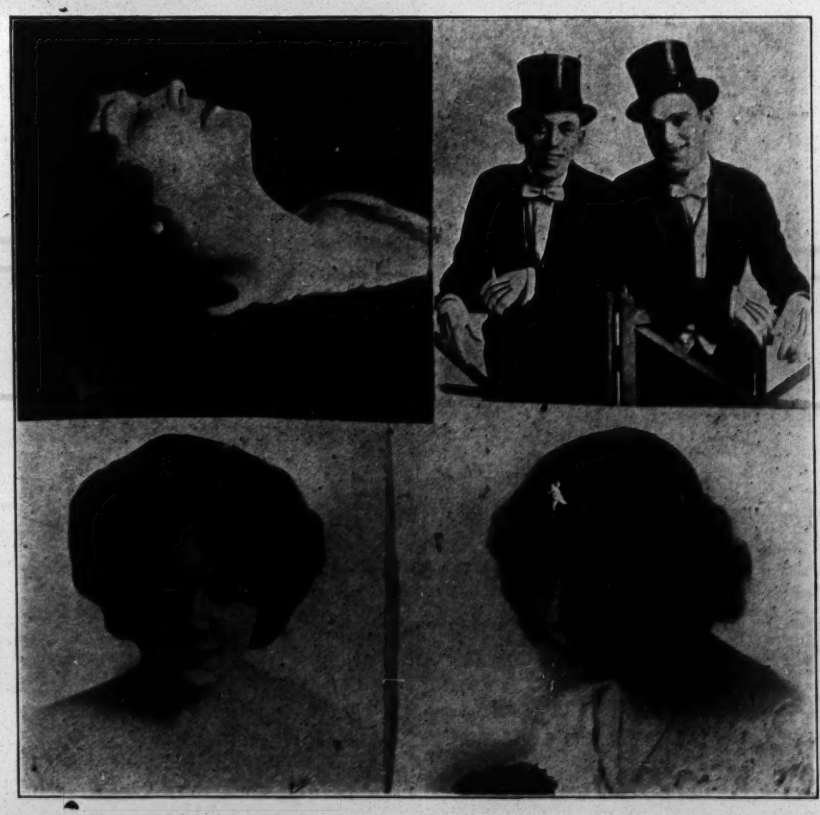
It has been decided that the new musical comedy in which Hazel Dawn will appear as a star next season under the management of John C. Fisher will be called "The Debutante." The title is suggested by the character to be played by Miss Dawn, that of a young American girl, who is making her first appearance as a musician before a critical audience in Paris.

In "The Debutante" the new star will again scintillate as a violiniste. It will be remembered that it was her playing of the violin in one of the scenes of "The Pink Lady" which lent so much to the success which she scored in that character when she first played it in New York.

"The Debutante" is by Harry B. Smith and Robert B. Smith, who have provided the book and lyrics, and Victor Herbert, who composed the music. Mr Fisher announces that he has practically filled the cast for the new operetta. Among those who have been engaged in support of Miss Dawn are: Alan Mudie, Will West, Wm. Danforth, John Park, Stewart Baird, Zoe Barnett, Maude Odell and Sylvia Jason.

Rehearsals of "The Debutante" will begin in August, and the season at the National Theatre, Washington, D. C., Sept. 28.

OUR BURLESQUERS.



LILLIAN LIPPMAN, in "The Pose of Death." (Photo by "Bert" K. C. Mo.)

POWDER and CAPMAN.

FLORENCE BELMONT.

MAE HOLDEN.

FRANK A. ROBBINS.

Frank A. Robbins was born in the State of Indiana and, like many another boy, he was infatuated with the white tents. Before he was fifteen years of age he ran away to join the Hemming, Cooper & Whitby's Circus as lemonade boy, and for the next nine years he sold "pink" lemonade with various tented organizations.

He then, in 1880, bought the candy and lemonade privileges with the Pullman Bros. & Hamilton Circus, purchasing a horse and wagon to carry his stuff. But it was a bad season for him. The crowds attending the show didn't seem to be either thirsty or fond of candy, and young Robbins closed the season a loser.

Nothing daunted, he determined to continue in the circus business, and that Winter (1880-81) he branched out.

The completion of a railroad depot left a number of wagons belonging to a stage line for sale cheap. Robbins purchased five of them, and to them added an old Concord coach that was honored with the title of a tally-ho. This he made to serve him in the triple capacity of band wagon, ticket wagon and passenger wagon. To get performers the exercise of further ingenuity was needed, and in exchange for the lemonade privileges he engaged a troupe of performing dogs and monkeys.

To another man he agreed to give a percentage of the profits, on condition that the man contribute to the show a pair of performing ponies and two horses and a band wagon. Robbins paid $115 for two horses, and hired harness for the tally-ho and the other wagons. Thus uniquely organized, numbering about thirty people altogether, and with some of those interested in the profits, the Frank A. Robbins Show gave its first exhibition May 6, 1881.

From this little beginning sprang the present great Frank A. Robbins Circus, for while he for several years relinquished the managerial reins, when he decided the time had arrived for him to "come back," he came, and came with such a rush that he was from the start a factor in the circus world.

Each succeeding year has seen the Frank A. Robbins Show bigger and better than ever, and to-day, in size, quality and importance, it ranks high among the leading tented organizations of America. And this is due solely to the thorough showmanship and foresight of one man—and that man is Frank A. Robbins.

Words
JOE McCARTHY

THE SONG EVERYBODY IS TALKING ABOUT

Music
JAMES V. MONACO

IF I HAD SOMEONE LIKE YOU AT HOME
(I WOULDN'T WANT TO GO OUT)

THIS SONG IS PASSING EVERYTHING ELSE IN THE COUNTRY
AS A DOUBLE—IT'S A RIOT

Broadway Music Corp., N. Y., WILL VON TILZER, Pres., 145 W. 45th St. CHICAGO, 123 N. Clark St. BOSTON, 218 Tremont St. PHILADELPHIA, 903 Walnut St.

OUT OF TOWN NEWS

PHILADELPHIA.

With the opening of Willow Grove Park, 28, all of the Summer resorts will be open. The current week will be the virtual end of the season, as all of the downtown houses will then have ended their regular seasons.

GARRICK (Chas. C. Wanamaker, mgr.)—The success that Charlotte Walker has made in "A Plain Woman" is unmistakable, and this was indicated by the excellent attendance last week. The fifth and final week begins 25. Howe's travel pictures follow.

WALNUT (W. D. Wegefarth, mgr.)—"Blindness of Virtue" is also achieving a tremendous success and, although booked originally for one week, will start its fourth week 25.

LYRIC (Lawrence Blumberg, mgr.)—Joan Sawyer and her dancing carnival company was well patronized last week.

FORREST (Nixon & Zimmerman, mgrs.)—Annette Kellermann, in a film production of "Neptune's Daughter," drew fine houses last week.

CHESTNUT STREET OPERA HOUSE (Ralph Renaud, mgr.)—The Orpheum Stock appears in "Her Husband's Wife" 25 and week. "The Typhoon" was superbly acted last week to fine houses. Edward Horton was most artistic as Tokerama, and he received deserved applause. Blanche Yurka as the Lady of Berlin, also achieved a big success. Helen Travers, Harry Andrews, Thurston Hale and George Parker also appeared to advantage.

ORPHEUM (C. K. Lord, mgr.)—The stock puts on "It's All Your Fault" 25 and week. "The Dairy Farm" was greatly enjoyed by the patrons last week. Emily Smiley as Lucy, and Harry Ingram as Nathan Newkirk, scored big.

AMERICAN (James Wall, mgr.)—The stock, in "Sold for Money," 25-30. "The Man-o'-War's Man" drew big last week. John Lorenz and Maud Richmond were entirely acceptable in the leading roles.

B. F. KEITH'S (H. T. Jordan, mgr.)—Montgomery and Moore is the feature act week of 25, in addition to Dr. John C. Bowker, J. C. Nugent, Claudius and Scarlet, Walter Jarvis and company, Grace De Mar, Gormley and Caffrey, Herbert's dogs, Flanagan and Edwards, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 25-30 "A Night in a Police Station," Frosini, Murray Livingston and company, Meredith Sisters, Fay and Minn, Steiner Trio, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 25-30: "The Stool Pigeon," Stader Four, O'Brien and Lear, Price and Price, Josie Flynn and company, Savorony's Band, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 25-30: Bobby Heath and Flo Millership, Stan Stanley Trio, Pietro, James Grady and company, La Verne and Allen, Dainty English Trio, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 25-30, "A Night at a Turkish Bath," Kenny and Hart, Fiske and McDonough, Mary Dorr, Morris and Campbell, Redding and Grant, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 25-30: Koler, Morton and Evens, Jack Kennedy and company, Alexander Kids, Walla and Stone, Jack George, Alexander Bros., and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 25-30: Imhof, Conn and Corinne, Ross and Farrell Irene and Bobby Smith, Miller and Lyle, Batter, and moving pictures.

TROCADERO (R. C. Morrow, mgr.)—The Summer stock created a very favorable impression last week. Frank Wakefield, Billy Kelly and Gloria Martinez are the big cards, and they made good with a vengeance. The olio acts that scored big were Milo, in a dancing turn; Maurice Woods and Sid Marion.

GAYETY (Alex. Miller, mgr.)—The stock company keeps up interest for the patrons. The burlesques are timely, and scored big. The amateur boxing nights bring out a big crowd of admirers of the ringed arena.

PEOPLE'S (Chas. F. Edwards, mgr.)—The Summer stock has a host of clever performers, and the bill last week was thoroughly enjoyable from start to finish.

DUMONT'S (Frank Dumont, mgr.)—A skit, "Joining the Order of Moose," was the big event last week, and it provided a bundle of laughs. Bennie Franklin had a new act, and there was the usual weekly change in the first part.

WILLOW GROVE PARK (J. R. Davies, mgr.)—This queen of Summer parks, after a complete overhauling, opens for the season 23. The first of the leading musical organizations to play here is Pryor's Band.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The patronage so far has been very good, as the weather has been seasonable. Perkins' International Band is giving two concerts daily.

POINT BREEZE PARK (Stetser Bros., mgrs.)—This resort is receiving its share of the patronage. The military tournament last week was an interesting event.

METROPOLITAN OPERA HOUSE, BIJOU, ALLEGHENEY, FRANKFORD, FOREPAUGH'S, GIRARD, PLAZA, VICTORIA, ALHAMBRA, PALACE and STANLEY give vaudeville and moving pictures.

NOTES.

THURSTON HALL, leading man of the Orpheum stock, has resigned to assume a similar position with the Alcazar stock, in San Francisco. His successor as leading man will be Edwin Horton.

THE Philadelphia Players, an amateur organization, will produce "The Man from Home" at the Broad Street Theatre week of June 1, in aid of local charities.

MANAGER WM. W. MILLER, of the Wm. Penn, is already located in his Atlantic City villa, and is making trips to the fishing banks daily.

MIMI AGUGLIA, in a repertoire of plays in Italian, comes to the Walnut starting, June 2.

THE Liberty, which closed for the season 23, will change its policy for next season. In place of stock productions it will be booked with the Stair & Havlin productions.

EFFORTS are being made to provide a guarantee for the stock company at the Little Theatre next season. A number of society people have the matter in charge, and it is hoped to obtain sufficient funds to put the project through.

A SYNDICATE has taken a lease on the store building at the Southwest corner of Marshall and Market Streets, and will convert it into a moving picture theatre.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Flirting Widows May 22, motion pictures of "The Drug Terror" 27-30, Creatore and his band June 18, closes the season.

ORPHEUM (Arthur E. Denman, mgr.)—The vaudeville season closes 23, and during the months of June and July will open as the Orpheum Summer Garden, following a policy similar to that of the Strand, Vitagraph and Regent Theatres, in New York City.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Kirk Brown Stock Co. opens the season June 8, presenting "The Wife" as the opening attraction. The well known Wallace Orchestra will render concerts in the Casino during the season.

Wilkes-Barre, Pa.—Poli's (John M. Galvin, mgr.) bill May 25-27: Frank Manley, Collins and Ward, Ralph Edward, Franconi Opera Co., Parker and Walker and Four Ladella Comiques. For 28-30, "Brewster's Millions," photoplay, in connection with regular vaudeville bill.

NOTES.—The Frank Fielder Players, who have been playing at the Grand Opera House, closed their engagement Saturday, 23..... The moving picture houses are drawing their usual crowds.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) May 27, the Lambs' Gambol, all stars.

HIPPODROME (Frank Talbot, mgr.)—The pictures, "The Drug Terror," will continue for week of 24.

AMERICAN, pictures only.

FORREST PARK.—Pageant and Masque of St. Louis 28-31.

GRAND.—Week of 24: Stain's Comedy Circus, including quadrupeds of the more intelligent set; John E. Gordon and company, in a sketch, "What Would You Do?" and Hamilton and Barnes, in "Just Fun;" the Mlle. La Vine Trio, the La Rocco Brothers, Italian street singers; George Harada, May Evans will sing and afterwards whistle, Seabury and Price, and the "Lucille Love" pictures.

NEW GRAND CENTRAL.—Week of 24, "The Port of Missing Men," in pictures, with Arnold Daly as the principal, is the bill.

COLUMBIA.—Week of 24, the film entitled "The Spoilers."

PARK.—Summer opera. John E. Young, in "The French Maid."

EMPRESS.—Vaudeville and pictures.

PRINCESS.—Pictures and vaudeville.

FOREST PARK HIGHLAND.—Vaudeville.

NEW SUBURBAN THEATRE.—May 30 will be the opening of this theatre for Summer. Mabel McCane and Joe Howard, who, with their new company, will present "Love and Politics."

KING'S THEATRE.—Pictures.

SHENANDOAH.—Pictures.

PRIESTER'S PARK.—Vaudeville and pictures.

Newark, N. J.—Only one house still giving theatrical performances, the Orpheum (M. S. Schlesinger, mgr.), where a musical comedy stock company appears May 25-30, in "The Telephone Girl," with Mabel Brownell re-appearing in the title role. June 1-6, Clifford Stork will be featured in "The Talk of New York."

MINER'S EMPIRE (Tom Miner, mgr.)—Bill 25-27: Swan's famous alligators, Belfort Troupe, Ethel Quimby, Broadway Trio, five other acts.

KEENEY'S (John McNally, mgr.)—The heat does not stop the big business here. For 25-27: The Jungman Family, "The Twentieth Century Girl," Charlotte Meyers.

ODEON (Sam Ross, mgr.)—A stock burlesque company opened here last week under the direction of Joe Oppenheimer, with fair results. For 25-30, "Levy In Japan" and "The Girl In Blue" are offered, and Millie De Leon is featured for the week.

NOTES.

OLYMPIC PARK (J. M. Beldon, mgr.) opened for the season last week, with feature pictures in the theatre, with a musical comedy company a later possibility.

HILLSIDE PARK (W. E. Thaller, mgr.) also opened last week with a Wild West troupe again the feature.

THE Barnum & Bailey Show played to big crowds 18, 19.

THE New Majestic property, 99-103 Springfield Avenue, was sold by Joseph Okin to Joseph Mayer, of the Geismar-Mayer Co., Hoboken, last week.

Logansport, Ind.—At the Nelson (Edw. F. Galligan, mgr.) Kolb and Miller, in tabloid musical comedy, week of May 25.

COLONIAL (Harold Byerly, mgr.)—Bill for 25-27: Maxwell Holden, Carl and Rhiel, Alice Teddy, the roller skating bear. For 28-30: Joe Kennedy, Dunbar and Turner, Child's travelogues, Peterson and Vierra.

BROADWAY (Mangus & Jeffries, mgrs.)—Bill for week of 25 includes: Howe and Barlow, Mayfair Trio, etc.

ARK, GRAND, TOKYO, photoplays only.

NOTES.—"Peg o' My Heart" Co., with Florence Martin as "Peg," closed their season here 16, the company leaving for New York. They report an excellent season..... D. J. Lynch, general contracting agent for the Hagenbeck-Wallace Circus, was in the city 18, arranging for the appearance of that attraction here June 18.....The Wm. Gause Carnival Co. showed here week of 18, under the auspices of the Citizens' Band, receiving good business. The management and all connected with the carnival strive to please the patrons, and the attractions are all clean. They also carry an excellent Italian band of twenty-four pieces....."The Perils of Pauline" series started at the Grand 15, and the "Lucille Love" series at the Broadway 22....."The Adventures of Kathlyn" film is drawing capacity at the Ark.

St. John, Can.—At the Opera House (Walter Woods, mgr.) "The Red Rose" had good business May 14-16, at advanced prices. The Thomson-Woods Stock Co. presented "The Man from Mexico" 18-23.

IMPERIAL.—Helen Atkins and Arthur Huskins, in songs, and the motion pictures.

STAR, UNIQUE, EMPRESS and GEM, motion pictures only.

LYRIC, vaudeville and motion pictures.

NOTES.—Walter H. Golding, manager of the Imperial, has secured a renewal lease for three years from the city government for the Empress.....The Thomson-Woods Stock Co. will close its engagement at the Opera House 30, making a record engagement of thirty-five weeks. The provincial government has increased the license fee for theatres in this province from $100 to $150, and on film exchanges from $200 to $250. In addition to this the theatres are required to pay a city license fee in whatever city or town they may be located. The new law goes into effect Oct. 1 next.

Hamilton, Can.—At the Grand (A. R. Loudon, mgr.) the season closes with "The Blue Bird" 27, 28.

TEMPLE (J. G. Appleton, mgr.)—Week of 18 the stock company gave pleasing performances of "Kindling." Week of 25, "The Chorus Lady." Following week, "Alias Jimmy Valentine."

NOTE.—Col. Francis Ferari's Big United Shows, week of 25, under the auspices of the Hamilton Rowing Club.

JOE HARDMAN closed a successful six months' trip through Canada and the West May 24.

FOR $30 A WEEK AND UP
INCLUDING MEALS
YOU AND YOUR WIFE CAN
LIVE ALL SUMMER AT THE
BRIGHTON BEACH HOTEL
31 Minutes from Broadway
AND BE NEAR REHEARSALS
Hotel is directly on ocean, 25 feet from Music Hall and the Theatre. Dancing afternoons and evenings. Music by Maurice Levi's Band. Restaurant managed by 'Friar' Paul Henkel. (Enough said for food and service.) Hotel has been entirely renovated. Wonderful modern improvements. You can live here in a room overlooking ocean, including meals for less money than ever before in this Hotel's famous history.
OPENS DECORATION DAY
With Smart Ball and Entertainment.
Ticket, including wonderful Supper for two, $3.00.
SEND FOR BOOKLET. EARLY BOOKINGS INSURE BEST SELECTIONS.
C. MORTON BELLAK, N. Y. Office, 35 W. 27th St.

SPEARMINT GUM
Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.
HELMET CO., Broadway, Cincinnati, O.

DATE BOOK FREE
AGENTS EVERYWHERE
STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED
STEIN COSMETIC CO.
120 WEST 31st STREET - - - NEW YORK

JAMES EVESTON AND CREW.
Adv. Car No. 1, Season 1914, with the Hagenbeck-Wallace Shows.

By KEITHLEY AND THOMPSON

CHORUS

Alice of Old Vincennes I Love you,
Dear little girl of mine;
For you I'm sighing, for you I'm crying,
Longing for you all the time. (My Darling):
To my old home in Indiana I'm coming back
And then, dear, I'll never leave you,
I'll never grieve you,
Alice of Old Vincennes.

Alice of Old Vincennes
(I LOVE YOU)

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 16.

Such excitement as the London playgoer has had this week was discounted in New York long ago. We had "The Blue Mouse" at the Criterion, with Madge Lessing as the heroine; we had Cyril Maude, in "Grumpy," at the New Theatre. The former is condemned as old fashioned French farce, made familiar at this house half a century ago, with "Pink Dominoes." But "Grumpy" is accepted, especially as it supplies Cyril Maude with a part of the kind he most adorns. Just to make any American in town feel more at home, there was Frank Tinney's return, in the environment of the Hippodrome revue. Soon the Gaiety is to be given up to a New York company. Indeed, Marc Klaw says he thought he was on Broadway as he walked down Shaftesbury Avenue the other day.

Mr. Klaw regards the number of American plays in possession of our theatres as proof that the English manager is beginning to regard his business a more serious responsibility than the supply of light entertainment to the first six rows of his stalls. The young American dramatist, according to this authority, has shaken off the spirit of commercialism, and is full of art for art's sake. He writes of primitive emotions, and is to cut a bigger figure in the world of the theatre.

Frank Tinney, who came so diffidently to the Palace Theatre last year, made so remarkable a success that one naturally supposed he would become one of Alfred Butt's hardy annuals. However, he has gone over to the Moss management, and on Monday night was added to the Hippodrome revue, "Hullo, Tango." He is now able to add his testimony to that of Rose Stahl, Walter Kelly, Clarice Vance and some others, in respect to the loyalty of the English audience. "The house rose at him," as the old saying is. Tinney did his old act, with the collusive conductor, and then he had a scene with Ethel Levey, who played up to him finely, when she could restrain her laughter, which seemed to respond to Tinney's sallies just as readily as though she had paid her quarter, and held a seat in the pit.

Cyril Maude gives an interesting account of his experiences in America. He thinks the dress of the American woman, great or lowly, perfection. He liked hotel life, but found it "terribly expensive." He believes New York to have gone "dancing mad." The American dramatist is steadily justifying himself. Mr. Maude hopes that Hartley Manners will be able to accept the hospitality of the Playhouse for "Peg o' My Heart," and Laurette Taylor, in the Autumn of next year. For himself, he has secured Rachel Crothers' "Young Wisdom." But his main business, for the next three years, will be to play "Grumpy" in the States. Margery Maude added to her father's remarks that she never knew how stupid she was till she met an American woman. She thinks the American young man more serious and industrious than the English young man.

On Saturday Genee made what is described as her "last appearance" at the Coliseum. I have my doubts as to the seriousness of the statement, and live in the belief that I will see a good deal more of the charming dancer. Anyway, it was an imposing function. Two rooms were needed to hold the bouquets that arrived during the day from the Duke of Newcastle and lesser folk. There was a vast audience which cheered and sang "For She's a Jolly Good Fellow." When Genee had danced in "Robert, the Devil," she was induced to speak. Alternately laughing and crying, she said that as a child she had been taught never to speak with her mouth full. Now—her heart being in her mouth—she could but say "Thank you!" Crowds surrounded her carriage as she drove away, and she shook by the hand all the boys she could reach.

Marie Tempest will surely have to revive "The Marriege of Kitty" again, for there is no life in "The Wynmartins," a play by a new author, Richard Henry Powell, which she produced at the Playhouse in time for two words of record only, last week. Its characters are unreal, and its story tiresome. The heroine was a Wynmartin by marriage only. In order to wed the Earl she jilted a nice boy, Billy Carrington by name. She paid for her infidelity by a wretched home life, a drunken husband, a domineering mother-in-law. Billy, on his part, accepted an appointment in America. When the Earl of Wynmartin died his widow thought her good time had come. Not so. The dowager countess, ably seconded by the new earl, an inveterate bachelor, continued to distress poor Lady Wynmartin. At this juncture Billy Carrington came home from America on a business trip. Lady Wynmartin at once began a violent flirtation with him. His response was half hearted, for he mistrusted the lady, although he loved her still. Lady Wynmartin conceived the desperate plan of going with Billy to a Covent Garden ball, getting locked out of her house, and horribly scandalizing her mother-in-law. What she was to gain by her conduct the dramatist does not make very clear. He arbitrarily constructs a situation then labors it dreadfully. The scandal which Lady Wynmartin promotes has the effect of injuring Billy; in fact, he loses his job. Then the penitent Lady Wynmartin sets to work to get him re-instated. She succeeds, and incidentally convinces him that at last she was his true love.

"After the Girl" will be withdrawn from the Gaiety on Monday next. A week later Joseph P. Bickerton will produce "Adele" there with the American company and mise en scene.

Caruso says he dislikes concert work, and will do no more of it. His business, he is convinced, is opera, and nothing else. He may draw, for amusement, but he will not draw for profit, neither will he pose as a writer of treatises in singing, or of articles for newspapers. Asked if he did not smoke too much, he said, perhaps, but he had not found it out. The more he sings he more furiously he smokes, though he does not make this statement in the way of advice to young singers.

Vesta Tilley celebrated a birthday on Wednesday.

Herbert Ponting's lecture (with remarkable pictures), entitled "With Captain Scott in the Antarctic," has now been given two hundred times at the Philharmonic Hall, in Regent Street, and still crowds attend twice daily.

"Potash & Perlmutter" achieves its fiftieth performance at the Queen's Theatre on Derby Day.

Lawrence Irving corrects the statement that he is off to Australia. He will, on his return to England, produce a Napoleon play, by Herman Bahr.

Eleanor Aickin, a fine old legitimate actress, is dead. She retired from the stage two years ago, having completed half a century of service.

Two more revues have been produced this week—at the Pavilion, "Violet and Pink;" and at the Oxford, "Miss Paris in London." No need to do more than record their titles.

Lew Herne and Bonita quickly came to cues with the Gaiety management, and were as quickly snapped up by Oswald Stoll. They did, at Manchester last week, the cafe scene they used to do in "Hullo! Ragtime," at the Hippodrome. On Monday the act was added to the Coliseum program. It proved most acceptable.

Swann, the Midland County's racing man who, as reported last week, got judgment against Walter Hast for $1,000, gave some amusing evidence. Of course, he had to prove a contract otherwise than the wagers. He said Hast paid him with a check which he bank returned, because Peggie Lennie was a joint partner in the account. Hast told the bookmaker that he had spent the night on his knees to his wife, but she would not sign.

Granville Barker (and his "Midsummer Night's Dream") having vacated the Savoy, a play by Mrs. Alexander Gross, entitled "Break Down the Walls," will be done there to-night. Mr. Gross is a well known book publisher.

"A Pair of Stockings" has been transferred from the Criterion to the Prince of Wales' Theatre—the former house was wanted for "The Blue Mouse," the latter has been vacated by "Diplomacy."

In due course, George Edwardes will replace "The Girl from Utah," at the Adelphi, with "The Belle of Bond Street," not, as at first stated, with "Sari."

Walker Whiteside must soon return to the States with "Mr. Wu," so "The Melting Pot" will be replaced at the Comedy by Zangwill's "Plaster Saints."

Sir Herbert Tree is contemplating a revival of "King Lear."

"Sunny Spain" is the name of the Earls Court Exhibition, to be opened on May 28.

On Wednesday night "The Pearl Girl" was replayed for the two hundred and fiftieth time at at Shaftesbury. It has been secured for America long since.

To-day is the anniversary of the production of "The Marriage Market."

At the Haymarket, on Thursday next, Frederick Harrison produces Jerome K. Jerome's play, "The Great Gamble."

Montague Glass was entertained at a Savoy supper by his "Potash & Perlmutter" friends, ere sailing for New York.

On Saturday night "The Joy Ride Lady" moved down street from the New Theatre to the Garrick.

Recent arrivals from New York are: Basil Gill, Pollie Emery, C. Aubrey Smith and Haidee Wright.

Some locations for Monday next are: The Brothers Lloyd, Hippodrome, Cannock; Willie Pantzer, Palace Halifax; Walker and May, Hippodrome, Rotherbithe; Griffiths and Carmen, Hippodrome, Lewisham; Jen Latona, Empire, Finsbury Park; Houdini, Empire, Finsbury Park; the Three Meers, Empire, Finsbury Park; May Moore Duprez, Empire, Leeds; Clive and Bunyea, Empire, Hackney; Willie Solar, Empire, Hackney; Bonita and Hearn, London Coliseum; Wilson and Waring, Empire, Woodgreen; Carl Hertz, Empress, Brixton; Gleesons and Houlihan, Empire, Chelsea; Paul Cinquevalli, Palace, Tottenham; Bert Coote, Hippodrome, Leeds; Moran and Wiser, Alhambra, Paris; Scott and Whaley, Palace, Doncaster; Seeley and West, New Theatre, Northampton; Fanny Howard, Hippodrome, Wigan.

Edward V. Darling advises us of his early arrival in London.

Fred Duprez is here. He opens a twenty-six weeks' tour at the Hippodrome, Brighton, next week.

Upwards of $5,000 was raised for John Henry Cooke, the veteran circus man. An annuity has been purchased, covering the joint lives of his wife and himself, and the balance of $1,000 has been handed to Mr. Cooke.

Frederick Harrison says he is completely satisfied with the result of his experiment in booking the cheap seats at the Haymarket.

Elsie Janis is to have a reception at the leading women's club, the Lyceum.

Forbes-Robertson says he is only over home to "kick about" awhile. He had for fellow passengers Caruso, Mary Garden, Paderewski and George Henschel.

AUSTRALIAN BILLS.

Bills appearing week of March 21 included:

TIVOLI, Sydney—Two Bobs, Tucker, Lily Eyton, Heather Belle, Jack Vincent, the Golden Athlones, Arthur Styan and company, in "The Sacrifice;" Dian and Aveol, Vivante and Vivanti, Marshall Crosby, Graus Bros., and Dolores Vallecita's leopards.

TIVOLI, Melbourne—Waterbury Bros. and Tenney, Rose and Ellis, Daunton Shaw Troupe, Sam Stern, Tango Teas, Five Merry Youngsters, Tom Davis Trio, Marie Quintel and Josephine Davis, assisted by Billie Geller.

TIVOLI, Adelaide—James Clemons and Gussie Dean, Vivian Talleur and Frederick Read, W. Talleur Andrews, Rosa Roma, the Five Petleys, Val Vausden, Aimee Smith, Barton and Ashley, and Huxham Comedy Co., in "Hullo Ragtime."

GEORGE ARLISS, who sailed May 19 for Europe, will return late in the Summer to open his fifth tour of "Disraeli."

BEVERLY SITGREAVES has been engaged by Selwyn & Co. for "The Salamander."

GERTRUDE STANWOOD MUCH ALIVE.

Gertrude Stanwood formerly of the Stanwood Sisters, would like her many friends in the profession to know that she is not the "Gertie Stanwood" whose death in Boston was reported last week.

Miss Stanwood is at present with the Leontine Sales Co., and busily engaged in "boosting" The Great Cleaner.

MISS INGRAHAM CONVALESCENT.

Miss Leo Dale Ingraham, who has been confined to the Park Sanitarium, Long Beach, Cal., for three weeks is now convalescent, and would be pleased to hear from all her friends. She will Summer at Long Beach, as her physician orders her to take a long rest.

ELIZ GERGERLY has been engaged for the title role in the second company Henry W. Savage will send on tour in "Sari" next season. Miss Gergerly for two seasons played with the German Stock Company, at the Irving Place Theatre.

STOCK

MURPHY'S COMEDIANS.

Murphy's Comedians, No. 3, played week of May 18 under the auspices of the Woodmen of the World at Cape Girardeau, Mo.

Will E. Dawes joined the No. 3 company at Charleston, Mo.

George and Grace Brock Lahn, who were with the No. 3 for two years, left the Hawk Stock Co. and joined Murphy's Comedians, No. 5, at Covington, Tenn.

The "Three Dales" paid a visit to the No. 5 at Fulton, Ky.

Wolcott's "Rabbit's Foot" ragtime opera played day and date with Murphy's Comedians at Charleston, Mo., on Saturday, May 16.

Mr. Loebe, manager of the Charleston Theatre and the Gem, opened his airdome May 18, playing musical tabloids. The Opera House is closed for the Summer, and he kept his picture house closed the week Murphy's Comedians were there so that we would have no opposition. It showed the *real* spirit and was rewarded with good results.

MARJIE ADAMS.
Co-Star with H. Wilmot Young.

MOSELEY BROS.' NOTES.—This is our fourth week in airdomes in Oklahoma for the Moseley Bros.' Stock Co. While the weather has been very cool for airdomes, we have managed to more than break even, and have the company in fine condition for Summer season. The roster includes: Jack Connolly, director; Bob Sutton and Stewart Kemp, leads and heavies; Minnie Sutton, general business; Marion Anderson, leads; Theo. Charlton, characters; Harry McMahon, pianist; Bobbie Bennett, general business; Wallace Griggs, comedy; Madge Russell, ingenues and general business; Charles Steele and Nina Steele, and Harry P. Moseley, manager. We played McAlester two weeks, and go to Elsino 24, for one week.

THE Gertrude Roberts Dramatic Co. will open June 9 a twelve weeks' tour of Cape Cod, beginning at Harwichport. Harry C. Arnold, who has closed his season with the Lester Lonergan Stock Co., at New Bedford, Mass., will manage the tour of Miss Roberts.

"THE MAN FROM MEXICO" was used with success week ending May 23, at the Opera House, St. John, N. B., by the Thompson & Woods Stock Co. This company is now finishing up a very successful season.

MURPHY'S COMEDIANS, No. 5.

The fifth tent theatre under the Murphy banner threw its doors open to the public at Covington, Tenn., Tuesday evening, May 5, at 7.30 o'clock.

The opening night had to be postponed on account of one of the worst rain storms that has visited that section of the country this season. However, the postponement made little difference in the week's business as the tent was packed to capacity every evening. The verdict of the public was that the entire week's repertoire comprised a better assortment of plays than had ever been seen in the town before. The feature bill particularly, "The Rose of Virginia," being said to be a more pleasing play than any that had been seen in the town at any price.

The roster of the company numbers twenty-five. C. I. Cary is the business manager of the show, in conjunction with C. F. Myers, the treasurer. Cloe Cary has charge of the reserved seat sale.

Jos. D. Clifton, one of the best known playwrights in this country, has the direction of the stage, and he is producing a repertoire of his own bills, all of which are royalty plays, which assures the management a selection of offerings that cannot be presented by any other company under canvas.

Mr. Clifton has under his direction an acting company including: Billy Ford, George Brockhahn, Arthur J. Kelly, Lloyd Connelly, Mr. Hodges, Frank Brown, June Agnott, Muriel Meredith, Grace Connelly, Lenore Connelly, Winnie Ford, Grace Brockhahn, Cloe Cary and Cleo Newport.

The company carries a full band and orchestra of twelve pieces. Mr. Shelby, who was formerly a cornetist with the Kilties Band, has the direction of the band, and the orchestra is under the leadership of Frank Villm, a graduate of the Conservatory of Music of Berlin. The personnel of the band is: Mr. Shelby, Frank Villm, Lenore Connelly, C. F. Myers, Frank Brown, L. R. Hollenberger, George Brockhahn, Lloyd Connelly, C. I. Cary, Freddie Hargraves and Mr. Hodges.

The top is under the charge of "Big Bill" Wilson, who has a fine force of four men. Sherman Dale has the concession stand.

The show was assembled and organized at Covington, Tenn., the opening stand, and it represents at present one of the most complete and practical outfits now on tour. Every stitch of canvas and all the equipment is new, and was built to order from the specifications and under the personal direction of Mr. Cary, who has had fifteen years' experience in the handling of tented attractions.

A proof of the efficiency of his ideas was given on the first "take down," when the tent, measuring 70 by 150 feet, with seating accommodations for nearly two thousand people, and a stage 21 by 32 feet, was taken down, hauled half a mile and loaded, ready to move in a trifle over two hours.

CLARENDON STOCK NOTES.

The Clarendon Stock Co. opened its season under canvas May 11, at Mt. Blanchard, O., and in spite of bad weather did capacity business. The company is under the management of the Fahl Bros., and is headed by Little Cecil Wood Clarendon, supported by Ernest Vevea and an excellent company of players, including: Emery Johnson, C. R. Brewer, Fred Hans, Leo Crittendon, Billy Massey, Al. Palmer, Don Palmer, Jim Miller, T. I. Fahl, C. S. Fahl, J. C. Fahl, Daisy Daniel, Chick Johnson, Brownie Blye and Baby Velma.

The company carries a ten piece band and feature orchestra, the latter under the direction of J. Harry Clark.

Featured in the specialties are Miss Brownie Blye and the Palmer Bros.

DEY'S ARENA, Ottawa, Can., is undergoing some rapid alterations for the Roma Reade Co., which will open 25. A splendid stage has been built and equipped, and as this is one of the coolest spots in town the company should make some money. Miss Reade is very popular in Ottawa, as she and her company have played lengthy engagements at the Grand, Francais and Auditorium.

FRANK C. WADSWORTH and wife (Rita Vernon) closed May 20, after a most successful season with the Yale Stock Co., at the Scenic, Waltham, Mass., and are spending the Summer at their farm, at Foxboro, Mass.

CORNELL-PRICE PLAYERS NOTES.—After a continuous season of over three years, this company will close for the Summer and take a well earned rest. During the three years the territory of this company has covered twelve States and a portion of Canada. The regular season will open about Aug. 1, in Indiana, and after playing fair dates, the company will again tour the Eastern States, where their business the past season has been the best the company has ever had. New royalty plays have been secured from the Winnett Play Bureau for next season.

ROSALIND MAHAN has just closed a successful season of forty-two weeks with the Harry Shannon Stock Co., and is spending the Summer months on the Monitonlin Island, Canada, with her parents, Mr. and Mrs. Joe N. Mahan.

FLORENCE MCGRATH succeeded Esther Andrews as leading lady of the Dominion Stock Co., of Ottawa, Can., on May 18. It was stated from the stage that Miss Andrews was taken with appendicitis, and had left for her home.

AMELIA BINGHAM is featured in the production of "The Climbers," at the Academy of Music, New York, this week.

IN VAUDEVILLE.

MLLE. SIDONIE, United Time. WILLS and SOUTHERN, Loew Time. RUTH POWELL, United Time.

THE JOHNSONS (Lizzie and Bert) closed a very successful season Saturday, May 23, with the Sarah Gibney Stock Co., at Stratford, Ont., Can., and are now at their home, at Wildwood, N. J., where they will rest for the Summer.

"THE SPENDTHRIFT" was the play selected to inaugurate the Summer stock season at the Lyceum Duluth Minn. last week. Charles W. Dingle, Lola May and Walter Baldwin Jr. headed the cast. "Madame X" is in preparation.

"BREWSTER'S MILLIONS" will be used at the Auditorium, Kansas City, Mo., week ending May 30, under the management of Meta Miller.

"THE BARRIER" will be used at the Shubert, St. Paul, Minn., by the Huntington Players week ending May 30.

"THE COUNTY FAIR" was used by the Bainbridge Stock Co., at the Shubert, Minneapolis, Minn., week ending May 23, to big business at every performance.

"THE GREAT DIVIDE" will be the attraction week ending May 30 at the Orpheum, Montreal, Can., under the management of Clark Brown.

"THE ESCAPE" was successfuly used last week by Lucille Laverne at the Lyceum Theatre, Atlanta, Ga.

"PALS," as formerly played by James J. Corbett, was used with success week ending May 23, at the Bijou, Fall River, Mass., with Miss Cantwell and Mr. Atchley playing the leads.

"FORTY-FIVE MINUTES FROM BROADWAY" scored heavily week ending May 23 at the Jefferson, Auburn, N. Y., where the Bayliss-Hicks Players are having a very successful season.

"BROADWAY JONES" with Elliott Dexter playing the lead at Keith's, Toledo, O., did a big week's business week ending May 23.

"THE FORTUNE HUNTER" was used at the Park Theatre Youngstown O. week ending May 23, under the management of Feiber & Shea.

"THE SPENDTHRIFT" was used by the Horne Stock Co. week ending May 23, at the Colonial, Akron, O. Capacity was the rule at every performance.

THE Burns Theatre, Colorado Springs, Colo., will open June 29 with the Malcom Duncan Stock Co. as the attraction for the Summer. Eleanor Haber is with the company.

"OUR WIVES" was successfully used week ending May 23 at the Lyceum Rochester, N. Y., under the management of Rumsey & McGregor.

"THE LITTLE MINISTER" was used at the Empire, Syracuse, N. Y. week ending May 23.

"DAVID HARUM" was used with great success week ending May 23 by the Lytell-Vaughan Co., at Rand's Opera House, Troy, N. Y.

"THE GHOST BREAKER" will be the attraction at the Grand, Worcester, Mass., week ending May 30, where the Poll Players are packing them in.

"THE RUNAWAY" opened the stock season of the Mary Servoss Players at the Prospect Cleveland, O., week ending May 23.

"THE MASTER MIND" will be used for one-half week at the Broadway Springfield Mass. week ending May 30, with Edmund Breese playing the part he originated.

"THE MARIONETTES," Madame Nazimova's triumph, will be used at Shea's, Toronto, Can., May 25. Adele Blood will head the company.

"THE REJUVENATION OF AUNT MARY" was used week ending May 23 at the Castle Square, Boston, Mass., under the management of John Craig.

"THE GREAT DIVIDE" was used with success week ending May 23 at the Auditorium Baltimore, Md.

"BREWSTER'S MILLIONS" opened the stock season of the Horne Players at Meyer's Lake, Canton, O., week ending May 30.

"HAWTHORNE OF THE U. S. A." was the attraction selected to open the stock season of the Barrow-Howard Players at Oliver, Lincoln, Neb., week ending May 23.

"OUR WIVES" was used with success week ending May 23, at the Grand Opera House Wilkinsburg, Pa., where the Frank Fielder Players have started a successful season.

"THE GHOST BREAKER" scored heavily week ending May 23, at Ye Liberty, Oakland, Cal., under the management of W. Bishop.

"THE CONSPIRACY" did a big week's business at the Baker, Portland, Ore., week ending May 23, under the management of Geo. L. Baker.

"SHORE ACRES" was the attraction at the Lyceum, New Britain, Conn., week ending May 23.

"THE FORTUNE HUNTER" was selected to open Virginia Brissac's season with her return engagement in Long Beach, Cal., at the Bantley Grand, week ending May 23.

"MADAME X" will be offered at the Orpheum Theatre, Lima, O., week ending May 30.

"BELLA DONNA" is used at the Royal, New York City week ending May 30 with Lowell Sherman and an all-star cast under the management of Frank Gersten.

"OUR WIVES" did a big week's business at the Hudson Union Hill N. J., week ending May 23. "The Conspiracy" is underlined.

"THE DIVORCE QUESTION" packed them in at the Gotham Brooklyn N. Y. under the direction of J. K. McCurdy.

"THE MASTER MIND," with Edmund Breese as the stock star, did an excellent week's business at the Academy of Music, New York City, under the management of William Fox. Edmond Breese was ably supported by Priscilla Knowles and the rest of the Academy Players.

TWO "SARI" COMPANIES.

Henry W. Savage will send out two companies next season in the Hungarian operetta success, "Sari," now running at the New Amsterdam Theatre. Following his method with "The Merry Widow" and others of his notable productions Mr. Savage will interchange the principal members of the "Sari" organizations. By that method no set of principals will be identified with either company. There will be no No. 1 and No. 2. For the other Sari besides Mizzi Hajos, now with the New Amsterdam company, the Savage engaging department yesterday signed a contract with Eliz Gergely. Like Miss Hajos, Miss Gergely is Hungarian, native of Budapest. Her theatrical experience is in this country. She was for two seasons with the Irving Place German Theatre Company, and for three years with the Philadelphia German Theatre Stock Company. One "Sari" company will open in Boston on Aug. 24, the other in Hartford, early in September, headed for Chicago.

"THE ELEVENTH HOUR."

John C. Fisher has arranged to produce next season a new play, called "The Eleventh Hour," written by Albert Price.

"The Eleventh Hour" is described as a modern American drama dealing with an up-to-date topic, although this is subordinated to the love interest.

Mr. Fisher is now engaging the cast for the new play, which is to be produced in August, with a prospective engagement in Boston in view.

MA BELLE FOR PARIS.

Ma Belle, the dancer, sailed, May 19, on the *Mauretania*, for Europe, accompanied by her mother. She will appear at the Folies Marigny, in Paris, for a season of ten weeks, in her classic dancing, assisted by twelve girls.

PATRICK FARLEY DEAD.

Patrick Farley, hotel keeper and politician, well known to theatrical people who ever played the Bowery theatres, in New York, died at his rooms, 133 Bowery, New York, May 20.

KEITH FILES BOND.

A. Paul Keith has furnished a bond of $1,000,000 as executor of his father's estate. Mr. Keith's will provides for $345,000 worth of real estate and $255,000 in personal property.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

RED ONION is, always was, and always will be a "boob." All arguments settled. So why let it worry you?

WE HAVE had carnivals in South Africa, now we are going to have them in China and that very shortly. Yes, and we are going to have one or two real ones in America this season.

HEY, look out there, don't fall over that rope.

COMMERCIAL clubs, celebration committees and fair secretaries.—You don't make much of a hit with out of town visitors when they arrive and find that plank steaks are $7.77, and find hotel rooms, barber service, soda fountain drinks, double the price, and beer being served out of a thimble. Next time there is a celebration held in your town you will find that there will be some of them that won't come back, and they won't be dead either. Don't ever talk about show people "gypping" anybody.

ALLEN E. (DINKEY) SMITH, the cornetist, is said to have ordered every known make of mouthpiece. He is going to have a "fit" no matter what it costs.

WHO is that fellow in the band that plays a clarinet and stands like the letter Z?

THE Fiesta San Jacinto Association (Battle of Fowers), of San Antonio, Tex., have not perfected their plans for next year's event. As soon as arrangements are made, announcement will be made in THE CLIPPER.

MRS. WILLIAM GEORGE EVERETT writes that they opened the season with their Splendora Show, with the Joseph G. Ferari Exposition Shows, in Williamsport, Pa. Mrs. William George described the event as rain, continual rains and storm. The fair grounds were mud, muddy, mud, and a number of tents blew down. She declares that they have a real show this season, and are also managing the Great London Ghost Show, with the same organization.

THE Joseph G. Ferari wagon fronts are said to be very beautiful. Well, Joseph G. always was there when it came to wagon fronts.

MANAGERS—How many of you are giving parades his season? There is no use talking, parades do get the crowds out on the opening night.

FRANK S. REED is still in Tullahoma, Tenn., managing the billposting and advertising company and the Wigwam Theatre. Frank S. visited the K. G. Barkoot Shows in Nashville and found it to be an excellent outfit, although they were suffering from the rain and muddy lot.

THE Crescent Amusement Co. opened its season in Tullahoma, Tenn., under very bad conditions, it being cold and snowy, which prohibited business. There seems to be quite a lot of carnivals in Tennessee, but they are getting out fast.

L. C. HAMILTON is now with Allman Brothers' Shows. L. C. writes, but never requests you to excuse penmanship, as he never writes any better. We know one thing, he writes some good verses, one or more of which we will publish shortly.

LOTS of towns are going to be lonesome this season, because they are not going to let any carnivals come into them.

JOHN P. MARTIN, according to information at hand, is planning to put on the market the polish that will doubtless meet with great favor among the "blue coated, brass buttoned" fraternity. Officers, there is a carnival in town.

GEORGE W. FAIRLEY reports that business for the Fillipino Midgets, on South Broadway, in St. Louis, for two weeks was fairly good.

WHEN carnival shows play St. Louis they charge a nickel, and then sometimes they don't get it. Didn't you know that St. Louis wasn't a good carnival town? Why, thought everybody knew that.

A. T. WRIGHT, Harry Sanger and Lawrence Clifton Kelley were recent visitors in St. Louis.

JAMES R. ANDERSON, formerly general manager of the Great Cosmopolitan Shows, No. 1, is coming back.

LEAVENWORTH, Kan., had two carnivals within a period of three weeks. Peoria, Ill., had three within the same time. Say, what are you "guys" trying to do to these towns, anyhow? Remember that this is not the only season that you will be in the business. Some other towns have had similar treatment.

CLARK MCCLURG.—How do you enjoy being press representative for a fast stepping carnival? Clark, you know our permanent address, don't you?

IT'S not always the meal that you get in the boarding house that worries you, it's the "geeks" that you are compelled to look at and listen to. Hotels for "muh." Mr. Bean, will you please pass the potatoes?

WARREN A. PATRICK.—W. C. (Spike) Huggins denies the allegation. W. C. is too busy digging wagons out of road sides.

CHRIS. M. AND ED. K. SMITH, of the Smith Greater Shows, attended the Shriners' convention, recently held in Atlanta. They made the jump from a point in Virginia and return.

E. WALKES, of New York, informs us that some carnivals are still using Maggie Murphys as he makes them.

HEARD on the carnival grounds: "That is a life-size photo-graf of the little lady."

SOLOMON AND DORMAN.—Sorry to learn of the severe storm that ran into you at Conneaut, O.

DON C. STEVENSON'S SOUTHERN AMUSEMENT CO. will very likely remain in Texas all season, as we have been informed that conditions in New Mexico, Arizona and Colorado are not what Don C. would like them to be.

DANVILLE, Va., had a good fair last year. So did Troy, Ala.

MORE people come to fairs and celebrations from rural than from any other place.

C. FRANCIS KANE closed as special agent with the Southern Amusement Co. at Bonham, Tex., last week, and was a visitor in Denison, Dallas and Fort Worth. C. Francis has not announced his plans for the future, but promises to do so in the columns of THE CLIPPER shortly.

E. P. SAWYER, the trombone player, joined the J. E. Henry Wagon Show at Fluvianna, Tex., about ten days ago. E. P. was a carnival trombonist until he changed his mind.

JACKSONVILLE, Fla., was reported to be an awful "bloomer" for the boys.

CHARLES E. BICKELL was busy all last week moving his scales around. He finally located in the mayor's front yard.

THE carnival, according to Mr. Localite, never plays the town at the right time. We notice one thing however, that they keep on moving. So what's the difference? J-a-y never did spell boob.

ED. ALLISON, who had the novelties at the Victoria, Tex., celebration, announces that he will remain in Texas two months, playing picnics and re-unions.

HERBERT A. KLINE has this sign posted over the entrance of the midway: No whips, ticklers, return balls, bells, horns nor confetti allowed on these carnival grounds. We cater to ladies and gentlemen, not hoodlums. So be it. And it's effective, too. Note: H. A. has a booth to check all of the above disturbers.

JOE LIVINGSTON.—Flece Bernardi wants to know where that letter is that you promised to write him.

SOME carnivals play "still" towns, and when they are leaving they are still towns and nothing more.

HARRY B. SMITH, last season boss property man with Gentry Bros.' No. 1, is this season trainmaster for Herbert A. Kline.

CHARLES E. MEYERS left San Antonio recently, for Chicago and Gary, Ind.

A. F. GOLDBERG was a visitor at the Victoria, Tex., Celebration.

SOMEBODY says that there are a lot of carnival people out of work in Chicago. Can't understand it. May be they don't want work.

THE Southern Amusement Co. was in North Fort Worth, Tex., last week.

IF YOU pay the price the railroad companies will haul you. The real right thing to do is to know the right railroad to get on to.

TONY SPRING.—Your friends in Brownsville, Tex., want to know if you are coming back there next Winter, and start your own post office?

EARL THOMPSON.—Have you recovered from your recent mishap while riding in a motordrome? Earl, we sincerely trust that you are all right now.

HARRY DORE.—Many of your friends in many parts of Texas want to know if you have forgotten them? Harry, how is your wealth now?

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

WE ARE loosing interest in our money by not banking it. Let's start a bank account, so it will be different next Winter.

PUNCH WHEELER.—They tell us that it is all right to smoke cigars when shooting the shoots in the Trip to Mars. Punch, this is not rhyme, just happened to be that way.

TRIXY, the Fat Girl, is having some bloomers made by one of the largest tent and awning companies of Chicago.

STEVE A. MILLS.—They give you credit of having some real showmen with you.

IT IS still bothering a lot of them who is going to play the Canadian Exhibition at Toronto, and the No-tsu-oh Celebration at Houston.

KATE BLANCHARD, the Diving Girl.—Understand that you are still in good form.

EUGENE P. MCKENNA.—Who are the two new "noodle makers" with the Rice & Dore Water Carnival? Eugene P., you had better join the Pretzel Benders Union before you polish your gun to go and shoot Mexicans.

PARK B. PRENTISE has "some show." Bob Cavanaugh. Why didn't you tell us about it. What's the young lady's name? Bob, we'll all meet you on Broadway this Winter.

MANAGERS—You don't need or want any more "step ladder" high divers.

ABERDEEN, Wash., is a good carnival town, but not in the rain.

ORIVILLE BURNELL has been added to the list of real sure enough secretaries and treasurers, and we are pleased to learn it.

C. A. WORTHAM—Harry Trimble says that you are a real carnival showman, and he hopes that you have a good season and make lots of money.

THE lack of not being able to use good English has kept many good talkers from being good talkers. What will you have me have?

AL. F. GORMAN—Are you going to play Dawson, Alaska, under the auspices of the frozen walrus this season?

CHARLES REEDA DONONHO AND JOHN OSGOOD DARBY STOCKMAN are of the opinion that Hondo, Tex., should be Hoo-Doo, Tex. Jake says with no dis-respect to the De Kreko Brothers, however.

JAMES PATTERSON,
Proprietor and Manager of the Great Patterson Shows, one of America's Leading Carnival organizations.

SOME carnival managers never get any higher than O-hi-O.

IRVING J. POLLOCK—Red Onion is of the opinion that the Great Continental Carnival title is your property. Notice that somebody in Chicago is using it. Cease. Irving J., remember the little town in Ohio when that "wanting to be concessionaire" built his poodle dog concession up in an apple tree?

FOLEY & BURKE, through their general agent, H. C. Wilbur, report that the Bakersfield, Cal., home coming was the biggest in the history of their organization. H. C. says all of the credit is due the Irish senators, Ed. M. Foley and Ed. M. Burke, because they have an excellent carnival, and know how to manage it.

H. C. WILBUR was general agent for the Foley & Homan Shows, of San Francisco, fourteen years ago. H. C. sends his kindest regards to all carnival people anywhere and everywhere. He is still that agent.

BUSINESS with carnivals up to the present time is not up to what it was at this time last season. Never mind what those fellows tell you about doing the biggest business in the history of carnivals.

JAMES E. FINNEGAN.—What are you putting out this season?

FRED S. WOLCOTT'S RABBIT FOOT COLORED MINSTRELS recently played a date in Dallas, Tex. Fred S. had out one of the neatest carnivals on the road at one time.

HERBERT GRAHAM left Houston, Tex., and joined the Lone Star Amusement Co. at Trinity, Tex., as general announcer and street advertiser.

J. H. JOHNSON says that he can always tell when the train is running right by looking at the stack of poker chips.

THE Houston and Texas Central (Southern Pacific system) has one of the finest roadbeds in Texas, and their engineers can give a lot of others pointers on how to pull a show train.

WHY does it always rain on the "big day"?

WHILE passing through Ennis, Tex., recently, heard a railroad man say that when Frank Gaskill played Denver, Colo., in 1905, that he had the finest carnival that he ever saw. Yes, Frank Gaskill did have a fine carnival.

BARNEY R. PARKER,
Proprietor and Manager Barney R. Parker Shows.

THE first "Free Carnegie Library" celebration, recently held in Braddock, Pa., was reported by George F. Dorman, of the Solomon & Dorman Liberty Shows, who furnished the amusement features, to be all O. K. According to the pictures Red Onion received, the arches, decorations and floats are very fine. It goes without saying that the crowds were enormous.

MATT GAY, one of the best of all high divers, is plunging daily off of the lofty ladder into the shallow tank of water, thereby furnishing the feature free attraction with the Solomon & Dorman Liberty Shows. Matt is positively one of the most dependable divers that ever followed that line of work.

ANNA BELL, you get ready for the ballyhoo in time or get another position. You know we never open in the afternoons, but we want you here on time at night.

"THE WORLD AT HOME" went the rest of them one better in getting out invitations to their opening. The one in question is engraved in conventional style, very handsomely, however, and reads as follows: "'The World At Home' presents its compliments to Red Onion, with a cordial invitation to attend the inaugural of 'The World At Home,' Monday, June 1, 1914, Cedar Rapids, Ia., U. S. A."

CHRIS M. SMITH writes that he is of the opinion that the Smith Greater Shows are the first to use auto-trucks. He understands that some of them are buying them in dozen lots, while some others have been talking about buying them, but they really have one that will stand without hitching, which they frequently use as a band wagon. Chris M. says that the elephant recently purchased from Louis Ruhe is named "Candy," and is now a full-fledged trouper and a loyal member of the performers of the wild animal circus with the Smith Greater Shows.

CARNIVALS exhibit in Portland, Ore., on Sunday. Also in Houston, Tex.

SOME are planning flats in New York next Winter that haven't even got an upper berth this Summer.

PARSON JOE DURNING—Will you kindly favor us with information as to your whereabouts? Parson Joe, we would like to stock up for the halls shows this Winter.

C. GUY DODSON AND DICK COLLINS.—Let us have some news as to what is going on with Lew Hoffman's Capitol City Amusement Co., which you joined after you closed your World Fair Shows. C. Guy and Dick, hoop'er up, we'll all eat planked steaks in New York next Winter. We notice that the Yellow Special that hauls the Carnival De Luxe is still going. How do you account for that?

WALTER SAVIDGE has a carnival that is decidedly original in its frame-up. There are no others quite like it. Walter gets the money.

CARNIVAL MANAGERS.—Avoid, do not court opposition.

JOHN P. MARTIN.—Your press work this season is very adiferous. John P., that last word belongs to you. So be it.

W. A. (SNAKE) KING says that Hazel, the sea-cow, takes one thousand milk maids to milk her.

W. H. DAVIS, on the Johnny J. Jones' Carnival, is a real showman hard to beat. He wrote W. A. (Snake) King, "while showing Wilmington, N. C., the lot was crowded with all kinds of people, and some one must of been hungry as they passed in front of the snake show and heard the rattlers rattling, and evidently thought the place was a lunch counter and the sound they heard was hamburger frying, as a country boy stepped up and said, 'give me three hamburgers.' When told that those were rattlesnakes rattling, he changed his mind about eating."

WHAT carnival is it that is carrying a portable bandstand, with a gold cloth cover over it, this season? Well, why ain't you?

C. B. KIDDER.—We have got you beat. Just discovered a man that is going to incase carnival shows inside of big rubber balls, and bounce them from one town to the other.

W. DAVID COHN is of the opinion that the average carnival man would certainly hate to be known by the sort of company that he keeps. W. David, who said that before?

EMIL E. HORWITZ, the decorator, left Victoria, Tex., Sunday, May 17, for Duluth, Minn., where he will apply his trade at many of the celebrations in that city and Northern Minnesota during the Summer. Emil E. has a cottage near the lake in Duluth, which he will make his home during the heated term. Mrs. Horwitz and child accompanied Emil E. on the long jump.

MISS LADY BUG is the latest acquisition to the carnival "nut" family. Miss Bug will appear very shortly, bringing with her a commission to turn the entire flock of squirrels loose. Watch for her, she is coming out.

H. A. MUGGE, mayor of Cuero, Tex., and one of the prime movers in the turkey trot celebration, was a visitor at the celebration recently held in Victoria, Tex.

SPECIAL wire No. 2 from Paul Hunter to W. H. Rice.—"Will meet you at the Sabine River, near Beaumont, Tex., with my little canoe, to escort you into the State this Fall. Signed, Paul Hunter." Paul was in Denison, Tex., last week, and makes a bet that he will not go out of that State this season. He's welcome.

WALTER F. STANLEY.—Many of your Houston, Tex., friends are inquiring for you. Walter F., why not write some of them in the vicinity of the Rice Hotel?

LUCK, if there be such a thing, is a combination in sequence of favorable or unfavorable circumstances or happenings. The train just went around a curve.

FLOYD ELLIOTT tells this one: One time he was playing a town in New England and that he made a mistake of saying "next," instead of bally-ho to the band, and that they all laid down their instruments and took out their shaving appliances. Then when they did start to play they couldn't play anything but "The Barber Shop Chord."

SIDNEY S. REED, better known around celebrations, fairs and expositions as "promoting Irish," spent the Winter in San Antonio in the employ of the Light, as manager of the street corner circulation. He recently closed his engagement with the Light, and went on the road, his first stop being the celebration at Victoria, Tex. Sidney S. couldn't stand the strain after the "bunch" left San Antonio, it seems. That's right. Blame it on the "little red wagons."

HERBERT A. KLINE, according to his own admission, has decided not to play Nome, Alaska, this season. Not before July 4, anyway.

INVENTORS.—Don't waste your time any longer, the machine has been invented for applauding managers.

C. W. PARKER is certainly sending out a lot of them this season. C. W. has a faculty and factory for framing up twenty car carnivals over night.

GEORGE H. HARRIS (known as the hustling "Turkey Trotting Harris"), secretary of the Commercial Club, Cuero, Tex., the man who really made the turkey trop famous, was a visitor at the celebration recently held in Victoria, Tex. George H. informs the writer that nothing would be left undone to make the forthcoming turkey trot one of the greatest celebrations in the United States, and this year they will have exhibits on the streets from ten different counties in Texas, in addition to the live stock exhibits. Special railroad rates have been secured. Horse races will be eliminated this season, as it is the intention of the manager of the turkey trot to concentrate all of the amusements and exhibits, and confine them exclusively to the streets of Cuero.

A PEACE JUBILEE is planned for Vicksburg, Miss., in October, to commemorate the reuniting of the North and South, which will doubtless take form in a joint re-union of the Blue and the Gray, in addition to which will be elaborate amusement features.

WHEN a "chump" squawks don't let him keep on squawking. Square him.

AMONG the celebrations held annually in Texas are: "Bee Humming," "Turkey Trot," "Hog Waddle," "Possum Walk" and "Rattlesnake Rattles."

ALL of the girls love him. He wears a uniform.

BARNEY R. PARKER.—How are all of the outlaws? Oh-mi-ha.

JAKE STOCKMAN is of the opinion that the way that things are moving at the present that if bad luck doesn't overtake any of them, all of the carnivals should be open by Labor Day, any way.

R. L. CARROLL.—All of your friends in Victoria, Tex., send their regards and inquired regarding your welfare. R. L., let them hear from you.

DON'T let that poor little girl fall off of that broom.

JOE MORELAND, of Luna Park, Coney Island, New York, fame.—We have just been informed that you are in San Francisco, where you are nicely placed awaiting the opening of the big exposition. Joe, what about it?

THE Volunteer Firemen of the State of Texas, hold their 1915 Convention in Waco.

THE colored folks of Houston, Tex., are going to hold a Catfish Celebration in that city the last week in this month.

MOTHER, let's take Aunt Mary to the carnival.

R. M. GRAY, of Denison, Tex., the local authority on carnivals and amusement events in that city, was a visitor in Houston, Tex., during the Moose Charity Carnival. R. M. has one hundred and one friends in the business, and then some.

CHARLES ABRAHAMS' correct name was Meyer H. Abrahams.

THE Texas State Fair, of Dallas, is claimed to be the largest agricultural exhibition in the world.

COME in and see pretty Pauline, way down deep in the well.

EMMET NEVADA claims to have bought the exclusive free act privilege with Herbert A. Kline.

THE Texas Cotton Palace, to be held in Waco, Oct. 31 to Nov. 13, will call its midway the War Path. The catch lines used in the ads. read: "Meet me on the War Path." Wonder what carnival plays it?

IT'S pretty hard to get money with a carnival in a town where they only have one main street and one post office.

JAMES PATTERSON AND C. A. WORTHAM.—Which one of you play the Cuero, Tex., "Turkey Trot" this season?

OSCAR KRAMER, Louisville, Ky., the well known circus and carnival painter, formerly with Ringling Brothers and various C. W. Parker enterprises, turned out some excellent work on the front and equipment of the Herbert A. Kline Shows. Oscar is now traveling with that carnival as the official artist.

EDWARD ARLINGTON, of Wild West and circus fame.—Can we expect you in the carnival business next season?

VERY pathetic ceremonies attended the "ditching" of a camelback trunk, with one of the carnivals last week.

GEORGE W. FAIRLEY.—Please tell us about that Cassawary eating the fellow's bank roll in the store room show, in Portland, Ore., last Winter.

J. GEORGE LOOS.—Have you sprung the "new idea" yet? If so how did it pan out? J. George, let's have a news letter once in awhile.

AMERICAN SHOWMEN AND CONCESSIONAIRES, who are now at the exposition in Tokio, Japan, which opened March 1 for a period of six months.—Are there any novelties or exceptional features over there? If so, let us hear about it. Let us have some news about the Midway and amusement features anyway.

W. DAVID COHN will not take out the all Yiddish Wild West this season. This will doubtless be disappointing to his many friends in Brenham, Tex., his home town.

REAL LIVE NOVELTIES FOR PADDLE WHEEL PURPOSES
DOLLS, TEDDY BEARS; PILLOW TOPS AND TABLE COVERS
Dolls guaranteed to be unshrinkable from head to toe and always will retain original size. Large stock on hand. Shipments made promptly. Samples sent on request. 25 per cent. deposit on orders, balance C. O. D.
FAIR AMUSEMENT CO.
"THE KINGS OF 'EM ALL"
142 Fifth Ave., Cor. 19th St., New York
Local and Long Distance Phone, Chelsea 2131-2132

C. A. WORTHAM — World's Greatest Midway — ATTRACTIONS
A brand new high-class amusement enterprise, playing big fairs and celebrations. Real novelties and big features.
C. A. WORTHAM
Sole Owner and Manager
Formerly of WORTHAM AND ALLEN SHOWS
Per. Address, Danville, Illinois
A special train of 25 cars, wagons, fronts, sensational free acts and Concert Band. A World's Fair on Wheels.

SOAP { For MEDICINE and STREETMEN
CUTAMULSION, in stock cartons, $2.10 per gross, in 5-gross lots. Under your own name, $2.35 per gross, in 5-gross lots; $2.20 per gross, in 20-gross lots. Complete price list and samples free.
CRESCENT SOAP CO., (Successors to W. & W. Soap Mfg. Co.,) Indianapolis, Ind

OLD FASHIONED CARNIVAL and STREET FAIR
Under the Auspices of the RED MEN — STAMFORD, CONNECTICUT — 10 Days Beginning JULY 3
WANTED—ALL KINDS OF CONCESSIONS, SIDE SHOWS AND ALL NOVELTIES
The Biggest Event in New England. 100,000 people to draw from. Every application will be considered and all correspondence will be answered. Your offering must be novel and moral.
Address all communications to ANTHONY GERONIMO, 28 River Street, Stamford, Conn.

TENTS { SIDE SHOW / CIRCUS / CARNIVAL } BANNERS
The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.
UNITED STATES TENT & AWNING CO.,
EDWARD P. NEUMANN Sr., Pres. — WALTER F. DRIVER, Vice-Pres. & Treas.
EDWARD R. LITZINGER, Secy.
225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

GUNTER HOTEL, San Antonio, Tex.
EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper
PERCY TYRRELL

SNOOKUM and TEDDY DOLLS | TEDDY BEARS AND ROVER DOGS | Leather and Felt PILLOW TOPS
We are the Largest M'f'rs of Stuffed Animals and Pillow Tops in the World
TIP TOP TOY CO.
220 W. 19th St., NEW YORK
Phone Chelsea 2437 — and 621 W. Fulton St., CHICAGO

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS
LOUIS BERNSTEIN, Pres.

THE FIRST REAL SUMMER SONG HIT OF THE YEAR

BY THE BEAUTIFUL SEA

By HAROLD ATTERIDGE and HARRY CARROLL

A Wonderful March, Light Comedy, Closing Number --- Single, Double and Quartettes ---
Get in Quick --- It will Sweep the Country

A DOZEN OTHER NEW NOVELTIES

SHAPIRO, BERNSTEIN & CO., B'WAY AND 39th ST., NEW YORK

ANNUAL CELEBRATION VICTORIA, TEXAS.

For thirty-five years the volunteer firemen of Victoria, Tex., have been holding an annual celebration of some sort. There is no doubt that the one held in that town on May 12, 13 and 14 was the most successful yet fostered by the brave ffre laddies of the "Rose City," as Victoria is called.

The celebration is given under the auspices of the volunteer firemen, and supported by the Chamber of Commerce and business interests of that city, and was augmented this season by the State Firemen's Convention and the Knights of Columbus Convention, which dates were fortunately arranged so as to co-incide with those arranged for the annual celebration.

The town was decorated and well lighted at night, and on every hand you were confronted by pennants, window cards and the like, "Welcome Fire," "Welcome Fire Laddies," "Welcome Brave Boys," "Welcome to the City of Roses," but not one "Welcome Showmen," although a fairly good week was enjoyed by them, despite the almost continual rains.

The real celebration was confined principally to one day, Thursday, May 14, being postponed from Wednesday on account of the heavy down pour of rain.

On Thursday, promptly at 11.30 A. M., the prosperity parade was started, typefying the progress and prosperity of Victoria for the past twelve months, and in all justice will say it measured up to very high standard, and would do credit to much larger towns, being a combination of civic, industrial and fraternal floats, as well as containing many laughable and burlesque features, notably the "Suffragettes."

The queen's float, the feats of the seasons, and the firemen's float, as well as a number of industrial floats, were all built by Victoria artists and artians, under the direction of J. F. McCan, a prominent Victorian, who was the official artist and designer.

The Herbert A. Kline Carnival furnished all of the amusements, and the Kline Band led the parade, followed by several bands from various parts of the State of Texas.

The Kline Carnival opened Tuesday, May 12, and closed Satuday, May 16. Much credit for the success of the Victoria celebration was due to the untiring efforts of the Volunteer Fire Department, members of the Chamber of Commerce, and the following individuals: V. S. Fritz, chief: Eugene Schier, secretary; Emil Sitterle, treasurer, and Ike Cohen, fire marshal, and to John T. Land, secretary of the Chamber of Commerce, and J. F. McCan, also the ladies' auxiliary of the Volunteer Fire Department.

Under favorable weather conditions the Victoria annual celebration should prove to be an exceptional two-day event.

THE Knights of Pythias will hold their 1915 conclave in Fort Worth, Tex.

WANTED.—Press agents and writers of show "dope" that can tell the truth. False reports about business don't get anybody anything. It will be so after awhile that nobody will believe anything that they see in print about the carnivals. A lot of these carnivals that did capacity business last season did not go out this season.

THE Columbia Hotel, Davenport, Ia., is carnival headquarters in that city.

WILLIAM IKE KOESTER is said to be framing up a Hall of Fame show to play fairs this Fall, and if everything turns out all right he will have that show with one of the big carnivals next season.

JOHN W. MOORE.—That you are having a successful season is mighty good news to your friends.

THE POETS ARE WITH US.

In reply to the enquiry, who wrote "Trouping Down in Texas," we get these. Here they are:

L. C. Hamilton writes: Notice your inquiry in THE CLIPPER, addressed to Mr. Kehoe and myself, as to who wrote "Trouping Down in Texas." "I wrote five verses entitled 'Down in Texas.' You have my permission to publish it if you like. Well, here it is:

"DOWN IN TEXAS."

BY L. C. HAMILTON.

Once on a side track, rusty and red,
Little to "scoff" on, ties for a bed,
No "cus" to move her, no place to go,
Stalled and stranded, a few car show,
Home of the Rattlesnake, poverty land,
That was in Texas, down by the Rio Grande.

Three days together, "jungling" up,
Man and woman, "punk" and pup,
Boiling the "java," "second" and thirds,"
Happy-go-lucky carnival birds.
Ashes and cockle burrs crumble in the sand,
That was Texas, down by the Rio Grande.

Telling each other of days long ago,
Trouping it 'round, with no "bloomer" show.
Told of the "chumps" who were kidded and rolled,
Lured by the flash of a "super" not gold.
"Plinging" each other, and some gettin' fann'd,
That was Texas, down by the Rio Grande.

Perched like the blackbirds along on the ties,
Gapping and yawning, rubbin' their eyes,
Sand in their hair all wrinkled their clothes,
When will she ramble? God only knows.
Swappin' their socks, shootin' craps in the sand,
That was Texas, down by the Rio Grande.

Well you may forget home, your dad and your ma,
What a mark looks like, or the gaff to the store,
The times you were "glomed," the "jips" that you paid,
The scoffin's you missed or the bloomers you played,
Live for a century, get wrinkled and tan'd.
But you'll not forget Texas, down by the Rio Grande.

LEON W. MARSHALL.—Are you still with William Harrington's Great Southern Shows?

JOE OPPICE.—How is the Plantation Minstrels doing with Johnny J. Jones? Joe, is that where you are?

AUNT MARY and all of the folks from the country came in to see the carnival last week. Why don't you play cities?

WALTER K. SIBLEY was a visitor in Dallas last week. Walter K. is a good comedian as well as a talker. In one of his talks recently, he said: "The next on the program is the young lady that I hold in my hand." When the audience saw that it was Margaret Offer, they didn't believe that he could hold her in either hand.

I. L. PEYSER.—How do you like general agenting down in Texas? That you are doing in fact.

WOULD be pleased to hear from other verse writers in the carnival business.

DOC TURNER.—We will shortly publish your effort entitled "The Curse of the Gypsie Blood; or, Why Umbrellas Should Be Brought Up and Not Raised."

GEORGE VAN ANDEN, THE TALKER.—You are hereby requested to make known your whereabouts and express yourself on the outlook for able bodied seamen. George, weather conditions throughout the country make the service of able bodied seamen much in demand. No, George, I am going home in a canoe to-night, leave my car in the garage.

W. J. Kehoe writes, I am the author of "Trouping In Texas," if not available for publication wish that you would return it.

"TROUPING IN TEXAS."

BY W. J. KEHOE.

I've trouped around this country some,
And been in many a State,
I've showed in all the big ones,
From Main to the Golden Gate.

In Summer you join a big show,
And accummulate a roll,
How hard you've worked, not many know,
You've saved with heart and soul.

Then you catch the Texas fever,
And Southward you do fly.
You're not a Winter trouper either,
But figure you'll get by.

You join the show, it's rather small,
The town is just the same.
And you must saunter around and stall,
As to whether you will frame.

You finally decide you will,
And open with the rest.
The first one is a bad one, but still,
You wasn't expecting the best.

Bloomer, after bloomer you play,
Rain and Northers have been bad,
This is where the Texas trouper will say,
"It's the worst I've ever seen, by Gad."

Your bank roll's gone, your finally broke,
You've lost your joint, and lots of flesh.
Everything you own you have to soak,
But you've trouped in Texas, never-the-less.

PERCY TYRRELL, manager of the Gunter Hotel, wants to hear from all of his friends in the show business. Percy won't be sore if you don't write, but will be much pleased if you do.

MISTER, give us a pass, we saw you unload your show train.

M. BASCOM FAULKNER.—What's that we hear about having a talking rooster on the front of your show? We are told that he has one feather and part of an eyebrow.

JAKE GLASS, the animal trainer, formerly with Frank C. Bostock and all of the other big ones, opened the season with Harry Lukens' Animal Show, and is still with it.

WILL the person who so kindly mailed the letter to Red Onion from Centralia, Ill., under date of May 8, communicate with Red Onion at once?

MANY people are under the impression that all a man possesses is in concrete form and visibly in evidence at all times. Well, what's the difference. What is he talking about, anyway?

SAM ACH.—Where are you and how is everything? Are you giving them baby shows, fat men, lean men and red headed girl days this season? Sam, your friends would like to have a few lines for publication from you.

H. A. JOHNSON was a visitor in Denison, Tex., recently, and informed Red Onion that he may come back in the carnival business again. H. A., they are all doing it.

GEORGE C. JOHNSON left Dallas, Tex., recently for Chicago, after having successfully launched a household and better baby show in the former city.

HE WHO is wise advertises, and he who advertises is wise. Successful men all do, so it is up to you to do likewise. Your business card pasted on a brickbat and turned upside down in a deserted cow pasture won't do any good.

H. B. (CLIFF) MCGREGOR.—Your communication of recent date received. Indeed pleased to learn that the three months sojourn in Arizona and New Mexico was so beneficial. Cliff is making his home in the "Queen City" of the West.

DAN MCGUGIN writes that Davenport, Rock Island and Moline will have, during the season, five carnivals, three circuses and two Wild Wests. Dan is of the opinion that that is too many, regardless of the fact that that part of the United States is a very bright spot, and he is afraid that the golden egg will turn to dross.

CHARLES BERKELL (the old time medicine man).—How is the Carry-us-all man? Did you go with "The World at Home?" We think that you did.

RED ONION'S ROUTE. This week, Wichita Falls, Tex., General Delivery. Permanent address, NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York.

OUT OF TOWN NEWS

Elmira, N. Y.—At the Lyceum (Lee Norton, mgr.) the Dorner Players have closed a most successful dramatic stock season of seventeen weeks. It is announced that the company will open again next September.

MAJESTIC (M. D. Gibson, mgr.)—Week of May 25: Cæsar Rivoli, Wallis Galvin, Jones and Walker, Jim and Marion Harkins, Six Salon Singers, Dancing Lavarres, Sheppard and Aston, Morris Golden.

MOZART (G. H. Ven Demark, mgr.)—This theatre, beginning 25, installs a new Summer policy of one act of vaudeville and photoplay. The Queen City Quartette (local) is the vaudeville feature.

COLONIAL (John Buddington, mgr.)—One act of vaudeville changed twice weekly and photoplay is the new policy here. May 25-27: American Harmony Four. May 28-30: Doria Opera Trio.

NOTES.—Rorick's Glen Theatre will open June 9. The new Manhattan Opera Company, which will introduce royalty musical comedy productions during the Summer season, arrived in Elmira 24, for rehearsals, and consists of the following principals: Mabel Harris, prima donna; Robinson Newbold, comedian; Billy Lynn, second comedian; June Mullen, second soprano; Elfriede Wagner, contralto; Geraldine De Rose, soubrette; Franklin Farnum, tenor; James Rainey, baritone; Russell Randall, basso; Carrie Carter and E. W. Woods, small parts. There will be a chorus numbering eighteen. George Lyding will return as musical director, and Charles A. Morgan will be stage director.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co., in "Over Night," week of May 25, with "The Rainbow" underlined. Lambs' All Star Gambol 29.

TECK (Messrs. Shubert mgrs.)—Aborn Opera Co., in "Cavalleria" and "Hansel and Gretel," week of 25. Lyman Howe's travel festival week of 31.

MAJESTIC (J. Laughlin, mgr.)—Kleine's "Spartacus," in eight parts, is the picture for week of 25.

SHEA'S (M. Shea, mgr.)—For week of 25: Harry Lauder singing and talking pictures, Natalie and Martin Ferrari, Prelle's Miniature Circus, Josie Heather, Sherman and De Forest company, A. J. Holt, Julia Nash and company, Lightner and Jordan, and new pictures on the kinetograph.

LYRIC (H. M. Marcus, mgr.)—For week of 25: Nine Krazy Kids, Orphea, Leonard and Alvin, Joe Brennan, and Flying Rogers.

OLYMPIC (M. S. Schlessinger, mgr.)—Bill for week of 25: Six Tango Phiends, Joe Ketler and company, Arion Quartette, Hayama Japs, and Gene and Arthur.

GAYETY (J. M. Ward, mgr.)—Week of 25, Trocaderos. Liberty Girls next.

CARNIVAL COURT (H. G. Johnson, mgr.)—The season is now in full swing at this big city park, with the divers concessions flourishing.

GARDEN (W. F. Graham, mgr.)—Kenney Lipzin and Jacob Cone, in a Yiddish production of "Resurrection," 25. "In the Drug Store" is the current film.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) David Warfield, in "The Auctioneer," May 19, packed the house. The stock company filled in the rest of the week, in "The Girl from Out Yonder." The company closed 23. Motion pictures of Annette Kellermann, in "Neptune's Daughter," 25-27.

POLI'S PALACE (Gordon Wrighter, mgr.)—Billweek of 25: Grant and Shirley, En Rico, Lorraine and Dudley, the Stantons, Leitzel and Jeanette, Ryan and Lee, Boganny Troupe, and Poligraph.

AUDITORIUM.—Modern Dance Festival 28, at which the following artists will appear: Eleanor Pendleton, Bessie De Voie, Lucille Blair, Lillian Coe Brown, Joseph C. Smith, Dare Phillips and Ernest de Zeng Wood.

BROADWAY (D. D. Scullen, mgr.)—Moving pictures of Edmund Breese, in "The Master Mind," 28-30.

NELSON (J. J. Loewer, mgr.)—Bill 25-27: Walter Law and company, Weber, Beck and Frazier, Carlotta St. Elmo, Three Harishima Bros., McMahon and Mayne, and Sylvester, and pictures. Change of bill 28-30.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and motion pictures.

BIJOU (E. L. Knight, mgr.)—Feature films.

HUDSON, EDISONIA, MIRROR, GAIETY, STAR, REEL, PRINCESS, GEISHA, SUBWAY, LION, GLOBE, NOVELTY, LYRIC and PALACE, motion pictures only.

NOTE.—At the meeting of the Friars, 22, it was decided to divide the membership into five classes, honorary, charter, active, invited and visiting. The question of rooms has not as yet been settled, but rooms in one of the local hotels are strongly favored. Walter Griffin was chosen to the room committee to succeed H. W. Atkin who has left the city. Next meeting 29.

Hartford, Conn.—Parson's (H. C. Parsons, mgr.) second successful week of the Lyric Players began May 25, with "The Rose Maid" as their drawing card. This new musical stock has been accorded sensational approval.

POLI'S (W. D. Ascough, mgr.)—Poli Players, in "The Littlest Rebel," week of 25, featuring Grace Shanley, the original Virgie. "Broadway Jones" next.

HARTFORD (Fred P. Dean, mgr.)—Memorial week bill includes. First half: E. De Crosia and company, Johnson and Crane, Rhoda Barnard, Leonard and Wood, and the Garcinetti Bros., Last half: "The Surprise Party," Vera Bettina, Vondell, Harry Morse and company, and Corcoran and Lloyd.

POLI'S PALACE (W. D. Ascough, mgr.)—This beautiful new theatre had its grand opening May 25, vaudeville and pictures will be the policy. The seating capacity is two thousand nine hundred. The following helped to celebrate the first week: "The Kissing Girls," Avolos, Anderson and Burt, Pisano and Bingham, Martinetti and Sidel, and Marie Russell.

PRINCESS, CROWN, EMPIRE and STAR, picture houses, will run through the Summer.

Two new theatres are now under construction, one vaudeville and the other will be devoted to burlesque.

BARNUM & BAILEY'S CIRCUS will invade our city June 5.

"101 RANCH" is billed for June 8.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) is closed.

PARK (Scherer & Kelly, mgrs.)—Pictures.

MAJESTIC (M. J. Boyle, mgr.)—Pictures.

NEMO (M. McCann, mgr.)—Pictures.

STADIUM and GRAND (Geo. Ponogatacos, mgr.)—Pictures.

GLOBE and BIJOU DREAM (J. G. Foley, mgr.)—Pictures and vaudeville.

PALACE (J. Notopolos, mgr.)—Pictures.

AUDITORIUM (Z. Watania mgr.)—Pictures.

LYRIC and VICTORIA, pictures.

All picture theatres are doing good business.

THEODORE MORSE 143 West 40th St. NEW YORK

One large juicy order for a high class One Act Musical Comedy wi h book and lyrics, by one of the biggest writers in the business. Still some time left for a few "money melodies." Better get 'em, the gettin's good just now. Prices reasonable.

Nifty Note No. 4—Some people achieve success, some have it thrust upon them, while lots of folks get theirs by using a MORSE MELODY.

CARNIVAL NEWS

B. H. PATRICK GREATER SHOWS.

HAVE BIG BUSINESS AT PASSAIC, N. J.

THE NEW YORK CLIPPER'S special road representative hiked over to Passaic, N. J., Friday afternoon, May 22, and witnessed the B. H. Patrick Greater Shows, one of the finest carnival shows that has played in this vicinity in some time. The show lot was situated close to the railroad station, in the heart of the town; in fact, many of the concessions were in the streets, as the lot was a rather small one. There are seven paid shows, an Eli Ferris wheel, a Parker carry-us-all and a cycle wave, and some thirty-five concessions; in fact, everything known in the amusement world that is required to make up a first class carnival show.

The frame-up of the entire outfit is pleasing to the eye and makes a grand appearance. A brand new Berni organ, and an American band of twelve pieces, under the leadership of Peter Rousch, takes care of the musical program. Several concerts were given by both and were heartily enjoyed by the crowds.

The show has twenty-two wagons, and it requires sixteen cars for transportation. The staff includes: B. H. Patrick, general manager; Mrs. B. H. Patrick, secretary and treasurer; Owen Brady, general agent; A. H. Bentron, promoter, and Gene Brundage, electrician.

The different shows were all in capable hands and gave entire satisfaction, not a hitch being registered with the management during the whole week's engagement.

Manager Patrick is to be congratulated on the excellent showing of things. Not a gambling device is tolerated, and nothing but clean and up-to-date amusements are shown.

The townfolks turned out in great crowds during the engagement, and everybody connected with the trick did a remarkable business.

An outside free attraction is given by Nervo, a dare devil young fellow, who performs twice a day, sliding down an incline some forty feet high and landing on his feet at the bottom after turning a complete somersault. It was a fine exhibition and held the audience spellbound.

The mangement has some good time booked, and the bunch look forward to a most prosperous season.

The trained animal show, which is owned by Mr. Patrick and managed by Jos. McField, is one of the features of the organization. It has a swell carved front with a half dozen or so of handsome paintings, and a Berni organ. It makes one of the finest frame-ups I have seen this season. The program is entertaining from start to finish, and includes: Chas. Martin, with a troupe of bears, five in number. The beasts are put through a wonderful routine of tricks by Mr. Martin, and easily prove one of the features. Then there is Ora Cecil, with a troupe of ponies performing many feats and groupings that were heartily enjoyed by both young and old.

Lou Chamberlain had a boxing kangaroo that caused much laughter. Joe McField, with a troupe of ponies and monkeys, had things their own way during their exhibition. Many new and difficult tricks were shown by the animals, all meeting with much success.

Charles Martin then worked an untameable lion that made the natives sit up and take notice. His work calls for the highest praise.

The Museum of European and American Wonders, otherwise known as the Ten-in-one, is under the management of Prof. Hornmann, a most capable showman. Attractions that are seldom seen in an exhibit of this nature are shown by the Professor. Another noticeable feature is that outside of himself, no other man is included in the exhibit. The banners in front are by A. W. Milliard Jr., and made a fine appearance. The attractions include: Delko, a human fish; Prof. Hornmann, in feats of magic; Victoria, fat girl; Juniniata, a snake girl, and Electricia, who is daily shocked to death in the electric chair. The illusions which form the features of the enterprise are all worked by Prof. Hornmann, and shows this gentleman to be a past master in this line of work. They include: A half lady, a talking head, and several other minor feats.

A mind reading act is also shown, and a troupe of monkeys complete the entertainment.

"Beautiful Orient," managed by Hamda Ben, has a troupe of Oriental dancers led by Princess Mahara, Saltana and several others. A sword fight is also given successfully.

The motordrome, one of the Hatch Drome Company's device, managed by Sam J. Davis, proved one of the biggest money getters on the lot. Wild Bill Rose and Bill Davidson are the riders, both boys doing trick riding as well as straight.

The Trip to Luna, managed by S. C. Edson, was also a big money maker.

The "Billy Show," having a real Billiken, was crowded day and night, and seemed to afford much amusement. Slats Davis is manager.

The concessions include: B. H. Patrick's candy and bear wheel, M. Taxler's doll wheel, a roll down, knife rack, country store wheel, race track, pick out, shooting gallery and log game, penny arcade, spot the spot, and Japanese art game, all managed by S. C. Edson and M. Zellar.

The cook house is run by Fred Roff. Wm. Feinberg has a dart gallery, Foster & Durmos have a duck pond and box ball, F. Newschaefer has a high striker, artful dodger and a ball game, Pete Marquart has the hoop-la, and F. Bartholomew has a pop corn wagon.

BLUE RIBBON SHOW NOTES.

BY F. E. W.

POUGHKEEPSIE, N. Y., May 22.

The Blue Ribbon Shows opened here with every attraction running and ready for business promptly at 7.30 on the evening of the opening day, after a street parade in which over a hundred members of the Davy Crockett Truck Co. were in line in conjunction with the Blue Ribbon Band, and led by the city officials and about ten automobiles. The weather has been the best, and business has been very good. There is only one kick coming and that is that the lot is far too small to accommodate the immense crowds that are in attendance every evening and afternoon.

The shows have been well received here and are being highly praised by everyone in the city. The local newspapers have spoken only of the high calibre of the shows and have done no end of boosting. This would have proved a very pleasant stay had it not been that on Wednesday, Henry Kelly, one of the canvasmen, was severely burned by the exploding of a gasoline torch. Kelly was immediately taken to a local hospital and there is receiving the best of treatment and care, and will, from all appearances, be with the shows again in a week or two. Harry Cowell's palmistry top was destroyed by the explosion, but nothing else was damaged.

Mrs. Conklin and Miss Eccleston are again with us as they have now fully recovered from their illnesses and while not well enough to take up their duties, they are to be seen about the grounds. This in itself is very encouraging.

Messrs. Six and Conklin are receiving no end of praise and compliments on the framing and success of their mastodonic attractions. Many of the friends of both have wired them their congratulations and every mail brings additional.

Tom Rudloff has framed up his little horse, "Don," here, and is doing very good, both with his Ten-in-One and Don. He is having a new banner made for Don, and will have it up at Albany, our next stand.

Russell Start, who was formerly announcer on the Trip to Mars for George Yamanaka, is now in the like capacity on Tom Rudloff's Ten-in-One. C. W. Kennedy, of Swinging Ball fame, has been a visitor with the shows for the past week, and is trying to see what kind of a stand he can frame up that will enable him to join us.

This has been a big week, and Albany, next week promises to surpass this, weather permitting. After Albany we journey on to Amsterdam, N. Y., for the week of June 1.

CUERO'S THIRD TURKEY TROT

AND MID-COAST EXPOSITION AT CUERO, TEX., NOV. 10, 11 AND 12.

Special low excursion rates from San Antonio, Waco, Corpus Christi, Houston and all intermediate points. Carnival shows and concessions will run all week, beginning Nov. 9. First day, Sultan Yek-rut Third and Sultana Oreuc. Arrival of the royal party, grand parade. Second day, Governor and Turkey Day Parade of twelve thousand live turkeys, with decorated floats and autos, led by Governor O. B. Colquitt, of Texas, and staff, in full dress uniforms. Third day, German Day. Parade of German organizations from all the large cities of South Texas. Some of the new features this year are the agricultural and live stock exhibits. A number of the Gulf Coast counties have secured space in the large agricultural hall to exhibit the products of their respective localities. Large cash prizes have been offered for the best exhibits. Numerous stalls are being built for the live stock exhibits. Valuable prizes are also offered for these exhibits. The mid-coast section of Texas is composed of fourteen counties, of which over half have made application for space, same being provided free. Each county having an exhibit will be a booster, and with the low rates on the railroad it is expected large crowds will be in attendance from each county. All exhibits, shows and concessions will be located on streets and lots in the heart of the city. The executive committee have eliminated horse racing, airship flights and football games this year, as these features divide the crowd too much. The Wortham & Allen Shows played here last year, and did a big business despite the fact that it rained every day. The crowds averaged over ten thousand daily. This year the dates have been set earlier so as to avoid the wet weather. With clear weather Cuero should average fifteen thousand people each day. This is one of the few towns in the State where the committee want the shows and concessions to make money, for they believe the best boosters for a town are satisfied show people, pleased with their business and treatment. Secretary Harris has charge of all shows, concessions and attractions. This will be the big thing in Texas this year. This section has not had a crop failure in forty years. The people have something to sell twelve months in the year. The liveliest and best town for its size in the world. It is one spot that has never been a bloomer. Remember, open streets in the centre of the city.

ALLMAN BROS.' BIG AMERICAN CARNIVAL CO.

At Plattsmouth, Neb., the local *Evening Journal* described the show as follows:

The carnival, which has been here for the past week showing on Chicago Avenue, in the South part of the city, and which is owned by the Allman Brothers, has done a most successful business in the different attractions offered by the management. The management of the Allman Great American Shows is composed of as fine a set of gentlemen as it is possible to find anywhere, and their treatment of the patrons of their shows is full of courtesy and consideration, and there is nothing spared to give their friends the best possible attractions.

Every show on the grounds is clean and entertaining, and there is nothing appearing in any of them that could possibly offend the most refined taste, and their attractions are undoubtedly the best that have ever appeared in this city with any circus or carnival company. Every attraction advertised by the Allman people is just as represented.

One of the principal attractions carried by the Allman people is the "Mozelle" show, which embraces a very good musical and comedy show, by a company of some twenty girls, and the different musical selections, as well as the fancy dancing makes it a most attractive show.

The show is clean in every way, and there is only the highest class of music presented by the singers, and the dancers are those seen on the stage every day and embraces a series of difficult demonstrations of the oldest of the arts, including the tango, the present rage of the dancing world.

The motordome is another of the high class attractions provided by the company for their patrons, and it furnishes many a thrill, as the daring riders race around the track. This is certainly one of the best features ever shown by any carnival company here, and every night there has been a great crowd present to witness the performances of the fearless riders.

The great animal show, where the trained horses and mules are shown, has drawn heavily during the stay of the carnival company here, and everyone attending has expressed the feeling that it was well worth attending to see the clever animals in their difficult feats. In the same line of attractions is the dog and monkey circus.

The European Stadium, situated at the upper end of the Midway, has a number of different acts that are quite interesting, including a family of Spanish acrobats, who, in their feats of strength and acrobatic work, have won the highest praise, and in addition to these there are several very good comedy stunts.

A moving picture show with the pictures of the Mexican War, and also a penny arcade, furnish amusement for those who are fond of this line of work.

One of the principal features that we desire to note particularly is the most excellent band connected with the Allman Brothers. We can say, without fear of successful contradiction, that it is one of the finest musical organizations that has ever visited Plattsmouth. Prof. Meyers, the leader and instructor, is one of the finest clarinet players in the country, and commands a big salary from the Allman people. He was for several years connected with the great Barnum & Bailey organization. In fine, he is a "dandy."

Prof. Fairley's collection of freaks and wonders that he has assembled, has been one of the principal points of interest of the carnival, as he has there the fat girl, the snake tamer, the electrical wizard, the man whose flesh is immune to pain, as well as a number of wild animals of different kinds.

There is also in connection with the carnival a large Ferris wheel and merry-go-round of the latest pattern, and these have drawn quite heavily during the stay of the company here. If the Allman company continues to keep the same high grade of shows that they have at present, they are certain to please wherever they go.

"TALK IS CHEAP"

if quality, originality and the "jolt" is there. An act, sketch or monologue written by TENNEY is as safe an investment as a government bond. Correspondence nvited.

ALLEN SPENCER TENNEY, 1402 Broadway

P.S.—"Mail $1 for 8 Tenney Parodies—they're good"

HARRY HUNTER SHOWS.

(Latest.) MAY 22.

Speaking of the colossal autodrome—one of the largest ever dromed to an astonished world of whirlings—Orator R. E. Jennings is manager for the Sam Nagata Brothers. Dick is an old Chicago boy, seasoned in circus experience and lore and shop talk. He can megaphone stentoriously and make change with "the other hand" in a way to startle the inexperienced in lightning changes. Mr. Jennings has reached that heavy-weight class only attained by good livers and atmospheric renderings of the real show zone. His favorite tipple is strawberry shortcake—the mother's brand *a la* biscuit coating.

The Harry Hunter Royal Marine Concert Band was invited at Monessen Friday to join the big auto parade from Charlerol to Monessen and back. The Charlerol Band led the van, but the Hunter wizzards blew such strains, that even the atoms and anamalcules along the line of march tangoed in wildest glee—or so a bacteriologist with the party affirmed.

Official Announcer Paul Trexler, who called out the location and excellence of the Hunter Greatest Shows, opened the season's baseball series of West Virginia-Pennsylvania teams in most eloquent, vociferous notes. Nature had an affinity for "Brownie" when she handed him that voice as a souvenir of life's resonant oratory.

(Continued on page 24.)

SAILINGS TO EUROPE.

(Reported to THE CLIPPER.*)*

Rotterdam (Holland-American Line), Tuesday, May 26: Ruth Draper, W. G. Stewart, Juliette Caburet, Schenck and Van.

Konig Albert (North German Lloyd Line), Saturday, May 23: Arthur Albro, Ruth Hammond, Mrs. Clarence Handysides, Mr. and Mrs. Riccardo.

Oceanic (White Star Line), Saturday, May 23: Martin Harvey, Mrs. Walter Hast.

New York (American Line), Friday, May 22: Colin Campbell, Ada Claire.

Lapland (Red Star Line), Saturday, May 23: Ruth Allen, Mr. and Mrs. W. H. Crane, Harriett Colles, Donald Hale.

Minnetonka (Atlantic Transport Line), Saturday, May 23: Mr. and Mrs. Charles Olling, Erie Moyne, Pfolliott Paget, Frank Spaight, H. Vance Swope.

Mauretania (Cunard), May 26: Holbrook Blinn, Mrs. Blinn, Natalie Gilbert, Mrs. G. T. Hueblein, Justin Huntley McCarthy, Edgar Selwyn, Mrs. Selwyn, E. H. Sothern, Julia Marlowe, Mike S. Whallen, Mrs. Whallen.

Vaterland (Hamburg- American), May 26: Madame Sophie Traubman, Mrs. E. D. Stair, Nancy Stair.

NEW INCORPORATIONS.

The following enterprises were incorporated at Albany, N. Y., last week:

CYPRESS THEATRE, $5,000; B. V. Spille, A. Breitbard, S. Horowitz, 132 Van Buren Street, Brooklyn.

MOUNTAIN FEATURE FILM CO., $10,000; J. L. Weiss, A. Cogut, M. Pine, 175 E. Broadway, New York.

SHERMAN ENTERTAINMENT CO., $25,000; J. H. and E. H. Collins, J. V. Mackey, 1233 New York Avenue, New York.

DAISY FEATURE FILM CO., Port Chester, $60,000; S. V. Dowling, F. B. Knowlton, J. McLaren.

PIERROT FILM CO., $15,000; C. Marks, H. Decker, L. A. Simon, 714 W. One Hundred and Seventy-ninth Street, New York.

GENERAL THEATRES CO., Buffalo, $50,000; E. and E. Rubenstein, H. Marsey.

CECIL FEATURE FILM CO., $5,000; F. Albrecht, J. W. Cone, C. Spooner Blaney, 126 West Forty-sixth Street, New York.

GABRIELSON AMUSEMENT CORPORATION, $25,000; E. A. Pedersen, J. T. Marsh, L. C. Gabrielson.

GARRISON FILM CO., $10,000; J. W. Robertson, G. B. Garrison, C. P. Caldwell, 42 Broadway, New York.

MACNABB-BALL FILM CORPORATION, $5,000; C. B. and E. H. Ball, R. L. MacNabb, 20 West One Hundred and Seventh Street, New York.

PITTSBURGH-VICTORIA THEATRE CO., $5,000; B. Goldstein, E. and M. Spiegel, 1,591 B'way, New York.

RAY BEVERIDGE WINS SUIT.

The divorce in London pronounced on Monday, May 25, a decree of absolute nullity in the suit of Mrs. Seliger, formerly Ray Beveridge, an American actress, who married Irving Madison Seliger, of Columbus, O., in London, in April, 1912.

JONES AT THE STRAND.

Al. Jones, a well known theatrical manager, has been appointed assistant manager of the Strand Theatre. Mr. Jones has been prominent in New England theatricals. Just before coming to New York he managed a stock company in Lynn, Mass.

WILL FOX TO SAIL AGAIN.

Will H. Fox, "the dean of comedy piano acts," will sail June 5 for England, this making his eighteenth tour on the other side.

WANTED FOR

THE DUNLAVY PLAYERS

IN

Permanent Stock, two bills a week. Comedian, with Specialties; Ingenue, Character Woman and General Business Man. Send photos and tell all first letter. A pleasant engagement to the right people. Make your salary in keeping with the times. Rehearsals June 2.

Address EDWARD DUNLAVY, Pontiac, Mich.

WANTED—MUSICIANS and BAND ACTORS FOR THE

Hayward Stock Co.

To Open on or about June 14. Live Wire Agent, "A1" Leading Man with Scripts that is capable of directing same, Strong Leading Woman, Character Woman, Good Looking Soubrette, Comedian, double trombone; Gen. Business Man, double alto; Strong Trombone, Trap Drummer, Clarinets, Altos, one to double piano, 3 Strong Cornets, "A1" Band Leader with up-to-date music repertoire. All must be thoroughly experienced and have wardrobe and ability. Those with specialties preferred.

Address JAS. V. CHEST, Mgr., Cobleskill, N. Y.

ALLEN STOCK CO. WANTS

HEAVY MAN, SECOND BUSINESS WOMAN, COMPETENT DIRECTOR, capable of taking entire charge

People in all lines write. Those with specialties preferred. State all and lowest. Address JACK ALLEN, week May 25, Shelbyville, Ill.; week June 1, Clinton, Ill.

WANTED FOR

BOYER-VINCENT STOCK CO.

LEADING MAN, COMEDIAN, MAN FOR HEAVIES, CHARACTER MAN, GENERAL BUSINESS MAN, CHARACTER WOMAN and SOUBRETTE

Specialty People preferred. State lowest salary. Rehearsals June 8. Address BOYER-VINCENT STOCK CO., 11 Moore St., West Somerville, Mass.

IMPORTANT NOTICE TO THE THEATRICAL WORLD

HARRIS-PARKINSON STOCK CO. IS NOT

on the road this summer and one LESTER SMITH uses the title in THE CLIPPER ad. last week. This title is not for sale at any price. Smith stated over long distance telephone that he needed people and he knew this name would bring results. We have started proceedings and will protect our interest against such infringements, regardless of expense.

ROBERT H. HARRIS, Bloomington, Ind.

AIRDOME THEATRE, Princeton, Ind.

Population 12,000—No Theatre in over 5 years. Capacity 1,000. Good Stage

WANTS Good Repertoire, Stock or Musical Comedies

Excellent chance for good organized company for permanent stock. Airdome under roof. Play, rain or shine. Best town in Southern Indiana. Season opens June 8. Write or wire.

ED. F. GALLIGAN, Logansport, Ind.

AT LIBERTY MAY 30

W. A. CARR
CHARACTERS
37 yrs., 5 ft. 10 in., 168 lbs.
AM ALSO A CAPABLE DIRECTOR

DAISY STEWART
INGENUES and SOUBRETTES
23 yrs., 5 ft., 125 lbs.
SPECIALTIES

Wardrobe, Ability and Experience the Best. Reliable Managers only.

Address W. A. CARR, 311 W. 5th, Marion, Ind.

AT LIBERTY

HAZEL HESTON and "IRISH" ED. LUCAS

Burlesque or Musical Comedy

Can positively make good. Address IRISH ED. LUCAS, Vincent Hotel, OMAHA, NEB.

AT LIBERTY FOR STOCK

EDWIN BRANDON
Juv. Char. and Director. Ht., 5 ft. 8. Wt., 130.

FLORENCE BURROUGHS
Leads and Seconds. Ht., 5 ft. 6½. Wt., 145.

Years of experience in Best Stocks. Thoroughly reliable, versatile, excellent wardrobe. Only responsible Mgrs. EDWIN BRANDON, 2517 Catalpha Ave., Ridgewood, Brooklyn.

PRINCESS TO CONTINUE.

Holbrook Blinn, director of the Princess Players, sailed May 26, on the *Mauretania*. He will spend some time in London, and will also visit Paris, Berlin and Vienna.

From time to time rumors have arisen that the unique organization interpreting single-act drama, in F. Ray Comstock's Thirty-ninth Street Princess "Theatre of Thrills," had ceased to be—as an organization—and that with the commencement of next season the Princess stage would be occupied regularly by the customary full-length drama of theatrical commerce. It is to effectively and finally deny this groundless report that Mr. Blinn makes some statement of the Princess plans for next season.

"The Princess Players will, in the main, be the same in personnel," says Mr. Blinn. "I expect the company will re-open at the Princess Theatre about Sept. 20.

"A series of quite extraordinary one act plays have been selected. Seven will be put into rehearsal about the middle of August, and from this number, five probably will be chosen for the year's *premiere* program. In the main, next year's policy will be plays of happiness. We will not forsake dramatic power; we shall even have a spot or two of sensation, but we are firmly convinced that the American public does not want gloom, morbidity or horror for its own sake.

"The pieces which appear likely to go into rehearsal are 'Brimstone and Hell Fire,' an altogether unusual comedy by Frederick and Fanny Locke Hatton, authors of 'Years of Discretion;' 'Little Face,' a quaint comedy of long ago by Roland Oliver, a Californian, whose real name is Henry White; 'Dawn,' a fantasy by Percival Wilde; 'The Forest of Happy Dreams,' another fantastic comedy; 'Phipps,' an unproduced comedy by the late Stanley Houghton; 'Nettie,' a comedy by George Ade, and finally, a tremendously powerful new one act play by John Luther Long, entitled 'Murder.'"

Mr. Blinn is to appear at the Colosseum, London, next month, with Alexandra Carlisle, in the one act comedy. "It Can Be Done," by Laurence Rising, presented regularly at the Princess Theatre during the past Winter.

Before returning to America he expects to fill a week's guest engagement at the Paris Grand Guignol, where, by invitation of the director, M. Maury, he will be seen with Emelie Polini, in the famous Princess thriller, "The Black Mask."

PREFERS CAREER TO HUSBAND.

The husband of Mrs. Charlotte Rose Hilands, who has been studying for grand opera for some time, was granted a decree of absolute divorce in Richmond, Va., May 25, charging her with desertion. Mrs. Hilands is at present living in this city, but will leave here in a few days for Europe.

She is a daughter of Mr. and Mrs. Samuel Rose, of Paris, and several years ago returned to this country to take up the cultivation of her voice, and it was while she was a guest at the home of Mr. and Mrs. E. J. Hilands that she met the man she married.

Two months after the announcement of the marriage the couple separated. A year ago Mr. Hilands went to Richmond, Va., as the Southern representative for the Peerless Rubber Company, but his wife remained in New York to continue her voice culture. The divorce action followed.

SCENERY BARGAIN

Beautiful Large New Garden Set.

Drop, Six flippered and profiled Sidewings. Set House and other Set Pieces, etc. Complete cost, $180.00; my price, $34.00.

AMELIA GRAIN, Philadelphia, Pa.

A1 PIANIST AT LIBERTY

(NO TRAVELING)

Experienced in Vaudeville, Dance, Movie, Etc. Sober. Union. State limit salary. Ticket over 500 miles; West preferred. Address BALLARD, 2530 Mahoneing Road, Canton, Ohio.

WANTED STOCK LOCATION

For Summer season, for Company playing latest successes. Will accept guarantee or percentage; Canada preferred. Managers send open time. People in all lines wanted for second company. Address quick.

J. STERNARD, Windsor Hotel, Montreal, Can.

WANTED PIANO PLAYER AT ONCE

Name lowest Summer salary.

J. B. SWAFFORD,

Pavilion Theatre Co., Bellows Falls, Vt.

Wanted—Agnes DeVere Players

Strong Gen. Bus. Man and wife, with Feature Specialties. Change 2 nights. Quick study and must be able to dress all parts correctly. Summer salary $50.00 Joint. Wire or write. Be ready to join on wire. Address AGNES DEVERE, Litchfield, Nebraska.

FORRESTERS of AMERICA

WILL PAY LIBERALLY

for an acceptable new ritual. Full information given by T. M. DONNELLY, Supreme Sec'y, 275 Grove St., Jersey City, N. J.

AT LIBERTY

RALPH EARLE

Characters and Gen'l Business. First-class Rep., Perm. Stock or One Piece. Age, 30; height, 5 ft. 8 in.; weight, 160 lbs. Experience and ability. Strong Singing Specialties. Address 39 FORT GREEN PL., BROOKLYN, N. Y.

Wanted Quick Tall Juvenile Man

UNDER CANVAS

That can play Leads. Also Heavy Man. Write or wire. PALING'S PLAYERS, Quakertown, Pa.

THE Lambs will give another New York Gambol at the Hippodrome, New York, March 31.

CONTINUED ATTRACTIONS.

ASTOR—Raymond Hitchcock, in "The Beauty Shop, seventh week.
BOOTH—Olga Petrova, in "Panthea," ninth week.
CORT—Laurette Taylor, in "Peg o' My Heart," seventy-first and last week.
CASINO—"High Jinks," thirty-fourth week; nineteenth at this house.
COMEDY—"Kitty McKay," twentieth week.
COHAN'S—"Potash & Perlmutter," thirty-ninth week.
ELTINGE—"The Yellow Ticket," eighteenth week.
EMPIRE—John Drew and Ethel Barrymore, in "A Scrap of Paper," third week.
FORTY-EIGHTH STREET—"To-day," thirty-third week.
GAIETY—"Seven Keys to Baldpate," thirty-fifth week; seventh at this house.
HUDSON—"The Dummy," seventh week.
KNICKERBOCKER—Julian Eltinge, in "The Crinoline Girl," eleventh and last week.
LONGACRE—"A Pair of Sixes," eleventh week.
LIBERTY—Margaret Anglin, in "Lady Windermere's Fan," eleventh week; seventh at this house.
LITTLE—Grace George, in "The Truth" (revival), seventh and last week.
NEW AMSTERDAM—"Sari," nineteenth and last week; seventh at this house.
PLAYHOUSE—"The Things That Count," twenty-fourth week; twenty-second at this house.
SHUBERT—"Madame Moselle."
THIRTY-NINTH STREET—"Too Many Cooks," fourteenth week.
WINTER GARDEN—"The Whirl of the World," eighteenth week, closes 27.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, NEW YORK, AND MINER'S PEOPLE'S.

PRESENTING FEATURE FILMS.

ALHAMBRA—"Neptune's Daughter," with Annette Kellermann.
BRONX—"Neptune's Daughter," with Annette Kellermann.
CRESCENT (Brooklyn)—"Neptune's Daughter," with Annette Kellermann.
CANDLER—"Antony and Cleopatra."
COLONIAL—"The Spoilers."
FULTON—Webb's electrical pictures.
GLOBE—"Neptune's Daughter," with Annette Kellermann.
HARRIS—"The Christian."
LYRIC—"The Line-Up."
PROCTOR'S FIFTH AVENUE—"The Sea Wolf" and "Brewster's Millions."
REPUBLIC—"Protect Us."
STRAND—"The Master Mind," with Edmund Breese.
VITAGRAPH—"Captain Alvarez," "Wife Wanted" and "The New Stenographer."
WEST END (Harlem)—"Les Miserables."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, WEBER'S, WEST END, PARK AND BIJOU.

THE NEW YORK CITY THEATRES

PALACE.

(ELMER F. ROGERS, MGR.)

The heat had no terrors for the audience here Monday matinee. Long before the rise of the curtain a capacity crowd was in attendance, and the standing room sign had to be displayed. A new cooling system has been installed, which will make the house one of the coolest in town.

Another all star program is being shown this week, with James and Bonnie Thornton in a feature position. To say that they received a cordial welcome would be putting it mildly. The audience gave them one of the largest receptions ever accorded a team in this theatre. Their performance was simply a knockout. Jim's snappy talk and Bonnie's favorite song proved tremendous applause getters.

Mercedes, assisted by Mlle. Stantone, baffled everybody. The work of both is spectacular in every detail, the young woman playing selections transferred mentally to her by Mercedes.

The king of nuts, Bert Fitzgibbons, had everything his own way, the audience taking kindly to him from the start. Bert has changed his repertoire somewhat, including a dance joke that should be entirely eliminated. His parodies are all fresh and up-to-the-minute, and brought him one of the hits of the bill.

Valerie Bergere and company, presenting her latest success, "His Japanese Wife," were very successful. The sketch is one of the best Miss Bergere has ever appeared in, and shows off her acting to good advantage. Her support was good in every detail.

Vaudeville's tiniest headliner, Little Billy, sang and told funny stories to the delight of the large audience. His specialty is interesting from start to finish, and is always sure of a good welcome.

Billy B. Van and the Beaumont Sisters, in the one-act musical comedy, "Props," had little to complain at the way they were received. Billy's peculiar style of comedy caught them in the right mood, and in consequence he walked away with a big hit.

Stepp, Goodrich and King, offering their original ideas in comedy and song, in an early position, cleaned up. Harry Stepp's work at the piano and also his several songs were very successful. King's banjo playing featured, while Goodrich's singing was greatly enjoyed.

The El Rey Sisters, skatorial artists, introducing tango and turkey trotting on skates, are without exception the cleverest pair of female skaters that has ever appeared at this house. Both young women are artists in their line, and show many steps that was entirely new here.

The Trovilla Bros., introducing their diving seals in the closing position, easily held them seated until the conclusion of their excellent performance.

The Hearst-Selig Weekly opened, and showed many interesting events of the past week. *Jack.*

Colonial.—The regular vaudeville season of 1913-14 came to an end here Sunday night, May 24, and on Monday, 25, was inaugurated a short season, wherein feature film productions will constitute the entire bill. This is the first time in the history of the Colonial that motion pictures have formed the theatre's program. The feature film for this entire week is William Farnum, as Glenister, in "The Spoilers," from the book by Rex Beach, and one of the Selig's best outputs. The first showing of the film on Monday attracted a very small audience.

Academy of Music (Samuel T. Kingston, mgr.)—Amelia Bingham is seen here this week, in "The Climbers," supported by the stock company. She makes the last of the visiting stars to be seen here.

Columbia (J. Herbert Mack, mgr.)—*The Golden Crook* this week. Trocaderos next week.

Olympic (Sam Krauss, mgr.)—Jack Sutter's Burlesquers opened 25, for run.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

A balcony box was especially held aside for the members of "The Bug Club," twenty-two strong, sturdy "nuts," on Tuesday evening, May 19. This three weeks old organization of "squirrels and pleasure seekers," who hail from Harlem and the Bronx, is making rapid strides towards something lasting in its infancy, and President Matthews looked "as happy as a king" as he gazed up at the "Bugs" from the stage when he made his first announcement regarding the dancing competitors for the three silver cups as prizes. These "dance carnivals" have become remarkably popular at this theatre, and the above evening was no exception as to their drawing power.

One of the strongest eight act bills that has been witnessed here in many weeks was on tap for the first three days of the week, opening Monday, 18, and it spelled "a variety bill" from the first curtain.

Prince and Deerie, a clever couple of singers and laugh makers, with the woman as equal in the work as her eccentric comedian partner, were "on" too early to reap best results from the entirety of their offering, but were a thorough hit before they finished. A clean entertaining duo.

Dora Pelletier was as strong and entertainer here as she ever has been, with her collection of songs, impersonations of Elfie Fay, Eva Tanguay, and an extra one of a "Bug" to rhyme with the attendance upstairs, and with her other possessions of a charming personality and form, a good voice and "real" wardrobe. The boy plant, who helps out on her encore for "Let By-gones Be By-gones," singing it in "high C" style, was worthy of three repeats this evening, but the "kid" is straining and maybe ruining a future fine voice.

A quartette of "Madcaps," billed as the Four Xelos Sisters, presented a very pretty, well executed series of duo and quadruple dances, and with two attired as "boys" and the other couple retaining the skirts, and making two changes, their offering was a mighty fine and deservable success here. There is grace and charm about each of the girls, and they maintain that "love to work" air about them from start to finish.

Following the "sisters" final bow, President-Manager Bug Matthews made a professional-like entrance and after a short clever "monologue" (that *might* get by on the "eight per" day) on the dance contest, he gave up the full stage to Koch and King, novelty dancers, who offered a spiel and some Texas Tommy stepping that just suited the audience. Result—Second prize.

Roy Reynolds and May Williams, presenting the hesitation and "one step." Miss Williams proved herself a very graceful modernite, but Roy's early apparent nervousness queered their chances for one of the silver "steins," although they were going successfully at the finish.

Harlem's favorites, announced as the Dancing Cerettis, followed, and after a series of Texas steps were gone through it was evidenced by the applause that the Cerettis would claim first cup—and they did.

Fox and Greenfield came next, in a gracefully executed glide, but "played it" continually and tired the folk.

Mr. and Miss Zentner offered what was most modern in their hesitation and maxixe, and were easy third cup winners.

Following the presentation of the prizes Manager Matthews felt that he just must talk a few more, so he told about Miss Mae, of the team of De Alma and Mae, who renamed the regular bill, winning the first prize of the *Ladies Home Journal's* Beauty Contest a year ago. The folk were not disappointed. Miss Mae is a, truthfully speaking, dream of a girl, both "off" and "on," and with Mr. De Alma, their banjo playing added to the laurels they have been collecting in vaudeville in the past. When one can go out and face that "spot" and the footlights with as little or no make-up as Miss Mae does, why she's there, lad, she's there. Nuf sed.

The Leffel Trio of acrobats, on the trampolin bed, were a laughing success in their speedy, good, bounding comedy turn. Over the door on their back drop, in big, bold letters, read The Bug Club.

It was a very "bug" night, and the three thousand, more or less, pounds of "nuts," led by "Capt. Bug" Bill Daly, "Lieut. Bug" Bob Specht, and Pres. "All Bug" Billy Matthews, adjourned to the clubrooms in One Hundred and Twenty-sixth Street, transacted business, and when they got through putting away things in "Stocky Bug" Billy Wagner's eats palace, he missed half of the "Infant Grand" piano, to say nothing of the "chairs in the parlor and the pictures that hung on the wall."

Under New Acts in this issue may be found reviews of Majeroni, Delmar and company, who presented 'Debt," a clever dramatic sketch; La Duke, Parker and company, in "The Minister's Wife," and Cyril and Scott, an English singing and talking duo. *Tod.*

UNION SQUARE.

(BEN KAHN, MGR.)

Business is keeping up at the old stand here. A big house Monday matinee was first welcomed by a new orchestra, and then by one of the best bills seen here so far.

As a headliner Manager Kahn offered a big act of fourteen people, Lasky's Beauties. The act is a mixture of comedy, singing and oddity. The principals were good, the men in particular. Mae Busch, the ingenue, was a little careless in her work. The chorus was made up of pretty girls. The act is A 1.

Bert and Lottie Walton, carrying their own drop, representing a flower garden, offered a dandy singing and dancing act. Both Waltons are very clever dancers. Bert is a first class tumbler. They have pretty costumes and should have no trouble getting time. Their burlesque tango was indeed, funny.

Flying La Marrs opened the bill. This act is one of the best of its kind playing vaudeville. A man and woman doing all kinds of "stunts" on trapeze, neck swings, foot holds, neck holds, and end up with a breakaway trapeze with the girl swinging out over the audience. They have a good enough act for any bill.

Mlle. Sidonie, dancing act. (See New Acts next week.)

Edyenne Haines is a female impersonator. Haines does very well. He has an excellent voice and a deceptive one, but he hasn't much of a girlish figure. His wardrobe is very good.

Bert Schader and company offer an act depicting the new woman, who is supposed to be the boss of the house; her husband is a meek sort of a man, who stays home, takes care of the house and mends the clothes, and a son, whom the mother wants to marry off to a rich girl about town to satisfy a note held by the young lady. The act is silly, but gets plenty of laughs, as there are a number of funny situations in it.

Brown and Brown, a colored act, man and woman, do a good singing act with a little dancing. The girl wears some pretty dresses, but her partner should be more careful about the way he looks before going on. His dress suit needed pressing badly, and his silk hat was dented in front, which put a crimp in a pretty lively act.

Page and Carroll, two young men, in a talking and singing act, didn't go very well. Material lacking. *Sid.*

Forty-fourth Street (Sam S. & Lee Shubert, Inc., mgrs.)—"The Midnight Girl" closed Saturday night, May 23.

HENDERSON'S.

(LEMUEL BLAKEMAN, MGR.)

At this Coney Island resort a bill of real class was shown May 25.

For the winners, honors were about even between Jack Wilson and his partner, and Smith, Cook and Marie Brandon.

Jack Wilson, assisted by Franklyn Batie, went over big. Wilson, if anything, was better and funnier than ever, burlesquing the acts ahead of him, as only Wilson can do. Batie is a wonderful foil, and feeds Wilson well. He sang well, his rich baritone voice winning much applause. The act went over fine.

Smith, Cook and Marie Brandon have an act that is surely a cure for the blues, for they certainly can make the most morbid laugh. Jim Cook, as a tramp, is in a class by himself, he works in an easy way and has a knack of putting the comedy over just right. Smith works well, sings several songs and does a good eccentric dance. Marie Brandon is a pretty, graceful toe dancer, she wears some striking dresses and looks well. The burlesque Apache dance of Cook and Brandon was a scream. The act opened big and finished bigger. It is most entertaining and pleasing.

MacRae and Clegg, a man and a pretty, shapely young lady, doing a bicycle act. Miss Clegg is as clever a trick rider as seen around here in many a day. The easy way she does her tricks is remarkable. MacRae takes care of the comedy and, believe me, he can handle his tricks well also. They opened the bill and started it off right.

Emily Darrell and Charlie Conway do a good act entitled "Behind the Scenes." It opens with the girl working to the leader of the orchestra. Her partner comes from the front of the house. On account of getting no dressing room they have to make up on the stage behind their trunks. They both blacken up and finish with songs. The girl works on the style of a "nut" soubrette and is immense. The act is good and away from the other rehearsal acts.

Harry Beresford presented an excellent sketch, entitled "Twenty Odd Years," which offered fine opportunities for acting. Mr. Beresford is clever, and he is supported by a good cast.

Samaroff and Sonia gave a real novelty in dancing, acrobatic and a dog act. Samaroff and Sonia did some good Russian dancing. The man tumbled a bit, but the big hit was the dogs, four of them, they were well trained and went through their many tricks without a hitch.

Bobbie Gordone, a young lady with a figure of quality, gave fourteen reproductions of famous statues, which were interesting and beautifully given.

Edwin George, a juggler, who misses more tricks than he accomplishes, and keeps up a continuous line of witty talk, also went big. George's work being different than the usual juggling acts, makes it more interesting.

Lou Lockett and Jack Waldron, two boys who know how to dance and wear clothes, were on second. Both boys are painfully thin, and they wear short, tight fitting coats in one of their numbers, which make them look more so, but dancing is their middle name. *Sid.*

NEW BRIGHTON.

(SAM MCKEE, MGR.)

The second week of the season was ushered in with a capacity audience at this house Monday evening, and the general verdict was that the show was one of the best ever seen here.

It is the intention of Manager McKee to supply his patrons with only the best and latest novelties in vaudeville, and to spare no expense in making this house one of the finest along the ocean-front.

Elizabeth Murray, who gained much fame as a leader in "High Jinks," made her first appearance here, and cleaned up with her entertaining singing specialty. Her "Dixie" song was perhaps her best endeavor, the audience making her repeat the chorus several times.

In a repertoire of modern dances Mae Murray and Clifton Webb demonstrated their method of up-to-date dancing, and that the audience liked them was attested by the frequent outbursts of approval.

James Edward "Jimmy" Britt, in a monologue of recent battles had them going. His talk is bright and snappy and proved interesting from start to finish.

The Act Beautiful, with posing de luxe, had a late spot on the bill, but made them sit up and take notice with their excellent work. The act is one of the best of its kind appearing in vaudeville to-day, and is always sure of plenty of applause.

"The Green Beetle," Joseph Hart's latest offering, pleased greatly. The work of all principals was meritorious and calls for much praise. The sketch held attention throughout and was one of the features of the excellent program.

Kathleen Clifford had little to complain of in the hearty reception accorded her. Her friends were out in force and gave their favorite much applause. Her songs were carefully selected and put over as only Miss Clifford can.

"Arcadia," with a company of some twenty, met with the same reception here as is always accorded them. Principals and chorus worked hard and deserve much credit for their handling of the different roles. The singing of all was also heartily enjoyed.

Cooper and Robinson, capable colored comedians, with gingery talk and some humorous singing, in number two position, were big favorites. "Melody Man" was their best song, and brought them in good returns.

Clara Ballerini, in her remarkable trapeze performance, although in the opening position, went as good as anybody on the bill. Her singing and dancing add tone to her work, and she surprised everybody by her versatility. Her work on the traps is hair-raising and made them sit up in astonishment with her daringness. *Jack.*

Hammerstein's (William Hammerstein, mgr.)—Twenty-one acts constitute the big offering at this theatre for the current week. A good house was in attendance the opening performance. Frank Carmen opened the show with an exceptionally good hoop rolling act: Lew Kemper offered "In the Valley of the Moon," with colored slides.

Sig. Restino offered selections on the accordion, "The Harms Trio, acrobats, held the audience with a good routine of acrobatic feats, Al. Wohlman and Maurice Abrahams cleaned up with their piano and singing specialty.

Emma Francis and her Arabs went over big. Muller and Stanley, in their talking and singing specialty, scored. Rube Dickinson made his usual laughing hit. Solly Lee certainly is a popular favorite on the Corner, and scored heavily.

Allan Brooks and company offered a playlet, entitled "Curing Billy," which got over nicely.

Anna Chandler never appeared to better advantage, and made a decided hit. Billy McDermott kept the audience in the best of humor with his tramp monologue.

The Dolly Sisters and Carlos Sebastian, in dances, were a big feature on the bill. Hoey and Lee went over big, as did Gus Edwards' Octette. Princess Zalla, in her Oriental dances was a big winner. The Henry Duo closed the bill.

West End (M. Smith, mgr.) is closed for the season.

Hurtig & Seamon's.—Closed for the season.

"MADAME MOSELLE."

Shubert (Ralph Long, bus. mgr.)—*Madame Moselle*, a musical play in three acts, adapted from the French by Edward A. Paulton. Music by Ludwig Englander. Staged by George W. Lederer. Produced by Chase & Everall on Saturday evening, May 23, with this cast:

Gabriel Smudge.....Ralph Herz
Mrs. Vane.....Josie Intropidi
Nina.....Diane d'Aubrey
Fred Corson.....Jack Henderson
Eva Moselle.....Octavia Broske
Harry Boland.....Ernest Lambart
Matthew.....Hallen Mostyn
Kerrazo.....William Pruette
Betty.....Jessie Duncan
Mortimer.....Royal Cutter
La Petite Adele.....Helene Novita

ACT I.—Garden of Mrs. Vane's Villa in New Rochelle. Afternoon.

ACT II.—The Moselle Academy. Class Room and Studio.

ACT III.—Mrs. Vane's Garden—en fete. Evening.

Not by the widest stretch of imagination can "Madame Moselle" be termed a Broadway show, although its cast includes the names of several players who have been prominent in Broadway productions. The lines, which are occasionally clever, reflect no credit upon the man who was largely responsible for the American book of "Adele," not to mention that famous old success, "Erminie." Of humor there is very little.

The music is by Ludwig Englander, whose compositions have not been heard on the local stage for some time. In the old Lederer days at the Casino, Mr. Englander's music was often the saving grace of the attractions there, but in the present instance, his music will not achieve great popularity. There are, however, two very pretty songs. One is "Everybody Knows Madame Moselle," which has an attractive waltz refrain, and "I'll Be There."

Of plot, there is but the slightest thread. Mrs. Vane, a rich widow, is about to take a second husband. The lucky candidate is Fred Corson, who is much younger than herself. Mrs. Vane's daughter, Nina, a young miss, who had been educated in France, pays her mother a visit and meets Gabriel Smudge, who is her mother's secretary. Nina mistakes the old man for her new father-to-be, and then proceeds to fall in love with Fred. Being anxious not to lose Fred's affections, Nina is shipped off to Madame Moselle's art school. Fred follows her there. She soon hears that Fred is her mother's lover and she parts with him. In the last act, however she gets him, with mother's consent.

The role of Smudge was, we believe, played on the road by Jefferson De Angelis. It is easy to see why he would not play it in New York. The role offers no opportunity for comedy, and Ralph Herz, excellent comedian that he is, worked like a Trojan with little success. The fault is not his, it is his role.

Diane d'Aubrey, who is as French as her name, made a good impression, despite the fact that she possesses a thin singing voice. She made a pretty, charming and graceful Nina.

Jack Henderson was the Fred Corson. He has improved greatly as actor and singer since we saw him last. He is the possessor of a good tenor voice, and the songs assigned him were well rendered. As a dancer he also won honors.

Octavia Broske, as Eva Moselle, has just a mere chance to show her cleverness. Her voice, while rather weak is sweet, and she scored heavily when she sung "Everybody Knows Madame Moselle."

In a dance, entitled "El Brute," staged by Allan K. Foster, with music composed by August Kleinecke, Helene Novita and Jack Henderson scored heavily. Mr. Henderson wears a Mexican costume and carries a teamster's whip, which he cracked about Miss Novita's bare legs. The rest of her body is covered with a tiger's skin.

The old favorite, William Pruette, is only conspicuous in one scene, and has but one song, "Constantinople." His singing of it brought it applause.

The rest did what was expected of them in excellent manner. There are but eight chorus girls and no chorus men. The girls are picked beauties, but their costumes, especially the modern gowns, lacked taste. The scenery was pretty but not elaborate.

"Madame Moselle" is the first production of the newly formed firm of Chace & Everall. *Kelcey.*

EIGHTY-FIRST STREET THEATRE

(C. F. STOCKHOUSE, MGR.)

Without the blowing of trumpets this house began its career on Monday night and, despite the fact that the weather was stifling, every one of the 2,700 seats (which includes 240 box seats) was occupied, and even the standing room was at a premium.

The theatre is located at the Southeast corner of Broadway and Eighty-first Street, and it is one of the largest and most beautiful playhouses in the city. It is perfect in every respect, and any kind of entertainment can be presented on its stage. The present policy is pictures, furnished exclusively by the Universal Film Co. Six acts are also presented, furnished by the family department of the United Booking Offices. The acts are booked by the house manager, C. F. Stockhouse, a theatrical man of many years experience. There will be a change of program both in vaudeville and pictures every Thursday.

To Dave Wellington, the juggling comedian, belongs the honor of being the first performer to appear on the stage of the new theatre. Others on the bill included: Von Hampton and Josslyn, the Nine White Hussars, Charles Dickson's comedy playlet, "A Suburban Mix-up," with Harry Codaire, Dorothea Howard and Hale Norcross in the cast; Marion Ardsley and "Motor Madness."

The theatre has for opposition the two Fox theatres, the Riverside and the Riverva at Broadway and Ninety-sixth Street.

King Baggot made a speech, which was loudly applauded.

The house staff is as follows: T. B. Marshall, box office; A. Strauss, stage manager; S. Herzog, electrician; Ed. Shay, property-man; Hugo Marks, musical director.

The balcony is ten cents in the afternoon and fifteen cents at night. Boxes twenty-five cents. The night prices are as follows: Balcony, fifteen cents; front rows in balcony, twenty-five cents; orchestra, twenty-five cents; boxes, fifty cents.

Madison Square Roof.—Madison Square Roof Garden will soon be opened to the public, and there will again be open air dancing. A new floor has been laid, and there will be an enlarged orchestra, under Prof. Berger. There are to be several teams of professional dancers, among whom are: Anne Grahn and Corey Dillon, Mr. and Mrs. Paul Davison, Arthur Hasin and Anette Garcia, Baron Hess and Helen Wallace, Clarence Lovejoy and Alice Deane, and Mr. and Mrs. Alfred Springer.

Keith's Harlem Opera House (Harry Swift, mgr.)—This house offers a long list of vaudeville and the latest of pictures.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Aborn English Opera Co. this week.

ORPHEUM (Benedict Blatt, mgr.)—Bill week of 25, May carnival: Chester Kingston, Monty and Dot, Three CoHegians, Burns and Fulton, Swor and Mack, Mr. and Mrs. Carter De Haven, Leipsig, Arnaut Brothers, Belle Story, Emmett Devoy and company, Gould and Ashlyn, and Sylvia Loyal and her Pierrot.

DE KALB (I. Flugelman, mgr.)—The latest feature pictures.

BUSHWICK (William Masaud, mgr.)—The Bushwick Players present "Shenandoah" this week.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

BROADWAY (Leo C. Teller, mgr.)—David Warfield in "The Auctioneer," this week.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. For 25-27: "A Modern Match," Adair and Adair, three to fill. For 28-30; Lucky and Yost, Hellfort's bears, three to fill.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 25-27: Norman Bros. and De Silvia, "Rival Detectives," Eva Westcott, Mardo and Hunter, Don Carney, and Bell and Caron. For 28-30: Bennett and Harris, "A Modern Match," De Lisle and Vernon, Gordon and Murphy, Baby Violet, one to fill.

GREENPOINT (Lew Parker, mgr.)—The latest photoplays.

GAYETY (William Wolfolk, mgr.)—Vaudeville and pictures.

CRESCENT (Al. Trahern, mgr.)—Photoplay of "Neptune's Daughter," with Annette Kellermann, this week.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

DUFFIELD.—The latest photoplays.

BIJOU (George Scheuck, mgr.)—Loew's vaudeville changed twice weekly, also the latest photoplays. Bill 25-27: Dow and Dow, Luba Meroff, Jordon and Dougherty, Lida McMillan and company, Fields Bros., one to fill. For 28-30: Black and White, Eva Prout, "The Fighter and the Boss," Murray Bennett, the Valdos, two to fill.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville changed twice weekly is drawing capacity houses. Bill 25-27: Rockwell and Wood, Mrs. Louis James and company, Cabaret Trio, Three Shelvey Boys, two to fill. For 28-30: Sam Harris, Three Keltons, John B. Hymer and company, Burtin, Hahn and Cantwell, Dooley and Evelyn, one to fill.

SHUBERT (Wm. Sheedy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 25-27: Gordon and Murphy, Fred Hamil and company, Ryan and Richfield, Frank Rogers, the Valdos two to fill. For 28-30: Rough House Kids, Ryan and Richfield, Witt's Melody Lane Girls, Three Shelvey Boys, three to fill.

GRAND (Louise Barr, mgr.)—The Grand Opera House Stock Co., in "The Divorce Question," this week.

STAR (M. J. Joyce, mgr.)—Closed for the season.

EMPIRE (J. H. Curtin, mgr.)—Vanity Fair this week.

CASINO (Chas. Daniels, mgr.)—Closed for the season.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday (matinee), May 25, the photoplay of "Neptune's Daughter," known as the Annette Kellermann pictures.

CORT.—Sunday, 24, third and last week of "Passing Show of 1913."

GAIETY.—Sunday, 24, "The Isle of Bing Bong," with Frances Cameron, Walter Lawrence, Al. Shean, Louise Orth, William Louis, and a large chorus. This show was to have opened 18, but for some unexplained cause it did not, and the house was "dark" all the week.

ALCAZAR.—Monday, 25, Willard Mack and Marjorie Rambeau, supported by the stock company of the house, in Mack's new play, and for the first time on any stage, "Miracle Mary."

ORPHEUM.—Bill opening Sunday (matinee), 24: Bessie Wynn, Robert T. Haines and company, Bob Watthers, Al. Shayne and company, the Aerial Lloyds, Oterita, assisted by Sig. Matias Turrion, Henriette De Serris and company, Horace Wright and Rene Dietrich, Lillian Shaw, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 24: Berry and Berry, Whittier's "Barefoot Boy," David Walters and company, Morrisey and Hackett, Seven Picchianis Troupe, Matilda and Elvira, and feature films.

PANTAGES'.—Sunday (matinee), 24: The Halkings, Tracey, Goetz and Tracey, Torcat and Flor D'Alliza, Frido and Lewis, Bob Albright, and Sunlight pictures.

NOTES.

AT THE places named for week of 17, the following photoplays were shown: At the Tivoli Opera House, "Classmates" and "American Invasion of Vera Cruz." At the Imperial, "The Heart of Midlothian." At the Portola Theatre, "The Battle of the Sexes."

THOMAS EGAN, the Irish tenor, concertized at the Cort Sunday afternoon, 24.

FREDERIC W. THOMPSON, the creator of the Hippodrome in New York, as also of Luna Park, has lost his concession on the 1915 fair grounds in consequence of an attachment levied on the property already completed and a few arrearages with the directors of the exposition. It is greatly to be regretted that such is the case, although Thompson hopes to be able to make arrangements to finance his proposition and come to terms with the exposition managers. At present "Toyland," Thompson's concession, is in the hands of a party placed there in charge by the director of concessions for the fair, but what the final outcome is unknown at this time.

IN A setting of rolling mountain ridges, shimmering cloud billows, tall, straight trees and wonderfully colored foliage, "Shankuntala," a poetic drama written in India some fifteen centuries ago and retrieved from the Sanscrit, was produced on the top of Mount Tamalpais (which is directly opposite San Francisco, on the Marin County shores), on Sunday afternoon of 17, a mountain play staged where its scenes might have been enacted. Five thousand enthusiastic lovers of nature and of the drama wended their way over two miles of mountain trail, and seemed to heartily enjoy the performance as well as the trip. The play is in six scenes, and the action takes place in the Himalaya Mountains.

DOING FINE PRESS WORK.

During the absence in Boston of William Raymond Sill, press representative for the Palace, New York, the work has been done by his secretary, Evelyn Bloom. Miss Bloom's work in the press bureau has won for her warm words of praise, not only from Manager Elmer F. Rogers, but also from the vaudeville editors, who receive her well written, to the point copy concerning the program offered at the Palace.

FLOYD AND BIERBAUER.

Floyd W. Stokes and Charles Bierbauer have joined hands in partnership, and will do a general vaudeville booking business. H. T. Mathews, formerly of B. A. Rolfe's office, will be the "booker."

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MAY 30, 1914.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's news depot, 37 Avenue de l'Opera Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

NEW OFFICERS FOR WHITE RATS.

The annual meeting of the White Rats-Actors' Union will be held June 18, in the clubhouse. Big Chief Junie McCree will not be a candidate for re-election to office.

President, vice president, secretary-treasurer, twelve members of the Board of Directors and five members of the Board of Trustees (two for one year and three for two years) are to be elected this year. Balloting closes four weeks from date of the general meeting.

All nominations must be received by the secretary-treasurer before five o'clock June 17 so that they may be placed on the ballot sheet, as the ballot sheet must be in the hands of the members on June 18.

The following is a quotation from the By-Laws with regard to elections:

"A candidate for any office in the order or lodge must be a male member in full benefit at the date of his proposal and for at least six months prior thereto, and over twenty-one years of age. He must be a bona fide actor, performer or entertainer in the amusement world, and pursue such as his principal means of livelihood. He must not be engaged in the business of manager, sub-manager, agent, or financially interested with any person who is engaged in such business.

"A candidate for any office must give his consent in writing, and be proposed in writing by two members in full benefit. No member shall hold more than one office at one time, but this provision shall not prevent any officer from serving the organization as an employee or representative of the Board of Directors."

CLUBWOMEN SEE THEMSELVES AT HARLEM OPERA HOUSE.

Hundreds of prominent clubwomen and society workers for charity attended the performances afternoon and evening of May 21 at Keith's Harlem Opera House, to "see themselves as others saw them" at the annual luncheon of the National California Club, when Harry Swift, manager of that theatre, with his film operator, caught them on parade on the lawn and at the tables in the dining room of the historic Claremont, Tuesday, 19, and an hour later took another series of groups of the charity workers of the International Pure Milk and Food League, in the Arrowhead Inn, where a floral breakfast was held.

The pictures afforded much amusement for the members of both organizations as they saw themselves and friends promenading about in their pretty gowns and hats. Box parties were made up by Dr. and Mrs. Simon Baruch, Mrs. Thomas J. Vivian, president of the National California Club, and Mrs. Edward W. Hooke president of the International Pure Milk and Food League, and others had blocks of seats in the orchestra and balconies.

Both the interior and exterior views were remarkably clear for impromptu views, and Mrs. Clarence Burns and Mrs. Ralph Trautman, who are among the most prominent of the philanthropic society women in New York, were much in evidence in the groups, to the delight of their friends. At the request of the Clubwomen Mr. Swif showed the picture three times daily for a week, including May 27.

GERALD GRIFFIN COMING HOME.

Edward Owings Towne sends us the following:

"I have just received a letter from Gerald Griffin, dated May 11, in which he states that he is concluding the season in England, and will soon return to America.

"Mr. Griffin has played my one act comedy, 'Other People's Money,' for the last two seasons in England with remarkable success. He is completely booked up for return dates in England for next season, but may play a few weeks the early part of the season in America before he returns.

"George Richards is playing the sketch in this country, under the title of 'Easy Money,' and has, also, made a great success in the same part that Mr. Griffin has been playing in England. I have engaged Mr. Richards to play the same role in this country next season."

SCHNEPP GETS THE CHATTERTON.

Word comes from Bloomington Ill., to the effect that Delmar F. Schnepp, son of Mayor John Schnepp, of Springfield, has leased the Chatterton Opera House in Bloomington, for the coming year, and will be sole manager. He was on the Chatterton staff last season. J. B. McCormick will be treasurer.

Mr. Schnepp completed a deal about six weeks ago for the leasing of the Powers' Opera House in Decatur, but his plans fell through when that theatre was burned.

NEW BROADWAY THEATRE.

The latest addition to the theatres on Broadway, New York City, is a popular-priced vaudeville house at Eighty-first Street, with a seating capacity of 2,700, including 240 box seats. The lessees are the Boulevard Amusement Company, A. L. Shakman, president, and A. H. Holstein, treasurer. The house is under the management of C. P. Stockhouse, formerly at the Columbia, St. Louis. The house opened May 25.

READY TO PILOT A SHOW.

John B. Fraser, who has had twenty years' experience through Europe, Africa and Asia, in piloting attractions, is in New York, open for propositions to route attractions through the Orient. His headquarters are at THE CLIPPER office.

McCREE'S SPEECH.

Following is Junie McCree's speech at the opening of the Actors' Fair.

"Friends, sisters and brothers, there comes a time in the lives of all of us when King Pleasure and Queen Joy, locked up in the vestibules of our hearts, are clamoring for freedom. When smiles are unshackled and allowed to run wild. When good nature is given a free rein, and happiness, running until she is out of breath, brushes business cares aside and catches up with us; he immediately introduces us to merriment; happiness is a boy, and merriment, a girl; they are the best sketch team in life's vaudeville, they are booked solid on the circuit of love by the agency of good fellowship; they are with us now, for we are standing on the brink of an eight day joy. The call boy has shouted "overture," and the curtain is about to rise on the Actors' Fair.

"The carnival of fun is upon us and we are ready to receive it with outstretched arms. The red blood in our veins is dancing a tango to the musical rhythm of joyous heart-beats. It is the time when age returns to youth and youth becomes more youthful. From the infancy of happiness let us never be weaned. The good Lord sends good cheer to all mankind, but He has sent us an extra helping for which we are devoutly thankful. In conclusion I will say, with apologies to the immortal Longfellow:

"Let these eight days be filled with laughter,
Let the grouch that infests Broadway
Fold up discontent and, like shadows,
As silently fade away.'"

"THE FOLLIES."

The members of the Ziegfeld "Follies" left New York May 23, for Atlantic City, to open May 26, at the Apollo. The tour started under the guidance of A. L. Erlanger, F. Ziegfeld Jr., Pat Casey and Sam Harrison.

The company includes Leon Errol, Gene Buck, David Stamper, Bert Williams, Arthur Deagon, Ed. Wynn, George McKay, C. Morton Horne, Herbert Clifton, J. Bernard Dyllyn, Vera Michelena, Gertrude Vanderbilt, Louise Meyers, Stella Chatelaine, Cecilia Wright, Anna Pennington, Cora Tracy, Rita Gould, Kay Laurell, Marie Baxter, Jean Bernett, Marjorie Beverly, Polly Bowman, Julian Beaubien.

May Carman, Fawn Conway, Margaret Dana, Gladys Feldman, Mabel Ferry, Mona Fitzgerald, Helen Felsman, Bessie Gross, Pearl Gabrielle, Vonnie Hoyt, Flo Hart, Freda Hirsh, Hilda Hirsh, Ida Howe, Lolo Hilton, Reba Kent, May Leslie, Hazel Lewis, Gladys Loftus, Ruby Lewis, Helen Moyer, Dorothy Newell, Bessie Nelligan, Dorothy Parker, Violet Prager, Cassela Raynham, Vivian Rogers, Jean Russell, Lillian Rice, Margaret St. Clair, Dorothy St. Clair, Catheryn Smythe, Mabel Snyder-Calhoun.

Eleanor St. Claire, Bettie Tourainne, Lillian Tashman, Dal Vayne, Rose Wertz, Rena Wardell, Edith Whitney, Marie Wallace, Samuel Chadwick, John O'Neill, John Ryan, Roy Lewis, Jim James, Albert Fairbrother, Richard Schellitt, H. Gillespie, H. Greenlaw, Addison Young, Harry Starratt, Charles Schmidt, Clarence Lutz, John Jendrik, Frank McDermott, H. Dunham, Ed. Traver, Henry Clinton, Clyde MacKinley, Lottie Vernon, Frank N. Darling, Joe Light, Arthur Rose, Mrs. Hughes, Kate Reidy and others.

The New York opening is scheduled for Monday, June 1, at the New Amsterdam Theatre.

ATLANTIC CITY NOTES.

This is carnival week.

Dancing is the thing. At Steeplechase, the rules were loosened and the tango and trot reign supreme.

At Young's Old Ocean Pier Mrs. Latz will fit up a dance hall.

The Million Dollar Pier dance will also be well patronized.

Ziegfeld's "Follies" open June 2, at the Apollo, with a coterie of players that will make the boardwalkers sit up and attend.

Ed. Lee Wrothe and the Ginger Girls are the big noise in the burlesque line, with the Three Perry Sisters a feature. Perhaps Nixon's will remain a permanent burlesque stand.

At Keith's Garden Pier Theatre, the carnival week bill includes: Gus Edwards' Kid Cabaret, with Little George and Cutie Cuddles; Wilbur Mack and Nella Walker, Paul Conchas, Milt Collins, the Big City Four, Frederica Siemons and company, Ioleen Sisters.

Pictures are shown at the Virginia, the City Square, the Million Dollar Pier.

At the Steel Pier Vessella's Band remains the big attraction.

The Old Vienna Cafe will be leased by some Boardwalk business men, and is expected to be renovated and improved, and open in June.

Annie Russell will be at the Apollo, June 1-6, in "The Lady in the Case."

Joan Sawyer and her company will be the attraction at the Apollo, June 8-13, to be followed, week of June 15, by "Step Lively," a new farce by Robert Baker and John Emerson.

Kahn & Greenberg have leased the Boardwalk end of Chelsea Avenue, Chelsea, and will build an airdome 125 feet square, to open late in June.

ELKS MAY BUILD THEATRE.

Regarding the proposed new theatre building at the Northwest corner of Wood and Water Streets, Decatur, Ill., Chas. G. Powers, who has the options on the property that would be involved, announces that he was confident that Decatur would have a legitimate theatre this year, but he did not know who would build it. On April 1 Mr. Powers secured an option on the property across the street from the Powers Theatre, which includes the three buildings, with a total frontage of eighty-two feet on Water Street, and extending back to the alley 152 feet. Mr. Powers' idea in securing the options was to build a first class hotel on that corner, but seven days later came the fire that destroyed the entire Powers block. Naturally the plans for the new hotel were shifted to the other side of the street, a site equally as good as the one on which he holds the options being immediately available on account of the fire. The options were for three months and will not expire till June 30, so there is ample time in which to consider the proposition.

"It would be an excellent proposition for the Elks," said Mr. Powers. "If they can finance the thing it will prove a great thing for them. They could have business rooms below that would bring in a steady revenue, and they would have a permanent home of their own, in addition to the theatre. I am willing to help in any way I can. If they will go ahead with the proposition I will turn my options over to them. The Klaw & Erlanger company notified me immediately after the fire that they would hold the bookings for me or for any one to whom I wished to give them, which will be quite an advantage if the theatre is built in time for next season."

MADISON SQUARE ROOF.

The Madison Square Roof Garden opens on May 30 next, with many additions and improvements. There is a new Roman dancing pavilion with floral decorations. Twenty star teams of renowned dancers will give exhibitions of new society dances. Mr. and Mrs. Elery Blackstone have been engaged for the season, also Ann Grahn and Sydney Dellon, Mr. and Mrs. Paul Davison, Annette Garcia and Arthur Hasin, Baron Hess and Helen Wallace, Clarence Lovejoy and Alice Deane, Mr. and Mrs. Alfred Springer.

MELODY LANE

BY JACK EDWARDS.

THEY TELL ME.

That J. Fred Helf has at last been counted out.

That Gus Edwards will shortly sign with one of the big fellows.

That Irving Berlin cleaned up with his new war song at the Lambs' Gambol.

That Atlantic City is now one of the greatest song plugging towns.

That Shapiro, Bernstein & Co., will move into their new quarters about June 1.

That the Author and Publishers Protective society will, in time, eliminate paying acts.

That L. Wolf Gilbert was a huge success on the Loew time.

That there are fewer song hits to-day than ever before in song history.

That the Waterson, Berlin & Snyder's new offices are the finest in the city.

That "Rip Van Winkle" is the biggest comedy hit in years.

That Chas. K. Harris' great war song, "Break the News to Mother," has again proved a big seller.

That Leo Edwards has written another hit in "Cherie." Some song.

That Shapiro, Bernstein's new number, "In the Beautiful Sea," is a hit.

That Morris Melville lost ten pounds last week.

A CHAS. K. HARRIS HIT?

Every once in a while Chas. K. Harris, America's ballad king, hikes away to his family fireside and generally emerges with a song that sets the world talking. He did this little thing several weeks ago and came out of his trance with one of the cleverest lyrics and most melodious melodies that has been heard in some time. The title of the song is called "When Did You Write Mother Last?" It's a saying and byword of almost every living individual, and if it don't hit the mark I'm a bum predicter.

EDDIE DOERR'S HOPE.

Eddie Doerr, Harold Rossiter's Eastern manager, is holding his head high these days, and why not? Eddie says that his firm has one of the best catalogues in the history of the firm, and thinks this season will be the best the Harold Rossiter Company ever had.

OPPENHEIM'S PREDICTION.

Dave Oppenheim, professional manager for Shapiro, Bernstein & Co., says that he will bet a month's salary that the firm's latest Summer song, "On the Beautiful Sea," will be the greatest success he has ever known. Dave never worked harder in his life, and if efforts will count for anything he will win his bet.

THOSE WAR SONGS.

What are to become of all the war songs if President Wilson decides to call off the wolves. Many of the publishers who have put out this style of song in preference to a Summer number, will be minus a few dollars. It's a gamble no matter which way you look at it, and music publishers are some gamblers.

GEORGE MEYERS' NEW SONG.

Since connecting himself with the Leo Feist house, George Meyers has spent some time in turning into his publisher a song worthy of his name. His latest offering, entitled "The High Cost of Loving," is without question one of the best melodies George has ever composed. Alfred Bryan, in writing the lyrics, has struck a novel idea, and with this combination it's hard to see why the song won't be a clean-up. Manager Phil Kornheiser thinks he has another hit in the number, and Phil is some picker, believe me.

AL. COOK LOOKING WISE.

Met Al. Cook, professional manager for M. Witmark & Sons, one day last week, and he seems highly elated over the fact that his boss, Julius Witmark, has several new songs that Al. thinks will turn out to be pippins. It was through Al.'s efforts that "In the Candle Light" proved such a successful number.

KALMAR & PUCK'S GREAT NUMBER.

"California," which one hears so much around town, is the latest song put out by that enterprising firm of youngsters. Harry Puck thinks it will be the making of his firm.

KALMAR & PUCK NIGHT AT BOULEVARD.

It was Kalmar & Puck night at Marcus Loew's Boulevard Theatre last Thursday night, when Harry Puck provided an unusual list of stars at the close of the show. Among the entertainers were: Eva Shirley, Dorothy Herman, Harry Victor, Harry Puck himself and a couple of big time stars, who took one night's dip in the small time. The same program will be repeated at Loew's Avenue B Theatre Wednesday night.

SOME CUP WINNER.

Harry Collins, the wideawake manager of the Daly Pub. Co., threw a bomb into the song publishers' contest at the American Theatre, and also on the American Roof, the evening of May 21, by having Harry Bishop, champion cup winner of song contests, sing Daly's terrific hit, "In the Heart of the City That Has No Heart." It was a walkaway on both occasions for Harry Bishop by winning the two beautiful cups offered by Marcus Loew's American Theatre. By winning both these cups it only goes to show that "Heart of the City" is one of the greatest songs ever published, and will live for a long time. It is a song that earns terrific applause for everyone who uses it, and performers should not overlook this big number if they have a spot in their act for a ballad.

BUCKEYE BREEZES'

Doc Baker writes in that he is scoring the hit of his life with "Why Don't You Advertise?" If Doc couldn't put this number over, no one could. But Doc can.

The famous Fourth Regiment Band, of Columbia, O., will feature, on their Chatauqua tour, the two big Buckeye hits, viz.: "Lonely Rose," by Norman and Earl McCullough, and "I've Got the Rumatiz," by Carl Summers. It is rumored that Miss Eastman and Harvey Moore will accompany the band on their tour, and if so, these two classy singers will delight many music lovers with two numbers named above. Mr. McCullough, writer of "Lonely Rose," is a member of the band.

We have about 700 professional requests in now for "I've Got the Rumatiz," two weeks in advance of its release. Oh, what a winner this number is going to be! We had a hit in "Why Don't You Advertise?" but take it from us this Rumatiz song is going to sweep the country. Don't take our word for it. Try it out! Watch THE CLIPPER.

Marie Wright and Nora Barker have teamed up for vaudeville. Take our tip, and just watch these girls "clean-up." What are they using? "Oh- Rumati" for their feature, "Lonely Rose" to close. We should worry!

TWENTY-FIVE YEARS AGO.

"The Ship That Carried Me Home" was published by Willis Woodward, and was one of the biggest hits of the day.

COX AND BELLIN AT IT AGAIN.

Chas. Roy Cox and Betty Bellin have two more new ones that are bound to be heard from largely in the near future. This versatile team are still holding to their record of "Variety," as you can imagine from the titles of the new ones. They are, viz: "I Left My Heart in Dixieland," and some novelty number, "Just Push Your Income Along." It will pay you to keep your eyes on this coming team, as their work is already in demand. Their latest number, "I Want a Regular Beau," is going big at this time.

J. FRED HELF OUT.

J. Fred Helf, who has tried to "come back" has at last given up, and last week vacated his offices on Forty-fifth Street.

It is rumored that Fred will embark in moving pictures.

"ISLE D'AMOUR'S" SUCCESSOR.

"Beautiful Roses," one of the best high class ballads written in years, is rapidly gaining in popularity. Earl Carroll, who wrote the lyrics, and Anatol Friedland, who supplied the music, say that it is one of their best endeavors, and are boosting their number in great shape.

MAURICE RITTER QUITS HARRY VON TILZER.

Maurice Ritter, Western manager for Harry Von Tilzer, sent in his notice several weeks ago and jumped on to New York and signed up with the Broadway Music Corp.

JACK SIGNS UP.

Jack Galvin, until recently connected with Will Von Tilzer, has signed with Steubenboard, at Coney Island, for the Summer. Jack is laying awake nights thinking of his intended trip around the world.

Something That Needs Attention—The K. O. H.

A NEW SONG.

"That Cakewalk Parade," by Augusta McAdams, is one of the newest songs to make its appearance in Melody Lane, and judging from its reception at several of the local houses, should prove quite a big success.

AND STILL THEY COME.

The Eastern Music Company of Providence are putting out a new number, entitled "In the Shade of the Cocoanut Tree." Chas. L. Ruddy is local manager, and he reports much progress.

BOOST FOR L. WOLF GILBERT.

L. Wolf Gilbert got a big boost in the Marcus Loew theatres, Tuesday night, May 19, when he and several of his singers appeared in the Avenue B, Herald, Circle and Yorkville Theatres in one night. They were extensively billed and advertised, and made good in each house.

JOE GOODWIN RELEASED.

Phil Kornheiser, general professional manager for Leo Feist, announced last week that he had released Joe Goodwin from his contract.

MARION GHENT ENGLISH HAS NEW NUMBER.

This versatile young woman, who has composed several high class standard songs, has just completed a new number, called "Soul Unto Soul," that bears watching.

MAURICE RICHMOND'S REMARKABLE SONG.

The Maurice Richmond Music Co., which has been in business but a few months, has one of the best music catalogues in the business. I happened to stroll into their beautiful offices, in the Exchange building, one day last week, and found the place crowded with well known vaudeville acts, endeavoring to learn the firm's latest song success, "He Was Always Fooling Around," and Billy Jerome's great clown song. More vaudeville acts are featuring this song than any number the firm has ever put out.

BOBBY HEATH'S SUCCESSFUL SONG.

Bobby Heath, who is perhaps one of the best boosters of songs in the game, has associated himself with the Maurice Richmond Music Company, and is featuring his latest song, called "What Do You Want with Me?" The song is already a hit in Philadelphia, where Bobby is playing a five weeks' engagement with his song review. From there he goes to Atlantic City, where he will also boost the Richmond numbers.

NEW MEMBER OF BUCKEYE MUSIC CO.

The many friends of Charles Roy Cox, president of the Buckeye Music Pub. Co., of Columbus, O., are enjoying free smokes at Mr. Cox's expense because of the fact that a new member was admitted to the firm on April 27. The new member is Helen Marguerite Cox, and the proud father announces that her fighting weight is eight pounds, and that the first thing she ever did was to sing the new Buckeye song success, "I Want a Regular Beau."

MORSE'S MUSINGS.

Some "B's" that have made musical history—Bach, Beethoven, Berlin, Ball, Bryan, Belcher, Bernstein and (ouch!) Bivins.

Take a tip and join the American Society of Composers, Authors and Publishers. Office in Fulton Theatre Building.

When the plays and books were "songatized" why was "Damaged Goods" over looked?

What's become of all those "slide" singers?

Billy Jerome says he heard eight soldiers declare with much vim and gusto at Hammerstein's that "they were on their way to Mexico," and three weeks later they were no further than the Lincoln Square Theatre.

It's getting all the fashion for big music buyers to write songs nowadays.

The "moon" has been sadly neglected this season.

Do you notice there are no songs with "props" just now?

Overheard in the private office:

"Who'll we lay-off this week?"

SOMETHING OF INTEREST.

Paley has the right idea. He knows what a difficult task it is to put over "straight" song, so he writes extreme novelties and comedy ideas. He doesn't have to pay acts. He has the songs that performers want and get them laughs and applause.

"Beautiful Eggs" is certainly an innovation in song. It is the cleverest and newest idea since "Billy." Such headline acts as Jack Norworth, Juliette Dika, Adele Ritchie, Grace De Mar, Harry Tighe, Gertrude Morgan and many others are having wonderful success with "Beautiful Eggs." There are great possibilities in this song for costumes, and from indications burlesque managers will make it a feature number in their coming attractions. Watch "Beautiful Eggs" hatch.

V. C. C. OPENS RESTAURANT.

The formal opening of the new restaurant in the Vaudeville Comedy Clubhouse was a pleasant occasion, with Frank Chance as the guest of honor. A great many guests enjoyed the excellent service and the show. The festivities were presided over by Gene Hughes, and James Morton was the announcer. The restaurant is now open to members, their friends and families.

ROYALTY AND BOOK PLAYS. For Stock, Repertoire and for amateurs. ALL OF THE STANDARD BOOK PLAYS. Sole Agent for 150 Royalty Plays and Western Agent for over 500. Send stamp for lists. A. MILO BENNETT, 36 W. Randolph St., Chicago, Ill.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati O.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

CARNIVAL FRONTS AND SHOW BANNERS.
D. C. Humphrys Co., 913 Arch St., Philadelphia, Pa.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

MUSICAL GLASSES.
A. Brauneiss, 1012 Napier Ave., Richmond Hill, N. Y.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
New York Studio, 1001 Times Bldg., N. Y. C.
Howard Tuttle, 1202 Center St., Milwaukee, Wis.

STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig & Son, 104 E. 14th St., N. Y. C.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.
H. Walker, 309 W. 39th St., New York.

VENTRILOQUIST FIGURES.
Ben Hobson, 1590 Amsterdam Ave., N. Y. City.

Great variety of high and low cuts. Bronze Kid and all other Leathers. Colored tops. All sizes, any heel

3 CONVENIENT STORES.
511 Sixth Ave., near 31st St.
225 West 42d St. near Times Sq
58 Third Ave., near 10th St.

Send for Illustrated Catalogue C. Mail Orders Carefully Filled.

GLAD TEDDY'S BACK

because he brought along something new; go thou and do likewise. You'll find a river of bright new fun in

MADISON'S BUDGET No. 15
PRICE, ONE DOLLAR

Contents include 12 dandy monologues, 8 acts for two males and 7 acts for male and female, (the real goods) 16 brand-new parodies, 3 great minstrel first parts, a side-splitting tabloid farce, besides hundreds of original gags, sidewalk bits, etc. MADISON'S BUDGET No. 15 costs ONE DOLLAR per copy. Back issues out of print, except No. 14; price, $1.00, or Budgets 14 and 15 together, $1.50. Note new address.
JAMES MADISON,
1052 THIRD AVENUE, NEW YORK

AT LIBERTY
NELLIE KEMPTON
Ingenues and Soubrettes
PERCY HALL
Light Comedian, Piano Player
Both do Specialties. Stock or Rep. Address 308 W. GOGNAC ST., BATTLE CREEK, MICH.

AT LIBERTY
June 3, for Permanent Stock and First-class Rep.
General Business and Stage Mgr.
Height, 5 ft. 9; age, 35; weight, 140. Also
INGENUE and SOUBRETTE
Age, 26; height, 5 ft.; weight, 120.
M. A. FRANCILLON,
Princess Theatre, Fort Dodge, Ia.

LEARN TO ACT
Stage Dancing, Etc.
Up to Date in every detail.
Buck, Jig, Skirt, Chorus Work, Opera, Elocution, Singing, Vaudeville Acts, Sketches, Acting Dramatic Art, Etc.
ENGAGEMENTS SECURED
School Always Open.
P. J. RIDGE and TEN OTHERS.
11 No. La Salle St., CHICAGO, ILL.

LEST YOU FORGET WE SAY IT YET **CROSS**
LETER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc.
STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING CO. **CHICAGO**
501 S. Dearborn St

AT LIBERTY
PHILIP GRAY
Account of misrepresentation. Juveniles, Heavies, General Business. Height, 5 ft. 10½; weight, 140; experience, wardrobe and ability. Address GENERAL DELIVERY, OKMULGEE, OKLA.

WANTED
WARNER DRAMATIC CO.
Juvenile Man, Man for General Business. Sketch Team that play parts. Can use a few more band actors. Specialty people write. Name lowest. Salary sure. Must join at once. Piano Player wire. C. H. WARNER, Wahace, W. Va.

WANTED—An All-Round Sketch Team
can do singles and doubles and work in acts. Must be able to change for a week. State if you play piano. Wanted an all-around Comedian. Write your lowest in first letter. I pay R. R.
HAMMOND MED. CO.,
1803 W. 58th St. CLEVELAND, OHIO

TABLOID PLAYS
Manuscripts and Parts. New Catalogue ready.
ROYAL MANUSCRIPT CO.,
210 Lyric Theatre Bldg. Cincinnati, O.

MUSICIANS WANTED—Trap Drummer, Trombone, Alto. Join by wire; Stroudsburg, Pa., May 28; Newton, N. J. 29; Morristown, N. J., 30. HENRY KERN, Band Director, FRANK A. ROBBINS CIRCUS.

THE MAN WHO FINISHED FIRST

DAVE MARION

GREATEST BURLESQUE DRAWING CARD IN AMERICA

P. S.—THIS ONLY GOES TO PROVE THAT THE PUBLIC WANT GOOD, CLEAN BURLESQUE.

VAUDEVILLE BITS.

BY SID.

FULTON NOT SOLD TO LOEW CIRCUIT.

Chas. Rheinhardt, one of the owners of the Fulton Theatre, Brooklyn, denies the story printed in one of the theatrical weeklies that the Fulton may be sold to the Loew circuit. Mr. Rheinhardt says there is absolutely no foundation to the story, and he was at a loss to understand why it was printed.

NASH AND EVANS going big on the Fox time.

JOHNNIE JACQUES, the well-known agent and manager, has bought a house at Lynbrook, Long Island. John and his wife will move in about June 15.

TOM BROWN, of Johnson and Brown, broke his kneecap while doing his act, last week, at the Halsey Theatre, Brooklyn. Johnson finished out the engagement working alone.

MAE HOLDEN, the "electric wire kid," has become a baseball "fan," she can be found any afternoon down at Tip Tops Park, rooting for the Brookfeds.

ALOHA TWINS are the big feature this week at the Cadillac, Detroit.

JUNE MILLS opens at the Columbia, Chicago, next Monday.

JOE WEBER left New York May 19, for a few weeks rest at Saranac Lake.

ED. MORTON back in town after a long season on the United time.

CHARLIE GILLEN, the popular leader of the orchestra at the Fulton, Brooklyn, will go away for a month's vacation in July. Chas. expects to spend the entire time in the mountains up State.

FRED. SNYDER AND EUNICE HALLO, one of the best modern society dancing acts, recently returned from a trip over the S. & C. Circuit., are working around New York at present, and going big.

HENRIETTA WHEELER, doing a good double with a girl partner.

FLO TALBOT, just in from the South, will make her first New York appearance shortly.

LOU DIAMOND AND LOU UNGER, late of Sheedy's Amphion, Brooklyn, will be with Jack Klein's Carnival, opening at Dover, Del., May 30. Diamond will be manager and Unger electrician.

POTTS BROS. AND COMPANY will sail May 28 on the *Celtic*, to open the Tivoli at New Brighton. They are booked in England for twenty-six weeks.

EDDIE GARDNER'S motor boat, Peggy G-11, took to the waters of Jamacia Bay last Sunday.

BESSIE LA COUNT, the single who has different ideas than others, will have a new act which she will be ready to show next August, written by Stephen Champlin.

GILLEN, BECK AND BROWN is a new act which will be seen in New York about June 1. Frank Gillen, of the Fulton Theatre, Brooklyn; Brown, of the Edison Phonograph Co., and Beck of the Tanguay Show, are the boys, and they should have some act.

DON FRANCISCO CREATORE opened at the New York Theatre May 24, as leader of his own orchestra. Creatore is a well known band leader.

ALICE LLOYD will open on the Orpheum circuit in September.

IRVING COOPER has booked Delmore and Light over the Loew circuit, commencing early in September.

RITA GOULD is with Ziegfeld's "Follies" at Atlantic City this week.

HARRY FOX is at the New York Theatre this week.

ELSIE YOUNG has returned to her country home up in New York State after a most successful season as prima donna of "Johnny Wise" Co.

ELIZABETH MAYNE has received an offer from Al. Rich for next season.

BRADY AND MAHONEY will open at the Firemens' Convention in Montreal, for three weeks, commencing June 22.

KELLY AND GALVIN are now under the management of Edgar Allen.

WATCH the bills which Ben Kahn is slipping over at the Union Square now. He has some big one on for the next few weeks.

LE ROY AND CAHILL are still at it; one week lay-off in fifty-two. This week at Shea's, Toronto, with Detroit, Pittsburgh and Cleveland to follow. Vic Le Roy writes: "No vacation as long as the money comes in." Go to it, Vic, you've the right idea.

SAMMY WATSON'S FARMYARD, who was seen once before on the Loew Circuit, opened again for Joe Schenck, at the American Theatre on Monday.

LUBA MEROFF did not lose any time jumping into Vaudeville after her burlesque season closed with the Taxi Girls Co. She is now touring the Loew time.

MCKENNA'S MINSTRELS, who are from the Honey Boy Evans Show, and contain nearly all the principals of the show, are at the American the last half of this week.

LEW HILTON, the Hebrew comedian, and his partner, Wyre, who were the features of the American Beauties last season, are in vaudeville, playing the Loew time.

IF YOU are in the profession and have a team made up of professionals and want to play a game, go into the Loew office and ask for Moe Schenck. If you want to bet on your team just mention the amount, and it will be covered in a jiffy, no matter what the amount. Some sports in that Loew office, and they say it is real money they bet, too.

JACK STRAUSS is so satisfied with himself in vaudeville that it will take a lot of coaxing to get him back into burlesque. He is more than making good for Marcus Loew.

WALKER AND ILL, after an absence of two years in the West, opened Monday at the Delancey Street, New York, in their former success. They are still carrying the script for a new act in their trunk, but can't seem to use it.

TWO BOYS, a piano and a violin, is the way they are billing Daniels and Conrad, on the Loew circuit.

ROGOFF, the Russian Caruso, a Marcus Loew importation, is more than pleasing the patrons of the Loew theatres.

LIDA MCMILLAN'S vaudeville venture is proving a big success. Supported by Bert Snow and company she is being featured by Joe Schenck.

WANTED
BURLESQUE PEOPLE
IN ALL LINES. ALSO CHORUS GIRLS FOR WHEEL SHOWS.
VAUDEVILLE ACTS OF EVERY DESCRIPTION FOR SUMMER WORK
L. REDELSHEIMER, Successor to TANNER & CO.
HARRY KOSTER, Representative
VAUDEVILLE AGENCY
Knickerbocker Theatre Bldg., 1402 B'way, N. Y.

The Old Reliable AL. TANNER
For many years known as TANNER & CO., has moved to the
GAIETY THEATRE BUILDING, 1547 BROADWAY, N. Y. CITY
WANTED
Experienced Burlesque People and Chorus Girls for Road Shows. Also
NOVELTY VAUDEVILLE ACTS for NUNLEY'S CASINO, SOUTH BEACH.

WE HEAR that little Bessie Mittendorf, who has had charge of the Loew booking office switchboard for a long time, is going to leave her position next month, for a good reason. I wonder who the lucky fellow is? Good luck, Bessie, we will miss you.

JOHN B. HYMER'S big scenic spectacle, "The Passenger Wreck," now playing for Marcus Loew, is one of the best acts of its kind we have seen hereabouts.

SAMMY HEYMAN, the popular little "props," at the Bedford, Brooklyn, is to be married to pretty Minnie Liss, of Toronto, formerly of Brooklyn, early in June. Sam and Minnie will take a trip to Atlantic City for a week, and Sam may be obliged to absent himself from Brooklyn one whole week.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) week of May 25, the Colonial Stock Co. will be seen in Margaret Mayo's play, "Baby Mine." Next week, "The Littlest Rebel."

PROSPECT (J. W. Lyons, mgr.)—Week of 25, Mary Servoss and her stock company will give the first stock production of "The Rainbow," followed June 1-6 by "The Blindness of Virtue."

CLEVELAND (H. D. Zirker, mgr.)—Week of 25, the final week of the year's stock season for the Holden company will see the production of "The White Squaw."

PRISCILLA (P. E. Seas, mgr.)—Week of 25: A. Francis Lenz and company, in "The Second Story Man;" Helen Dickson and the Rambler Sisters, the Romero Family, Newcomb and Williams, Brooke and Doyle, the Luzons, and pictures.

STAR (Drew & Campbell, mgrs.)—Week of 25, the Tiger Lilies.

EMPIRE (George Chenet, mgr.)—Week of 25, the Flirting Widows.

METROPOLITAN (Fred E. Johnson, mgr.)—Week of 25, "Life in the Holy Land," with special incidental music, written for this film production, will be shown the first half of week. On Thursday, Friday and Saturday, the Cleveland Operatic Society will give an elaborate revival of "The Beggar Student," with a large cast of local talent. The famous Hermit Club will give its annual show week of June 8. The musical comedy will be entitled "The Hermits in Vienna," based on the dance craze in Europe. Lusk's music and Burnside's lyrics are said to be the best of the season. Even snappier and more clever than last season's success.

OPERA HOUSE (A. F. Hartz, mgr.)—Week of 25, Jack London's "Sea Wolf," in seven reels, will begin an indefinite engagement.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 25, the eight-reel Universal film, "Neptune's Daughter," with Annette Kellermann in the title role, will be shown here.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 25, Augustus Thomas' play, "In Mizzura," with Burr McIntosh, will be produced the first half, and the Vitagraph success, "Mr. Barnes of New York," with Maurice Costello, last half. The attractive musical programs by Spitalny's Orchestra, have become a very popular feature of the entertainments here.

GORDON SQUARE.—Kathlyn pictures first half, and "Victory" the last three days of the week, will be the attraction.

LUNA PARK.—Attendance has been much better this week. The new scenic railway and Hilarity Hall, with Russo's Band are proving popular.

Akron, O.—At the Colonial (Wm. T. Grover, mgr.) Horne's Stock Co. present for week of May 25, "The Ghost Breaker."

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Season opened 25 with the following vaudeville bill: Keller and Weir, Cora Simpson and company, Miss Donita and company, Bimm, Bomm, B-r-r-r, Scott and Anetta, Ada Billsbury. Although the Casino opens with vaudeville, all arrangements have been made for the Arthur Chatterton Stock Co., June 1, to play for the season.

NATIONAL, PASTIME, BANK, EMPRESS, LUNA, WALDORF, PLAZA, MAIN, WINTER, THORNTON AND DOME, motion pictures only.

MACK'S UNITED SHOWS week of 25, in League Park.

JONES BROS. & WILSON SHOWS 30.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Maude Adams, in "Peter Pan," was accorded her usual big reception here May 23. The inmates of the "State School for Boys," who have been remembered in kindness in the past by Miss Adams, presented her with a beautiful bouquet of American Beauty roses. The Jefferson Stock Co., supporting Robert Conness and Justina Wayne, present "Barriers Burned Away" 25-30. Miss Wayne closes her engagement 30, and Margaret Pitt joins as leading woman, opening week of June 1, in "Woman Against Woman." Belle D'Arcy playing opposite. The Summer garden in connection with this house, is being prepared for early opening.

KEITH'S (I. M. Mosher, mgr.)—Bill 25-30: Miss Orford's elephants, Kennedy, Rooney and company, Correlli and Gillette, Billy and Edith Adams, Sampsel and Reilly, Deane and Fay, and Chuck Hass.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Bill 25-27: Mario and Trevette, Morton and Rossie, Maisie Rowland, Brand and De Long, and Four Solis Bros. For 28-30: Boyd and St. Clair, Harold Yates, Jas. Gordon and Elgin Sisters, and Allman and Nevins. "Tess of the Storm Country" is the leading picture feature, and special picture is "The Launching of the Defiance."

GREELY'S (James W. Greely, mgr.)—Offerings week of 25: Tom Thomas and his musical comedy company of twelve, presenting "A Trip to New York" and "A Pair of Buttons," introducing Taylor Sisters, Crib Weyburn, Bob Thomas and others. "Pathe's Weekly" has been added to the picture offerings.

CASCO (Carl Scranton, mgr.)—Motion picture features week of 25 include: "The Pawns of Destiny," "The Lion Tamer's Revenge," and "The Call Back." Photos of Warren Kerrigan were presented lady patrons 25, 26.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 25 include: "A Woman's Triumph," "The Kissing Cup," "Tracked Across the Desert," and "The Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—Motion picture features week of 25 include: "The Bridge That Failed," "The Adventures of Kathlyn," "His Fateful Passion," "The Game of Politics," and "The Hearst-Selig News Pictorial."

Chattanooga, Tenn.—Bijou (Chas. Olfunt, mgr.) dark. Closed for season.

LYRIC (Lawrence Smith, mgr.)—This house has been opened up for motion pictures, and started with a good business.

MAJESTIC (W. B. Russell, mgr.)—Vaudeville.

CRESCENT, BONITO, PICTO, THEATO, ALHAMBRA, COLONIAL and PRINCESS all report good business in motion pictures.

EMPRESS will re-open May 25 with burlesque.

NOTE.—Lorraine Mishler and George Rule, of Chattanooga, have signed a contract with J. V. Schenck, of New York, to demonstrate the new dances. They open up this week at the Selback Hotel, in Louisville, Ky., and after several months they are to start out in a company from New York. Before leaving they gave a three days' engagement at the Lyric Theatre, in Chattanooga, to S. R. O. business. Mr. Schenck met this couple during the engagement of Ruth St. Denis, and has been after them to sign a contract, and just succeeded.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) Moseley Bros.' Stock Co. played to pleased good business May 18-23.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures and vaudeville had fine business 18 and week. Every Friday the "Mutual Girl" fills the theatre to capacity.

FORUM (Roy Gater, mgr.)—Universal films enjoy splendid business. Lucille Love has proven to be a very popular drawing card.

STAR (Veno Pisassto, mgr.)—Motion pictures continue to good patronage.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures has good business.

LAKE PARK AIRDOME (A. Bert Estes, mgr.)—Moseley Bros.' Stock Co. played to pleased good business, Sunday 17.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) moving pictures and illustrated songs.

BIJOU (E. C. Beatty, mgr.)—The Streeter-Bryan Players opened a Summer engagement at this house May 24, changing bills twice a week. The opening bill was "The Game of Hearts."

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, FAMILY, TEMPLE and CROWN, moving pictures only.

Kalamazoo, Mich.—Majestic (Will Marshall, mgr.) vaudeville and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM.—Motion pictures only.

OAKWOOD PARK opens May 24, with a consert by the Kalamazoo Symphony Orchestra, under the management of Ed. Estermann, and Stanley Perry, soloist.

Grand Rapids, Mich.—Ramona (Lew Delamater, mgr.) opened May 23, with Beaumont and Arnold, Alfred Bergen, Deiro, Oliver Armando Troupe, Pantzer Duo, and Scott and Kean.

RINGLING BROS.' SHOWS June 1.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) motion pictures week of May 25.

ALHAMBRA (S. H. Sparks, res. mgr.)—Motion pictures.

LITTLEJOHN'S SHOWS played to large crowds week of 18.

Wanted for Next Season
PRINCIPAL MEN and WOMAN
Also CHORUS GIRLS for
BILLY WATSON'S BIG SHOW
Address BILLY WATSON,
Orpheum Theatre, Paterson, N. J.

HERE AND THERE IN BURLESQUE

BILLY FOSTER
"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS CO.

Fannie Vedder
With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON
THAT BUNDLE OF ANIMATION
PAULINE PALMER
With the PRORGESSIVE GIRLS

THE PROGRESSIVE GIRL
ETTA JOERNS
Prima Donna
PROGRESSIVE GIRLS CO.

Burlesque

LOX CLUB NEWS

SPECIAL NOTICE TO MEMBERS.

An important meeting of the Lox Club will be held Wednesday night, May 27, at 8.30 o'clock. All members are specially requested to make it their business to attend.

The different committees appointed to arrange for the First Annual Outing of the Lox Club are hustling night and day to get everything in readiness for the club's big outing to be held at Boehm's Casino, New Dorp, S. I., June 17. The entertainment committee have arranged many novelties in the way of pastimes, games, etc., for the members and guests. For the different games to be contested many valuable prizes have been donated by different members of the burlesque profession. A costume valued at $150, donated by the Arlington Costume Co., will be drawn for. Mollie Williams has presented the club with a valuable prize to be contested for. Among the events so far scheduled for the day's fun are:

One hundred yards dash for burlesque comedians.

Fifty yards dash for burlesque prima donnas.

Fifty yards dash for burlesque chorus girls.

One hundred yards dash for managers and agents.

One hundred yards swimming race for managers, agents and stage crews.

Fifty yards swimming race for the fair ones in burlesque.

Catching the greased pig is another mirth provoking event.

A burlesque ball game, between Pat White's regular baseball team and the Orpheum team of Paterson, N. J., also a burlesque baseball game between Billy Beef Watson's Girls and Pat White's Choristers.

A prize waltz contest will be held for the championship of the Columbia and Progressive circuits. A number of other events are being programed and will be announced later on.

The Columbia and Progressive circuits have donated their billboard stands throughout the country to advertise the outing, and without a doubt this will be the most extensively advertised affair of its kind ever held. The Carey Print and the Eldridge Lithographing Co. have donated paper for the occasion. Vic Baravelli and his band of forty musicians will head the parade to the grounds, which starts in auto-busses from the Clubroom, Wednesday morning, June 17, at 10. Tickets are now on sale at the Clubroom.

FINISHING THE SEASON.

THE ROSEY POSEY GIRLS play Detroit May 30-June 6.

THE LIBERTY GIRLS play Toronto May 25-30; Buffalo, June 1-6; Columbia, New York, June 8. Close.

BEAUTY, YOUTH AND FOLLY plays Milwaukee May 25-30; Toronto, June 1-6; Buffalo, June 8-13. Close.

THE TROCADEROS are in Buffalo, N. Y., May 25-30; Columbia, New York, June 1-6, and close.

THE GINGER GIRLS play Nixon's, Atlantic City, N. J., May 25-30, and close.

VANITY FAIR is at Empire, Brooklyn, 25-30, and close.

GOLDEN CROOKS play Columbia, New York, 25-30, then close.

RESULTS OF SEASON 1913-1914.

Dave Marion's Own	1
Behman Show	2
Girls from Happyland	3
Bon Tons	4
Billy B. Watson's	5

THE correct list of people who appeared for Frank Howie and William White's testimonial at the People's on Sunday eve., May 10, is: June Mills, Jeanette Dupree, General Pisano and company, Mr. and Mrs. Adelman, Seymour, Dempsey and Seymour, Louie Rice, McCabe and Sabine, La Vail and Bowdine, Florence Timponi, the Oriental Cabaret, De Witt and Stewart, Irving Berlin, of the Ted Snyder & Co.; Gus Edwards and Annapolis Boys, White and White, Deas and Deas, Dare Kindles, Quin, Hawley and Quin, Harrigan and Giles, Pierce and Alden, Rose De Young, and Lew Rose.

GLADYS SEARS has signed with T. W. Dinkins to produce the musical numbers and put on a new act each week with the Summer stock at the Star, Cleveland. Chas. (single O) Taylor is running his New York flat on the stag plan.

WORK is started on the new Progressive circuit theatre at Light and German Street, Baltimore, to be known as the Club.

JOS. E. HOWARD AND MABEL MCCANE will be with the Charles B. Arnold Show next season. The title is to be changed from "The Cracker-Jacks."

HERE AND THERE IN BURLESQUE.

BY OLIO.

BILLY SPENCER writes that his stock buresque is a big hit at the Haymarket, Chicago, and the business is great.

LEO KENDALL, the German comedian, with the Cracker Jacks this season, has signed with Bluch Cooper for next season.

MAE HOLDEN has signed with Jacobs & Jermon for next season.

ANNA BRAGG, the little soubrette with Miner's Big Frolic, the past season, has signed with the Miner firm for another term.

ST JINKS, Bill Mallett and Petronelle have signed with Bluch Cooper for his Gypsy Maid Co.

BILL BEEF WATSON closes a season of forty weeks May 23. Bill went along, cleaned up the usual B. R., hung up a few house records, was one of the leaders on the Columbia wheel. Bill says: "Didn't use any Cootch dances or extra added." Back again with two shows over the Columbia circuit next season.

BILLY FOSTER, the clever little Dutch comedian, has signed for another term with Hurtig & Seamon.

JOHNNY JESS has signed with Billy Watson for next season.

TOM BRESON, the well-known Irish comic, the past season with the Blanch Baird Show, goes into stock for the Summer, in Cleveland, O., opening June 25.

BURK AND GRACE have signed with Max Spiegel for one of his shows over the Columbia Circuit next season.

MARJORIE DEMOREST made a decided hit with Joe Oppenheimer's stock, at the Odeon, Newark, N. J., week of May 18.

JOE LEVITT has engaged a number of well known performers for week engagements for his Summer stock, at the Olympic, New York.

TOMMY O'NEILL, who has been with the Pat White Show the past several seasons, will do a little boxing during his lay-off this Summer. Tommy has been matched to meet several well known 133-pounders, and the boys in burlesque are all rooting for Tommy.

PAT WHITE AND ANNA GRANT have signed with Maurice Jacobs for another season. They will spend the Summer months at their new homestead in Connecticut.

WALTER LESLIE, who made things hum ahead of the Bon Tons the past season, regardless of all contrary rumors will be with John Jermon and J. Herbert Mack next season, at a nice raise in salary.

AFTER a successful season, the Eva Mull Show closed at the Olympic Saturday night, May 23.

JOE BURTON arrived in New York May 22, after a successful trip in burlesque stock in Pittsburgh, Pa. Joe will play vaudeville dates for the Summer months.

BARNEY GERARD has everything in readiness for a brand new production next season. Barney reports a big season over the Columbia Circuit this year.

THE mother of Chas., Abe and Harry Finberg, the well known advance agents, died at her home in New York, after a long illness.

DANNY MACK has signed with Sim Williams to manage one of his Progressive wheel shows next season.

BOB MORROW, who is running stock at the Trocadero, Philadelphia, Pa., reports big business.

FRANK CALDER AND FRANK LAWLOR have severed connections as joint show owners. Frank Calder will produce and manage his own attraction over the Progressive circuit next season. Frank Lawlor has joined hands with Jack Giles, and will put a show over the Columbia wheel.

JAS. D. BARTON, general manager of the Progressive circuit, took a flying trip to Chicago, Ill., last week, returning to New York May 23.

HARRY SHEPPELL is back in New York, but as yet has not signed for next season, although he has numerous offers for the coming term.

WALLIS MEYERS opened his Summer home at Lake Hopatcong, May 18. Wallis commutes daily from the Lake to New York to look after the New York offices of the Eldridge Printing Co.

CHICK CAMERON AND MAE KEHNS have opened their Summer bungalow at Far Rockaway, and named it the "Lox Oasis." Welcome, all ye members of Lox.

NAT GOLDEN arrived in New York May 23, and reports record business for Marion's Own Show. Nat says "Snuffy" hung up the top record over the Columbia wheel this season.

JACK CONWAY has signed for another term with I. H. Herk, and will put on an entire new book for the Star and Garter Show next season.

IRA MILLER, manager of the Sam Howe Show, is back in town. Ira reports a good season for the Kissing Maids.

CHAS. M. BAKER AND SIM WILLIAMS will put out several tabloids over the Loew time for the Summer months.

PAULINE RUSSELL, soubrette with the Reeter Girls, is playing cabaret for the Summer months.

LOUISE MANN is making a decided hit in burlesque stock, at the Trocadero, Philadelphia Pa. Louise goes with Rube Bernstein next season.

VIOLET HILSON AND TOM MCKENNA are spending their vacation in their bungalow at Lake Hopatcong. They have signed with Rube Bernstein next season.

CHAS. AND IDA YRAGUI are spending their Summer vacation at Atlantic City. Both have offers for next season.

JACK SMITH, well known in burlesque, is resting up in Baltimore for a few weeks. He will return to burlesque next season.

GLADYS LA VERN is visiting her home in Ocean Park, California, but will return East to sign for next season.

GOLDEN CROOKS.

COLUMBIA, NEW YORK, MAY 25.
"FROM RICHES TO RAGS."

The cast:
Otto Blatz, wealthy brewer...Frank A. Burt
Irvin Tutt, silk manufacturer..Frank Dobson
His Nibs.....Vic. S. Plant
Parke Place.....Warren Boyd
Tommy Thompson.....Billy Kelly
Augustus Cute.....Henry B. Stremmel
Business Shrewd.....Frank McDonald
Alice Ellis.....Florence Vernon
Sally Sweet.....Ollie Golden
Rayo, the Queen of Light...Maude Rockwell

The chorus: Jean La Vis, Agnes Burley, Emma Wilson, Mona Del Rio, Ruth Watterson, Evelyn Gray, Frances Kite, Elaine Bartlett, Billie Costello, Billie Billings, Catherine Tierney, Ollie Ramsey, Edna Stanley, Louise Rhoden, Margaret Clarke, Frances Fenner, May Wilson, Helen Sewell, Edna Boyle, Mildred Stenton, Sadie Richard, Merill S. Mayhall, Olive Tempest, Lillian Price.

A thoroughly satisfying performance in every particular was put over by this troupe Monday evening, before a light house.

Miss Rockwell, in the prima donna role, pleased both eye and ear. Her faultless singing in her numbers, also in the specialty was heartily enjoyed, and the several attractive gowns, especially the one in black, gave promises of a treat in store, which was kept when the unveiling in the last act revealed her perfect form, with the lower portion snugly encased in black tights, for the final march. Her acting also filled the bill.

Frank A. Burt, in the German role, was real comedy, and made the best of his opportunities and furnished several surprises.

Frank Dobson, well known for his eccentric work, was seen at his best as the tall tramp, and his novel exit, sliding off slowly, by short jumps while in a sitting position, brought down the house.

Vic S. Plant showed the timber of his voice in his Mephisto impersonation. Warren Boyd, Billy Kelly, Henry B. Stremmel, Frank McDonald, Florence Vernon and Ollie Golden did well in their respective small roles.

The numbers were: "Kiss, Kiss, Kiss," by Warren Boyd; "How Late Can You Stay Out To-night," by Miss Rockwell, assisted in a comedy way by Mr. Dobson in eccentric steps.

Flora Vernon gave her dancing violin specialty, playing classical music, then a rag, while doing her graceful step and toe dancing, also singing "If I Had Someone Like You at Home," with good effect.

"Here's to the Mother that Loves You" was contributed by Henry Stemmel, with clinking of glasses by the company.

Frank Dobson's eccentric specialty, in full dress, went over nicely, with singing of "What We Want and What We Get" and "Why Do You Hang Around," with the assistance of a lady.

Maude Rockwell contributed an operatic medley including "Faust," "I Pagliacci," etc. She responded to a hearty encore with "Killarney," a perfect gem, and for her last number a duet with Mr. Stemmel in an upper box.

"I Love a Lady" was well done by Miss Rockwell and the chorus.

Frank Burt, with a flute, and Frank Dobson, with his banjo, as the orchestra, furnished fun and music in plenty, and the funny bits that flashed every second kept the laughter going. The finishing dance, by Mr Burt, including the rapid change from the split to both feet repeated several times, caused a riot.

The Golden Crooks would not have that title if there was no ballet, and its right there at the opening of the second act. The transformation scenes with the girls lightly and gaily dancing in waltz time, polka time and gallop steps were well liked. Frank and Kitty McDonald then interpolated waltzes, tango, Texas Tommy and the whirlwind dances, and had to respond to many encores.

The Hippodrome Four, in "Dinglespiel School Room," by Stremmel, Boyd, Kelly and Plant, went by with a dash. The lessons alternated with some lively comedy by Plant, as the Hebrew kid, Stremmel as the Willy boy, and Kelly as the rube kid. Their selections were: "Uncle Joe and His Old Banjo," "My Hero" and a dance by Boyd and Kelly.

"You Made Me Love You," done in kidding style, by Miss Rockwell and Mr. Burt, to many laughs. A proposal scene between the same couple was somewhat draggy, but it brought on the march.

"Dancing Around and Around" was led in great shape by Frank and Kittie McDonald, with more good steps.

The chorus was well selected, and all the girls are good lookers and good workers, and the costumes looked as fresh as when new.

The staff: James C. Fulton, manager; Frank Livingstone, business manager; Frank A. Burt, stage manager; J. Golden, musical director; Samuel Glick, stage carpenter; Lew Bowman, electrician; Theodore Brandt, property man; Jeanette Watson, wardrobe mistress. *Mill.*

JOE LEVITT'S BIG SHOW.

Olympic, May 25.

Joe Levitt's big show opened with two performances Monday, to exceptionally good houses, considering the weather. He is giving lovers of burlesque everything that goes to make a good show. The cast has been well-drafted, and includes performers well known and popular in their particular line. Twenty-eight good looking chorus girls, who know how to sing and put over numbers are well drilled and look after their different song selections in capable style.

The costumes are all pretty, with many changes.

Dan Crimmins and Rosa Gore, besides playing important parts, offer their well-known and extremely funny skit in the olio, "What Are the Wild Waves Saying?" which went over big.

Murray J. Simons holds down the principal comedy role, and never appeared to better advantage. His specialty in the olio went over with a dash.

Helen Van Buren looked charming, put over her songs in good voice, displayed several handsome gowns, and ran true to form.

Jack Sutter was much in evidence playing his famous legit. part in the burlesque as a district attorney.

Hazel Ford romped along as she always does in a soubrette part. Hazel, though only a new comer, has become a big favorite the past season and went over like a house a fire.

Ralph Rockway, the immaculate straight, with the big voice, won over his audience with his good work. Rosa Gore gave her usual capable performance; Ada Sullivan, Big Tim's daughter, received an ovation, and as the extra feature this week is bound to draw to the box office.

Pauline Russell, the diminutive Oriental dancer, made a marked impression with the audience, and her work places her at the top of the list of dancers on this style.

The first part, entitled "Stage Life Back of the Scene," was brimful of humor, and held the audience all attention. The burlesque, entitled "Frenzied Justice," offered many laughs. The entire show up to the mark, and should do business.

The chorus: Jorry Joyse, Edna Joyse, Beatrice Cabelet, Vedo Sopoto, Grace Grey, Bessie Campbell, Dorothy Madden, Tina Ross, Barney Started, Helen Wilson, Joeie Hemley, Betty Wright, Billie Weston, Kitty Carr, Hazel Mack, May Browning, Marie McDell, Lillian Moore, Bert Moore, Evelyn Travers. *Olio.*

THE Trocaderos, at the Columbia, New York, next week, include Frank Finney, Sam Adams and Florence Mills.

HARRY S. LE VAN, "the Hebrew with the funny laugh," now with P. S. Clark's Rosey Posey Girls, will be seen with the same show next season. M. J. Kelly and Harry S. Le Van will produce six weeks of burlesque stock at the Folly Theatre Detroit, Mich., after their season closes at the Gayety, Detroit, May 30.

THE Englewood, Chicago, has switched from burlesque stock to vaudeville.

RUBY BAILEY goes with the Ben Ton Girls next season.

BILLY McCOY closed with the Rector Girls at the Olympic, New York, May 16. He is stopping in Atlanta, Ga.

BEN WELCH SIGNS ENTIRE CAST.

Ben Welch has signed the following performers for his next season's show over the Columbia show: Manager, Harry Shapiro; Pat Kearney, Frank P. Murphy, Vic Casmore, George Douglass, Florene Rother, Mabel Harrison, Mrs. Vic Casmore, Evelyn Cuningham, Mabel Howard and Ben Welch.

WALTER JOHNSON, formerly of the College Girls, has signed with Lewis & Dody for next season.

MLLE. DE LEON will be the extra added feature with the Twentieth Century Girls, at the Olympic, next week.

CONNIE LEHR FULLER has been re-engaged for the Folly Theatre Stock, Detroit, Mich., as leading woman. She has just finished a successful five months' vaudeville tour through the middle West.

BILLY FOSTER, Dutch comedian, was taken suddenly ill Saturday, May 23, while playing the Casino, Brooklyn, N. Y., and was immediately rushed to the Good Samaritan Hospital. The latest reports are that he is improving, and will be around again in a few weeks.

NELLIE LOCKWOOD will play vaudeville for the Summer.

JACK CONWAY has signed for two more seasons with the Star and Garter Show.

JOE OPPENHEIMER'S stock company, at the Odeon, Newark, last week, included: Harry Lang, Myrtle Day, Martha Horton, Ernest Scanlon, Lester Allen, Harry W. Fields, Charles Bell, Marceline Montague, with Margie Demarest featured in poses.

NELLIE FLOREDE opened with Jack Singer's Stock at the Columbia, May 24.

MR. AND MRS. GEO. A. BARRETT are off for the mountains. They will spend their Summer vacation at Lake Hopatcong.

MOLLIE WILLIAMS is the special added feature with the Rosey Posey Girls for the current week.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arnold, Florence
Abbey, Beatrice
Alberta, May
Andrews Undine
Armstrong, Margaret
Aker, Nan
Adam, Edythe
Brown, Pearl
Bruce, Agnes
Bailey, Miss B.
Bronski, Marcel, Mlle.
Bond, Bunnie
Bishop Blanche
Bronner, Laura
Burke, Winifred
Barnette, Babe
Bigden, Myrtle
Browne, Miss C.
Browne, Jessie
Bushe, Estella
Barwald Mrs W H
Brittaine, Libby
Cooke, Jeanette
Clark, Miss Billy
Coghlin, Sara Carter, Fannie Louise
Crisp, Mrs.
Craig, Edna
Clark, Louise
Choate, Mattie
Clarendon Trixie
Darley, Flo
Don Levy, Miss M.
Dillon, May
Dixon, Mae
Dorsey, Mrs. Geo. L.
Debring, Emily
Frey, Blanche
Farnworth, Birtine
Fowler, Emma
Flowers Eleanor
Fisbach, Emmy
Galloway, Lillian
Gordon, Beatrice
Gray, Miss E.
Harrington Sisters
Hunter, Burdett
Hough, Edna
Hubert, Mrs. H.
Hills, Anna
Hewitt, Ruth
Harland, Adelaide
Hollingsworth, Maude
Hart, Lillian
Hale, Betty
Hines, Grace
Hall, Violet
Jarboe, Minnie
Jackson, Lorna
Jardin, Dolly
Kehoe, Jeunie
Kennedy, Mary
Knowlton, Pearl
Lea, Emilie
Leigh, Mabel
Leon, Tiny
Lounsbory Mrs.
Lewis Marjorie L.
LaHart, Rose
LaBooth, Louise
Martin, Florence
Mack, Gene
McDougle, Mrs. J. H.
Merrigan, Lydia
Miller, Stella
Martin, Blanche
May, Edythe
Mason, Miss
McFarland, Tess
Morgan, Mona
Martin Blanch M.
Morrison, Belle
Marchand Daisy
Poole, Moud
Price, Kate
Paul, Nelle
Potter, Edith
Russell, Evelyn
Robinson, Edna
Rubin, Sarah
Rose, May
Rogers Mrs. Wm
Richardson Miss
Reid, Virginia
Rodriquez, Inez
Ray, Blanche
Reid, Maybelle
Sagona, May
Stackton, Mrs. Harr
Shadrick, Mrs. James
Stanley, Mrs. Walter
Shaw, Kitte
Sullivan, Blanche
Seymour, Miss L. M.
Stone, Anna
St. Claire, Rena
Sipperly, Fannie
Teneyke, Mrs. Geo. A
Taylor Mrs. C. O.
Trent, Lea
Tierney Mrs. Ed.
Von Osten, Louisa
Vedder, Mae
Walker, Lilly
Webb, Madeline E.
Wayte, Marion
Waite, Marion
Wills, Mrs. Jno. B

GENTLEMEN'S LIST.

Adams Bros.
Ainsworth G. R.
Adams, Hank
Avery, Drew
Amere, Ray
Anderson, Carl
Abbott, Mr.
Brown, T. M.
Bell, Art & Leah
Blackbirds, Two
Barrett, John
Bushee, Albert A.
Barrett, Edw.
Beverly, Roy
Barnes & Robinson
Bacon, Doc
Barrett Chas. H.
Brown, E. H.
Bucher, Burt
Brooks & Vedder
Brown Elmer H
Browner, J Clev
Brand, Edwin
Brown, Jas. T.
Brown, Tom
Brown, Ralph
Brook, W. J.
Barton, Sidney
Brenner, Jim
Banks, S. J.
Barlow Bros.
Blake, Lester
Brooks, Harry
Brown, E. H.
Brown, C. A.
Bussing H. B.
Bartlett, Geo.
Bessey, Jack
Bretz, Wm. H.
Coe, Robt. J.
Crackles, Billy
Culhane, Will E
Conklin, Chas.
Chant, Fred
Curan, Chas. F.
Cansdale, Harry
Cadieux, Pete
Crogan, Jas.
Chandler, Jack
Clark, Joe
Courtney, Cyril
Cortez, H.
Catlin, Geo.
Davis, Dude
Dailey, Jim
Davidson, J. M.
De Groote, Ed.
Dickson, Clifford
Dunlavy, Ed.
Devitt, Wm.
Dwyer, Eddie
Davis, Jack K.
Dwyer, Jas. A.
Dell, Bert
De Mar, Paul
Dennis, Al. N.
Davidson, J. W.
Dunn, Billy
Delay, Robt.
Enoch Bros.
Evans, Arthur
Estis, Frank
Ellwood, Prince
Friscary, H. R.
Hartmann & Flynn & McLaughlin
Freeze, Wm.
Forrest, Chas.
Fuller, Ben
Fagan, Chas. F
Franklin, Ben
Garland, Harry
Gregory, J. J.
Golden, Robt. H
Gardiner, J. H.
Gibson, Art. W.
Graybill-Courtney Co.
Gates, Jack
Harris & Hilliard
Hahn, Chas.
Halbach Walt. Z
Hodge, Oscar F.
Harris, Jas. K.
Hickey, Neil
Henry J. Bernard
Huntley, Geo. A.
Hargrave Fred Varady
Howard, Bart
Hank, Arthur
Harris J. & Emma
Hyde, Robt D.
Hawley, Walt
Hyatt, Roy
Hayes, Geo. F.
Huftle, John
Ingram, Frank
Jesson & Jesson
Jones, A. F.
Kolb, J. W.
Kennedy, Tony
Kearney, John F.
Kennedy, Martin
Kolb Harry
Kings, Four
Kelly, Andrew
Kerrins, Earl
Kearney, Jack
Lenney, W. B.
La Vere, Lewies
Le Reane, Harry
Linner Horace L.
Lynch Jno. W.
Link, Billy
Lovett, Beresford
Luckett, Jos. E.
Leslie, Church
Lewis, Mr.
Logrenia, Chas.
Leonard, J. B.
Loining, Jac. A
Little, E. H.
Mantell, Westley
McLean, H. W.
Mitchell, O.
Mordaunt, Harold
Miller, Fred P.
McKinney C. H.
Morgan, G. J.
Mandeville, But.
Menlove, Eddie
Miller, Swake
Mackie, Chas. D
Manning, Edw.
McShane, Jack
M'Closkey Frank
Muzzar, Lorenzo
Mayo, Dodie
Marks, Clarence
Morris, Leon
Nye Thos. F.
Noss, Fred P.
Nelson, Jack
Nalon, Johny
Noble, Oscar
Norman, Fred
Nero, Prof.
Newhart, C. E.
Overton H. R.
Owen, O. E.
Orletta & Taylor
Patch, Geo. L.
Porter, Billy
Pfarr, Wm. F.
Palacos, Three
Plopper, Frank
Rosselle & Haynes
Rauth, Eugene
Robinson H. I.
Ruffin, Gordon
Renshaw, Bert
Reed, Franklyn
Roberts, Bert
Seay, Mr. & Mrs. Frank B.
Smith, Jack
Saja, Valerio
Shields, Robt D
Schlesinger, Sol
Smith, Brownie
Simpson, F. W.
Silver, Phil H.
Sherman, Dave
Sterling, Frank
Stern, Max
Shaefer, Henry
Seymour, Dave
Shaw, Jno. E.
Thenoe, Frank
Tilford, J. J.
Thatcher, Jas.
Vernon, Carl
Vandyke, H. W.
Wallace, Ben
Wilson, Walter
Weigel, Fred
Wilcox, Dwight
Williams, Mack
Wagner, Robt A
Wilson, F. C.
Walt, H. H.
Winter, Jos. J.
Walck, Ezra C.
Wilson, Harold
Woodall, Billy
Williams, Fred
Wickes, E. M.
Wiche, Curt
Wilson, Archie
Windecker, Band Master
Whitney, H.
Wise, Casper

SEE NOTICE AT HEAD OF LIST.

EONTINE THE GREAT CLEANER
does not leave a "ring;" doesn't injure color or fabric; no disagreeable odor to annoy those playing opposite to you; cleans anything—clothing, white kid gloves, lace, evening slippers, silk dresses, men's ties, fancy vests, straw hats. Write for free sample.
Dept. D. LEONTINE SALES CO.,
109 W. 42d Street, N. Y. City.

(In answering ads, please mention CLIPPER.)

CIRCUS NEWS

SPARKS SHOW NOTES.

BY FLETCHER SMITH.

Challenges are in order from any circus ball team that thinks they have anything on the Sparks bunch of ball tossers. Jack Phillips and Walter Guice have selected a strong team and are ready to meet all comers. The team has been equipped with new uniforms, and is just wearing itself out waiting for some other club to knock the chip off their shoulders. Clifton Sparks, a famous southpaw, is on the firing line, and "Cap" Wesley behind the bat. The ex-leaguer, Jack Phillips, is on first; "Slim" Keller on second, and the Texas Tamale, Guy Cohen, on third. Leslie Bartlett looks after the space between second and third, and Lisle Connors, Leffingwell and Walter Guice in the outfield. Any team looking for trouble wire Jack Phillips as per route.

The past week has been a busy one for everyone, sight seeing, visiting and entertaining visitors. Last Sunday there was a grand exodus of performers and musicians Columbuswards, and that city was looked over by most every one. Creatore and his band, at the park, caused the band boys to dig down in their grouch bags and cough up half a simoleon to hear him, while the rest of the bunch took in the theatres and picture shows. Among those who took in the sights were Myron and Norman Orton, O'Neill and Janette, Fritz Brunner, Capt. Tiebor, John Poe, Albert Keller, Mark Sanford, John Sparks Jr., A. W. Day, James Daniel Johnson, James Jacobs and others who took another car than the writer.

The clowning with the show this season is the best in years, and Walter Young is introducing new stunts every once in a while. He has just added a three round boxing contest that is a scream. He uses one of his bunch and Myron Norton at the finish, as the rube cop. His duck shooting, put on with Buster Marsh, is a big laugh getter, as is the "Modern William Tell," stunt. Paul Young, with his trained goose drawing him around the track, and "Doc" Grant's skyrocket, never fail to get big laughs. By the way, Doc and Harry Meeks are a great pair on the track before the show, and the latter's female impersonation fools even the wisest. The entire bunch is in and out of the rings throughout the entire show.

The show has made its first big Sunday run, 196 miles, and is now up in the tall grass and out of the mountains. The weather is ideal and business all that could be desired.

J. H. Eshman visited the show at Bellaire, O., and stayed through the concert. John L. Fusner, an old Walter L. Main man, and a well-known ex-trouper also, dropped in to shake hands with his friends. He came in time to see a packed tent, and to assist in seating people.

John Welsh, cornettist of the big band, played his home town last Monday, and his host of friends nearly broke their necks "rubbering" at him on the big band wagon.

We got a glimpse of the L. H. Ranft wagon show at Paulding, O., last Thursday, as it drove through that town early in the morning. They had a neat looking outfit, good horses and wagons, and a miniature calliope. They opened recently at Niles, Mich., and report good business in the small towns. The wagons were all newly painted and decorated.

"Slim" Keller is happy. The show has played his home town and it didn't turn out a flivver. He was kept busy all day shaking hands, and Mark Sanford and "Fat" had to look after his "hynie" joint most of the time.

Thompson & Vandeveer's representative, Edward Ware, dropped in on the show the other day and was busy with the "Governor."

McGowan, the noted Urbana photographer, who has a most interesting collection of old circus photographs, was on the lot early, and exhibited a picture of Charles Sparks taken years ago when he was a boy, and appearing with the Australian Specialty Company. He is shown in spangled knee breeches and clogs. McGowan had photographs of the Ringling dressing room bunch, taken in 1890, and ten books filled with autographs of circus celebrities of days gone by.

Saw "Uncle Bill" Faulkner in Columbus last Sunday, for the first time since he had the stock with the Cole Bros.' Show. "Uncle Bill" says he is out of the circus game for good, and has a good position in Columbus. He was looking good.

Tina Marsh, sister of "Buster" Marsh, and Carl Seigmond were visitors at London last Monday.

J. S. Harto, assistant manager of the Annex, was bitten by the big snake a few days ago and is nursing a badly swollen finger. From now on he is no more snake charmer.

Alvin Bryant and Oscar McCloud, of the Broncho Joe's Wild West, stopped over in Paulding, and saw the afternoon performance.

Mike Leopole has just received a new steel rod from Connecticut, and went fishing the other day, using the worms he has nursed since he was in Jackson, Tenn., for bait. He had them nicely fattened, but he came home empty-handed, and says that the blamed Yankee fish wouldn't touch his bait.

The ball team played its first game of the season at Bryan, O., with the side show bunch, and won easily with Connor's pitching. Everyone batted in the .400 class, and Leslie Bartlett rapped out a home run. The final score was in doubt, as the official scorer ran out of paper, but it was way up in the two figures.

Kid Fletcher, for years with the show as boss canvasman, showed up in Bryan and renewed acquaintances.

"Shorty" Lheureux, last season with the Sanger Show, has joined Jack Phillips' bunch of musicians.

Harry Hughes, trombonist of the big show band, who hails from Haverhill, Mass., has written and published a corking march for military bands. Harry was over to the Buffalo Bill Show last season, and was in at the finish.

Pat Ryan, one of the old Field's bunch, was over to the show in London, and spent the day with his friend, Bandmaster Jack Phillips. He had a bad attack of the circus fever before the night performance was over.

The show will be around Chicago next week, and everyone is preparing to receive visits from friends. "Joe Hepp," here's a cordial invitation for you to be among those present!

CLIPPER SPECIALS.

(By wire.)

CHICAGO, MAY 25.

H. S. Rowe has been engaged as general agent of the Irwin Brothers' Cheyenne Days Wild West Show, and is in Wyoming shaping up affairs for the forthcoming tour, which include a number of leading State fairs.

E. L. Brannan, general agent of the Circle D Wild West Show left Chicago Saturday. H. H. Tammen left for Kansas City yesterday.

THE rumor that the Ringlings would acquire the Hagenbeck-Wallace Shows seems to be entirely unfounded, judging from statements made by those in authority.

THE Dohrman Greater Shows open at Emerson, Neb., May 26.

YOUNG BUFFALO SHOWS.

BY AL. THIELBAR.

DELAWARE, O., May 24.

Last week convinced everyone around the show on a question that had been more or less under dispute, if the weather man was our friend or not. He is now definitely established as "with us," not a cloud in the sky, nor a drop of rain all last week, and days of that brand make business good everywhere.

The speed with which the outfit gets on the lot in the morning and off at night has been marvelous all season. It is pretty generally understood that if you are LOT at the cars by eleven-thirty you stand a pretty good chance of paying your fare to the next town. Of course both canvasses are very well handled and have received mention here before, but Louis Seibold, the boss hostler plays no small part in the game. They don't load any wagons on the lot too fast for Louie to have teams for them and Fat Cross will get them on the train as fast as they get to the runs. Taken altogether it is a pretty fast trick.

I have also been negligent in mentioning almost every department of the show this season, except the concert, and that feature is of sufficient merit to have been written up long ago. An oversight which you will pardon I am sure. Marie DeVere opens and be sure not to underestimate her because she "opens the bill." Marie swallows swords, long ones, short ones, two or three at a time and closes by putting three blades down the inside of her throat, always good for a hand. The Georgia Minstrels next, and while their routine of songs, patter and dances is of the customary variety, the way they get their stuff over classes them as one of the best colored organizations we have ever seen. Prince Oskazuma, the fire king, follows, and eats red hot lead and licks up fire and flames as if he really enjoys it. Conroy and Grimley, the inimitable stand-bys of the Young Buffalo, appear next with a high class line of gags, closing with a dance. Grimley works black face, but the inconsistency of being treasurer of the Chin-Piece Society and working black face in concert has influenced him to change his make-up. Moore and Brown, silly kid and girl, working straight, close the concert with a strong act. They are known here very well, having been here a few seasons ago. It is a very strong concert bill, and one that has never failed to please.

And for the daffy department, I have so much this week that I hardly believe the editor will allow me the space required to do everything justice. We started off at Adrian, Mich., Tuesday. Grimley, be it known, is a most successful vender of concert tickets. He shouts his wares and the price thereof at the top of his lusty lungs, and so effectually that no one within earshot need be in doubt. At Adrian he was yelling that he had the concert tickets, "Stay and see the cowboys ride that wild horse! See the human volcano! See those funny Georgia Minstrels! One dime, ten cents!" At this juncture a couple of gentlemen of color stopped him and one asked, "Say, boss, could you let us bofe stay fo' two-bits?" First aid for Kelly!

And the other night there was trouble at the cars. I did not hear all the details, but it appears that certain people in a certain car needed the upper berth as a wardrobe for clothes, while the lower was used for sleeping purposes. Somebody was placed in this particular upper berth; someone whose presence was not only resented in the car, but who, probably, under the existing circumstances, did not want to be there. Anyway, there was a near riot, a near strike, several exchanges of hot and hasty words, at which time I vamped for more quiet surroundings. As all of the conflicting parties were on the lot at the regular time the following morning, suppose that some sort of a truce was declared.

And maybe we don't have some fun on the front door. The way folks evade the ruling that everyone pays but children in arms is amusing, to say the least. Two girls came in the other night, each probably ten years of age. Astounding as it may appear, one was carrying the other to avoid buying two tickets. As they passed Montague, he turned and said, "Little girl, why don't you put that girl down and let her carry you a while?"

Will some good detective please write to our chandelier department? We have been losing torches quite frequently this season, and every plan to stop this petty thievery has been tried and found a failure. The boss chandelier man was discovered one night last week hiding in a dark stairway with his eyes glued on a torch on the corner, waiting for some one to join it out. His vigil was in vain, for when the last wagon came down from the lot the torch was still there. And while he was watching that one, some town villain stole one from another corner! The last resort, which seems the only practical one, was the purchase of several miles of heavy long chain and twenty or thirty switch locks, with which tremendous contrivances these torches are firmly chained to posts on the corner. The arguments against this are that the vandals steal the chains and locks now and leave the lamps, and the railroad companies are charging more for the freight on account of the excess weight of the chains and locks. So what are we to do? Burns Detective Agency please join on wire.

And the discordant yelps from Riley's cabaret are still ringing in my ears

FAMOUS FINALES.
That's all I know
I guess I'll quit!

SELLS-PHOTO CIRCUS AND BUFFALO BILL.

BY ED. M. JACKSON.

The past week has been a good one for the show, Salem, Albany, Medford and Eugene all turning out big, and Portland—well, am enclosing you clippings from the Portland papers. Opened to a turnaway, and had to close the wagon at 7.45. Col. Cody guest of honor at Add. Club, as well as several other functions during our stay. For the past year Rhoda Royal has been on the look-out for a cream-colored horse, and during the Portland engagement purchased a real one for $700. It is a beautiful stallion, with white mane and tail, and will make a valuable addition to Rhoda's troupe of twenty of the best high school and menage horses in circusdom. Fred Biggs and John Albion's newest clown creation in purple was one of the real laughs in Portland, as was Spader Johnson's Brainstorm auto, and Harry Bayfield's X-Ray gown.

Rhoda Royal's After Show: Rhoda Royal, producer; Harry Clarens, announcer, participated in by thirty members and twenty horses and dogs. Runs thirty minutes.

Program:

Real tango contest, participated in by eight couples, headed by Clarence Boyce and Mary Keuser.

Mounted broad sword combat between Leo Hamilton and Don Darrah, England vs. America. Singing and dancing by Miss King, Babbie Lopez and Margie Long.

High jumping contest between three thoroughbred jumpers and three greyhounds. Riders—Irene Montgomery, Lucille King and Viola Donavan.

Bucking horse contest with the original "Pie-face" and other buckers of renown, ridden by Wildhorse Mike, E. W. Brady, Lonnie Beck, L. Smith, Lena Arabella and Alice Brahm.

Four unridable mules, the riders being headed by Arizona Red.

Roping contest between world's champion ropers, Tex McLeod, Fred Collier, L. Smith and Austin King. During the contest Tex McLeod ropes six abreast.

Auto-Polo contest, three autos being used. Drivers: Gate Bannock, Lonnie Beck and Harry Hall. The After Show runs thirty minutes, and it is nearly a daily occurance to see both sides of the reserves occupied.

(Continued on page 24.)

JOHN MEEK has brought suit against Robert Fitzsimmons on a claim for breach of contract, under which Mr. Meek was to act as business manager for his boxing and theatrical exhibitions.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, MAY 25.

Marie Tempest's new play is a failure, and the withdrawal is announced.

Jerome's play, "The Great Gamble," produced at the Haymarket on Thursday, is an ineffectual attempt.

Donalda Canadian, prima donna, opens at the Coliseum for three weeks, immediately.

A fantastic brilliant picture, "Old France," is to be the feature of Butt's new revue at the Empire. Gus Sohlke is to produce it.

Elsie Janis' reception at the leading woman's club, Lyceum, promises to be a big affair Friday.

Zangwill's new play, "Plaster Saints," was produced at the Comedy on Saturday. It is a savage attack on the dissenting clergy and is not good.

STOCK

(Continued from page 5.)

NOTES from the La Roy Stock Co., Wm. A. Stanton, manager.—We opened our Summer season under canvas May 4, at North Baltimore, O., the birthplace of Mr. La Roy, and in spite of rain we packed them in, it being our third visit there. Business continues good. We carry eleven people (all real troupers), also carry our own band and orchestra. We are not the biggest company, but one of the best traveling through these parts. We have all new plays, new scenery, and carry our own electric light plant, which is right up to the minute. Wm. A. Stanton and Marie Hayes, playing leads with the company, are certainly making lots of friends in each town they play. We are putting on four royalty bills. Our outfit is classed by all who see it to be a regular cosy little opera house. The ghost walks each and every week. We look forward to a pleasant season. We carry two automobiles, and, believe us, we enjoy them. THE CLIPPER also goes with them, as it and Beauty, our little dog, are our two mascots.

NOTES Whitney Stock Co., featuring "Happy" Lou Whitney, Welsh & Walbourn, managers.—We opened our Summer season, under canvas, May 6, after a four weeks' vacation. Business has been up to the standard with this popular little company. Our roster remains the same as past two seasons. Everybody now enjoying the Michigan fishing. Mr. Welsh is much improved from his illness after a four weeks' vacation at headquarters, the Whitney farm. Our mascot, "Gypsy," has retired, and is spending her time at home in comfort., with the Whitney family. Company: J. C. Welsh, Billy Walbourn, Russelle L. Test, Tom Oakley, Chas. L. Brewer, M. E. Beckwith, King Felton, Franklin Winders, Fred White, William Hagerman, Fred Ormsby, Raymond Bryan, Leonard Reikstein, Rachel Travis, Reta Radcliffe, Gertrude Williams and "Happy" Lou Whitney.

BARBARA KEINZ STOCK CO. ROSTER.—After rehearsing for ten days in Salina, Kan., we opened out regular Summer season at Council Grove, week of May 25, and will tour Kansas and Oklahoma for the Summer months. The company is a high class stock organization, with William L. Tucker, manager, presenting only plays of the better type. Barbara Keinz is leading woman. The company includes: Mr. and Mrs. Tom Casey, Mr. and Mrs. Lou Rathburn, Paul Hemple, Charley Stoddard and L. C. Burris. This is regarded one of the best attractions in the Central West.

"SHENANDOAH," with the Boy Scouts as features, is the opening stock attraction at the Bushwick, Brooklyn. The cast includes: M. J. Briggs, Charles Schofield, Joseph Eggleston, Jack Rollens, William Evarts, Arthur Mack, Leah Winslow, Carolyn Locke, Bessie Warren and Isadore Martin. A percentage of the receipts will be turned over to the United States Boy Scouts by the Keith management in return for the co-operation of the undergraduate soldiers.

"BELLA DONNA" has never been seen here except with Alla Nazimova in the title role. Now comes another tarnished lady of Mayfair turned loose in the desert in the person of Frances Neilson, the leading lady of the company at the Royal Theatre. Lowell Sherman and Edwin Emery will have other roles.

THE COURT SQUARE ASSOCIATE PLAYERS, in Springfield, Mass., formerly of the Broadway, that city, closed 23. Philip Quinn was the only original member of the company on hand at the time of closing, having played fifty-six weeks. He will play the character lead in "The Gamblers," which a few of the members, under the direction of Rollo Lloyd, will play in Concord, N. H., for a week. Mr. Lloyd also intends to present a new sketch of his, entitled "The Hawk," during the Concord engagement.

HORNE'S STOCK Co. opened at Myer's Lake, Canton, O., Sunday, May 24, with the following roster: Eva Marsh, leads; Lula Sutton, second business; Eva Sargent, heavies; Marjory Dow, characters; Louis Anchor, leads; Leslie Webb, heavies; Jack Crotty, Ed. Holman, Leslie Howard, Ed. Dunleavey, Ventuor Booth, and J. Ward Kelt, director. "Brewster's Millions" was the opening bill. "The Deep Purple" week of May 31.

HELEN CAREW, Warren Ellsworth and Jack Fraser lead the stock at the Empress, San Diego, Cal.

EDNA MARSHALL AND GEO. V. DILL play leads with the Exposition Stock, at the Gaiety, San Diego, Cal., assisted by Clarence Bennett, Catherine Evans, Roy Von Fossen, Glenella Porter, Dorothy Driscoll, Alice Mason, H. D. Watson, Wm. Roberts and Wm. Jossey.

BALDWIN SPEARS, leading man with the Cornell-Price Company, and wife (Mabelle Carle), having just closed an engagement of sixty-two weeks with the above company, will spend at least two months at their Summer home, Morrison Lake, Coldwater, Mich., where friends and THE OLD RELIABLE are always welcome.

ALFRED DE BALL, engaged as comedian at the Cafe, Portland, Me., is recovering from illness.

JOHN W. RUMSEY has engaged Elsie Scott for the Manhattan Players Stock Company, at the Lyceum, Rochester, N. Y.

MARIE CHAMBERS is now a member of the Adele Blood Stock Company, now playing in Toronto, Can.

ED. F. GALLIGAN will open his season at the Airdome Theatre, Princeton, Ind., June 8, and is booking attractions.

FARMINGTON'S NEW THEATRE.

On May 22 the Miller Opera House, at Farmington, Ia., was formally opened to the public, when "The Third Degree" was presented by an excellent cast, headed by Gertrude Ritchie.

DR. ANSELM GOETZL, the Viennese conductor and composer, has been engaged by Andreas Dippel as principal conductor for the season of opera comique he will inaugurate next Autumn at the Forty-fourth Street Theatre.

OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players gave a delightful performance of "Sweet Lavender" May 18-23. George W. Barbier took first honors easily, while Earl Brown, Willard Robertson, Everett Butterfield and John M. Kline were all excellent. Violet Heming was unusually good, and won new laurels. Julia Blanc and Carle Thatcher were excellent. Good business ruled. "Mrs. Temple's Telegram" week of 25, "Liberty Hall" next. Messrs. Metzeroff and Manager Berger want it distinctly understood that no matter what may be the legal decision of the Sunday Amusement Law, the Columbia Players will not be called upon for extra Sunday performances.

NATIONAL (Wm. H. Rapley, mgr.)—Aborn English Grand Opera Co. opened its regular season 18, with "Il Trovatore," which was well rendered. "Madame Butterfly" was the offering for the last half of the week, and it was exceedingly well done. Big business ruled. "Carmen" 24-27, and "The Tales of Hoffmann" for the rest of the week. "La Boheme" and "Martha" next. The management has taken advantage of the Sunday law and gave "Carmen" Sunday night, 24.

POLI'S (James Thatcher, mgr.)—"Little Miss Brown" was well presented by the Popular Players, and was fully enjoyed by big attendance. Richard Buhler, William D. Corbett, Frank Shannon, Cecil Bowser, Izetta Jewell, Louise Kent and Helen Tracey were all good, as was also Miss Ollie Cooper, a new member of the Players. "The Governor's Lady" week of 24, "The Spendthrift" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 25: George Choos presents "The Vegetable Garden," George Appleby, Fields and Clark, Murphy and Kearney, and "The Musical Crockery Shop," with new picture program. Sunday concerts, well featured, and music by "That Orchestra" do capacity.

GAYETY (George Peck, mgr.)—The Ginger Girls was the show selected to close the season at this house week of 18, and was thoroughly enjoyed. Good business ruled. Monday, 25, a wrestling carnival was given as a benefit to Manager George Peck.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 25: Frank Keenan and company, in "Vindication;" Prince Floro, the Great Asahi Troupe. Cleo Gascoigne, May Tully and company, in "The Mona Lisa;" Boland and Holtz, Vandinoff and Louie, Mullen and Coogan, in "Odd Nonsense;" the Hearst-Selig Motion Picture Review, the pipe organ recitals. Sunday concerts do capacity. The concerts start at early hours so as to close in accordance with the rule regarding Sunday closing, which is 10.30 P. M.

NOTES.

ALTHOUGH the burlesque season has closed at the Gayety, patrons will find the house open for them to enjoy the scoreboard while the baseball team is on the road.

THERE is a rumor factory located in this city, and its latest grind out is that A. H. Van Buren and Dorothy Bernard (Mrs. Van Buren) will return to Washington and open June 15.

THE GINGER GIRLS, which closed the season at the Gayety, were well blessed with sister acts, having three sets—the Perry Sisters, Marmont Sisters and the twin Barr Sisters. The brothers did not cut much of a figure in this company.

THE cooling apparatus of the Columbia has had a thorough overhauling—no better device in the city—is now at work under full pressure. Manager Berger turned on the crank, and as soon as he felt the cooling breezes he turned to his happy associates and exclaimed, "gee, this is better than the seashore."

THE management of the Cosmos has announced its Summer policy. Commencing June 1 two complete shows will be given every week, changing Monday and Thursday.

THE Keith management has installed every known device to keep the house cool and make it comfortable for its patrons during the Summer.

WASHINGTON'S BLUE LAWS IN COURT.—On Friday, May 22, Justice Gould, of the District Supreme Court, made one sweeping decision "that the commissioners have no jurisdiction over the commercialization of Sunday amusements in this city. It is a question whether anyone will take full advantage of this decision. Things have been running along smoothly enough without stirring up the Blue Laws. It may be for "greed," or spite work, but it may be the means of having Blue Laws that will probably stop all Sunday amusements, and if it does, Washington will be dead—absolutely dead. It would be well to take a second sound thought of what has happened and do nothing—let well enough alone. The management of the Washington Baseball Club has acted wisely, and will not further stir up the strife by playing Sunday games, as it can readily do as the law, or lack of it, now stands.

Schenectady, N. Y.—Van Curler Opera House (Charles G. McDonald, mgr.) week of May 25, the Comstock-Terry Players will present "Broadway Jones," giving matinees on Tuesday, Wednesday, Thursday and Saturday. Thursday night "The Cains" will give a twenty-five minutes exhibition of modern dances, including the new Maxixe.

PROCTOR'S (Charles H. Goulding, mgr.)—Photoplays and vaudeville. Bill 25-27: The Paulham Team basketball on wheels, Bobby and Dale, comedians and musicians; Hallen and Hunter, comedy sketch team; the Five Bragdons, song and dance act; Johnson and dogs, Josephine Carr, singing comedienne. For 28-30: Alexander the Great, Eva Mudge, Prelert and Schofield, Oxford Quartette, Harry Kelly and Lee Harrison, and Kingsbury and Munson.

ORPHEUM (F. X. Breymaier, mgr.)—Vaudeville and motion pictures. Bill 25-27: Stevens and Stevens, the Zees, Marie Arvelle, John Bannon and company. For 28-30: Carroll and Kaufman, Ben Edwards, Carson and Carson, and Tom Collins and boxing kangaroo.

ART, AMERICAN, BRANDYWINE, BIJOU, CRYSTAL, CONGRESS, HAPPY HOUR, KENILWORTH, KEENY'S MAJESTIC, PARK, PEARL and BROADWAY, motion pictures only.

NOTES.—Hirshel Hendler, the pianist, who played Proctor's bill of 21-23, was the hit of the show, he taking three or more curtain calls after every show.....The Cosy Corner (motion picture house) has closed, owing to poor attendance.....Dolle's Park, Electric City Park and Brandywine Park are all in readiness to open on Decoration Day, May 30.....The Oddfellows of this city are going to have a carnival, and plans for same are progressing finely. However, no date has as yet been set for the opening....Weber and Fields on their appearance here Friday, 22, played to S. R. O.

Lowell, Mass.—B. F. Keith's (Benj. Pickett, mgr.) J. W. Gorman's Movie Girl Co. opened the Summer season May 25.

MERK. SQ. (F. J. Carroll, mgr.)—The Merk. Theatre Players present 25 and week, "The Village Postmaster." "The Iron Master" next.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough, in songs.

JEWEL (Harpoot & Topijan, mgrs.)—Universal and other pictures, and Nela Daggett, in songs.

ROYAL (George Husson, mgr.)—Association and feature pictures, and Rose McDonough, in songs.

OWL (S. Arbach, mgr.)—Mutual program and Warner's Features, and James Dalton, in songs.

VOYONS (T. F. Hennessey, mgr.)—Association pictures, and Bob Fournier, in songs.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of May 25-30 is represented.

Abyssinia Trio, Nickel, Lawrence, Mass., 28-30.
Addair & Addair, Hoboken, 28-30.
Adelphi Trio, Proctor's, Mt. Vernon, N. Y., 28-30.
Adams, Billy & Edith, Keith's, Portland, Me.
Aerial Cromwells, Palisades Park, N. J.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.

Aloha Twins
THE HAWAIANS
Will be seen in New York shortly in their sensation al dancing and musical novelty, featuring the
THE GREATEST OF ALL
BAREFOOT HULA-HULA DANCES

Alexander, Bob, Olympia Circuit, Boston.
Aldine, Nat, Delancey St., N. Y. C., 28-30.
Alexander the Great, Proctor's, Schenectady, N. Y., 28-30.
Alexander Bros., Wm. Penn, Philadelphia.
Alexander Kids, Wm. Penn, Philadelphia.

ALLEN & FRANCIS
Original Grotesque Character Dancers.

Ali, Leslie, & Hassan, Brant, Brantford, Can., 28-30.
Allman & Nevins, New Portland, Portland, Me., 28-30.
Ambler Bros., Empire, Edmonton, Can., 28-30.
American Trumpeters, Gordon's Olympia, Boston.
Anthony & Roth, Yonge, Toronto, Can.
Appleby, George, Cosmos, Washington.
Arnaut Bros., Orpheum, Bkln.
Aristocrats, Les, Greeley Sq., N. Y. C., 25-27: American, N. Y. C., 28-30.
Armstrong & Manly, Unique, Minneapolis.
Archer & Belford, Gt. Northern Hipp., Chicago.
Arion Quartette, Olympic, Buffalo.
Ash, Sam, Empress, Winnipeg, Can.
Ash & Shaw, Proctor's, Albany, N. Y., 28-30.
Asahi, The Great, Keith's, Washington.
Australian Woodchoppers, Orpheum Vancouver, Can.
Austin, Dave, & Co., Crystal, Milwaukee.
Avery, Van & Carrie, Sheridan Sq., Pittsburgh.
Ayres, Grace, Trio, San Souci Park, Chicago.
Bates, Blanche, & Co., Orpheum, Oakland, Cal.; Orpheum, Los Angeles, June 1-6.

NAT C. HARRY
BAKER and O'NEAL
"THE CENSUS TAKER"

Baliots, The, Forrest Park, St. Louis.
Barrows & Milo, Orpheum, Seattle, Wash.
Barth, Lee, Orpheum, Oakland, Cal.
Baldwin, Jean, Boulevard, N. Y. C., 25-27; Cohen's O. H., Newburgh, N. Y., 28-30.
Barnes, Gertrude, Fontaine Park, Louisville.
Barton, Sam, Majestic, Chicago.
Barrows, Josie & Willie, Proctor's 58th St., N. Y. C., 25-27.
Baker, Doc, Cacum's, Clarksdale, Miss., June 1-6.
Barton, Talbot & Bray, Bijou, Battle Creek, Mich., 28-30.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, indefinite.
Boises (4), Tivoli, Cape Town, So. Africa, June 8-27.
Borrus Girls (3), Proctor's 125th St., N. Y. C., 25-27; Proctor's 58th St., 28-30.
Bobby & Dale, Proctor's 23d St., N. Y. C., 28-30.
Boganny Troupe, Poli's Palace, Springfield, Mass.
Boyce, Jack, Bowdoin Sq., Boston.
Bowker, De John C., Keith's, Phila.
Bohemian Quintette, Pantages', Oakland, Cal., 25-27.
Bonomore Arabs (7), Hipp., Kansas City, Mo.
Bonfield, Dave, Sans Souci Park, Chicago.
Boyd & St. Clair, New Portland, Portland, Me., 28-30.
Bragg & Bragg, Millerstown, Pa.

FRED & MINITA BRAD
April 30, Alhambra, New York
Mgt. C. A. PULCHOT, Palace Bldg., N. Y.

Bronson & Baldwin, Orpheum, Seattle, Wash.
Brierre & King, Delancey St., N. Y. C., 25-27.
Browning, Bessie, Empress, Kansas City, Mo.
Bragdons (5), Proctor's, Troy, N. Y., 28-30.
Brice, Fannie, Keith's, Boston.
Brown Bros. (6), Keith's, Boston.
Brenner, Dorothy, Keith's, Boston.
Bristow & Warner, Auditorium, San Bernardino, Cal., June 4-7.
Broadway Trio, Empire, Newark, N. J., 25-27.
Brook & Doyle, Priscilla, Cleveland.
Brennan, Joe, Lyric, Buffalo.
Brand & De Long, New Portland, Portland, Me., 25-27.
Burns & Fulton, Orpheum, Bkln.
Burke, John, Folly, Detroit, indefinite.
Burke, John & Mae, Orpheum, Winnipeg, Can.
Burns, Klimer & Grady, Majestic, Chicago.
Burton, Hahn & Cantwell, Fulton, Bkln., 28-30.
Burnham & Grant, Nickel, Lawrence, Mass., 28-30.
Byal & Early, Majestic, Milwaukee.
Byron & Langdon, Empress, Winnipeg, Can.
Benway & Dayton, Crown, Chicago, 28-30; National, Detroit, June 1-3.
Berg Bros., Palace, Huddersfield, Eng.; Palace, Bradford, June 1-6; Palace, Halifax, 8-13; Palace, Southampton, 15-20; Boro, No. Shields, 22-27.
"Beauty Is Only Skin Deep," Empire, Edmonton, Can., 28-30.
Berrens, The, Orpheum, Oakland, Cal.
Bennett, Murray, American, N. Y. C., 25-27: Bijou, Bkln., 28-30.
Bell Boy Trio, National, N. Y. C., 25-27; Seventh Ave., N. Y. C., 28-30.
Bennett & Harris, Columbia, Bkln., 28-30.
Bevins, Clem, & Co., Empress, Tacoma, Wash.
Berry & Berry, Empress, San Fran., Cal.
Bernard, Dick, & Co., Empress, Salt Lake City, U.
Berends, The, Mayville, Wis., June 1-3: Horicon, 4-6.
Bergere, Valerie, & Co., Palace, N. Y. C.
Berry & Nelson, Proctor's 23d St., N. Y. C., 28-30.
Bell Girls, Proctor's, Mt. Vernon, N. Y., 28-30.
Berlin Madcaps (6), Scollay Sq., Boston.
Beaumont & Arnold, Ramona, Grand Rapids, Mich.
Bergen, Alfred, Ramona, Grand Rapids.
Bernard & Harris, Brant, Brantford, Can., 28-30.
Belford Troupe, Empire, Newark, N. J., 25-27.
Beresford, Harry, Henderson's, Coney Island, N. Y.
Bettina, Vera, Hartford, Hartford, Conn., 28-30.
Bison City Four, Empire, London, Eng., till June 20; Empire, Glasgow, Scotland, 29-July 4.
Bishop, Marie, Majestic, Milwaukee.
Bingham & Gable, Crown, Chicago, 25-27.
Bimm, Bomm, B-r-r-r, Lakeside Park, Akron, O.
Big City Four, Keith's, Atlantic City.
Black & Heath, Orpheum, N. Y. C., 25-27.
Black & White, Bijou, Bkln., 28-30.
Black Dots (8), Scollay Sq., Boston.
Carmen, Frank, Hammerstein's, N. Y. C.
Casper & Clayton, Boston, Long Beach, Cal.
Carerra, Liane & Co., Orpheum, Winnipeg, Can.
Canfield & Ashley, East End Park, Memphis.
Carus, Emma, Majestic, Milwaukee.
Cabaret Trio, National, N. Y. C., 28-30.
Caryll & Spencer Orpheum, Boston, 28-30.
Cavana Duo, Empress, Winnipeg, Can.
Camille's Poodles, National, Detroit, Mich.; White City, Chicago, Ill., June 15-20.
Capitola, Proctor's 125th St., N. Y. C., 25-27; Proctor's, Perth Amboy, N. J., 28-30.
Carl & Rhiel, Colonial, Logansport, Ind., 25-27.
"Cage of Death," Colonial, Chicago.
Cecil, Eldred & Carr, Empress, Ogden, U.
Chunns (4), Touring Europe.
Cheerbert's Troupe, Palace, Chicago.
Chaloner, Catheryn, & Co., New Grand, Evansville, Ind., 28-30.
Chiha, Lou, Sans Souci Park, Chicago.
Christie, Frank, Springbank Park, London, Can.
"Circus Days," Empress, Portland, Ore.
Clifford, Edith, Empress, Kansas City, Mo.
Clemo, Great, & Johnson, Barkoot's Shows.
Cliff, Laddie, Orpheum, Vancouver, Can. Rapids.
Claudius & Scarlet, Keith's, Philadelphia.
Claremont Bros., State St., Trenton, N. J., 25-27.
Colborn, Jennie, Billy "Swede" Hall & Co.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time. Direction JOE HARRIS

Cotton, Lolo, San Diego, Cal., indefinite.
Collegians (3), Orpheum, Bkln.
Corradini's Animals, Orpheum, Winnipeg, Can.
Collins, Revolving, East End Park, Memphis.
Cook, Olga, Orpheum, N. Y. C., 28-30.
Cook, Joe, Empress, Winnipeg, Can.
Coakland, McBride & Milo, Empress, Tacoma, Wash.
Cooper & Eschell, Bijou, Boston.
Cody & Cody, Coliseum, Phoenix, Cal., June 9-14; Elks, Prescott, 16-19.
Collins & Ward, Poli's, Wilkes-Barre, Pa., 25-27.
Cornalia & Wilbur, Pantages', Oakland, Cal., 25-27.
Cowles & Dustin, Colonial, Chicago, 25-27.
Colonials (7), McVicker's, Chicago.
Connolly & Nauity, Crown, Chicago, 28-30
Connolly, Mr. & Mrs. Erwin, Forsythe, Atlanta, Ga.
Conchas, Paul, Keith's, Atlantic City.
Collins, Milt., Keith's, Atlantic City.
Correlli & Gillette, Keith's, Portland, Me.
Corcoran & Lloyd, Hartford, Hartford, Conn.
Conlin, Steele & Carr, Grand, Pittsburgh.
Cross & Josephine, Empire, London, England, indefinite.

CROSBY, SCOTT
"HICK" "COP"
and PUGLIA
"WOP"
Material By WILLIAM SISTO, the Italian Statesman

Craig, Marietta, & Co., Empress, Los Angeles, Cal.; Orpheum, Ogden, U., June 4-6.
Creighton Bros. & Belmont, Gt. Northern Hipp., Chicago.
Craig & Overholt, Empire, Glens Falls, N. Y.
Cunningham & Marlon, Hipp., Davenport, Eng.; return to America June 29.
Cullen, Jas. H., Orpheum, Portland, Ore.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cummings & Gladyings, Fontaine Park, Louisville.
Cyril & Scott, Proctor's 58th St., N. Y. C., 28-30.
D'Arville, Jeannette, Montreal, Can., indefinite.
Daugherty, Peggy, Norfolk, Va., 28-30.
Daman, Carl, Troupe, Yonge, Toronto, Can.
D'Alma & Mae, Lyric, Newark, N. J., 28-30.
Dale, May, Lyric, Newark, N. J., 28-30.
Dawson, Ell, Gordon's Olympia, Boston.
Dacey & Chase, Lake Nipmuc, Milford, Mass.
Dancing Lavarres, Majestic, Elmira, N. Y.
Dartell & Conway, Henderson, Coney Island, N. Y.
Davis & Walker, Harris, Pittsburgh.
Demarest & Doll, Empress, Portland, Ore.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
De Leon & Davies, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., June 7-13.
De Haven, Mr. & Mrs. Carter, Orpheum, Bkln.
Devoy, Emmet, & Co., Orpheum, Bkln.
Deeley, Ben, & Co., Orpheum, Los Angeles, Cal.
Deerfoot, Bombay, Empress, Edmonton, Can., 28-30.

DELPHINO and DELMORA
in a SCENIC COMEDY MUSICAL NOVELTY. Perm. address, CLIPPER

De Serris, Henrietta, Orpheum, San Fran., Cal.
Delmore & Light, Boulevard, N. Y. C., 25-27; Delancey St., N. Y. C., 28-30.
Demarest & Chabot, Palace, Chicago.
Delisle & Vernon, Columbia, Bkln., 28-30.
De Voie Trio, Proctor's 23d St., N. Y. C., 25-27.
De Witt Burns & Torrence, Grand, Pittsburgh.
De Winters, Proctor's 23d St., N. Y. C., 28-30.
De Velde & Zelda, Proctor's, Perth Amboy, N. J., 28-30.
Deiro, Ramona, Grand Rapids.
De Mar, Grace, Keith's, Philadelphia.
De Verne & Van, Bijou, Battle Creek, Mich., 28-30.
Deane & Fay, Keith's, Portland, Me.
De Vilbis, The Great, Harrisburg, Pa.; Millerstown, June 1-6.
Diaz, Anita, & Monks, Majestic, Little Rock, Ark., 28-30.

ANITA DIAZ MONKZYS
IN VAUDEVILLE

Dickens & Floyd, Columbia, Detroit, June 1-6; Broadway, Columbus, O., 8-13.
Dickson, Helen, & Rambler Girls, Priscilla, Cleveland.
Dooley, Wm. J., Phila., 25, indefinite.
Dooley & Evelyn, American, N. Y. C., 25-27; Fulton, Bkln., 28-30.
Dow & Dow, Boulevard, N. Y. C.,, 28-30.
Doyle, John T., & Co., Empress, Spokane, Wash.
Dorsch & Russell, Empress, Ogden, U.
Dobson, Frank, Howard, Boston.
Dow, Mr. & Mrs., Bijou, Boston.
Donahue, George & Stella, Majestic, Shreveport, La., 28-30.

GRACE DOYLE
Finishing a successful tour over the Loew Circuit.

"Double Cross, The," Majestic, Milwaukee.
Dorr, Mary, Keystone, Philadelphia.
"Dollie's Dolls," McVicker's, Chicago.
Doria Opera Trio, Colonial, Elmira, N. Y.
Dreams, Marie, Sans Souci Park, Chicago.
Donita & Co., Lakeside Park, Akron, O.
Drew, Frankie, Colonial, Chicago, 28-30.
Duffy & Lorenze, Forsythe, Atlanta, Ga.
Duncan, Dan H., Majestic, Tulsa, Okla., indefinite.
Dunbar & Turner, Colonial, Logansport, Ind., 28-30.
Du Mais, Arthur, Republic, Los Angeles, Cal., June 8-13.
Dufau, Jenny, Majestic, Chicago.
Dyer & Alvin, New Grand, Evansville, Ind., 28-30.
Earl & Neal, Crystal, Milwaukee.
Edelweiss Girl & Co., Proctor's, Perth Amboy, N. J., 25-27; Proctor's, Elizabeth, 28-30.
Edwards, Tom, London, Eng., indefinite.
Edwards Ralph, Poli's, Wilkes-Barre, Pa., 25-27.
Edwards, Gus, Kid Cabaret, Keith's, Atlantic City.
Egan, Joe, & Dogs, Bijou, Boston: Manchester, N. H., June 1-3; Southbridge, Mass., 4-6.
El Rey Sisters, Palace, N. Y. C.
Elias, Harry Stetson's "U. T. C." Co.
Elliott, Lucky, & Young, Proctor's, 125th St., N. Y. C., 25-27.
Elliott & Mapes, McVicker's, Chicago.
"Eloping," Harris, Pittsburgh.
Emerson, State St., Trenton, N. J., 28-30.
Enrico, Poli's Palace, Springfield, Mass.
English Trio, The Dainty, Grand, Philadelphia.
Enoch, Bijou, Battle Creek, Mich., 28-30.
Ergotti & Lilliputian Acrobats, Keith's, Boston.
Ercell, Carmen, Empire, Glens Falls, N. Y.
Espe & Paul, Empress, Des Moines, Ia.; Majestic, Sioux Falls, S. D., June 1-6.

ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
TOURING EMPRESS—LOEW TIME.

Eugene Trio, 7th Ave., N. Y. C., 28-30.
Evans, Billy & Clara, Empire, Springfield, Ill., indefinite.
Evelyn, Mysterious, Proctor's 23d St., N. Y. C., 28-30.
Evans, May, Grand, St. Louis.
Falcons (3), Empress, Seattle, Wash.
Fatima, Forrest Park, St. Louis.
Fagon & Byron, Lincoln Sq., N. Y. C., 25-27; Loew's, New Rochelle, N. Y., 28-30.
Fay & Minn, Nixon, Phila.
Fanton's Athletes, Crown, Chicago, 25-27; Colonial, Chicago, 28-30.
Farnum, Mrs. Frank, Trio, McVicker's, Chicago.
Fadin-O'Brien Trio, Great No. Hipp., Chicago.
Fern-Bigelow Trio, Proctor's, Albany, N. Y., 28-30.
Felix, Geo., & Barry Girls, Grand, Pittsburgh.
Fenton, Joe, Empress, Kansas City, Mo.
Feldmans, The, Springbank Park, London, Can.
Ferraris, The, Shea's, Buffalo.
"Fighter and the Boss, The," American, N. Y. C., 25-27; Bijou, Bkln., 28-30.
Fink, Sallie, American, N. Y. C., 25-27; Lincoln Sq., N. Y. C., 28-30.
Field Bros., Loew's, New Rochelle, N. Y., 28-30.
Fitzgibbon, Bert, Palace, N. Y. C.
Fisher, Mabel, Trio, Proctor's 125th St., N. Y. C., 25-27.
Fitz, Fiddling, Howard, Boston.
Fiske & McDonough, Keystone, Phila.
Fields & Clark, Cosmos, Washington.
Flanagan & Edwards, Keith's, Philadelphia.
Florette, Fontaine Park, Louisville.
Flynn, Kitty, Unique, Minneapolis.
Flynn, Josie, & Minstrel Maids, Colonial, Philadelphia.
Florenz Trio, Sans Souci Park, Chicago.
Floro, Prince, Keith's, Washington.
Forrest, B. Kelly, Majestic, Milwaukee, 28-30.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Fostell & Emmett, Pittsburgh.
Ford & Truly, Lake Nipmuc, Milford, Mass.
Follett & Wicks, Hipp., Kansas City, Mo.
Forbes, Gertrude Dean, & Co., McVicker's, Chicago.

HENRY FREY
THE GERMAN SOUSE
BIG HIT EVERYWHERE.

Friend & Lesser, 7th Ave., N. Y. C., 25-27; Greeley Sq., 28-30.
Frosini, Nixon, Philadelphia.
Franconi Opera Co., Poli's, Wilkes-Barre, Pa., 25-27.
Frankleno & Violetto, Hipp., Kansas City, Mo.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Fulton, Roy, Chester Park, Cincinnati.
Gardner, Grant, Empress, Butte, Mont.
Gabriel, Master, & Co., Orpheum, Oakland, Cal.
Gallagher, Desmond, Players, St. James, Boston, 28-30.
Garden City Quartette, Springbank Park, London, Can.
Gorcoigne, Cleo, Keith's, Washington.
Georges (2), Empress, Vancouver, Can.
Germain, Herbert, Trio, Scollay Sq., Boston.
George, Jack, Wm. Penn, Philadelphia.
Gene & Arthur, Olympic, Buffalo.
George, Edwin, Henderson's, Coney Island, N. Y.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPF.

Gilfoil, Harry, Orpheum, Los Angeles, Cal.
Gilbert, Harry, Proctor's, Troy, N. Y., 28-30.
Gilbert, Vesta, Boston.

CHARLIE GILLEN
MUSICAL DIRECTOR
Fulton Theatre, - - Brooklyn, N. Y.

Glendale Troupe, Palisades Park, N. J.
Golden, Claude, Howard, Boston.
Gossans, Bobby, Cotton Blossom, Havana, Ill.
Godfrey & Henderson, Pantages', Winnipeg, Can.
Gould & Ashlyn, Orpheum, Bkln.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Gordon & Murphy, Columbia, Bkln., 28-30.
Gordon Bros. & Child, Gordon's Olympia, Boston.
Gormley & Caffrey, Keith's, Philadelphia.
Gordon, John E., & Co., Grand, St. Louis.
Golden, Morris, Majestic, Elmira, N. Y.
Gordone, Robbie, Henderson's, Coney Island, N. Y.

SINGLE SINGLE
GORDON & MURPHY
EATING REGULAR.
Signed with Burlesque next Season.

Gordon, Jas., & Elgin Sisters, New Portland, Portland, Me., 28-30.
Granat, Louis M., Empress, Sacramento, Cal.; Empress, Los Angeles, June 1-6.
Grae, Rene, Hoboken, 28-30.
Gray, Mary, Empress, Vancouver, Can.
Granat, Louis, Empress, Los Angeles, Cal.
Grace Twins, Proctor's 58th St., N. Y. C., 25-27; Proctor's 125th St., 28-30.
Grant & Shirley, Poli's Palace, Springfield, Mass.
Grady, James, & Co., Grand, Philadelphia.
Guerro & Carmen, Grand, Pittsburgh.
Gwyn & Gossett, Empress, Kansas City, Mo.
Hanlon, Tom Majestic, Ann Arbor, Mich., 28-30; Orpheum, So. Bend, Ind., June 1-3.

EFFIE AND BILLY HALL
WITH YALE STOCK CO.
WALTHAM, MASS., TILL MAY 30.

Hays & Hays, Princess, Waterloo, Ia., 28-30; Gem, Kirkville, Mo., June 1-3; Fourth St., Moberly 4-6.
Haines, Robt. T., & Co., Orpheum, San Fran., Cal.
Harris, Sam, Delancey St., N. Y. C., 25-27; Fulton, Bkln., 28-30.
Hall, Al. K., 7th Ave., N. Y. C., 25-27.
Hamil, Fred, Orpheum, N. Y. C., 28-30.
Hall, Billy S., & Co., Boulevard, N. Y. C., 28-30.
Haywood Sisters, St. James, Boston, 28-30.
Hallen & Fuller, Empress, Seattle, Wash.
Hall, Bob, Empress, Los Angeles, Cal.
Harbys (3), Empress, Billings, Mont.
Hanson, Alice, & Co., Proctor's 58th St., N. Y. C., 25-27; Proctor's 23d St., 28-30.
Hallen & Hunter, Proctor's, Troy, N. Y., 28-30.
Harmony & Melody, Gordon's Olympia, Boston.
Hardy, Madame Helene, Crystal, Milwaukee.
Hart, Marie & Billy, New Brighton, Brighton Beach, June 1-6.
Hamilton & Barnes, Grand, St. Louis.
Harada, Geo., Grand, St. Louis.
Hayama Japs, Olympic, Buffalo.
Hass, Chuck, Keith's, Portland, Me.
Hedge, John, National, Sydney, Australia, indefinite.

ADELAIDE HERRMANN
KEITH'S, WASHINGTON, D. C.

Hershey, Sells-Floto Shows.
Heilliort's Bears, Liberty, Bkln., 28-30.
Herman, Al., Empress, Sacramento, Cal.
Hendler, Hershal, Proctor's, Albany, N. Y., 28-30.
Herbert's Dogs, Keith's, Phila.
Heath & Millership, Grand, Phila.
Heskins, Hazel, Pantages', Oakland, Cal., 25-27.
Heather, Josie, Shea's, Buffalo.
Hearn & Rutter, State St., Trenton, N. J., 25-27.
Henry, Great, Harris, Pittsburgh.
Hill & Ackerman, Moss Tour, England.
Hill & Whittaker, Orpheum, Seattle, Wash.
Hilton & Wyre, Orpheum, N. Y. C., 25-27; American, N. Y. C., 28-30.
Houston, Henry, Touring Australia.
Hogan, Gus, Ernie Marks Co.

Mae Holden
THE ELECTRIC SPARK
This Week, Tip Tops Park

Holden, Max, Avenue, St. Louis, June 1-6.
Holt, Alf. James, Shea's, Buffalo.
Hong Fong, Empress, Denver, Col.
Hodge & Lowell, Proctor's, Mt. Vernon, N. Y., 28-30.
Holden, Maxwell, Colonial, Logansport, Ind., 25-27.
Howe & Barlow, B'way, Logansport, Ind., 25, 26.
Hobson & Hobson, Lake Nipmuc, Milford, Mass.
Hoffman, Lew, Gt. Northern Hipp., Chicago.
Hoosier Trio, Crown, Chicago, 28-30.
Hughes, Mrs. Gene, & Co., Forsythe, Atlanta, Ga.

HURST, WATTS AND HURST
THE 3 SONG PHIENDS Irving Cooper had no use for us, so he booked us for life.

Hyams & McIntyre, Temple, Detroit; Shea's, Buffalo, June 1-6.
Hyatt & Le Nore, Lyceum, Clarksburg, Va., indefinite.
Hymer, John B., & Co., National, N. Y. C., 25-27; Fulton, Bkln., 28-30.
Hyde, Bob & Bertha, Lake Nipmuc, Milford, Mass.
Imhoff, Conn & Coreene, Broadway, Phila.
"In Old New York," Empress, Ogden, U.
Ingersoll, Wm., & Co., Proctor's, Mt. Vernon, N. Y., 28-30.
Ioleen Sisters, Keith's, Atlantic City.
Irwin & Marrick, Auditorium, San Bernardino, Cal., 28-31; Republic, Los Angeles, June 1-6.
"I've Got It," Empress, Kansas City, Mo.
Jarvis & Dare, Orpheum, Los Angeles, Cal.
James, Mrs. Louis, & Co., Orpheum, N. Y. C., 28-30.
Jackson Family, Yonge, Toronto, Can.
Jarvis, Walter, & Co., Keith's, Philadelphia.
Jewell's Manikins, Bowdoin Sq., Boston.
Jessica Troupe, Gt. Northern Hipp., Chicago.
Johnstons, Musical, Touring England.
Jordon & Dougherty, Seventh Ave., N. Y. C., 28-30.
Joyce & West, Yonge, Toronto, Can.
Johnson, Great, Empress, Portland, Ore.
Johnson & Dog, Proctor's, Troy, N. Y., 28-30.
Jungman Family, Keeney's, Newark, N. J., 25-27.
Kaufman, Reba & Inez, Touring So. America.
Kajiyama, Orpheum, Seattle, Wash.
Kalmer & Brown, East End Park, Memphis.
Kanes (2), Palisades Park, N. J.
Kammerer & Howland, Empress, Tacoma, Wash.
Kara, Empress, Kansas City, Mo.
Karl, Orpheum, Peoria, Ill., 28-30.
Keenan, Frank, & Co., Keith's, Washington.

JAMIE KELLY
Always Working

Kelly & Mack, Virginia, Chicago, indefinite.
Kent, Annie, Orpheum Seattle Wash.
Kelso & Leighton Greeley Sq., N. Y. C., 25-27.
Keltons (3), Delancey St., N. Y. C., 25-27; Fulton, Bkln., 28-30.
Kelly & Galvin, Greeley Sq., N. Y. C., 28-30.
Kelly & Judge, Keith's, Boston.
Kennedy, Joe, Colonial, Logansport, Ind., 28-30.
Kenny & Hait, Keystone, Philadelphia.
Kennedy, Jack, & Co., Wm. Penn, Phila.
Kerr & Mitchell, Gt. Northern Hipp., Chicago

KELLY AND GALVIN
Direction EDGAR ALLEN

Keller & Weir, Lakeside Park, Akron, O.
Ketler, Joe, & Co., Olympic, Buffalo.
Kennedy, Rooney & Co., Keith's, Portland, Me.
Kingston, Chester, Orpheum, Bkln.
Kimberly & Mohr, Orpheum, Oakland, Cal.
King & De Lazza, American, N. Y. C., 25-27.
Kirkald Players, Empress, Billings, Mont.
Kingsbury & Munson, Proctor's, Schenectady, N. Y., 28-30.
Kiernan, Walters & Kiernan, Empress, Kansas City, Mo.
Kiltie's Band, Grand, Pittsburgh.
King & Jolly, San Souci Park, Chicago.

(Continued on page 21.)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

ACTIVITIES OF THE WEEK.

BY QUIZZ.

PARAMOUNT PICTURES CORPORATION ORGANIZED TO DISTRIBUTE FEATURE OUTPUT OF FAMOUS PLAYERS, LASKY AND BOSWORTH CONCERNS---NO COMBINATION OF PRODUCERS INTERESTED EFFECTED IN MANUFACTURING.

DUKE OF MANCHESTER VISITS THANHOUSER STUDIO AND WILL BE SEEN IN "MILLION DOLLAR MYSTERY."---BIG SERIAL READY FOR MARKET---SELIG ACTRESS IN DEMAND.

LIEBLER CO. RESTRAINS DORMET FILM CO.---SCREEN VERSION OF "JOSEPH AND HIS BRETHERN" CAUSES LITIGATION.

LASKY FEATURE PLAY CO. AND CELEBRATED PLAYERS CO. PRESENT RELATIONS---MARGARET MAYO, AUTHORESS, ASKS INJUNCTION AGAINST PUNCH FILM CO.'S PRODUCTION OF "POLLY OF THE CIRCUS."

EVELYN THAW ENTERS PICTURE BUSINESS---EXPOSITION AT GRAND CENTRAL PALACE TO BE "THING OF BEAUTY," ETC.

PARAMOUNT PICTURES CORPORATION FORMED TO HANDLE PRODUCT OF FAMOUS PLAYERS, LASKY & BOSWORTH FEATURE CONCERNS—EFFECTIVE PLAN OF DISTRIBUTING FILMS PERFECTED—NO COMBINATION OF INTERESTS IN PRODUCING END—COMPANIES WILL CONTINUE TO MANUFACTURE INDEPENDENTLY.

What on the face of it appears to be the most mastodonic affiliation of feature film organizations ever conceived and materalized in the history of the industry as far as the distributing end of the business goes, was consummated last week when, through joint arrangement among the Jesse L. Lasky feature Film Co., the Famous Players Film Co., and Bosworth, Inc., a combination was affected whereby an entirely new factor in the distribution of feature film productions was created.

A collective distributing agency for this allied program, known as Paramount Pictures Corporation, with offices throughout the world, has been organized and incorporated with the following offices:

President and general manager, William W. Hodkinson;

Vice president, James Steele, of the Famous Players Film Service, Inc., of Pittsburgh, Pa., and Chicago, Ill.

Secretary and treasurer, Raymond Pawley, of the Famous Players Exchange, Asbury Park, N. J.

Directors: Hiram Abrams, of the Master Productions Film Co., Boston, Mass.; William L. Sherry, of the Wm. L. Sherry Feature Film Co., of New York.

The capitalization of the organization was given as being sufficient to conduct a mammoth program of feature film productions, the amount covering the requirements of the new corporation law and being absolutely insignificant as regards the actual capitalization and scope of the company.

As has long been known, Bosworth, Inc., producers of the film versions of Jack London's celebrated works, the Famous Players Film Co., with their program of leading stars in recognized dramatic successes, and the Jesse L. Lasky Feature Film Co., producers of well-known dramatic successes and famous novels with recognized stars at the head, have been making the most representative and elaborate feature productions obtainable. The features of the three above named companies have been the backbone of the feature film business of America, and were primarily responsible for the growth and development of this branch of the trade. With the object of delivering the subjects of these three big producers, distributing through the one channel the magnifient productions of these three creative companies, adding to this number the subjects of other master producers, which measure up to the standard set by the three companies above named, and thus allowing the exhibitor to secure from the one central point a program of sufficient calibre and consistent standard, this combine was formed so that the exhibitor can go on day after day showing pictures of an absolutely assured sterling grade, never varying in quality, never varying in point of pretentiousness, and ever continuing a standard now difficult to maintain under the present disorganized condition of distribution. The standard set by Lasky, Bosworth and the Famous Players must be met by other producers if they would have a place on the program to be distributed by the Paramount Pictures Corporation, and as these three companies contemplate the creation of only 102 productions a year, the Paramount Pictures Corporation will have experts in all the leading producing marts of the world seeking out material of sufficient strength to be affiliated with the productions of the Famous Players, Bosworth and Lasky, thus completing a comprehensive program.

The primary purpose of the Paramount Pictures Corporation is to supply the exhibitor with a program of such advanced standard as to elevate, dignify and perpetuate the exhibiting branch of the industry in all parts of the world.

By placing it on this basis the exhibitor is encouraged to conduct his show in a businesslike manner. If he desires, for instance, to run a week of celebrated plays and famous novels, with notable stars, the Paramount Pictures Corporation will be the central point through which he can obtain his program, whereas at present it is necessary for the exhibitor at any given point to work through some half dozen distributing agencies when his program is jeopardized by the possibility of securing films of uneven merit.

The Paramount Pictures Corporation will be the connecting link between the exhibitor and manufacturer, and indirectly with the public itself, in that a program from the Paramount Pictures Corporation will be consistent, of such a standard that there will be no deterioration, and yet with sufficient variety to appeal to all.

The combination of these three important feature producers with the Paramount Pictures Corporation represents the first organized, co-operative system established for the production and distribution of the highest class feature program, and is the culmination of several years of experience and observation on the part of the various members of the organization. When representatives of the press called upon Messrs. Lasky, Zukor and Garbutt for a statement of what had brought about the combination, they replied as one: "A desire for the uplift of the industry and the further prestige of the feature film." The heads of the three producing firms modestly refused to be interviewed on the subject, and implied that the influence of their concerted act could be judged by the increased merit of their future productions.

DUKE OF MANCHESTER VISITS THANHOUSER STUDIO AND APPEARS IN SCENE OF "MILLION DOLLAR MYSTERY"—BIG SERIAL READY FOR MARKET.

The Duke of Manchester has gone into pictures. England's titled son appeared in a scene of "The Million Dollar Mystery," at the Thanhouser studio last week. It was the distinguished foreigner's first view of the moving picture making. He likes it. C. J. Hite, president of the Thanhouser Company, escorted him through the studio. When the party arrived at the East building, where some of the "Mystery" scenes are being taken, Mr. Hite called Howell Hansel, director of the big serial, to one side and told him to put the duke into a scene. It was no sooner said than done. Almost before the Englishman realized what was happening, Director Hansel was photographing him. The duke laughingly told Mr. Hite to "crank the camera." The visitor proved such an adept that an actual scene was taken, showing him aiding Florence La Badie, the heroine of the forthcoming serial, to escape from the machinations of the Countess Olga, Marguerite Snow, and her band of conspirators.

SELIG SNAP SHOTS.

SOME VALUABLE ANIMAL ACTORS.

Wm. N. Selig last week received from the wilds of India some distinctive additions for his wonderful wild animal collection, in four Royal Bengal tigers of the finest type, and a pair of black leopards from the Himalayas. Quite a group of animals were collected for the Selig Polyscope Company in Calcutta and embarked from that point six weeks ago. Just before the voyage was commenced a pair of black leopards sickened and died, and on the Indian Ocean a large chimpanzee died, likewise a number of rare golden pheasants. Otherwise, the shipment came through in fine order. The tigers are particularly fine specimens of their class, all being young and hardy animals, and of extraordinary size for their act. The black leopards are known as "freaks" and are Albinos of the negative type, and are consequently very rare animals. They have spots like other leopards, but the pelt is so inky black that they can hardly be seen, just as the spots on a dapple-bay horse are difficult to define in some lights. It is understood that these animals are truly rare, and no traveling menagerie has a specimen now in America. The one at Lincoln Park Zoo died some time ago, which will give the Selig Zoo, at Los Angeles, prominence in the possession of the rarest members of the cat tribe. With the present addition, the Selig Zoo will have over twenty Royal Bengal tigers, the largest collection in the world outside of the Hagenbeck Gardens, at Stellingen, Germany.

OUT OF DOOR ACTIVITIES AT SELIG'S.

First class days of real sunshine find the big glass camp studios of the Selig Plant, in Chicago, well deserted, as far as the artists are concerned. A long line of automobiles stands ready in front of Selig's Square every morning at eight o'clock to convey the artists out to choice locations in the country along the Kankakee, to the primeval forests on the great Peterson estate, through which runs a famous Indian trail, and the many other picturesque points on the North Shore of the lake and the Northwestern part of the city. One day last week Director Oscar Eagle established a high water mark of accomplishment, in traveling sixty miles with a company in an automobile and taking twenty-two scenes. The twenty-third scene was taken in the studio and was the only one not O. K'd.

MANY IDLE THESPIANS.

Colin Reid, who engages the talent for the Selig Polyscope Co., in Chicago, states that he is fairly over-run with applications for employment nowadays, and in many cases from actors and actresses of experience, who are idle due to the closing of theatres and theatrical companies in the Middle West. It is estimated that from eight to ten thousand people associated with the theatrical profession in various ways make their headquarters in Chicago. In the days of stock a decade ago, there was a shortage of actors, whereas there is now a plethora. While stage experience is of undeniable value in many ways, it does not always signify that the actors are best adapted for moving picture service. In matters of technique, make-up and pose, many things have crept into the new art of picture making that are really new to the Thespian. There has been such a grand rush for moving pictures that many types engaged have come from the walks of private life. Occasionally these people have made good and advanced to prominence, but in the vast majority of instances they drop out after a languorous period of merely playing supernumerary or substituting.

SELIG ACTRESS IN DEMAND.

Renee Kelly, of the Selig Stock, in Chicago, who joined this organization at the conclusion of the run of "The Speckled Band" in this city, has, since that time, received numerous offers to return to the stage, but has preferred the new art work—motion pictures. One day last week Miss Kelly was induced to go to South Bend to see the performance of "The Call of Youth." When June Keith, an attractive society bud of this city, who had been especially engaged for a leading role, heard that Miss Kelly was in the audience she concluded to abandon the company, and did so without warning. Climbing into her automobile and speeding back to Chicago without giving Joseph Gaites, the manager, the scant courtesy of a notice, forced the company to abandon their matinee. Thereupon Miss Kelly was prayerfully prevailed upon to appear and help them out of the hole. Being a quick study, she mastered the role and appeared in the evening. The company then journeyed to Milwaukee, she returning to Chicago and working during the day, then going to that city and appearing in the evening. The next two days she was not in the cast of picture plays at the Selig plant, and continued to fill her part in the piece merely to help out the management, who claim they had received sanction for her service from W. N. Selig, who is in California. The double duties of trying to appear in pictures by day, and then traveling considerable distances by night to appear on the stage, was entirely too arduous; so Miss Kelly told the management it would be absolutely imposible for her to make further appearances in "The Call of Youth," and that the so-called understudy, who has had three days to prepare, should be ready to serve them. Every effort was advanced by the management to retain Miss Kelly, but she resolutely declined, proclaiming her loyalty to the Selig contract.

DORMET FILM CO. RESTRAINED FROM PRESENTING SCREEN VERSION OF "JOSEPH AND HIS BRETHREN" BY LIEBLER CO.—PRODUCTION ADVERTISED FOR LOCAL SHOWING LAST WEEK.

The Liebler Co. secured a temporary injunction last week from Justice Philbin, which had the effect of stopping for the present the advertised public exhibition of the motion picture version of "Joseph and His Brethren." The Dormet Film Co. had announced the presentation of the picture at the Broadway Theatre, Brooklyn. Immediately on receipt of the information, George McWelty, of the Liebler Co., instructed Max Josephson, the theatrical concern's attorney, to apply for a restraining order. Herman L. Roth, counsel for the Dormet Film Co., in reply submitted briefs stating that for some thirty odd years past there have been numerous books published and plays produced under the name which the Liebler Co. contends they have exclusive right to use.

Inasmuch as the Lieblers have spent a sum approximately $40,000, in order to create a reputation for the play, the judge upheld their contention, and granted the temporary injunction.

STRAIGHTENING OUT THE WORK OF CHICAGO CENSORS' HARD JOB—LASKY FEATURE PLAY CO. MUST CONTINUE LEASING TO CELEBRATED PLAYERS' FILM CO.

As an aftermath to the much involved state of affairs created by the action of the Chicago Board of Censors in ordering numerous cuts in the Lasky Feature Co.'s production of "Brewster's Millions," Judge Mayer, in the U. S. District Court, last week, issued an order restraining the producing film concern from leasing "Brewster's Millions," or any of their other photo-features to any distributing exchange, other than the celebrated Players Film Co., of Chicago.

When "Brewster's Millions" was shown in the Western metropolis last month, the censor board looked it over, and decided it needed several amputations. Some of the strongest scenes were thus eliminated. This immediately started all sorts of complications. The Celebrated Players, so Lasky's Chicago representatives contended, had tried hard to put the picture over despite the action of the censoring salons. However, the Lasky people in New York seemed not of the same mind, and meanwhile during the heat of the discussion made arrangements to lease "Brewster's Millions" to the Famous Players Film Service, a competitor of the Celebrated Players.

Having accomplished this, the Lasky Company enjoined the Celebrated Players from renting the "Squaw Man," basing their plea on the ground that the Celebrated Players Co. had abrogated their contract in refusing the censor modified version of "Brewster's Millions." Judge Mayer untied a few, at least, of the tangled skeins, last week, however, when he reviewed the latter picture himself, and opined that the Chicago board had been over zealous in ordering cuts. As a result of the personal review of the film, Judge Mayer issued the injunction, which will cause Lasky to continue releasing through the Celebrated Players. In case the plaintiff (Lasky) files a satisfactory bond indemnifying the defendant (Celebrated Players) against loss, the injunction may be suspended. In the event of which, if you care to wade through the above again, will possibly—make it harder.

MARGARET MAYO ASKS INJUNCTION AGAINST PUNCH FILM CO.—"POLLY OF THE CIRCUS" IN DISPUTE.

Margaret Mayo, through her attorneys, Ernst and Cain, began an action last week against the Punch Film Co., of which it is said Ernest Shipman is the executive head.

It seems, according to the complaint, that the film company has a motion picture feature the rights of which the court papers allege were bought from a German concern, that is entitled "Polly of the Circus." This picture, Miss Mayo contends, contains incidents of circus life and, while not infringing the story of the well known play which she wrote, entitled "Polly of the Circus," and in which Mabel Taliaferro starred for several seasons, the title is apt to mislead the public.

Justice Lehman, acting on Miss Mayo's allegations contained in her affidavit, granted a preliminary order to show cause why an injunction shouldn't be granted. This the film company must answer within the specified time according to law. Last week the Punch Film's "Polly" was to be shown at a New York house, but the opening was postponed pending the result of the litigation.

EVELYN THAW TO BECOME PICTURE STAR.

Evelyn Nesbit Thaw, who obtained a slight modicum of publicity, to say the least, through the fact of being the wife of Harry K. Thaw, is said to have announced her intention of starting a photoplay company of her own. Owing to the large amounts offered her by the producers Evelyn assumes she can make more money by producing herself, consequently, if rumor be true, she is going it alone. Wonder what those Chi. and Oheho censors are thinking of.

SEND ALONG OUR SHARE OF THE PROFITS, CHARLIE—OFFICE HOURS, 9 TO 6.

Charlie (Feature) Abrams' postals, descriptively of the numerous virtues of "The Black Triangle." A card-board missive received this week, via Uncle Sam's man in grey, recites the fact that there are "ten reels of *clean*, thrilling action *compressed* into five reels of the detective feature." Sort of *compressed cleaning* arrangement. Eh! Wot?

As an *addenda*. Charlie naively suggests "Share the profits with us." You can declare us in on the profits every time, Chas.

GLEN WHITE ENGAGED TO PLAY LEADS FOR COLONIAL M. P. CORPORATION.

Glenwood White, the debonair leading man who formerly graced the screen productions of the Biograph Co., and who has just closed with the concern which is placing William J. Burns, the detective, before the picture loving public, has been engaged by Hayes Hunter to portray stellar roles in forthcoming Colonial M. P. Corporation releases. In addition to the possession of inherent dramatic ability, White has a finely cultured tenor robusto, which he has frequently used in musical comedy to advantage, notably in Lew Fields' production of "It Happened In Nordland," and more recently in several of Joe Hart's pretentious vaudeville tabloids.

FRED. GUNNING WITH SID OLCOTT—TRIP TO KILLARNEY, IRELAND, THIS SUMMER ONE OF NUMEROUS NEW DUTIES.

Fred Gunning, a picture man of comprehensive experience, who recently resigned the film editorship of Warners Features, Inc., has been appointed an assistant director by Sid Olcott. Gunning's new job will entail numerous duties, chief among them being directing new screen productions, publicity and advertising, and last, but not least, a trip to the Lakes of Killarney, Ireland, where the Sid Olcott Players will film dramas of "the ould sod" this Summer.

"A MAN OF MANY PARTS" JOHN E. INCE TO PRESENT NOVEL SILHOUETTE PLAYS.

John E. Ince, the Lubin actor-director, played his fiftieth screen role in Lawrence McCloskey's war drama, "In Old Virginia," the final scene of which was photographed last week. The varied list of parts assumed by Ince since he became identified with the Lubin dramas contains a majority of Western heroes involved in conflicts of red blood and brawn. It is in such portrayals that Ince is in his happiest mood, and having always been cast for parts like Stephen Ghent, in "The Great Divide," and as Messala, in "Ben-Hur," during his years on the stage, it is only natural that Ince should play parts of heroic stature in those photo-dramas which he directs. At present, however, he is making a departure from the usual in a script which orders that only the silhouettes of the characters be projected on the screen.

MARY FULLER SAYS IT ISN'T SO.

Mary Fuller, the particular bright star of the Edison Co.'s constellation, says she is not going to marry a member of the company—or anyone else, in fact, at present.

EXPOSITION WILL BE THING OF BEAUTY AND A JOY FOREVER.

Manufacturers of the different branches of the motion picture art have so nobly come to the front in support of the coming exposition to be held at the Grand Central Palace, New York City, that the management is obliged to extend their rental privileges to other and additional parts of the building. They are displaying such a keen interest there is no doubt that this year will see, during the week of June 8 to 13, one of the largest and most magnificent expositions ever held.

Every one of the producers is trying to outdo the others in the introduction of novelties to make his booth the most noticeable, and employing the most attractive constructions and arrangements that is possible for the decorators' ingenuity to design. It is intimated by some of the film producers that their players will receive in evening dress, others in Colonial dress, others in uniforms and dress of their own conception.

Each of the four great theatres built within the Palace will have its own uniformed attendants at the entrances, each one of which will have its peculiar style of architecture.

The large exhibition hall will resemble a great Italian garden with trellises and arbors covered with trailing vines, natural flowers, exotics, ferns, palms and evergreens; with fountains playing and bands stationed in different parts of the hall discoursing music from among the screen-like clumps of foliage.

From this description we can get an idea of what this exposition of the motion picture art promises to be. Those whose interests and business will be set forth within its sphere, are all men who have shown the world what they are capable of accomplishing; therefore, we can expect them to do marvelous things and go the limit of their artistic possibilities and exercise their idealistic imaginations in making this year's exposition a thing of beauty and joy forever.

SAYS THAT VILLA WOULDN'T FIGHT TILL DAYLIGHT.

Someone on Film Alley humorously inclined casually remarked a week or so ago that General Villa, the Mexican Rebel leader, evidently only fought battles on clear days. Now comes a man, J. M. Woltz by name, reputed to be an official of a Mexican Steel Co., who asserts, according to a New York daily paper, that Villa held up the battle of Torreon for several hours in order to fight by daylight. Woltz charges that the delay, which he asserts was due to the fact that Villa wanted to make no mistake on the collection of his "movie" royalties, caused the loss of hundreds of rebel soldiers' lives needlessly sacrificed. The story has not been verified.

A CHANCE stay at a farmhouse last Summer gave Russell E. Smith an idea that was unnoticed for a long time, but finally came to light in the form of a comedy. It seems that Mr. Smith was stopping at a farmhouse and there was a county fair in progress, and various prize fowl and other edible creatures were stored away at night and broke loose. Smith went out to kill a chicken for supper, and was just about to decapitate the struggling fowl when an out-of-breath farmer rushed up with the interesting information that the fowl was a very valuable prize fowl which had escaped from the county fair. The idea thus aroused has just come to light in a Western comedy which Mr. Smith has written for Arthur Mackley, who is just completing it for an early Reliance release, entitled "The Cowboy's Chicken Dinner."

UNLESS negotiations fall through, the Edwin August Feature Film Company will be in possession of several acres of very desirable land near Pasadena in a few days in which case a model studio will be erected on the site. Edwin August is at this time producing "The Hoosier Schoolmaster," in which are scenes taken in and around the Sells Circus, which he has the exclusive right to film. The play is in three reels, and August is featured and supported by an especially strong cast.

"ALKALI IKE" (Ed. Carney) has left the Universal for good, it is said, but it is good to learn that the popular little actress, Louise Glaum, will continue under the direction of Harry Edwards, who has turned out so many excellent comedies. In the absence of any fixed "star" Miss Glaum will be seen to much better advantage, for which everyone will be glad.

HERBERT RAWLINSON, failing in his effort to secure quick delivery of an aeroplane from Glenn Martin, has taken to aviation via dirigible balloons. He has for the past two weeks been taking daily trips with Roy Knabenshue in the latter's one hundred and fifty foot dirigible. Rawlinson is still intent on having a lighter-than-air machine, and declares that he will yet be numbered among those who can perform an aerial "loop the loop."

EDDIE DILLON, the comedy furnisher for the Majestic brands, has just finished another one of Anita Loos' inimitable farce comedies, called "The Last Drink of Whiskey," in which the last drink in a certain town plays humorous havoc with its thirty inhabitants.

"30 FAMOUS FEATURES A YEAR"

DANIEL FROHMAN

PRESENTS

The Eminent Dramatic Actor

BRUCE McRAE

In the Famous Political Romance

THE RING AND THE MAN

By CYRUS TOWNSEND BRADY

The Tale of a Courageous Man's Triumphant Battle with the Corrupt Forces of a Gigantic Political Ring

IN MOTION PICTURES

One of the greatest political dramas of the decade—the commanding personality and splendid poise of Bruce McRae fit him peculiarly for the role he portrays.

IN FOUR REELS RELEASED JUNE 1

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President

DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Technical Dir.

Executive Offices:

213-229 W. 26th Street, New York City

"30 FAMOUS FEATURES A YEAR"

DOINGS IN FILMDOM.

BY DIXON.

GABY DESLYS SIGNS WITH FAMOUS PLAYERS—SCENES WILL BE PHOTOGRAPHED IN PARIS.

B'WAY ROSE GARDENS TO HAVE TWO THANHAUSER FEATURES ON INAUGURAL BILL—BUSHMAN WINS HERO CONTEST.

M. P. E. L. OF A. WILL AWAIT DAYTON CONVENTION'S DELIBERATIONS BEFORE DISCUSSING CENSORSHIP—CALIFORNIA AND PENNSYLVANIA TO SEND LARGE DELEGATIONS TO NEW YORK CONVENTION AT GRAND CENTRAL PALACE.

LASKY ENGAGES WILFRED BUCKLAND, NOTED DRAMATIC PRODUCER—THOS. ROSS BRINGS "ONLY SON" NEGATIVE ACROSS CONTINENT.

TIMELY FILM TOPICS.

FAMOUS PLAYERS ENGAGE GABY DESLYS!

On the eve of her departure for Paris, Adolph Zukor, president of the Famous Players Film Co., engaged the celebrated international star, Gaby Deslys, to appear in an important feature photoplay to be produced in Paris under the direction of Edwin S. Porter and Hugh Ford, who sailed for Europe on May 7 for the purpose of producing a series of spectacular film subjects in England, France, Spain and Italy.

Gaby Deslys was quite excited over her first film engagement, and at the steamer made the following statement:

"On sailing back to dear Paris, the one expression that I most wish to leave behind and be remembered by is the absolute happiness that the American public has given me by its encouragement and appreciation—if I may be permitted to state it so. Next to France, I love America best of any country in which I have ever lived. In fact, I am proud to say that I return to Paris almost Americanized. Ambition and success are a religion in this country; indeed, nowhere else does success mean so much as here, and for that reason there is so much success everywhere.

"My most immediate plan after my arrival in France is to make my first appearance before the motion picture camera in a stupendous, spectacular production for the Famous Players Film Company, of which Adolph Zukor is president, and Daniel Frohman, managing director. I have arranged to meet Edwin S. Porter and Hugh Ford, directors of the Famous Players, in Paris, when we will begin work on one of the greatest feature productions ever conceived for the motion picture screen. From what I have seen of the preliminary plans for this production, I am convinced that the cost of this subject will be in the neighborhood of $100,000—and people have so often said I am a good judge of values that I almost believe it myself.

"I am looking forward to my motion picture work with intense delight and enthusiasm. I have seen a great many of the more pretentious film productions during my stay in America, and I realize that the film represents a great and limitless art. I am frank to say that many of the more important film concerns have repeatedly made me offers to act for the screen, but I did not feel justified in closing with any but the Famous Players Film Co., by reason of the many wonderful film productions they have given the public."

ALFRED NORTON ENGAGED BY THANHOUSER FOR BIG SERIAL.

Alfred Norton, who has been engaged to play Sidney Hargreaves, in "The Million Dollar Mystery," will make his initial appearances in pictures in the big serial.

Mr. Norton is one of the best known character actors on the American stage, having been a member of some of the country's best known stock companies.

For several years past he has been appearing on the continent and in England. It was while he was playing abroad that C. J. Hite, president of the Thanhouser Company, observed his work.

In the "Million Dollar Mystery," the part of Sidney Hargreaves requires some exceptional character acting. Mr. Hite determined to obtain Mr. Norton's services. He cabled abroad, and although Mr. Norton had never acted in pictures, he accepted, arriving in this country in time to appear in the opening scene of the forthcoming series.

"MILLION DOLLAR MYSTERY" ON INAUGURAL BILL AT NEW BROADWAY ROSE GARDENS.

The new Broadway Rose Gardens, at Broadway and Fifty-third Street, New York which will be one of the handsomest restaurants and picture palaces combined, ever constructed, will have for its opening feature the inaugural installment of Thanhouser's "Million Dollar Mystery." "Beating Back," the life story of Al. Jennings, the former bandit, also produced by Thanhouser, will be a feature of the first bill. Geo. F. Kerr is the manager of the Broadway Rose Gardens.

FRANK BUSHMAN WINS LADIES WORLD HERO PRIZE.

"The World's Foremost Photoplayer" is the title which has just been bestowed upon Francis X. Bushman, leading man in Essanay's Eastern stock company. He has been awarded this honored distinction by winning the "Hero Contest," which has created nation wide interest through the columns of *The Ladies' World*. The winning of this contest entitles Mr. Bushman to play the role of John Delancy Curtis, in "One Wonderful Night," which is to be produced in motion pictures. This part is just the type that Mr. Bushman delights in playing, as the character is a typical young American. When told that he had been selected by the picture-going public to take this lead, he was overcome with joy, and with tears in his eyes said: "Words cannot express my gratitude to the people who helped me win this great contest."

ESSANAY PLAYERS ATTEND CHICAGO EXHIBITORS' BALL IN FORCE.

The stars of the moving picture world stepped from the screen to the floor of the Coliseum and greeted twelve thousand happy, contented motion picture fans. They gossipped, tangoed, smiled, and even flirted with the audience, just as if they had never been pictured at all. The event was the grand ball of the International Moving Picture Association, and that it was a success was evidenced by the overflowing crowd that could not secure seats—that blocked the aisles in their wild demonstration to see and shake the hands of their favorites they have been seeing on the screen. The Essanay boxes were beautifully decorated with bunting and a huge American flag. Francis X. Bushman was the centre of attraction, and it is stated that he shook hands with thirty-seven hundred people in less than twenty minutes. The Essanay Company was well represented, having about thirty of their players present.

M. P. E. L. OF A. WILL HOLD ALOOF ON CENSOR QUESTION UNTIL AFTER DAYTON CONVENTION.

In view of the publicity and discussion that is being given to the censorship question by the trade papers, the special convention committee of the fourth annual convention of the Motion Picture Exhibitors' League of America wish to have it understood that the parent organization, namely, the Motion Picture Exhibitors' League of America, is taking no part in this discussion whatever.

The position of the National League is plainly set forth in a resolution unanimously adopted at the semi-annual meeting of the national executive committee held in Cincinnati, O., Jan. 26-28, 1914, which is as follows:

Resolved, That it is the sense of this committee by reason of the censor question now being in the hands of the Federal Court, and that a decision is pending as to the legality of a censor board, that this committee recommend that no further action be taken at this time in regard to the matter, and further recommend that League members in all State branches and locals refrain from all agitation and action pertaining to the censor question until the national convention, to be held at Dayton, O., the week of July 6, 1914.

We wish to state further that the National League has no jurisdiction over its respective State branches, in regard to matters of this kind, and therefore assume no responsibility. As laid down in the above resolution no officer of the National League has authority to state what action may be taken by the coming national convention.

The undersigned committee extend a cordial invitation to manufacturers in all branches of the moving picture industry to attend the coming national convention to be held in Dayton, O., the week of July 6, 1914, and we wish to assure them of the hearty co-operation of the Motion Picture Exhibitors' League of America.

Signed: Special Convention Committee Motion Picture Exhibitors' League of America.
G. H. WILEY, chairman;
PETER J. JEUP, secretary;
ORENE PARKER, treasurer.

SOUTHERN CALIFORNIA WILL SEND DELEGATION TO NEW YORK CONVENTION.

At the regular meeting of the Southern California Moving Picture Men's Association, held at their hall on May 6, among other things the following resolutions were adopted:

Resolved, that our president, A. P. Tugwell, is hereby appointed our personal representative to the national convention to be held in New York, June 8 to 15, and is delegated with full power by this association to use his best endeavor to advance the cause of the exhibitors over the entire nation.

Further Resolved, that this Association, through its personal representative, A. P. Tugwell, endorse the International Motion Picture Association and pledge ourselves to do all in our power to advance its work and earnestly request all of our Exhibitors in California, who can possibly spare the time to attend the said Convention, it being to the advantage of this Association to have as large an attendance as possible. There will be business brought up before the convention that is of vital importance to the welfare of the exhibitors in general, and we wish to go firmly on record as being opposed to State Censorship.

R. F. Hale, Secretary.

Attested, A. P. Tugwell.

PENNSY EXHIBITORS WILL HOLD MEETING AND ATTEND CONVENTION AT PALACE.

The Co-operative Exhibitors' Association of Western Pennsylvania and Western New York, will hold their next monthly meeting at the Hotel Martinique, New York City, June 8. The rest of the week they will be in attendance at the convention in the Grand Central Palace.

The following are the officers and some of the members of the association who will attend:

President, D. M. Sachter, Utopian Theatre, Sheffield, Pa.
Secretary, W. J. Dunn, New Avon Theatre, Kane, Pa.
Forer & Peterson, Colonial Theatre, Jamestown, N. Y.
W. B. West, Rex Theatre, Titusville, Pa.
W. C. Van Alstyne, Opera House, Wilcox, Pa.
A. S. Graham, Temple Theatre, Oil City, Pa.
C. H. Waters, Lyric Theatre, Corry, Pa.
T. E. Cooper, Union City, Pa., Opera House.
E. Blakely, Park Theatre, Franklin, Pa.
Ed. Connelly, Samuels' Opera House, Jamestown, N. Y.
A. J. Bayer, Family Theatre, St. Marys, Pa.
Andrews & Fisher, Opera House, Jamestown, N. Y.
A. Linde, Star Theatre, Mt. Jewett, Pa.
Philip Hotten, Star Theatre, Hazelhurst, Pa.
Charles Schatz, Lyceum Theatre, Meadville, Pa.
Carpenter & Huber, Chautauqua Amuse. Co., Jamestown, N. Y.
Mr. Bradley, New Avon Theatre, Kane, Pa.
Albright & McCarthy, Family Theatre, Renova, Pa.
E. W. Stock, Princess Theatre, Warren, Pa.
W. J. O'Brien, Grand Theatre, Clarion, Pa.
Clara Kramer, Lyric Amuse. Co., Lock Haven, Pa.
W. J. Kin, Star Theatre, Smethport, Pa.

WILFRED BUCKLAND, A GENUINELY ARTISTIC PRODUCER, ENTERS PICTURE FIELD.

Wilfred Buckland, for ten years chief assistant director for David Belasco, and responsible for "Omar, the Tentmaker," leaves for Los Angeles, Cal., where he will become artistic director for the Jesse L. Lasky Feature Play Co., in the production of famous plays in motion pictures. Mr. Buckland will be associated with Cecil B. De Mille and Oscar Apfel, already at Los Angeles.

THOS. W. ROSS, who just completed his appearance before the motion picture camera in a screen production of "The Only Son," for the Jesse L. Lasky Feature Play Company, is *en route* to this city with the negative print of the play. He will arrive here in time for the private performance of the picture at the Carnegie Lyceum, June 2.

LASKY CO. ARRANGES FOR MID-OCEAN EXHIBITION OF FEATURES.

The Jesse L. Lasky Feature Play Co. leased space on the *S. S. Kroonland*, which will start on a tour of Latin America under the direction of Keegan and Rosenkranz, early in September. The *Kroonland* will carry a representative body of salesmen and exhibits of American manufacturers. The various Lasky motion picture features will be shown to South American exhibitors. This will be the first foreign trade display of motion pictures. The tour of the *Kroonland* will take in Bahia, Rio de Janeiro, Santos Sao Paulo, Rio Grande de Sul, Para and Pernambuco, Brazil, Montevideo, Uruguay, Buenos Ayres, Argentine and the West Indian Islands. The trip will have the sanction of the U. S. Government and the Pan-American Conference.

HARRIS WRITES SPECIAL NUMBER.

For the motion picture exhibitors' convention at the Grand Central Palace, New York, June 8-13, Charles K. Harris is writing a special melody entitled "The Virginian," which will be adopted by the convention committee as the official anthem for the week. The Jesse L. Lasky Feature Play Company will distribute two hundred thousand copies of the song from their booth, it being specially significant of the fifth release of that organization, which will be "The Virginian," with Dustin Farnum in the role he created.

The Lasky Co. will have four booths at the convention, and contemplate several surprises during the week.

TIMELY FILM TOPICS.

BY LEON.

PAUL RAINEY, the American globe trotter and explorer, returned from a tour of Africa last week. Mr. Rainey arrived in New York May 21, on the new Hamburg-American liner, the *Vaterland*. He brought over a series of animal pictures which he declares are the best he has ever secured.

ALEC LORIMORE, formerly publicity manager of the Gaumont Co., has resigned to accept an executive position with the Box Office Attractions Co., a Wm. Fox concern, which has arranged to purchase the entire output of the Balboa Co., of Los Angeles.

REX BEACH, the author of several "best sellers," in a recent letter written to Robert Grau, himself a writer of note on subjects pertaining to amusements, says that motion pictures will develop into "the finest of fine arts." Sort of "one of the finest" predictions.

THOS. A. EDISON has offered a prize of $100 to the Harvard undergraduate who submits the best photoplay scenario to the Edison Co. before July 1. No mention is made of range of subjects but—gee, what color some of those Harvard undergrads, could put into a "Broadway After Dark" series. But then—there's the censor board, to be sure.

LLOYD ROBINSON, formerly publicity manager for the Edison Co., has resigned and will become a member of the staff of a New York daily.

THE Detroit local of the Motion Picture Exhibitors' League of America, at a meeting held May 14, arranged through a committee appointed to confer with Chief of Police Gillespie to abolish local censorship of films. Peter Jeup is the president of the Detroit branch. The new plan in force after July 1 will be to accept as a standard for exhibition purposes the rulings of the National Board of Censorship.

THE National Board of Censorship, by the way, issued a bulletin recently warning film manufacturers that scenarios showing scenes wherein the New York Stock Exchange is shown in an improper light will not be tolerated. Some of the bulls and bears felt that they were being misrepresented in current film literature and made a kick. Wonder if the lambs have anything to say on the subject?

SPEAKING of lambs reminds me that Sawyer Inc has secured the exclusive right to photograph the parades of the Lambs' Gambol. Fred Beck, of the Twentieth Century Film Co., has the privilege to reproduce the stage activities of the All Star Festival.

THE inmates of the Tennessee Penitentiary are permitted to view motion pictures three times weekly, providing they are in good standing—the prisoners not the pictures. After glimming a few of our best little State right features the unfortunate brethren might cry "Protect Us." At any rate it's a fine benevolent idea and Mr. (Tony) Ludekum should be applauded for his generous act in donating films and apparatus.

THE Feature Film Renters' Association of Greater New York held a meeting last week and decided to put the "kibosh" on the gentle practice known as "bicycling." It seems that certain wily exhibitors of the metropolis owning two or more houses have been in the habit of renting a picture, for example, the Bijou Dreamlet, and slyly slipping it over to the Alcove Alhambra via a messenger on a bike. Sometimes a feature has been relayed to as many as four houses in one day by this method, and the exchange man receiving the rental charge for but one house has been the "goat." But the capricornus thing will end abruptly according to the resolutions passed at the Feature Film Renters' meeting. A detective agency will be enlisted in the service of the rental association, and woe betide the first exhibitor caught using the bicycle as a means of film chicanery.

THE COSTELLO THEATRE, a new 600 capacity house, named after the Vitagraph star, was opened in New York last week. Maurice was there and made a speech.

MONDAY night, May 18, saw the first meeting of the Safety First Society, at the ultra-fashionable Biltmore Hotel, in New York. Motion pictures, showing how to avoid street accidents were shown to an august assemblage, including Mayor Mitchel, Police Commissioner Woods and other city officials. Numerous persons prominent in the civic life of the metropolis were also present, and pronounced the cinematographic safety expedient an excellent device to inform the unwary.

THE M. P. E. L. of A., Arkansas branch, held a convention at Little Rock, Ark., May 18. Officers were elected, also delegates to the Dayton convention.

AFTER a Winter spent profitably in London, executing plans for the advancement of Warner's Features abroad, Abe Warner returned to New York last week. Mr. Warner declared that his trip was eminently satisfactory.

EDDIE ROSKAM, president of the Life Photo Film Corporation, is going to make a flying trip to London. He leaves May 30, and expects to make arrangements with certain London film interests whereby they will take care of the entire Life Photo Co.'s output as far as Europe is concerned. Eddie will give the foreign studios and laboratories the "once over" and see if they have any ideas adaptable to American producing conditions. If he finds anything worth while Roskam says he will have a nice little traveling bag handy.

"NORTHERN LIGHTS," Harkins & Barbour's melodrama of distant day, will be the next release of the Life Photo Film Corp. "The Greyhound" will be shown to the "movie crickets" at the American Theatre, May 29.

UP AT Savin Rock, a Connecticut amusement resort, the reform element is hard at it, owing to the existence of a recently resurrected New England Blue Law. The "mind everybody else's business but my own" club is endeavoring mightily to stop picture shows on Sunday, at the popular watering place. Attorney Martin, the public prosecutor of New Haven, which city has jurisdiction over the affairs of Savin Rock, is about to bring a test case in order that exhibitors of the Summer park may establish their rights in relation to Sunday opening, if they have any.

THE New Jersey branch of the M. P. E. L. of A. *is not* any more. The exhibitors comprising the local held a meeting at Newark May 20, and withdrew from the aforesaid league. A new orginazition was formed, which will attend the New York convention, June 8 to 13, at the Grand Central Palace.

ANNETTE KELLERMANN, featured as a screen star in the Universal's seven reel production of "Neptune's Daughter," will play by proxy at Keith's Bronx and Alhambra this week. Also at the Crescent, in Brooklyn, and the Globe, in New York. Wonder what the vaudeville headliners who have doubled Hammerstein's and the Union Square in days gone by will have to say about Annette playing *four* simultaneously houses in a week? Oh, those movies!

F. C. MCCARAHAN, president of the Superior Feature Film Co., of Chicago, is in Detroit for the purpose of securing bookings for the spectacular feature, "Fire and Sword," in six parts. The Superior Feature Film Co. controls the rights to Illinois, Wisconsin, Indiana and Michigan, and are more than satisfied so far with the reception the picture has received from moth exhibitors and the public.

STEVE SNAKE is lost. Steve recently joined the Thanhouser forces at New Rochelle, being engaged especially to frighten Florence La Badie, heroine in "The Million Dollar Mystery." Steve is over six feet in length and considered some snake, as snakes go. When Steve arrived at the Thanhouser studio a huge wicker basket was the palanquin of state. A Yale lock prevented egress. The basket was placed in the property room under the big stage, where it would be easily accessible. One morning last week the members of the company were on the stage ready to work. Miss La Badie was to be frightened by Steve Snake, and she laughingly waited. She was quite willing. Director Hansel was willing that Miss La Badie should be frightened. Steve Snake had departed unceremoniously but successfully. Fortunately, Steve left the basket, adding to the mystery. The lock was unopened and there was no aperture through which Steve could have crawled. A search around the studio availed nothing. Miss La Badie remains unterrified and Steve is gone. The police have been asked to search for him.

A COMMITTEE representing the Second International Exposition of the Motion Picture Art, to be held at the Grand Central Palace, June 8 to 13, have just returned from a trip to Chicago, which combined both pleasure and business. The committee piloted a large number of prominent Eastern photoplayers to the big Chicago Exhibitors' Ball, and came back with contracts for space at the exhibition from the George Kleine Attractions, the Selig Polyscope Company, and the Bartola Keyboard Company, each of whom have contracted for two spaces.

DIRECTOR FRED WRIGHT, of Pathe, has brought back his company from St. Augustine, Fla., for the Summer. Among the players who returned with him are: William Riley Hatch, Clifford Bruce and Nell Craig. Mr. Wright says he is finishing up a picture of the Roman era which will be a winner.

FRITZI BRUNETTE, whom many critics have declared to be the most beautiful star in the motion picture firmament, recently turned down a very flattering offer to accompany a well-known star feature producing company to Europe. Miss Brunette, who formerly appeared in a prominent brand of pictures released by the Universal Film Co., says she prefers to remain in the United States even if this country does go to war with Mexico. "No matter how hard the times may become as the result of a great or long protracted war," commented Miss Brunette, "I do not believe the demand for motion picture entertainment will fall off even a tiny bit."

MAX ASHER, principal comedian with Allan Curtis' Joker brand comedy company, was formerly a prestidigitator and traveled under the nom de plume of "Mysterio." A script is being prepared for him in which he will have an opportunity to show his adeptness as a "now you see it and now you don't see it" artist.

GEORGE STANLEY, now producing director of Powers brand pictures for the Universal, once essayed Shakespearean roles. He quit and went back to melodrama because of too much gloominess in the atmosphere of the Bard of Avon's scripts.

FRITZI SCHEFF, comic opera prima donna, on a recent visit to the Universal studios at Hollywood characterized "art" on the stage as being an all-pervading desire to please your audience, with no thought of any reward which is to follow. Miss Scheff watches the staging of "The Newlyweds' Dilemma," by Al. E. Christie and his Nestor comedy company.

PHIL LONERGAN'S two-reeler, "The Broken Barrier," is under way, under the direction of Edward Morrissey. Courtenay Foote will have another opportunity to show his ability as a leading man.

SELIG

"Judge Dunn's Decision"

The Judge, engrossed in his duties, concludes that justices, like charity, begins at home and regulates his family without fear or favor. An up-to-date Drama.

IN TWO REELS
Released June 8

JUDGE DUNN'S DECISION

June 9—"EUGENICS AT BAR "U" RANCH"
A scientific spinster starts out for a stalwart type of husband, and gets one! There is lots of fun in her conquest.

June 10—"THE DOCTOR'S MISTAKE."
A doctor, who thinks he has made a mistake in giving a poison instead of a curative medicine, is almost driven to madness by the thought. A striking introspective study.

June 12—"BOMBARDED."
An inventor is frightened into promising his daughter as wife to a young man, who works upon his fears. Full of wholesome fun. On the same reel with "DOC YAK'S ZOO."

June 13—"WHEN THE NIGHT CALL CAME."
A victim of vicious surroundings is brought into the better light and life through the love of an honest man.

THE HEARST-SELIG NEWS PICTORIAL
is a two time winner every week. RELEASED MONDAYS AND THURSDAYS. All the big events of the wide world shown.

SELIG has the snappiest line of paper shown for Filmdom in color and composition that attract irresistibly. One-sheets on all releases; three and sixes on multiple reels.

THE SELIG POLYSCOPE CO.
CHICAGO, ILL.

THE FAVORITE JUVENILE STAR
THOS. W. ROSS
IN WINCHELL SMITH'S MOST RECENT SUCCESS
"THE ONLY SON"
A Story that knocks at the door of your heart. Five reels of Superb Motion Pictures.
RELEASED JUNE 15
JESSE L. LASKY FEATURE PLAY COMPANY, Long Acre Theatre, W. 48th Street, N. Y. C.
Jesse L. Lasky, President; Samuel Goldfish, Treas. & Gen'l Manager; Cecil B. DeMille, Director General

For Sale, 5 Reels of Good Film, About 4500 FT.; good subjects; $15.00 for the lot. The first $5 deposit gets them. Subject to inspection. C. O. D. FRANK WILSON, 150 Worcester St., N. Y. City.

FOR SALE—Rooster Orchestra for 6 Birds: Giants 9 feet high for Parade or Ballyhoo, viz., Maggie Murphy, Uncle Sam, Topsy, Policeman, Big Head Dwarf, fine Dummy for Tango, with Clown, Basket Horse, Prop Animals. All kinds made to order and made right. Basket Horse, etc. E. WALKER, 309 W. 39th St., N. Y.

MOVING PICTURE MACHINES for Traveling Purposes, $141.00; Calcium Light Gas Generator, $18; Acetylene Gas Generator, $3; Stereopticons, $12; Moving Picture Cameras, $60; 4½ in. French Condensers, 65c.; Arc Lamp, $2.25; French Moving Picture Lens, $2.75; Stereopticon Objective, 50c.; 50 Candle Electric Lamp, 50c.; Slide Carriers, 25c.; Acetylene Lamp, $2.50; Calcium Jet, $2.25; Feed Sprockets Steel, 60c.; Cam Wheel, 85c.; Star Wheel, 85c.; Intermittent Steel Sprocket, 85c.; Tension Spring, 3c.; Aperture Plate, 20c.; Rheostat, $3.00. We manufacture a good many repair parts for different machines. L. HETZ, 302 E. 23d St., N. Y. City.

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

CURRENT FILM EVENTS.

BY HEX.

ALABAMA M. P. E. L. OF A. CONVENTION HELD MAY 21.

On May 21, 22, 1914, the Alabama State Convention, in conjunction with Mississippi, Tennessee and Georgia, held a successful convention at the Hillman Hotel, Birmingham, Ala. The following officers were elected:

President, J. F. Gulis, Anniston, Ala.; first vice president, W. T. Hotell, Tuscaloosa; second vice president, Walter Geir, Anniston; secretary and treasurer, H. B. Wilby, Selma; national vice president, A. Alex. Wall, Birmingham.

On the first day the convention held an open meeting, where all of the representatives of the film exchanges, feature films, and Mr. Swett, of the Nicholas Power's Machine Co., were invited and participated in the convention. It was a grand getting together and everybody enjoyed it. A few of the speakers were:

M. A. Neff, Cincinnati, O.
Wm. Eisenburg, Greenville, Miss.
A. Alex. Wall, Birmingham, Ala.
P. E. Schillings, Greenwood, Miss.
E. L. Kuykendall, Columbus, Miss.
Walter I. Brackin, Bainbridge, Ga.
H. A. Spielberger, representative of the Auto-nickel Seling and Cash Register Co., of St. Louis, Mo.
M. W. Lawrence, representing the Mutual Film Corp.
F. W. Sweet, representing the Nicholas Power's Co.
Chas. C. Pyle, representing the Bartola Musical Instrument Co., of Chicago, Ill.

The convention was harmonious, and a large amount of real business was transacted.

The Mississippi delegates decided to hold a convention in Greenwood, Miss., on Monday, June 15. It is expected that every exhibitor in Mississippi will be present. The Tennessee delegates decided to hold a convention at Chattanooga in the near future.

All of those giving exhibits did a large amount of business, and the feature men, however, seemed to carry off the honors, as they were continually busy signing contracts.

LEAGUE WILL CONSIDER THE CENSOR QUESTION.

The following communication was received from M. A. Neff, president of the M. P. E. L. of A.:

After careful and due consideration by the Executive Committee of the Motion Picture Exhibitors League of America, it has been decided to not only invite, but urge the attendance of every manufacturer of films, film exchanges, owners and editors of motion picture journals throughout the United States and territories and the members of the National Censor Board to meet the motion picture exhibitor in conference during the national convention at Dayton, O., for the purpose of discussing the censor question and agreeing upon a plan to be followed out by all concerned, whereby the exhibitors, the manufacturers, film exchanges and all others interested may work in harmony for the best interests of the public, and the uplife of the motion picture business in general.

We believe that this question should be settled definitely and for all time to come. The censor question is not theory, but a stubborn reality, which can be settled easily and harmoniously by concerted action and co-operation of the exhibitors, the manufacturers and film newspapers. M. A. NEFF, President.

NICHOLAS POWER COMPANY AT THE EXPOSITION.

The Nicholas Power Company, manufacturers of motion picture projecting machines, will have a large exhibit of its line at the Second International Exposition of the Motion Picture Art, to be held at the Grand Central Palace, June 8 to 13, inclusive.

The exhibit of this well known company will occupy one of the largest spaces at the exposition, and all the various types of projecting machines invented by Nicholas Power, from the Poorloscope to the famous Power's Six A, will be shown.

One of the most important of the exhibits of this company will be an enlarged model of the cam and four pin intermittent movement, which will show why there is so little wear and tear on the film when this exclusive patented device is used.

The exhibit will be in charge of Assistant General Manager Smith, who will be ably assisted by L. W. Atwater, sales manager; travelling representatives, Swett, Bohannon, Griffin and Raven. A cordial invitation is extended by Nicholas Power to all exhibitors and friends to make the Power booth their headquarters during the exhibition, and to visit the factory at any time during the week.

EDDIE CUPERO PROVES HIS EFFICIENCY IN DIFFICULT TASK.

Webb's Talking Pictures, at the Fulton, N. Y., have surprised the wise ones along Broadway by the perfect synchronization attained. Most of the reviewers, however overlooked the important fact that Eddie Cupero, the leader of the orchestra at the Fulton, contributed in a remarkable degree to the successful presentation of the talking-singing device.

Eddie Cupero, who has had years of experience as a leader in the respective fields of musical comedy and minstrelsy, had his efficient harmonists under perfect control at all times during the performance, and is entitled to a high mark of credit for the masterly manner in which the accompaniments were rendered in perfect accord with the pictures. It is a simple enough matter to keep time with humans vocalizing, but quite a different proposition when it comes to directing the tempo for shivering phantoms visualized on the screen.

PERCY GEBHART, of Decatur, Ill., owner of the American Theatre in the Gebhart Block, has completed negotiations with the owners of the Oakland Theatre for a five years' lease. Mr. Gebhart will take charge at once. Don McClelland, the Pekin man, who has managed the theatre since it opened, will go back to Pekin, Ill., where he has another house. The ownership of the Oakland Theatre, which Mr. Gebhart thinks possesses great opportunities, will make him the foremost man in the "movie" business in Decatur.

PICKER'S NEW HOUSE OPENS SUCCESSFULLY.

Picker's Metropolis Theatre, Third Avenue and One Hundred and Forty-second Street, New York, a modern photoplay house in every respect, had a successful opening May 11. Wm. Thompson is the manager of the new house.

ARTHUR SELLS HIS INTEREST IN PLAYGOERS FILM CO.

Daniel V. Arthur has sold his interest in the Playgoers Film Co., a recently organized feature concern, that produced "The Great Diamond Robbery" with an all star cast. After looking over the inaugural effort of the Playgoers Co., can't say that we blame Mr. Arthur for selling.

It is reported that William Faversham, whose engagement by the Playgoers Film Co. was heralded with a blaze of trumpets some four or five weeks back, has decided not to appear before the camera, for the present at least.

ROBINSON SUED BY BALTIMORE WOMAN.

Wm. J. Robinson, former president of the Vanoscope Co., projecting machine manufacturers, has been served in a lawsuit brought by Elizabeth Cabell Ritchie, of Baltimore. The action is the result of certain investments made by the plaintiff in the Vanoscope Co. upon representations said to have been made by Mr. Robinson.

William McKean, who posed as J. Warren Kerrigan up in Albany a couple of weeks ago, feeling wealthy, decided to make a flash. Acting on the impulse of the moment McKean took it upon himself to engage a large suite of rooms in the Hotel Ten Eyck for which he paid with a "phony" draft. McKean did the same thing in Binghamton the week before. As an unfortunate aftermath of the two incidents the imaginative Mr. McKean was sentenced to Elmira for an indeterminate period last week, which will result in his incarceration for either thirty-two months or five years, according to his behavior. It would seem from the circumstances that an insanity inquiry would have been more fitting.

FIELDING LEASES A CASTLE.

Romaine Fielding is out in Colorado Springs, Colo., at present, filming a new series for the Lubin Co. Mr. Fielding has arranged for the use of Glen Eyrie Castle for a six months' period. The castle will be fitted up as a modern motion picture studio, with lights, glass covering, etc., and will have every appurtenance necessary to the proper filming of photoplays.

LASKY GETS BELASCO'S PLAYS FOR SCREEN PRESENTATION.

The Jesse Lasky Feature Play Co. has secured the rights of all of David Belasco's plays for screen presentation. This agreement includes the following successes: "The Girl of the Golden West," "Sweet Kitty Bellaira," "The Rose of the Rancho," "Years of Discretion," "The Governor's Lady," "The Warrens of Virginia," "The Woman" and "The Lily."

JAMES McENNERY RETURNING.

James McEnnery, of the James McEnnery Syndicate, of London and New York, is returning to this country on the *Olympic*, having purchased a number of the biggest productions in England for exploitation on this side.

Two of these, entitled "The World, the Flesh and the Devil" and "Little Lord Fauntleroy," have been secured in conjunction with the Shuberts, and are to be released on a State right basis.

"The World, the Flesh and the Devil" has played in London five years.

"Little Lord Fauntleroy," after the famous book of that title, adheres very closely to the story in both action and characterization. In addition to these there are others in four, five and six reels, the titles of which are "A Blind Man's Secret," declared to be the first genuine Hungarian feature ever shown in this country; "Kleptomania" and the English production, "For Love and the Crown."

Mr. McEnnery is ably assisted by Thomas Savage Graham, resident manager, and Arthur Levey, associated with the McEnnery Syndicate.

CHAS. GROSHUT has been appointed sales manager of the Ambrosio American Co. Mr. Groshut is an experienced film man.

"CABIRIA" WANTED FOR NEW PARIS OPERA HOUSE.

A cable was received Monday, May 25, by Felix Isman, from the directors of the new Paris Opera House, Champs Elysees, to wish to secure D'Annunzio's photo spectacle, "Cabiria," for that theatre, following the season of grand opera now being presented there under the direction of Manager Russell, of the Boston Opera Co. Mr. Isman represents a group of Americans who are financially interested in this new Paris theatre, and he states they propose to present "Cabiria," if secured, as it was shown at opera houses in Rome, Turin, Milan and Berlin, and as it will be here at the Knickerbocker, with a symphony orchestra and choral accompaniment.

M. P. MEN AT THE SEASIDE.

On June 9 the men attending the International Moving Picture Convention (in New York) will have a banquet at the Brighton Beach Hotel. Manager C. Marten Bellau and his manager of the restaurant. Paul Henkel, promise a feast for the gods.

PATHE TO GIVE DAILY SERVICE.

In addition to their weekly the Pathe Company is now prepared to furnish theatres with a daily service. Pictures taken one day will be ready for public showing the next.

ANNA LITTLE, leading woman with Otis Turner's "Special Features" Company, is a believer in the supremacy of mind over matter. She is absolutely fearless and, in her own words, is "willing to risk anything once." Miss Little is anxious to experiment with leopards, lions and other jungle denizens at Universal City, but so far has been deterred.

D. W. GRIFFITH is at work at present on an adaptation by Frank E. Woods of one of Edgar Allan Poe's stories, which, under the masterly hand and direction of Mr. Griffith, bids fair to be a knockout. Henry Walthall, Blanche Sweet, Spottiswoode Aitken are in its cast.

G. E. PRATT & SON are building a cozy moving picture theatre at the hustling little city of Winfield, Ia., at a cost of $10,000.

TONY MULLENS, the Hippodrome clown, is directing films at the studio in Mineola, L. I.

FRANCIS X. BUSHMAN will have the leading role in "The Mystery of Room 643."

MARY ROBERTS RINEHART is writing for Essanay.

Releases.

LICENSED FILMS.

Biograph.

June 1.—"Death's Witness" (Dr.)
June 4.—"The Idiot" (Dr.)
June 6.—"In the Nick of Time" (Com.)
"Captain Kidd, the Bold" (Com.)

Kalem.

June 1.—"The Barrier of Ignorance" (Dr. Parts 1 and 2).
June 3.—"The Call of the Tribe" (Dr. Parts 1 and 2.
June 5.—"Reaping for the Whirlwind" (Com.)
"A Trip to Mt. Love" (Travel).
June 6.—"The Hour of Danger" (Dr.)

Lubin.

June 2.—"Summer Love" (Com.)
"A Browerytown Romance" (Com.)
June 3.—"Kiss Me Good-Night" (Com. Parts 1 and 2).
June 4.—"A Girl of the Cafes" (Dr. Parts 1 and 2).
June 5.—"Blotted Out" (Dr.)
June 6.—"Fire! Fire!" (Com.)
"The Female Cop" (Com.)

Patheplay.

June 1.—"The Bricklayer's Joke" (Com.)
"Monaco" (Architecture).
"When Dreams Come True" (Dr.)
June 2.—"Dogs of War" (Military).
June 3.—"Pathe's Weekly, No. 39, 1914."
June 6.—"The Lost Heir" (Dr., Parts 1 and 2).

Selig.

June 1.—"Adventures of Kathlyn, No. 12."
"The King's Will" (Dr. Parts 1 and 2).
"Hearst-Selig News Pictorial, No. 27."
June 2.—"The Sheep Runners" (Dr.)
June 3.—"The Rummage Sale" (Com.)
June 4.—"Hearst-Selig News Pictorial, No. 28."
June 5.—"Willie's Haircut" (Com.)
"His First Ride" (Com.)
June 6.—"Rose o' My Heart" (Dr.)

Vitagraph.

June 1.—"Miss Raffles" (Com.)
June 2.—"The Last Will" (Dr. Parts 1 and 2).
June 3.—"Wanted—A House" (Com.)
June 4.—"A False Move" (Com.)
June 5.—"The Maid from Sweden" (Com.)
June 6.—"Too Many Husbands" (Com. Parts 1 and 2).

Edison.

June 1.—"Conscientious Caroline" (Com.)
June 2.—"With His Hands" (Dr.)
June 3.—"By Parcel Post" (Com.)
June 5.—"When the Men Left Town" (Com. Parts 1 and 2).
June 6.—"The Counterfeiters" (Dr.)

Essanay.

June 2.—"An Angel Unaware" (Dr.)
June 3.—"Beans" (Com.)
June 4.—"Sophie Pulls a Good One" (West. Com.)
June 5.—"The Elder Brother" (Dr. Parts 1 and 2).
June 6.—"Broncho Billy's Duty" (West Dr.)

Eclipse.
(G. Kleine.)

June 2.—"Trapped by Wireless" (Dr. Parts 1 and 2).

Melies.

June 2.—"Peter Loves Work" (Com.)
"An Unfortunate Idea" (Com.)
June 3.—"Maude's Glove" (Dr.)
June 4.—"A Good Excuse" (Com.)
"Their First Quarrel" (Com.)
"Pauline's Necklace" (Dr. Parts 1 and 2).
"Who Is Who?" (Com. Parts 1 and 2).

UNIVERSAL.

Victor.

June 1.—"The Golden Ladder" (Dr.)
June 5.—"The Doctor's Testimony" (Dr. 2 reels).

Imp.

June 1.—"His Last Chance" (Dr. 2 reels).

Sterling.

June 1.—"Kids" (Com.)
June 4.—"Snits's Luck" (Com.)

Gold Seal.

June 2.—"Lucille Love, the Girl of Mystery" (Dr. 2 reels).

Crystal.

June 2.—"Easy Money and a Midnight Supper."

Universal Ike.

June 2.—"Universal Ike Jr." (Com.)

Nestor.

June 3.—"Children of Fate" (Dr.)
June 5.—"Sophie of the Films" (Com.)

Joker.

June 3.—"Their First Anniversary" (Com.)

Eclair.

June 3.—"The Stirrup Brother."
June 7.—"A Marriage for Money and Society at Simpson Center."

Universal.

June 4.—"Animated Weekly, No. 117" (News).

Rex.

June 4.—"The Big Swede" (Dr. 3 reels).
June 7.—"Closed Gates" (Dr.)

Frontier.

June 4.—"The Joys of a Chaperon" (Com.)
June 7.—"The Girl and the Hobo" (Dr.)

Powers.

June 5.—"Heart Strings" (Dr.)

101 Bison.

June 6.—"On the Verge of War" (Mexican Dr. 3 reels).

MUTUAL.

American.

June 1.—"Metamorphosis" (Dr. 2 reels).
June 3.—"A Prince of Bohemia" (Dr.)
June 5.—"Mein Lieber Katrina" (Com.)

Reliance.

June 1.—"Mutual Girl No. 20."
June 3.—"A Pair of Cuffs" (Dr.)
June 6.—"The Rosebush of Memories" (Dr. 2 reels).

Thanhouser.

June 2.—"From the Shadows" (Dr. 2 reels).
June 7.—"The Scrub Lady" (Com.)

Majestic.

June 2.—"The Newer Woman" (Dr.)
June 7.—"The Intruder" (Dr. 2 reels).

Beauty.

June 2.—"Drifting Hearts" (Dr.)

Broncho.

June 3.—"Shorty's Trip to Mexico" (Dr. 2 reels).

Domino.

June 4.—"The Latent Spark" (Dr. 2 reels).

Mutual.

June 4.—"Mutual Weekly, No. 75."

Kay-Bee.

June 5.—"Tennessee" (Dr. 2 reels).

Princess.

June 5.—"His Enemy" (Dr.)

Royal.

June 6.—"Tango Troubles" (Com.)

Komic.

June 7.—"The Last Drink of Whiskey" (Com.)

SPECIAL PRODUCTIONS.

NEW MAJESTIC.—"Sapho."
THANHOUSER.—"Moths."
THANHOUSER.—"Robin Hood."
THANHOUSER.—"A Legend of Provence."
THANHOUSER.—"Frou-Frou."
THANHOUSER.—"Joseph in the Land of Egypt."
THANHOUSER.—"Cardinal Richelieu's Ward."
KAY-BEE.—"The Battle of Gettysburg."
KEYSTONE.—"Zu, Zu, the Bandleader."
MAJESTIC.—"Ruy Blas."
MAJESTIC.—"Imar, the Servitor."
R & M.—"The Great Leap."
R & M.—"The Gangsters of New York."
R & M.—"The Battle of the Sexes."
R & M.—"The Floor Above."
R & M.—"The Dishonored Medal."
R & M.—"The Mountain Rat."
MUTUAL SPEC.—"Seeing South America with Roosevelt."
MUTUAL SPEC.—"Mexican War Pictures."

JAKE LUBIN TRAVERSING LOEW'S FIELD.

Jake Lubin, who, before taking up the managerial duties of Loew's seventh theatre in New York City, was a popular and prominent figure in the burlesque branch of theatricals, left this city last Monday morning for the West, to "look over the ground" of the former Sullivan & Considine circuit of theatres for Marcus Loew.

There was weeping and gnashing of teeth around the Seventh Avenue Theatre when it was learned that "our dear manager" was to leave, and to show their feeling for him the house staff presented Jake with a beautiful floral piece that spelt the "good will and success" they wished him without the lettering, and, together with the send-off he received, the "trickle" substance was gushing from the x-manager's eyes as he waved a last "so-long" from the big open-faced limousine that started him on his journey Westward.

Joe Vogel, the competent young and handsome assistant manager, should now be in line to drop that first half of his former job. Joe is in charge of affairs at the Seventh Avenue now, and when his all around ability and popularity with all is carefully weighed in why there's no doubt "in the world" but that he's the fit little fellow to step into Jake Lubin's former place.

"STEP LIVELY."

"Step Lively," a brand new farce, by Robert Baker and John Emerson, will be produced at the Apollo, Atlantic City, the week beginning June 15. It tells a story about a good natured young fellow, the "goat" whenever anything happens in his vicinity. His supply of good nature runs out and he turns and "butts."

ED. BLOOM has selected Virginia Evans, formerly with "The Pleasure Seekers," for the prima donna role in "Hanky Panky."

Deaths.

Clinton Griffeth Ford.

CLINTON GRIFFETH FORD, fifty-two years old, an actor, better known to his large circle of acquaintances as "Clint," died at his home 61 West One Hundred and Fourth Street, New York, last week.

Many years ago Mr. Ford toured this country with his own repertoire company, playing everything from "Rip Van Winkle" to "Monte Cristo," and at that time was the husband of Letty Ford, who is still active in the profession, and the mother of his two grown twin children, Earl and Pearl Ford. The daughter is now a successful vaudeville actress, and the son has followed in the footsteps of his father by becoming a character actor.

Mr. Ford's death was not unexpected, as he had been an invalid for the past five years. Toward the end of his stage career he had specialized negro parts, appearing prominently in "A County Chairman" and "Secret Service." The last role he played before being compelled to retire because of illness, was that of the Negro, in "Polly of the Circus." During all his illness he was nursed with unceasing devotion by his second wife, known on the stage as Lillian Kingsbury, and prominently seen in this city recently with "The Land of Promise," in which Billie Burke was starred.

Mrs. Ford was also leading woman with Robert Mantell for some time, playing Portia, Ophelia, Lady Macbeth and, in fact, all the leads in Mr. Mantell's Shakespearian repertoire. She describes her wedded life with Mr. Ford as having been absolutely ideal, and during the years of his illness that part of Mrs. Ford's life unoccupied by her professional work was lived wholly in the sick room.

Charles Stanley.

The body of Charles Stanley, an actor, was found, May 13, in Long Island Sound, and the identification made by his son at the Whitestone police station.

Mr. Stanley was sixty years old and was the only member of his family connected with the theatrical profession. He had been known to theatre devotees in New York for thirty-five years, having played in Chicago and Philadelphia previous to that. He is well remembered as having created the part of Napoleon in Charles Hoyt's "A Milk White Flag," in which role he played for four years. For a time he was a member of the Duff Opera Company, at the Standard Theatre.

Mr. Stanley was also with Grace George for three years, playing important roles in "A Woman's Way" and "Divorcons," and was later with "Madame X." His last appearance was in "Little Miss Brown," at the Forty-eighth Street Theatre. His family received a telegram from him Tuesday evening, May 12, saying he was going to Portland, Me., to investigate an offer there, and he registered as C. Stanwood on the steamship *Northland*, which left New York for Portland that afternoon. Off City Island he was seen to leap overboard.

Mrs. Stanley asserted there was no known cause for the suicide. Besides her, deceased is survived by two daughters and a son, all of whom live at No. 11 West One Hundred and Twenty-sixth Street, this city.

Howard Jacott.

Howard Jacott, the death of whom we published in last week's CLIPPER, was for ten years connected with the Shubert theatrical interests in New York and was well known in Oakland, Cal. Mr. Jacott was the stepson of E. P. Heald, 2630 Telegraph Avenue, Oakland, and his brother, Frank A. Jacott, is a prominent banker in Paris. He was a nephew of Mrs. Herman Perlet, wife of the director of the People's, Philharmonic Orchestra of San Francisco, and a married sister, Mrs. Ralph Morel, 5,336 Jones Avenue, Oakland, also survives.

He was the personal representative of Lee Shubert, and had charge of arranging the plays handled by the Shubert interests. He was also a playwright and producer.

Two years ago he conceived the idea of the Gilbert & Sullivan Opera Co., and managed the tour to San Francisco. Lately he had been in direct charge of the Shubert affairs in New York. Jacott was a native of Oakland, and was educated in the East Bay schools. He was thirty years of age. The body was cremated in New York, and the ashes sent to Oakland.

Edmund Gerson.

Edmund Gerson, veteran agent and theatrical manager, with offices in the Fitzgerald Building, this city, died at his home here, May 21, after being confined to his bed for the past eighteen months with cancer of the tongue.

Mr. Gerson toured this country in the early eighties with the "Black Crook," "Michael Strogoff" and "Around the World in Eighty Days." In later years he brought to this country and managed European stars, among whom were: Carmencita, Frigoli, Marie Lloyd, Eunice Vance, Camille De Arville, Jennie Joyce and Bessie Bonehill.

For the past twelve years he handled the entire Sire Theatrical Enterprises, especially May Robson who toured this country for five years. He was sixty-six years of age, and is survived by his widow and two sons. Mrs. Gerson was formerly one of the Kiralfy Sisters, of the renowned family of that name. Funeral services were held at the undertaking establishment of Merrit Hook, 710 Eighth Avenue, Sunday morning, 24.

Joseph Tuohy, a well-known actor, died May 20, at the home of his mother, 4707 Beacon Street, Chicago, of consumption. He went to Chicago in a dying condition a week before, to be at home when the end came. Joe Tuohy was one of the best-known members of the Lambs' Club, and had quite a reputation as a character actor despite the fact that he was only thirty years of age. A few weeks previous to his death he appeared in New York, creating the role of Geoghan, in "The Dummy," but soon after the opening of the play he was forced to retire from the cast on account of his illness. Previous to his connection with "The Dummy," Mr. Tuohy was with Robert Hilliard, in "The Argyle Case," and for four years he was leading man in Lillian Russell's company. He was born in Chicago, and was a brother-in-law of Nelson N. Lempert, of the Fort Dearborn National Bank of that city.

S. O. Donaldson, well known as an orchestra leader for the past thirty years, died of Bright's disease at St. John's Hospital, Springfied, Ill., May 21, aged forty-seven years. Deceased had been connected with different traveling organizations, including French's Sensation for nine seasons. About five years ago he located in Chicago, and was employed at Alford's music factory. About a year ago he joined the vaudeville team of Dixon, Bowers and Dixon, and was working with same up till the time of his illness. He is survived by one brother, C. M. Donaldson, of Springfield, Ill. Interment was made in Oak Ridge Cemetery, that city.

Flo Cushman (Mrs. Flora Green), aged twenty-nine years, formerly of the vaudeville team of Curtis, Holcomb and Cushman, died May 20, at City Hospital, Boston, Mass. Her husband, William Green, is now connected with the Mutual Film Co. Funeral services were held in St. Joseph's Church, Boston, where a requiem mass was sung, Rev. Father P. J. McCormick officiating. A large gathering of relatives and friends, who attended the burial at Holy Cross Cemetery, Malden, Mass., included: Eddie Gillespie, Bert Granville, Mr. Ogden, of Ogden and Clifford; Chas. H. Webster, "Happy" McNally, and Bert La Rose.

J. D. (Jack) Brownelle, aged fifty-five years, died evening of May 18, of typhoid pneumonia, at the home of Will H. Strauss, in Pawtucket, R. I., after an illness of two weeks. Mr. Brownelle was one of the old-time repertoire actors, specializing in heavy and character parts. He had been in the theatrical profession about thirty years, playing for three of the last five seasons with the Klark-Urban Co., and two seasons with the Whiteside-Strauss Co. He is survived by his widow, Viola Brownelle. Mr. Brownelle was a member of the Bangor local I. A. T. S. E. and Actors' Fund. Interment was made at Bucksport, Me.

Bowman Ralston, formerly well known throughout the United States and Europe as a grand opera singer, died at his home in Seattle, Wash., recently, after an illness of several months, aged sixty-six years. He was born in Liverpool, and came to this country thirty years ago. He had lived in Seattle for the past five years. His widow, who was known on the grand opera stage as Elizabeth Fairbairn, survives.

John Cornalla, of Cornalla Troupe, died of pleuro-pneumonia, May 24, at Warren, Pa. Mike O'Donnell, his brother, accompanied the remains to Kokomo, Ind.

Joseph F. Sullivan, aged seventy-nine years, a veteran of the Civil War, died at the home of his daughter, Mrs. Mary E. Carrigan, 29 Hancock Street, Boston, Mass., May 12. He was born in the old Fort Hill District of Boston, July 6, 1835. When seventeen years old he ran away from home to ship on a sailing merchant vessel, and he made several voyages around the Horn and was at a port in India during the Indian mutiny and had shore leave in China during a Chinese rebellion. Returning to Boston he enlisted in the United States Navy in 1861, and served until 1865, when he was honorably discharged. After the war he settled for a time at Baltimore, where he was property man of the old Holliday Street Theatre. Returning to Boston he took up similar duties at the Selwin Theatre, and at the Boston Museum. Later he was employed at the Boston Theatre and the Bijou. He was a member of Charles Russell Post 7, G. A. R., and a charter member of the Theatrical Mechanics' Association. Mr. Sullivan is survived by his daughter, Mrs. Mary E. Carrigan, of Boston; one son, James J. Sullivan, of New York City, and one grandson, Joseph I. Sullivan, of Everett, Mass. The funeral took place at the home of his daughter, Friday, 15, with services at the Immaculate Conception Church. Burial was at Holyhood Cemetery.

Burten Vail, well known in the theatrical profession, died at his home, 1704 Park Avenue, Chicago, April 18, of pneumonia. He had been connected with the stage since a child, both as a singer and actor. He is survived by his widow (Isabelle Turner), also well known in the profession, and a brother, Edwin Vail. Funeral services were held from St. Jahret's Roman Catholic Church, on Jackson Boulevard, Chicago, and interment made in Mt. Carmel Cemetery. The death of Mr. Vail was not published sooner because of Mrs. Vail's serious illness. She is in a critical condition at her home in New London, Wis., where she was taken by friends.

Henry Gavin, who assisted Mrs. Wauneta in a trick rifle shooting act, was shot through the head during a performance at the Central Square Theatre, Lynn, Mass., recently died from the effects of the accident. He was nineteen years old. Mrs. Griffen was held on a charge of manslaughter.

Jos. E. Warner, eighty-two years old, former Mayor of Lansing, Mich., died in that city, May 21. He was a well known showman in former years, and imported the famous elephant, Jumbo and "The Wild Man from Borneo," afterward selling them to P. T. Barnum.

Jas. L. Tindall, a resident at the Ellis Home, Bedford ity, Ind., was burned to death May 23, his clothing catching fire while he was burning some brushwood. He was seventy-five years old. The body has been shipped to Fremont.

Frank Campbell, who died May 7, is survived by his widow, who is living at Auburn, N. Y. His name in private life was Frank Cohen.

Nell Spencer (Mrs. T. J. Connelly), wife of T. J. Connelly, of G. T. Ely's Shows, died at Boerne, Tex., May 6, of heart failure.

Gertie Stanwood died at her home in Boston, Mass., May 10.

MRS. ARBIE L. M. PHELPS, widow of Ellsworth C. Phelps, well-known as an organist and teacher of music, died May 19, at her home, 419 Westminster Road, Brooklyn, N. Y., in her seventy-sixth year. She was born at Wellingford, Conn., and was a descendant of Gov. Marcy, of New York, and was a member of the Daughters of the American Revolution. She leaves a daughter, Mrs. Henry E. Kinkel.

THE death was announced on May 2 of Mrs. Theresa Roberts, at her country home at Florence, N. J., aged sixty-two years. She was the mother of Prof. G. E Pamahasika. Burial was held 6 from the home of her son, 2327 North Sixth Street, Philadelphia, and interment made at North Cedar Hill Cemetery, that city.

MRS. R. S. DOUGLASS, well known to theatrical folk and the wife of Manager Douglass, of the Jefferson Theatre in Birmingham, Ala., died of heart failure last week, at an infirmary in that city.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen Stock (Jack Allen, mgr.)—Shelbyville, Ill., 25-30, Clinton June 1-6.
Barnes, Al. G., Circus—Bismark, No. Dak., June 1, Linton 2, Jamestown 3, Cooperstown 4, Valley City 5, Fargo 6.
Brown, Kirk, Stock—Altoona, Pa., June 8, indefinite.
"Blue Bird, The"—Hamilton, Can., 27, 28.
Ballman's Orchestra—Chicago indefinite.
Blood, Adele, Co.—Toronto, Can., indefinite.
Carter, Susann, Mus. Com. Co.—Airdome Ellsworth, Kan., 24-30, Manhattan June 1-6.
Carroll & Landis (Carnival)—Peoria, Ill., 25-30.
Chatterton, Arthur, Stock—Akron, O., June 1 indefinite.
Callahan Dramatic Co. — (Correction) — Gibson City, Ill., 25-30.
Crosman, Henrietta—Toronto, Can., 25-30.
Down in Dixie Minstrels (W. A. Thomas, mgr.)—Wanamingo, Minn., 27, Mesaba 28, Hammond 30, Millville June 1, Theilman 2, Wabasha 3.
"Follies of 1914," Ziegfeld's—New Amsterdam, New York, June 1, indefinite.
Great European Shows—Princeton, W. Va., 25-31, Pocahontas, Va., June 1-6.
Gorman's Mus. Com. Co.—Lowell, Mass., indefinite.
Ginnivan Dramatic Co. — Camden Mich. 25-30, Pioneer, O., June 1-6.
Gortons Minstrels (C. T. Fales, mgr.)—Rahway, N. J., indefinite.
Hammond, Pauline, Co.—Bellows Falls, Vt., 28-30.
Holden Players—Correction—Closed in Cleveland.
Haswell, Percy, Co.—Toronto, Can., June 1-6.
Hughs Comedians (Hugh A. Nickels, mgr.)—Weldon, Ia., 25-30, Le Roy June 1-6.
Henderson Stock—Sleepy Eye, Minn., 25-30, Aberdeen, So. Dak., June 1-14.
Harris Mus. Com. Co.—Waco, Tex., indefinite.
International Ladies Band—Berlin, Ont., Can., June 1-6.
Keinz, Barbara, Stock—Council Grove, Kan., 25-30.
Kline, Jack, Carnial.—Eastern—Dover, Del., 1-6.
Kelly & Brennan Co.—Clio, Mich., 25-30.
Lambs Club All Star Gambol—Chicago 28, Buffalo 29.
Lucey, Thos.—Barnes City, Ia., 5, Granger 6.
Lyons, Lillian, Co.—Coldwater, Mich., 25-30.
Lyric Players—Hartford, Conn., indefinite.
Murdock Bros. Show—Ford City, Pa. 25-30.
Madison Square Comedy Co.—Three Rivers, Mich., 25-30.
Marcus Mus. Com. Co.—Manchester, N. H., 25-30, Brockton Mass. June 1-6.
McGinley, Bob and Eva—Callaway, Minn., 27, 28, Dent 29, 30, Vergas June 1, 2, Pleasure Park 4, 5.
Oppenheimer Stock Burlesque—Odeon Newark, N. J., indefinite.
101 Ranch Wild West—Hartford, Conn., 8.
O'Hara, Fiske—Toronto, Can., 25-30.
"Passing Show of 1913"—Cort, San Fran., Cal., 24-30.
Patterson, James (Carnival)—Ft. Dodge, Ia., 25-30.
Russell, Annie—Apollo, Atlantic City, N. J., June 1-6.
Russo's Band—Cleveland, indefinite.
Streeter-Bryan Players—Bay City, Mich., indefinite.
Stanley Stock—Montreal, Can., indefinite.
Sherman Stock—Traverse City, Mich., 25-30.
Tempest Dramatic Co.—Chestertown, Md., 25-30, Smyrna, Del., June 1-6.
Wallace Orchestra—Altoona, Pa., indefinite.
Warfield, David — Broadway, Bkln., 25-30. His Majesty's, Montreal, June 1-6.
Wheeler Bros.' Circus—Waltham, Mass., 27, Wakefield 28, Reading 29, Peabody 30, Gloucester June 1, Beverly 2, Haverhill 3.
Young Buffalo Wild West—Martins Ferry, O., 3, Toronto 4, Wellsville 5, Sharpsville, Pa., 6.

ACTRESS HELD FOR MURDER.

Mrs. Wauneta Griffin, a vaudeville actress, who shot nineteen year old Henry Gavin through the brain, during the presentation of "William Tell" act at the Central Square Theatre, in Lynn, Mass., injuring him so that he died, was arraigned in the Lynn Police Court, May 21, and held on a manslaughter charge by Judge Lummus, for a hearing Saturday, 23.

The deceased applied for the position with Mrs. Griffin to stand before her with an apple on his head for her to shoot.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Majeroni, Delmar and Company, in "Debt."

PROCTOR'S 125TH ST., MAY 19.

To Stuart Beebe goes the credit of this well written dramatic sketch that tells an interesting story of what a wife "would do" to secure $10,000 and recover a beautiful necklace she had "put in" to satisfy her greed for cash.

Her husband, a great pianist, is supposed to be "away from home." She is escorted to her home by a young millionaire, who makes love to her and tempts her with his gold. She tells of her indebtedness and "Debt," in the form of a fiendish looking black garbed fellow, with the wife's necklace hanging about his neck, is brought from behind a curtain. The millionaire plays his cards strong in his attempt to make her satisfy his desires, and prodded along by "Debt," the wife gradually melts before the wealthy chap's love making ability, when the husband rushes in, learns all quickly, and in order to keep his wife, "severs" two of his talented fingers (off stage) to secure enough accident insurance to clear the debt against his wife.

It is a dramatic offering, away from the usual, and has a power to hold an audience's interest from beginning to end, as it did here in "closing" position. The part of "Debt" is pictured by the fine portrayal by Mario Majeroni, while Madeline Delmar does comparatively as well as the wife. Mark Smith, as the millionaire, and George Marjeroni, as the husband, were equal to the opportunities offered toward making "Debt" a very entertaining success here. Fifteen minutes, interior. *Tod.*

La Duke, Parker and Company, in "The Minister's Wife."

PROCTOR'S 125TH STREET, MAY 19.

A farce that pictures the characters of a young minister, married to a very much misfitted "wild" young woman, who prefers romping in the air, tennis and all athletics to "picking music for next Sunday" and studying religion.

There is a third character, that of a deacon, who comes in as the comedy "shocked one" at the young minister's wife's doings.

The idea is "thin," it's all too talky, and there isn't action for the Jessie Parker to illustrate the part of the wild spouse as intended. Fred A. Le Duke looked the part of the Rev. Templeton, and James Finlayson aroused a few laughs as Deacon Blubwell. Sixteen minutes, interior. *Tod.*

Kelly and Galvin.

FULTON, BROOKLYN, MAY 20.

Two men, one working as a "wop," the other, straight. The act opens up with the Italian singing alone a good comedy "wop" song. At the finish the straight enters and they engage in some bright patter, followed by both singing "He's a Devil In His Own Home Town," and they put it over, in fact, better than any act that has appeared here so far. The Italian then gave a very funny travesty of a Spanish dance. Their next number, "They Had to Swim Back to the Shore," went over well. Closing with "Fooling Around" gave them a big hand.

A good act. Nineteen minutes, in one. *Sid.*

Cyril and Scott.

PROCTOR'S 125TH STREET, MAY 19.

Cyril may be English, Scott may be English, and Cyril Scott may be English. At any rate these two men, one made-up as a monocled ,silk hat "English Johnnie," and the other working straight, offer a cross-fire line of patter that centres on the usual stupedness of the "Johnnie" to "get" slang sayings and gags pulled by the other.

The "chappie" also sings an English version on "Get Out and Get Under," the straight has a sentimental verse, and both finish up with "He's a Devil in His Home Town."

Entertaining "pop" turn. *Tod.*

Marie Laurent.

BEDFORD, BROOKLYN, MAY 19.

Miss Laurent opens her act singing an operatic selection, which she rendered fairly well, wearing a yellow satin gown, with pearl trimmings. Her two following numbers were also of the classical type, which is a mistake, as both offerings were too similar. Miss Laurent's enunciation is rather poor, she also is stiff in her acting, and seemed more suited to concert work than vaudeville. Ten minutes, in one. *Sid.*

OUT OF TOWN NEWS

DEAR CLIPPER; I can't begin to tell you the amount of mail or answers your Ad. brought me, and am still getting them by letters, telegrams and telephone. Must say no other Ad. ever brought me so many answers in return. With best wishes, I beg to remain, yours truly, J. H. JOHNSON, Manager "Nomia" Co.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) for May 25-30, Aborn Opera Co. presents "Lucia." June 1-6 "Madame Butterfly." Business very good.

NIXON (Thos. F. Kirk Jr., mgr.)—For May 25-30. Lyman Howe's pictures. Monday, Lambs' Gambol. 25, with one hundred stars. Seat sale was very large.

GRAND (John P. Harris, mgr.)—Bill 25-30, Memorial week: Kilties Band, Belle Blanche, Guerro and Carmen, Frank Wilson, Lambert and Ball, Coulin, Steel and Carr, Dewitt, Burns and Torrence, George Felix and Barry Girls, Fred Lindsay, and moving pictures. Capacity business rules.

HARRIS (C. R. Buchheit, mgr.)—Bill 25-30: "Eloping," Mills and Moulton, Barney O'Neil, Great Henri, Davis and Walker, Varro Bros., Welsh Sisters, and Kolb and Harland. Capacity business.

SHERIDAN SQUARE (F. H. Tooker, mgr.)—25-30: "Night Hawks," Van and Carrie Avery, Two Lovollos, Rouble Sims, Mardo and Hunter, Mott and Maxfield, and moving pictures. Capacity business.

DUQUESNE.—Moving pictures, "Les Miserables," to very good business.

VICTORIA (Geo. Schafer, mgr.)—"Dope," in photoplays.

PITT (Wm. Moore Patch, mgr.)—"Antony and Cleopatra" pictures, to capacity business.

NOTES.

MART FOX, popular electrician of the Victoria, continues on the job with his ever pleasant smile and word of welcome.

ALLEN AND DALTON, comedy musicians, were a hit on the Sheridan Square bill last week. This clever duo render their selections flawlessly. The act is clean and high class in every respect.

FREDDIE MADERBACH AND CECIL BOYLE were quite busy all last week, entertaining visiting friends, and, from reports, welcomed the milkman on several occasions. Two popular boys, these, and well liked by all.

JERRY COLLINS, the genial stage manager at the Sheridan, continues to receive congratulatory remarks from performers who play there, for the courteous treatment accorded them. Last week he kept all in good humor, and the week proved a riot of fun, even back stage.

WENDELL ORTH has at last found his bearings, and is fast becoming popular around the Harris.

EDDIE MCAFEE AND DOC SNYDER are quite chummy recently. Hatching up new pranks, no doubt.

"FILL-IN-ACTOR" SLIM BURKE continues to get many laughs. His "Sure Mike" stuff is pulled in splendid manner.

HANDSOME EDDIE DONOVAN, "the tangoing electrician" of the Sheridan, proved quite popular with visiting ladies.

SYLVIA DAKIN AND JANE KEAN, two of the pretty girls with "The Fair Co-Eds" act, made many friends here last week. Miss Dakin, popular and prettier than ever, left "The Fair Co-Eds" May 23, account of poor health. She will return to Detroit and rest until next season.

DOROTHY MAY, that clever rag singer, working this season as a single, is meeting with fine success. Possessed of a rich and powerful voice, good looks and figure, to say nothing of abundance of personality, she was well received at the Sheridan Square last week.

THE DUQUESNE COUNCIL OPERA COMPANY, of the Knights of Columbus, ably managed by G. W. Bridgeman, gave a clever and well-set rendition of "The Chimes of Normandy," in the Lyceum Theatre on Tuesday and Wednesday nights, May 19, 20, to capacity audiences. The opera was directed by J. L. Rodrigues, who deserves considerable credit for his clever handling of a chorus of ninety, ably assisted by Musical Director Preach. The leading characters sang in excellent voice, while the ensembles could not be improved upon. Joseph Cawley is Grand Knight, and deserves credit for the manner in which many details were handled. The soloists were: Marie Sybert, Anna Kusbach, J. G. Bridgeman, F. G. Rodgers, E. P. Riehl, Frank P. Casey, W. A. Rhodes and Edmer Meyers, Grace Wall, Eva Fox, Nell Carmody, Mildred Cawley, Pearle Montiverde, Adda Price, Alice Larkin, Marie Magee, T. S. Byene, John Shea, Louis Gelines.

Reading, Pa.—Memorial Day will mark the opening of Carsonia Park, the only pleasure park within twenty-five miles of Reading. Beginning with matinee, May 30, Paul Burns and his stock company will give dramatic productions at the Carsonia Theatre each week, opening with "In Wyoming."

THE Mammoth Rink, under the management of H. W. English of Buffalo, N. Y., opened 23. Mr. English brought with him from Buffalo to serve as floor manager, Johnson, a champion speed skater of the Northwest. Mr. English will have as his local representative Wm. H. Rohrbach, of Reading.

THE following events have been booked so far, and others will be arranged soon: Creatore and his band June 20, Tyrrell's Lebanon Military Band July 12, P. O. S. of A. July 25, Stahl's bakery day Aug. 5, Larkin Soap Co., of Buffalo, N. Y., outing Aug. 29. Concert every Sunday by Reading bands.

CITY PARK AND MINERAL SPRING PARK are the mecca for those who want quiet and rest. Cool mountain breezes make them popular. The natural scenery around them is unsurpassed.

HIPPODROME (C. G. Keeney, mgr.)—Bill 25-27: Virginia Maine and company, in "The Girl from Jersey" (all week), Boston Four, Fields and Cocoa, Mason Sisters, and Dreano and Goodwin.

THE Bard Troupe of Acrobats left on a three weeks' trip to St. Louis, where they will entertain with their act.

MANAGER KEENEY has a distinctive feature which he will inaugurate week of 25, in a "Reading Weekly," M. P. reel. The first reel will show among other scenes, "the dedication exercises of the half million dollar Penn Street Viaduct, Important glimpses of the Reading and Wilmington B. B. Game (Tri-State), and Natural Scenic Views."

VIRGINIA MANN, who makes a welcome return to Reading, will no doubt crowd the Hippodrome. Miss Mann is the most popular leading lady ever visiting this city. She was formerly leading lady of the Orpheum Players here during their season of stock. Miss Mann will be supported in her playlet by Richard Carlyle and Mary Louise Dyer.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Malley-Denison Stock Co. presents "Baby Mine," week of May 25.

BIJOU (Chas. E. Cook, mgr.)—"Pals" was presented last week by the Bijou Players, to excellent business. A hearty reception was tendered to Hooper Atchley, the leading man upon his return to the company after his absence of five months. Week of 25 "The Woman in the Case."

ACADEMY (L. M. Boas, mgr.)—Bill 25-27: Jolly John Larkin, Nichols and Croix Sisters, Mac and Carson, Hasting and Wilson. For 28-30: Le Fevre Duo, Sager Midgely and company, Clarence Wilbur, Juggling De Lisle.

PREMIER (Chas. E. Benson, mgr.)—Bill 25-27: Harry Murpry, Barrett and Dunn, Armstrong and O'Neil, Love and Haight. For 28-30: Fred Morton, Earle and Bartlette, Mildred Marier, H. V. Fitzgerald.

PALACE, LYRIC, STAR, PLAZA, GLOBE, SCENIC and NICKELODEON, motion pictures only.

NOTES.—The Barnum & Bailey Circus will exhibit here June 12.....Hooper Atchley, the popular leading man at the Bijou, was the recipient of many floral offerings last week, also a silver mounted cane from his real "pals."

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Gorman's Musical Comedy Co. is the attraction May 25.

NICKEL (John R. Oldfield, mgr.)—Bill 25-27: McAvoy Sisters, La Pairo, Jack Symonds, Consul Pedro. For 28-30: Abysinia Trio, Stevenson and Valentine, Burnham and Grant, and Pedro.

PREMIER, BROADWAY, VICTORIA, STAR and COSMOPOLITAN.—Pictures only.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) is dark.

BIJOU (Harry Lorch, mgr.)—Bill 24-27: De Bourg Sisters, Lewis and Norton, Watson and Deane, Nancy Neville, Lockhart and Leddy. For 28-30: Ryan and Mabelle, Barton, Talbot and Bray, De Verne and Van, Sylvester and Vance, Enoch, "The Human Fish."

NOTES.—Walter H. Buhl, lately with the Butterfield house at Clinton, Ia., is now assistant manager of the local Bijou, replacing B. E. Smith, who has gone to Columbus, O., for the Summer.....The Idle Hour, motion picture house, opened Saturday, 23, under new management. Rupert & Griffith, of Boyne City, Ia., have taken over the theatre.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill May 25-27: Malcolm Williams, in "The Brute," pictures; James Leonard and company, Claremont Brothers, Hearn and Rutter, Helen Primrose. For 28-30: Arnold Daly, in "The Port of Missing Men" (pictures); Jesse Sterling and her Queen's Own Highlanders, in "The Wee Bit of Scotch;" Emerson, artistic delineator of feminine types; Reeves and Werner, Phil and Nettie Peters.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill week of May 25: Jenette Mozart and Girls, with Johny Hoey's "The Puppetts;" Capt. Teat's Seals, Carmen Erchell, Harry Fisher Ward Co., Craig and Overholdt, Frank Palmer, and as a special feature act the Glens Falls Masonic Band of thirty pieces.

WORLD IN MOTION and PARK, motion pictures.

New Haven, Conn.—Hyperion (S. Z. Poli, mgr.) Annie Russell May 25-27.

FOX'S GRAND (Benj. Jackson, mgr.)—The New York Academy Players, with Edmund Breese, in "The Master Mind," 25-27. Vaudeville 28-30.

POLI'S (Oliver C. Edwards, mgr.)—The Poli Players, in "The Family Cupboard," week of 25.

POLI'S BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

Enid, Okla.—American (W. S. Billings, mgr.) "Sweet Lavender" (local) May 25.

ROYAL.—Pictures.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. May 21-23, Brierly and Edwards.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville.

THE Feature film, "Between the Tiger and the Savage," packed the house at every performance at the Majestic 18, 19.

Petersburg, Va.—Cockcade, Virginian, American, Idle Hour, Starlight Park, motion pictures.....The Palace is closed, undergoing the work of enlargement, which upon completion will make it the largest and handsomest motion picture theatre in the city, with a seating capacity of approximately eight hundred.....The Bijou, an new picture house, is nearing completion, and will be opened to the public June 1.

Meridian, Miss.—Gem (B. Frank Isaacs, mgr.) feature films. Special on May 18, William Farnum, in "The Redemption of David Corson." Attendance continues to tax capacity.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Co.'s service. "The Lion and the Mouse" 18.

ELITE (Geo. A. Griffin, mgr.)—Mutual program.

Charleston, S. C.—Victoria (The Pastime Amusement Co., mgrs.) "The Country Girl" week May 25. "The Country Store" each week draws S. R. O.

PRINCESS, MAJESTIC, LYRIC, UNO, COLONIAL, CRESCENT and CASINO, pictures only.

DIXIELAND.—Bill 25-30: Cubanola Trio, Keye and Walker, Wells and Wells, Tharon and Burgess, and pictures.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) week of May 18, "Lovers and Lunatics" and pictures to good business.

LOG CABIN, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX doing well with pictures.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) Park Stock Co. May 25-27.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Moving pictures. Howe Sisters 25-27.

CARUSO made his first flight in a flying machine when, on May 24, at Hendon, Eng., he was taken up eight hundred feet in a biplane by Claude Grahame-White. The famous tenor was "up-in-the-air" for fifteen minutes.

NEXT WEEK'S BILLS.

U. B. O. TIME.
June 1-6.

ATLANTA, GA.—FORSYTHE: Kinney & Clark—Claire Rochester—Kenny, Nobody & Platt.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: "Trained Nurses"—Correlli & Gillette—Fredrika Slemons & Co.—Marie & Billy Hart—Libby & Barton—Salon Singers—Ford & Hewitt.

BROOKLYN, N. Y.—ORPHEUM: Smith & Boyle, Gliding O'Mearas—Ben Welch—Bickel & Watson—McWatters & Tyson.

BALTIMORE—MARYLAND: Diamond & Delaware—Harry Cooper & Co.—Parrillo & Frabito—Sawyer & Colebrook.

BOSTON—KEITH'S: Edwin George — Conlin, Steele & Carr—Merrill & Otto—Mary Nash & Co.—Hartman & Varady—Arco Bros.—Snyder & Hallo.

BUFFALO—SHEA'S: Hymns & McIntyre—Lockett & Waldron — Arnaut Bros.—Six Brown Bros.—"Lawn Party."

BIRMINGHAM, ALA.—LYRIC: Nina Morris & Co.—John Geiger—The Dykeys—Mr. & Mrs. Erwin Connolly — "Red Heads" — Webb & Burns—Leona Stephens.

CONEY ISLAND, N. Y. — HENDERSON'S: Beland and Holtz—Murphy & Nichols—Gruber's Animals—Milt Collins—Farber Girls—Phillips & White—Novelty Clinton—Boganny Troupe.

DETROIT—TEMPLE: Jos. Santley & Co.—Lew Hawkins—Kartelli—Miller & Vincent—Sarnoff—Lydell, Rogers & Lydell—Jack Kennedy & Co.—Paul La Van & Dobbs.

GRAND RAPIDS, MICH.—RAMONA PARK: Two Carltons—Ed. Vinton & Buster—Frank Wilson—Byal & Early—Nine White Hussars.

JACKSONVILLE, FLA.—ORPHEUM; Last half: Geo. Brown & Co.—May Sheldon & Kemp Sisters—Stevens & Bordeaux.

KNOXVILLE, TENN. — BIJOU. First half: Andy Rice—Duffy & Lorense—Elsa Ruegger.

LEXINGTON, KY.—Last Half: Murray's Pets—Elsa Ruegger—Duffy & Lorener.

LOWEL, MASS.—KEITH'S: Joe Whithead.

MONTREAL, CAN.—SOHMER PARK: Ben Beyer & Bro.—Fridkowsky Troupe—Dae Wellington—Parrell Sisters & Co.—Barrett & Bell.

N. Y. CITY—HAMMERSTEIN'S: Conroy & Models—Collins & Hart—Prince Floro—Ben Welch—Delita Del Oro's Cows—Bert Fitzgibbon—Ray Monde—Al. Leonhardt—Three Du Ball Bros.

N. Y. CITY—PALACE: Clark & Hamilton—Edwards' "Matinee Girls"—Stuart Barnes—Nonette—Chung Hwa Four.

PHILADELPHIA—KEITH'S: Swor & Mack—Bert Levy—Three Renards—Hoey & Lee—Gould & Ashlyn—Ower & Ower—Dorothy Brenner—Al. White & Partner—Douglas Fairbanks & Co.

PORTLAND, ME.—KEITH'S: Imhoff, Conn & Coreene.

RICHMOND, VA.—LYRIC: Toney & Norman

SPRINGFIELD, MASS.—POLI'S PALACE: Grace DeMar—Three Lorettas—Hanlon & Clifton—Sampsell & Reilly—Dooley & Rugel.

SAVANNAH, GA.—First Half: Seven Bracks—Martin Van—May Sheldon & Kemp Sisters—Morris Cronin & Co.—Geo. Brown & Co.—Stevens & Bordeau.

TORONTO, CAN.—SHEA'S: Lightner & Jordan.

WASHINGTON—KEITH'S: Cadets De Gascoigne—Lambert & Ball—Henry E. Dixey—Lyons & Yosco—The Lelands—Twisto.

ORPHEUM CIRCUIT.
June 1-6.

CHICAGO—PALACE: Nat Wills—Willa Holt Wakefield—Herman Timberg—Florence Tempest & Co.—Eight Forget-me-nots—The Baliots—Eugenie Blair & Co.—Boothby & Everdeen.

CHICAGO—MAJESTIC: David Bispham—Elghye Snowden—Burke & McDonald—Belle Blanche—Ruth Roye — Kluting's Animals—Power Bros.—Catalano & Denny—Havilland & Thornton.

EDMONTON, CAN.—EMPIRE. For 4-6: Lianne Carerra & Co.—John & Mae Burke—Schenck Brcs.—Lai Moa Kim—Britt Wood—Claude Ranf—Corradini's Animals.

LOS ANGELES, CAL.—ORPHEUM: Master Gabriel & Co.—Kimberly & Mohr — Blanche Bates & Co.—Mabel Adams & Co.—Aileen Stanley—Roshanara (second week)—Monita Five (second week)—McDevitt, Kelly & Lucy (second week).

LOUISVILLE—FONTAINE FERRY PARK: Fatima — Chas. Olcott — Zeda & Hoot—Madge Maitland—Sensational Castellane.

MEMPHIS, TENN.—EAST END PARK: Dr. Herman—Ball & West—Florette—Dolce Sisters—Cummings & Gladyings.

MILWAUKEE — MAJESTIC: Montgomery & Moore—French & Eis—Grace Edmond—Sam Barton—Eddie Ross—Knapp & Cornalia—Remsel Sisters & Co.

OAKLAND, CAL.—ORPHEUM: Henriette De Serris—Lillia Shaw—Kelli Duo — Wright & Dietrich—Aerial Lloyds—Belleclaire Bros.—The Berrens (second week).

PORTLAND, ORE.—ORPHEUM: Annie Kent—Hill & Whittaker—Bronson & Baldwin—Kajiyama—Barrows & Milo—Romeo the Great.

ST. LOUIS—FORREST PARK: Marvelous Millers—Weston & Claire—Ward & Cullen—Flavilla—The Turners.

SEATTLE, WASH.—ORPHEUM: Dainty Marie—Laddie Cliff — Australian Woodchoppers — McMahon, Diamond & Clemence — Lancton, Lucier & Co.—Reuter Bros.—Ricci Trio.

SAN FRANCISCO, CAL.—ORPHEUM: Eddie Foy & Foys—Harry B. Lester — The Kramers—Pauli & Boyne — "Sergeant Kaghy" — Matthews, Shayne & Co.—Bessie Wynn (second week) — La Belle Oteria (second week)—Robt. T. Haines & Co. (second week)).

VANCOUVER, CAN. — ORPHEUM: "Wronged From the Start"—Julius Tannen—Doris Wilson Trio—Gardiner Trio—Paul Gorden—Byrd Frost Crowell—Flying Henrys.

WINNIPEG, CAN.—ORPHEUM: Trixie Friganza—Pallenberg's Bears—Clark & Verdi—Melody Maids & a Man—Ray Conlin—The Seebacks—Paul La Croix.

SULLIVAN & CONSIDINE CIRCUIT.
June 1-6.

BILLINGS, MONT.—EMPRESS: Cavana Duo—Sam Ash—Byron & Langdon—Joe Cook—Minstrel Kiddies.

BUTTE, MONT.—EMPRESS: Ronair & Ward—Todd Nords—Savoy & Brennan — Kinkaid Players—Three Harbys.

DENVER—EMPRESS: Eddie Marshall—Maye & Addis—Canfield & Carlton—Frank Mullane—Six Imperial Pekinese Troupe.

KANSAS CITY, MO. — EMPRESS: Moffet-Clare Trio—Hong Fong—Olivotti Troubadours—"Top o' the World Dancers."

LOS ANGELES, CAL.—EMPRESS: Ryan Bros.—Williams & Segal—"Mein Liebshen"—Al. Herman—Parisian Harmony Girls.

MINNEAPOLIS—UNIQUE: Paul Stephens—McDermott & Wallace—Walter Brower—Menette & Sidello—Gertie Carlisle & Sweethearts.

OGDEN, U.—EMPRESS: Louis Granat—"The Punch"—Bob Hall—"The Mermaid & the Man"—Pope & Uno.

PORTLAND, ORE.—EMPRESS: Three Newmans—Kammerer & Howland—Clem Bevins & Co.—Oakland, MBride & Milo—Robinson's Elephants.

SACRAMENTO, CAL.—EMPRESS: Berry & Berry — Whittier's "Barefoot Boy" — David Walters & Co.—Morrissey & Hackett—Picchiani Troupe.

SAN FRANCISCO, CAL. — EMPRESS: The Skatells—Greene, McHenry & Deane—"Four of a Kind"—Julian Rose—Paul Azard Trio.

ST. PAUL—EMPRESS: Majestic Musical Four—Armstrong & Manly—Kitty Flynn—Rossaire & Prevost—Ross & Fenton Players.

SEATTLE, WASH.—EMPRESS: Sheck, D'Arville & Dutton—Marie Stoddard—John T. Doyle & Co.—Frank Morrell—Torelli's Circus.

SALT LAKE CITY, U.—EMPRESS: Dorsch & Russell—Harry Rose—"In Old New York"—Usher Trio—Cecile, Eldred & Carr—Cook & Rothert.

SPOKANE, WASH. — EMPRESS: Newport & Stirk—Five Violin Beauties—Chas. Bachman & Co.—Grant Gardner—Oxford Trio.

TACOMA, WASH. — EMPRESS: Two Georges—Mary Gray—Tom Nawn & Co.—Rathskeller Trio—Onaip.

VANCOUVER, CAN.—EMPRESS: Three Falcons—Mosscrop Sisters—Hallon & Fuller — Dick Lynch—"More Sinned Against Than Usual."

WINNIPEG, CAN. — EMPRESS: La Deodima—Tom Waters — Malvern Comiques — Sans & & Sans—Wm. Lampe & Co.

PANTAGES' CIRCUIT.
June 1-6.

CALGARY, CAN. — LYRIC: Hendrick's "Belle Isle" Co. — Jewell's Manikins — American Newsboys' Quartette — Cooper & Ricardo—Standard Bros.

EDMONTON, CAN.—PANTAGES': "Scenes from Grand Opera"—Godfrey & Henderson—Maidie De Long—Jack & Jessie Gibson—Amedio.

LOS ANGELES, CAL. — PANTAGES': Lottie Mayer & Diving Girls — Lasky's Hoboes—Rackett, Hoover & Markey—Cornalia & Wilbur—Muzette.

OAKLAND, CAL.—PANTAGES': Fields & Lewis—Torcat's Roosters — Seven American Whirlwinds—Tracey, Goet & Tracey—The Halkings.

PORTLAND, ORE.—PANTAGES': Ethel Davis & Co.—Martha Russell & Co. — Halligan & Sykes—Dotson & Gordon—Juggling D'Armo.

SAN FRANCISCO, CAL. — PANTAGES': "The Soul Kiss"—Jos. Remington & Co.—Skipper, Kennedy & Reeves—Scott & Wallace—Wartenberg Bros.

SPOKANE, WASH.—PANTAGES': Harry Gerard & Co.—Basy Russian Troupe—Olpheus Comedy Four—Harry Jolson—Woodward's Dogs.

SAN DIEGO, CAL.—SAVOY: Barnold's Dogs—Barrows, Lancaster & Co.—Wood & Lawson—Tom Kelly—Jerome & Carson.

SEATTLE, WASH.—PANTAGES': Pollard Opera Co. — Alla Zandoff & Co.—Chas. Kenna—Leona Guerney—Kalinowski Bros.

TACOMA, WASH.—PANTAGES': "The Truth"—Five Gargonis—Clayton & Lennie—Bob Finley & Girls—Cycling Brunzettes.

VANCOUVER, CAN. — PANTAGES': "The Masqueraders"—Mae Erwood & Co.—Daisy Harcourt—Davis—Salt Bush Bill & Co.

VICTORIA, CAN.—PANTAGES': "Slums of Paris"—Kumry, Bush & Robinson — Romano & Carmi—Geo. Wilson—De Vitt & De Vitt.

WINNIPEG, CAN.—PANTAGES': Chas. Reilly & Co.—Delmore & Lee—Belle & Jones—Olive Briscoe—Fred Woodward & Co.

JONES, LINICK & SCHAEFER CIRCUIT.
June 1-6.

CHICAGO—McVICKER'S: Kara & Co.—Eckert & Francis—Louis Kelso—Connoly & Naulty—Edwin Keogh & Co.—Al. Harrington & Co.—Marr & Evans—Trevitt Dogs.

CHICAGO—COLONIAL. First half: Bingham & Gable—Bond Morse—Gene Greene—Nick & Lyda Russell—Italian Troubadours—Gardner & Le Roy—Three Wise Men—Six Abdallahs. Last half: Don & May Gordon—Mable Lee—Fritz Otto—Gene Greene — Shipley Adamson Co.—Three Wise Men—Four Gaynors.

CHICAGO—WHITE CITY HIPPODROME: Power's Elephants—Tiebor's Seals—Joe Fanton's Athletes—J. C. Tinkham & Co.—La France Bros.—The Naesses.

CHICAGO—SCHINDLER'S. First half: Jimmie Dodd—Margaret Braun & Sister. Last half: Bingham & Gable—Margaret Braun & Sister.

LOUISVILLE—NATIONAL: Ziska & Saunders—Fiske & Fallon—Troy Comedy Four—Seven Colonials.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, May 25.)

A sudden burst of extremely hot weather, the themometer registering ninety-two above, Monday, had a tendency to lower vaudeville receipts in the loop district, but the parks benefited, and the tent show attractions in the Middlewest will welcome this change in weather conditions.

MAJESTIC.

(Lyman B. Glover, manager.) Leon Sprague and Nellie McNeece, entertainers on the rollers; the Three 'Varsity Fellows, Burns, Kilmer and Grady, in "A Campus Rehearsal;" the Three Lyres, H. L. Harvey, F. C. Henderson and S. B. Lewis, tinkling tunes to tickle the taste of the tired theatregoers; Ward and Weber, in novelty dancing; Sam Barton, king of bike comedians; Harry Lauder, in singing and talking pictures; Joseph Santley, assisted by the Misses Ruth Randall and Gladys Zell; Mae Melville and Robert Higgins, in "Putting on Airs;" Moralis Brothers, in "A Bachelor's Diversion."

Next week's bill: Nat Wills, Willa Holt Wakefield, Ruth Roye, the Eight Forget-menots, Elphye Snowden and company, Haviland and Thornton Castellane, and Denny and Powers Brothers.

COLONIAL.

(George Harrison, manager). The Two Zyls, musical artists; Benway and Dayden, black face entertainers; the Three Livingstones, comedy horizontal bar act; Royal and La Reine company, electrical wizards; Stephens and Bacon, singing and dancing; the Globe of Death, Cowles and Dustin, high class singing act; Eddie Jewell and his trio, in singing, talking and dancing; William Schilling and company, in a sketch, "Destiny."

Beginning Thursday, 28: Sauls and Rockwood, Frankie Drew, "When Women Rule," Ike Smithers, Ten Dark Knights, Fenton's Athletes, William Schilling and company, Newsboys' Sextette, the Globe of Death.

McVICKER'S.

(J. G. Burch, manager). Willy Zimmerman, mimic; Mrs. Senator Frank Farnum Trio, Seven Colonials, musical acrobats sensation; Thaama, Goddess of Light; Kelly and Catlin, comedians; Gertrude Dean Forbes and company, in "A Wild Rose;" Dollie's Dolls, Elliott and Mapes.

PALACE MUSIC HALL.

(Mort H. Singer, manager). Demarest and Chabot, musical variety; Miller and Vincent, Williams, Thompson and Copeland, in "The Burglars' Union;" Ed. Vinton, presenting Buster, the dog comedian and mimic; Lew Pernikoff and Ethel Rose, in a variety of dances, including a ballroom dance of one hundred years ago; Lydell, Rogers and Lydell, in "A Native of Arkansas;" Johnny and Emma Ray, in "On the Rio Grande," by Junie McCree; the cast includes Fred Hoster, Fred Kamio, Fred Anger and Fred Hastings; Blossom Seeley, "The Original Todolo Girl," in a repertoire of new songs, assisted by Raymond Walker at the piano; Bryant Cheerbert's Marvelous Manchurians. Next week's bill: David Bispham, Eugenie Blair, Belle Blanche, Herman Timberg, Florence Tempest, Burk and MacDonnal, Boothby and Eberdeen, the Ballots, and Vera Cruz pictures.

GREAT NORTHERN HIPPODROME.

(F. C. Eberts, manager). Lew Hoffman, the hat maniac; Mitchell and Kerr, Mirthful Musicians, Archer and Belford, in "A Janitor's Troubles;" Diechti Weber Quartette, high class harmony singers; Schreck and Percival, artistic animated acrobatic absurdities; Creighton Brothers and Belmont, Mudtown Minstrels, and Fink's Comedy Circus, comprising acrobatic dogs, trick ponies and the wise mule; the Stanleys, silhoutte Fun in Shadowland; Neary and Miller, eccentric dancers; Jessica Troupe, novelty equilibrists; Fadin-O'Brien Trio, in a comedy skit, "The Try-out;" "Lora," "The Girl in the Parrot;" John Neff, the brainstorm comedian, and the Lozana Troupe, European sensational wire artists.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU,
NEW YORK CLIPPER, 47 W. 28th St., New York.

.....Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.

NAME:.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, May 25.

All the standard theatres will retain their current attractions throughout this week, or for a longer period.

The Lambs' All Star Gambol, consisting of a mixed program, such as could not possibly be given by any other combination of players in the world, will be seen twice on Thursday, 28, at the Auditorium. The program, not taking account of incidental specialties, will consist of an old-fashioned minstrel "first part," two song and dance interludes—"A Rainbow Cocktail" and "The Book of Life; or, The Dancing Ages;" George C. Hobart's morality play, "Experience;" a comic travelogue by Burton Holmes, and a travesty, "The Great American Play," based by Hobart on the second act of Sheridan's "The Critic," with a cast of more than one hundred players, playwrights and managers. The music will be provided by John Philip Sousa and his band of sixty men, augmented, for Chicago only, by Modest Altschuler's Orchestra of thirty-eight. There will be a street parade, minstrel fashion, before the matinee.

The Columbia brought forward this week twenty-two of the leading American burlesquers, increasing its company to sixty-two, a number heretofore unheard of in this line of entertainment. Three types brand, the present day dollar show, and a genuine travesty is offered. The travesty is Jack Lait's own satire on his play, "Help Wanted."

Sunday afternoon, 24, the Auditorium was given over to an extensive vaudeville performance for the benefit of the American Theatrical Hospital. Among those who volunteered their services were: Sebini and Grovini, acrobats; Etta Mae Free, dramatic soprano; Emma Carus and Carl Randall, Ray Samuels, Ted Snyder's Cabaret Revue, Harry Breen, the Zancigs, thought transmissionists; Valli Valli, of "The Queen of the Movies;" Johnny Fogarty's Six Tangomaniacs, Sophie Tucker, Jess Libonati, xylophonist; the Primrose Four, male quartette, and a big acrobatic display, consisting of Six Abdallahs, Arno Troupe and the Florence Hursley Troupe.

This performance, the Lambs' Gambol and other advance bookings which interfere with the even run of the big Kleine film, "Spartacus," will cause the withdrawal of the picture for two weeks. The showing of it will be resumed on June 22, in conjunction with the grand opera orchestra.

After being delayed by the prolonged engagement of Billie Burke, in "Jerry," the new Frederick and Fanny Locke Hatton play, "The Call of Youth," will start on its Summer run at the Blackstone on the night of June 1. Most favorable reports of this piece have come from nearby cities, where it has had a conscientious term of "try-outs" and preparations for the last two weeks. This has been accomplished under the supervision of George Foster Platt and the playwrights themselves.

The cast comprises an unusual number of youthful favorites, among whom are Gertrude Coghlan, Vivian Martin, Virginia Hammond, Elsie Weston, Walter Hampden, Schuyler Ladd, Forrest Winant, Arthur Stanford, Edgar Norton, Redmond Flood, Curtis Cooksey and James G. Morton.

"The Whirl of the World," by every reliable report the biggest and best of the New York Winter Garden shows, will come to George M. Cohan's Grand Opera House, Sunday night, 31, with the Howard Brothers, Lillian Lorraine, Bernard Granville, W. C. Kelly, May Boley, Juliette Lippe, Moon and Morris, and Ward Brothers in the company.

"The Elopers," a musical comedy, by the late Arthur Gillespie, Frederick Stoddard and Hugo Frey, will be produced at the Comedy Theatre on June 21.

The Comedy offers a pretentious motion picture exhibition of historical interest in "The Rise and Fall of Napoleon." Music is provided.

The La Salle will hold over its socialogic film, "The Battle of the Sexes."

The Studebaker is packed almost continually, so widespread is the interest in the filming of Rex Beach's story, "The Spoilers."

Billie Burke and her good company, in "Jerry," and its curtain raiser, "The Philosopher In the Apple Orchard," are in the last week of their engagement at the Blackstone.

"Help Wanted" had its two hundredth performance at the Cort, Friday night, 22, fixing absolutely its leadership in the long-run column this season. Henry Kolker is the star.

"Seven Keys to Baldpate" is in its last week at George M. Cohan's Grand Opera House, with Cyril Scott in the role of the hero.

"Twin Beds," a lively farce animated by a variety of characters played by Ray Cox, Madge Kennedy, John Westley, John Cumberland and others, will run on at the Olympic.

Ruth Chatterton, aided by Guy Standing and many more, will proceed with her delightful performances of "Daddy Long-Legs" at Powers' Theatre.

"The Third Party," a speedy farce, formidably cast, with Taylor Holmes and Walter Hones at the front of the company, will remain on view at the Princess.

"Peck o' Pickles," with Kolb and Dill as its stars, swings along at the American Music Hall, where it has long been in successful performance.

"Pretty Mrs. Smith," with Kitty Gordon and Harrison Hunter acting importantly, with Roy Atwell and Charlotte Greenwood making laughter, and with many others blithely assisting, stays at the Garrick.

"The Queen of the Movies," gorgeously staged, tunefully scored and expertly performed by Valli Valli, Frank Moulan, Felix Adler and others, will run on at the Illinois.

Earl R. Drake gave a violin recital at the Comedy Theatre, Sunday afternoon, 24. Blanche Blood assisted at the piano.

Edwin J. Gemmer will direct the concert to be given for the Knights of Pythias Veterans' Association of Illinois, No. 1, on its second anniversary, Wednesday, 27, in Auditorium Recital Hall. The program will be given by the piano pupils of Mr. Gemmer, the voice pupils of Karl Burne Stein and the dramatic pupils of Mrs. K. B. Stein, of the Stein Musical Dramatic Conservatory, assisted by Robert Chisholm Bain, concert whistler.

Master Buby Davis, a pupil of Alexander Zukovsky, gave a violin recital at the Little Theatre, Sunday night, 24, with Bertha Mandelbaum at the piano.

Nettie E. Hoyle, assistant to Ernest Voltier, the French pianist, will direct a recital which will enlist several musicians, Wednesday evening, 27, in Athenaeum Hall.

Free, open-air vaudeville, penny "movies," and a special tango pavilion are the trio of innovations for the 1914 season at the Sans Souci Gardens. The vaudeville attractions will include headliners who pleased loop vaudeville fans during the Winter months. The penny "movies" should appeal to the kiddies and the grown-ups, too, for an entire reel will be shown for one cent. The tango pavilion is to be used exclusively for tango dancing, but the devotees of the waltz and other old-time steps will have the regular dancing pavilion. The vaudeville program for this, the initial week, includes: Lucille Mulhall and company, Florene Trio, King and Jolly, Grace Ayres Trio, McConnell and Austin, Marie Dreams, Lou Chiba, Pearl Brothers, and Burns and Dave Banfield.

Forest Park, much improved and more attractive than ever, opened Saturday, 23. Foremost of all in the way of entertainment is the big open-air, free vaudeville, staged in the re-modeled band shell. A new bill, with the best acts obtainable, will be offered every week. To lovers of dancing the management offers something entirely new in the shape of the "tango wheel," Europe's latest dancing novelty. The swimming pool is back to delight the hearts of devotees of this sport during the warm days. Ishaw Allah's Wonderland is the feature attraction in the same line. It is located in the centre of the park, and will contain twenty-four shows. Martin Ballman's Chicago Festival Orchestra will play in the big vaudeville stand.

Since the opening of White City on Saturday, 16, many thousands of Chicago pleasure seekers have wended their way through its gates and enjoyed the entertainment provided there by the management. Old features that patrons of the South Side park have delighted in these ten years are retained, augmented by novelties that bid fair to establish a permanent place in the popular esteem. There is a gigantic open air hippodrome where sensational circus features are performed free. The chutes and the other heart-stirring rides are as popular as ever.

The Jack Rabbit, at Riverview, is the new racing coaster. It cost $250,000, is double tracked and is over a mile around. Other popular shows at Riverview are "The War of the Worlds," the illusion staged in the Creation building; "Pharaoh's Daughter," the Hawaiian musical spectacle; "The Titanic Disaster," in its second and last season; the Derby, Thousand Islands, Shooting the Rapids, the chutes, the velvet coaster, merry-go-round, Merry Ann, old time Southern minstrel show, the giant fish, the sea cows and the congress of incongruities.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Kolb and Dill, in "Peck o' Pickles."

AUDITORIUM (B. Ulrich, mgr.)—"Spartacus; or, the Revolt of the Gladiators."

BLACKSTONE (Harry J. Powers, mgr.)—"Jerry." Beginning Monday, June 1. "The Call of Youth," a comedy, by Frederic and Fanny Locke Hatton.

CORT (U. J. Hermann, mgr.)—"Help Wanted."

FINE ARTS (R. E. Harmeyer, mgr.)—Nine reels photodrama, Annette Kellermann, in "Neptune's Daughter."

GARRICK (John J. Garrity, mgr.)—Kitty Gordon, in "Pretty Mrs. Smith."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Seven Keys to Baldpate" Beginning Sunday, 31, "The Whirl of the World."

ILLINOIS (W. J. Davis, mgr.)—"The Queen of the Movies."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"Battle of the Sexes," a Griffin picture, five reels.

LITTLE (Maurice Browne, director) is dark.

OLYMPIC (George C. Warren, mgr.)—"Twin Beds."

POWERS' (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.)—"The Third Party."

STUDEBAKER (Sam Lederer, mgr.)—Feature motion picture of "The Spoilers," with William Farnum and Kathlyn Williams.

IMPERIAL (J. Pilgrim, mgr.)—"Madame X."

VICTORIA (H. C. Brolaski, mgr.)—Motion pictures, "The Drug Terror."

NATIONAL (J. P. Barrett, mgr.)—"The Traffic."

COLUMBIA (E. H. Woods, mgr.)—Jack Singer's Stock Co.

STAR AND GARTER (Dick Rider, mgr.) is dark.

FOLLY (R. C. Schoenedae, mgr.) is dark.

HAYMARKET (J. P. Kirk, mgr.)—Week of 24, the Gay Morning Glories.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 25: Joseph Santley, Harry Lauder, in singing and talking pictures; Jenny Dufau, Melville and Higgins, Sam Barton, Musical Lyres, Burns, Kilmer and Grady, Morallis Brothers, and Sprague and McNeece.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 25: John and Emma Ray, Blossim Seeley, Pernikoff and Ross, Cheerbert's Manchurians, Lydell, Rogers and Lydell, Ed. Vinton and Buster, Williams, Thompson and Copeland, Miller and Vincent, and Demarest and Chabot.

ENGLEWOOD (Edw. Beatty, mgr.)—Will Roehm's Stock Co.

COLONIAL (George Harrison, mgr.)—Week of 25. First half: The Two Zyls, Benway and Dayton, Recitograph, Wm. S. Schilling and company, Cowles and Dustin, Three Livingstons, Stevens and Bacon, "Cage of Death," and Royal La Reine and company. Last half: Saul and Rockwood, Frankie Drew, Ike Smithers, Ten Dark Knights, Wm. Schilling and company, "When Women Rule," Fantons Athletes, "Cage of Death."

MCVICKER'S (J. G. Burch, mgr.)—Week of 25: Seven Colonials, Elliott and Mapes, Phasma, Kelly and Catlin, "Dollie's Dolls," Willy Zimmerman, Mrs. Frank Farnum Trio, and Gertrude Dean Forbes and company.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 25: Fadin-O'Brien Trio, in a singing skit, entitled "The Try-out," and "Lora," the "Girl in the Parrot," as the headline features; Kerr and Mitchell, Lew Hoffman, Schreck and Percival, Creighton Brothers and Belmont, the Mud Town Minstrels, Jessica Troupe, Archer and Belford, in "A Janitor's Troubles," and Fink's Circus.

CROWN (B. Ettelson, mgr.)—Week of 25. First half: Sauls and Rockwood, Bingham and Gable, "When Women Rule," Ike Smithers, and Fanton's Athletes. Last half: The Two Zyls, Hoosier Trio, Lu Vernes, Connolly and Naulty, and Three Livingstons.

COMEDY (F. O. Peers, mgr.)—Motion pictures, "The Rise and Fall of Napoleon."

WHEN IN CHICAGO
ARTISTS, AGENTS AND MANAGERS
Are Cordially Invited to Make
Headquarters at the Western Bureau
—OF—
The New York Clipper
In the Heart of the Rialto
505 Ashland Block, Cor. Clark & Randolph
PHONES { CENTRAL 5649 / AUTO 44-321
If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.
THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

BAGGAGE AND THEATRICAL TRANSFER
OUR SPECIALTY.
Eagle Auto Transfer Co.
FRANK T. BROWN, Supt.
336 W. VAN BUREN ST.,
Phone, Wabash 5296. CHICAGO.
Motor Trucks Used Exclusively.

PAT CHAT.

CHARLES W. NELSON, who opened up as artists' representative in Chicago, March 1, is doing so well that he has announced an office in the Strand Theatre Building, in New York, to open Aug. 1. Mr. Nelson is handling a large portion of the feature attractions playing Chicago and the Middle West this Summer. When the Engelwood Theatre opens with vaudeville, May 31, the headliner will be the Six Diving Models, handled by Mr. Nelson. The headliner at that house June 7 will be the Five O'Connor Sisters, also handled by him. Olga's leopards headlines there June 14. These bookings give an idea of how strong he is in placing big acts. He has Nana Sullivan and company on the S.-C. Middle West time, and the Chicago office says it is the best sketch that was ever handled out of that office. Mr. Nelson presented Eddie Jewell and Trio at the Colonial, in Chicago, May 25-27, and the agents and managers warmed up to a remarkable extent regarding the merits of the act. Bertillon's Mixed Group of Wild Animals, featured in the Selig pictures, are booked solid until February, 1915, by Mr. Nelson. Arno's tigers, only tiger act in existence, is booked until January next. Belto's zebras have routings until the middle of next February. The Dallas Comedy Four is booked until next September. The Schumann Quartette is booked until December. Otto's Troupe has bookings until next September. The Broadway Special, a scenic act, have bookings until September.

FEATURE films are coming into their own as far as Chicago legitimate theatres are concerned. "Spartacus; or, the Revolt of the Gladiators," is at the Auditorium, where an orchestra of thirty-eight pieces contributes to the pleasure. Alfred Hamburger has feature films at both the Ziegfeld and Fine Arts Theatres; the Whitney offers "The Life of Napoleon," the Studebaker has "The Spoilers," under the direction of Jones, Linick & Schaefer; the Windsor, a new house at North Clark and Division, seating 1,500, and managed by W. P. Shaver, plays films for split weeks, and provides an orchestra of fourteen pieces.

THE Central Film Co., the latest Jones, Linick & Schaefer enterprise, which is managed by W. T. Spanuth, and has offices adjoining those of Frank Q. Doyle, announces the following activities in this line:

"THE DRUG TERROR" is at the Victoria (legitimate) and the Logan Square (formerly vaudeville) this week. "Les Miserables," which opened the Halsted Empress with pictures, last week, remains there this week. On June 1 "The Drug Terror" opens at the Imperial for two weeks, and on the same date "The Drug Terror" opens the National for two weeks. The Victoria starts "Les Miserables" on that date for a two weeks' stay. "The Battle of the Sexes" left the La Salle Saturday night, and from now on will be booked by the Central. "A Million Bid" and "Goodness Gracious" make up the new bill at the La Salle—expected to remain some time.

THE Central Film Co. also handles the Animated pictures that are being talked of so much just now. "Silver Threads Among the Gold" is at McVicker's this week, and "Home, Sweet Home" has moved to the Crown.

THE Baader-La Velle Trio, one of the features at the opening of the White City Hippodrome, created much enthusiasm among the patrons of that resort with their clever bicycle tricks and, especially, with their comedy. Harry Le Fever, who recently joined the act, is proving the greatest comique ever with this well known organization. His comedy was widely complimented during the White City engagement. Violet Strickland, late premier rider of the Kaufman Troupe, also joined the act recently, and she is also making quite a hit. The Baader-La Velle Trio will play fairs and parks during the Summer.

CLINE, JOY AND CLINE canceled some Ohio time in order for Otto Cline to be at the bedside of his sister at Indianapolis, where an operation was performed. Everything passed off successfully, and the trio opens again in the South, May 31, after spending a few days in Chicago.

LA VIGNE & LANGNER provided the talent for a Maccabees club, held last Saturday night. Johnny McGrail placed Johnny Neff at the Great Northern this week. After June 1 the La Vigne & Langner office closes at two o'clock Saturday afternoon. The Kingston Exchange books the Pauline Harice Stock Co., in the Rex, Crescent, Oak, Columbia, Imperial and Elite theatres one night a week. They put on tabloid melodramas and comedy playlets, and are working up quite a following. The company has been playing in Chicago for eight months. The Criterion and Sittner's theatres are booked by La Vigne & Langner. The Melrose Theatre, at Melrose Park, Ill., plays eight acts a week, booked by the Kingston Agency, of which William Zimmerman is general manager.

CHICAGO CLUBS PROSPER.

THE OLD FRIENDS' CLUB, a social organization of theatrical men, has started out as though it meant to be a world beater. Ed. W. Rowland last week was elected president. Henry Meyers and James S. Hutton were made life members. The sessions of the Old Friends' Club afford an opportunity for members of the "old guard" who have played an important part in the development of Western theatricals to meet in social intercourse. The clubrooms are in the City Hall Square Building, Chicago, and the organization, which was inaugurated in a most auspicious manner, will undoubtedly grow in strength as time passes.

♣

THE REEL FELLOWS' CLUB, Chicago's newest social organization, comprising many individuals prominent in the moving picture field and allied industries, is growing with amazing rapidity. The dinner given at the Fort Dearborn Hotel, Wednesday evening, 20, was largely attended, and a number of new members were taken in. An announcement covering the proposed monster benefit performance to be given under the auspices of the Reel Fellows' Club, will soon be forthcoming. Until the time comes when a clubhouse can be purchased clubrooms will be leased in a desirable building in the loop district. The Reel Fellows' Club made a brave showing at the recent ball given by the International Moving Picture Association, at the Coliseum, Chicago, and when the time comes to put on the big benefit entertainment, it is to be presumed that the moving picture exhibitors of Chicago will put forth a hearty effort in helping to make the affair a record breaking success.

FISKE AND FALLON were "next to closing" at the Hippodome in Kansas City, Mo., last week, and "cleaned up," according to Claude Doyle, their representative.

"THE STOOL PIGEON" opens at McVicker's, in Chicago, this week, after seven weeks in the East.

THE Gallerini Four has been placed on the Loew time, East, and Claude Doyle speaks of it as the first act getting such bookings since the Loew, Sullivan, Considine, Jones, Linick, Schaefer combine.

THE Empress Comedy Four has proven a big hit for Jones, Linick & Schaefer in the middle West.

ESPE AND PAUL were in Chicago a few days last week, coming from Toronto, *en route* to Des Moines, Ia. They are playing the Loew and Sullivan & Considine time. This jump is rather unusual, and cost $18 a ticket, not figuring excess baggage.

TABLOIDS.

Boyle Woolfolk is organizing a stock company for the Orpheum Theatre, at Fort William, Ont., which opens there June 1. The company is now rehearsing here, and will play a date at Racine, Wis., *en route* to Canada.

Richmond Kent, also in the tabloid department of vaudeville last season, has stock companies in the Fox Theatre, at Aurora, Ill.; the Grand, at Elgin, Ill., and the Orpheum, at Joliet, Ill. Three companies play each of the three towns in each bill.

Halton Powell spent last week in Keokuk, Ia., where he is superintending the erection of a new residence.

Minnie Palmer's "The Girl from Broadway" closed its season at the Lincoln, in Chicago.

Norman Friedenwald has taken his tabloid company on another tour of the Inter-State time, changing bill. The Broadway Theatre, at Muskogee, Okla., has gone into pictures for the Summer, but opened up again to accommodate this show.

Boyle Woolfolk's "Lovers and Lunatics" opened on the U. B. O. time last week at Nashville, Tenn., and the show made a big hit. Both principals and chorus were highly praised. Capacity business marked the opening.

The Four Marx Brothers come to Chicago again this season. Minnie Palmer has arranged for them to appear at the Avenue Theatre in the near future, and the engagement is looked forward to, as this theatre is in the neighborhood in which the boys reside.

Halton Powell's "O, Look Who's Here" ends its season May 31 in Michigan City, Ind. The tour has been both financially and artistically successful.

Pepple and Shean's "The Parisian Revue" ended the season at Ottawa, Ill. It had twenty-five half weeks and only received three "fair" reports. The College Trio signed with the same firm for next season.

Katherine Selsor is in Chicago owing to the closing of the Colonial Minstrel Maids.

♣

THE Englewood, which housed the Progressive shows the past season, and tried burlesque stock for a few weeks recently, turns to vaudeville next week, opening Sunday, playing two bills a week and using J. C. Matthews' bookings. The burlesque stock did fairly well, but vaudeville is easier handled, and it is believed that it will be more popular, especially as the Empress, half a block away, gave up Sullivan-Considine vaudeville during the Summer for feature films. The Haymarket, similarly associated in burlesque and stock, continues with stock next week, but may change to vaudeville later.

THE Windsor, a new house on the North Side, with one thousand five hundred seating capacity, opened a few weeks ago with feature films and a fourteen piece orchestra, under the management of W. P. Shaver. For the last Saturday and Sunday or two J. C. Matthews has been booking in one special vaudeville act, selecting the Five O'Connor Sisters, formerly with Alice Lloyd Show, and the Newsboys' Sextette, just off the Pantages' circuit. The new house is reported to be playing to big crowds.

THE Olympic, Lafayette Square, Buffalo, N. Y., opened last week with a vaudeville bill which included: The Alpha Sextette, headliner; Helen Fielding and the Carlos Brothers, Allie Leslie Hassan, Four Nelson Comiques, and Gilmore and Castle. Business started off fine and the show won high praise from every source. One paper commented upon the amount of floral tributes that decorated the foyer at the opening, and complimented the show very enthusiastically. Especial praise was given the Alpha Sextette, in "From Ragtime to Grand Opera."

IZA HAMPTON is playing some Canadian time for John Nash, of the Chicago office of Sullivan & Considine. She writes that she was given a return date at Winnipeg, although she had been seen there but three months before. The early return did not interfere with her success, she says, for she made very big.

The Lyceum, at Canton, O., closed its season with one of the best bills of the season: Charlie Halliday Co., Van and Carrie Avery, De Varo and Zemater, De Voy & Faber Co., and Anna Chandler. De Varo and Zemater were to have gone from there to Allentown and Easton, Pa., for this week, but were switched to Keith's, in Cincinnati.

MADELINE SACK returned to Chicago last week and was seen at the Avenue and Academy Theatres, where her clever violin playing registered a tremendous hit. She has a rather unique arrangement of numbers, and the act is given class by a red plush drop of great richness. Miss Sack is an expert violinist, and her numbers create much enthusiasm among both those who appreciate a clever musician and those who love good music.

LAURIE ORDWAY was seen at the Wilson Avenue Theatre last week for the third time in a year, and registered a still bigger success than on former occasions. She was assigned to fourth place on the bill.

THE Colonial Montrose Troupe, one of the features at White City's Hippodrome last week, presents a novelty in the acrobatic line which caused a lot of talk among patrons of that resort and came in for compliment from vaudeville authorities. They start off as though it was a musical act and the deception is complete, which makes the surprise when they go to acrobatics, a splendid feature.

LOLA STANTONNE PAULISCH reached Chicago last week, from Denver, where she received a judgment in Judge Stapleton's Court, against Charles Crossman, owner and manager of Crossman's Banjophiends, for $100 and the costs of the court, in a case in which Miss Paulisch brought action against the manager of the act for breach of contract, he having terminated her engagement with his act without giving her the notice required by custom.

CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

DOUTRICK'S THEATRICAL EXCHANGE
LAVIGNE & LANGNER, Props.
106 N. LA SALLE ST., CHICAGO, ILL.

HALTON POWELL Incorporated
TABLOID MUSICAL COMEDIES
904 Majestic Theatre Bldg., Chicago, Ill.

LEW' CANTOR
Producer of Feature Vaudeville Attractions
7th Floor, Gibbons Bldg.; 20 E. Jackson Blvd., CHICAGO. Phone Wabash 5002. Good Chorus Girls and Principals Wanted at all times.

JACK YORK
ARTISTS' REPRESENTATIVE
902 Consumers Bldg., CHICAGO, ILL.
"New Acts Wanted at All Times."

CLAUDE DOYLE Theatrical Attractions
And ARTISTS' REPRESENTATIVE,
164 and 166 WASHINGTON ST.,
(Phone Franklin 4201) CHICAGO

HARRY W. SPINGOLD
ARTISTS' REPRESENTATIVE
Booking Standard Vaudeville Acts.
Through W. V. M. A.
Suite 512, Ft. Dearborn Bldg., Chicago

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

101 RANCH AND RINGLING BROS. DAY AND DATE.

BY DR. GROUCH.

EASTON, Pa., May 18.

MY DEAR JOE:

The quickest way I know of to describe to-day's event would be to recall the election of President Wilson. Everyone said Roosevelt, but Wilson was elected.

It looked like Ringling, but 101 Ranch wins by an overwhelming majority.

To tell the truth, Joe, this is one of the hardest write-ups I have ever tackled, but I know the readers of THE CLIPPER want the truth, I know THE OLD RELIABLE plays no favorites, so here goes for the truth of the matter.

The Ringling's first section arrived at 1.30 A. M., Sunday morning. An ordinance here forbids traffic between 9 and 12 on Sunday. The Ringlings won first blood. Their entire show was on the lot by 8.45. 101 first section got in late, so nothing was on the lot before 1 P. M. First blood for the opposition proved a handicap, as all the folks from church saw the Wild West outfit unloaded.

Sunday was quiet. Both shows looked spick and span. The day was spent in visiting by the show folks. A street only separated both shows. The Wild West had the best of it on the lots as they were nearer town.

Monday morning came, and as pretty a show day a one could wish—warm, and Old Sol beaming his rays on the thousands of visitors which filled the city. Everyone who could crawl was in town. The town was filled to a stand still, 101 Ranch seemed to have more paper up.

At nine promptly the 101 Ranch parade came down the street looking as bright as a new dollar, back on the lot by 10.30. Then came the Ringling parade, a beautiful pageant, but the damage was done. The crowd followed the Wild West back to the lot, and George Connors packed them and jammed them in the side show.

1.00 P. M. doors opened to everybody. And how they came—on street cars, express wagons, autos and on foot. 1.45 and the Wild West closed its doors. They were hanging on the arena nettings, in the Indian village. A complete turn away for the matinee, and thousands clamoring for admission.

The town seemed to be in sympathy with the Oklahoma outfit.

The Ringling Show played to capacity matinee.

Seven P. M. looked like a draw, but once more the tide turns and the crowd swayed towards the Ranch, and by the time the bugler called the Wild West to arms every seat was sold, and they were in the Indian village on the grass. Not a turnaway, but capacity with a fair overflow. The Ringling grandstand did well at night, but light on the blues. So there you have it, Joe, just as it happened.

♣

DR. GROUCH STROLLS ABOUT.

As I have said before. The king of cook house men is one, Ollie Webb. His plant is the last word in perfection. Some plant, some crew, some system, and some cook house.

One of the cowgirls remarked, can't be much, ain't got no Wild West with it. Never mind, girlie, let's wait and see.

Governor George Arlington wore a smile that wouldn't come off.

Gee, it was homelike to see Charlie Thompson's genial face on the door.

The town was as free from graft as a snake is from feathers.

The baggage stock of both shows sure did look fine.

I never saw an argument, much less a fight.

It will be mighty quiet in Easton to-morrow.

After to-day Easton will have a prominent place on the circus map.

Edward Arlington, George Degnon and Chas. McClintock were here.

Frank A. Robbins was among those present.

What was the matter, Wallie, this is the day you should have been with one of them?

Blanche McCalrey can't understand why the performer doesn't ride the stock to the lot.

Henry Ringling and Charles Thompson sat through the evening show of the ranch—and smiled.

One of the 101 Ranch canvasmen helped to put up the big top of the Ringlings' before he found out he was on the wrong lot—and they wear badges with the 101, too.

Eighteen thousand quarters means some dough. Oh, yes, they have a few reserve seats at 25 and 50.

It was estimated that there were fifty thousand people in town.

Hughey Melnott and Asthur Davis had a great visit during the engagement.

♣

NORMAN, the frog man, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Tuesday, 19, and in his breezy way entertained us with a resume of his experiences on the vaudeville stage in the East, where he has been for the past five years. Norman is one of those big, wholesome sort of chaps, who makes himself welcome wherever he goes, and his stage offering is most unique. As Norman says: "I am carrying one of the most beautiful tropical settings with electrical effects in the country, and I open at San Souci Park, in Chicago, Monday, 25, with six Orpheum parks to follow. It is remarkable how firm a hold THE NEW YORK CLIPPER has upon he affections of show people in general. Naturally I expected everybody to read THE CLIPPER down East, but I find that THE OLD RELIABLE is just as strong in the West. Why should it not be, for it has never descended to ulterior methods, and always has a warm welcome for meritorious artists. I wouldn't want to say that I am the greatest artist in my particualr sphere of entertainment endeavors, but for the past twenty-six years I have played big time with what I believe to be the most unique variety presentation ever evolved." Norman is a modest gentleman, and doesn't look like a man who would wilfully tell a falsehood, and when he informs us that he intends to make the natives in the wild and woolly West sit up and take notice with his new stage settings and his novel contortion act, we can readily believe him.

♣

PARKER SCORNS THE INSURRECTOS.

(Special Cook House Press Service.)

FORT LEAVENWORTH, May 23.

The week closed without actual bloodshed, but rumbles of the impending conflict indicate frightful carnage at an early date. General Chili Con Kennedy wires that the forces under his command are in excellent fighting trim and ready for service at a moment's notice. His brigade of seasoned veterans can be relieved upon to give an excellent account of themselves. Lieutenant-General Tomales W. Allen likewise reports his troops ready and eager for the fray. Generals Bernardo Parker and Frejoles Brundage have been preparing for conflict for months, and have looked well to the matters of transportation and commissary supplies. Ample provision has been made for the defense of the citadel at Leavenworth, and the commanding general has no fears of being deposed by the usurpers. Nevertheless he has taken the wise precaution of placing mines at such places in the Missouri River as will render an attack from that source fruitless.

Approaches from the other sides will be promptly frustrated by an ingenious arrangement of steam pipes, whereby any invading force can be given a hot reception. The secret service plans are being taken care of by the Cook House Comedy Co., and it is reported that several desertions have already taken place in the enemy's ranks as a result of their efforts. This branch of the service is in charge of Senoritas Hassetta and Rhodesia, and much is expected from their well-matured plans of campaign.

General Parker informs your correspondent that he 2 has perfected an aggressive campaign and has the utmost confidence in an ultimate victory for the allied forces. He places little credence in the report that the enemy contemplates poisoning the drinking water of his troops or that an attempt has been made to smuggle a mated pair of live carnival pheasants into his camps. Nevertheless he proposes to take such steps as may be necessary to forestall any such villainy should it be attempted. The coming week will doubtless witness important developments, and your cook house correspondent will keep his ear to the ground and keep you advised as events shape themselves. It is understood that Senor Red Onion has been engaged as chief correspondent in the field of actual hostilities. If he can withstand the shock of battle and the hardships of actual campaigning, unaccompanied by the luxuries to which his pampered appetite has become accustomed, you will, no doubt, receive many an interesting tale of carnage from his facile pen.
JUAN HUERTA VILLA, Cook House Correspondent.

♣

MY DEAR JOE: I notice in the notes from the Kline Shows regarding a "spy" being captured by the name of Red Onion, and that he would be executed by sunrise. I think that is an error as I was on the Wortham & Allen outfit with him all of last Summer, and he was never up before about noon, so that would be impossible. Very truly, F. S. REED, formerly manager Buckskin Ben's Famous Shows.

♣

H. H. TAMMEN IN CHICAGO.

H. H. Tammen, associate proprietor of the Sells-Floto-Buffalo Bill Show, and multi-millionaire newspaper man, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Saturday, 23. He stated that, so far, the daily receipts of the Sells-Floto Circus had increased to the extent of $1,200 on the average over that of last year, which is a striking evidence of Buffalo Bill's drawing powers. According to Mr. Tammen, the big show performance has been materially strengthened for the present tour, which he has every reason to believe will be the most successful in the history of his organization. While in Chicago Mr. Tammen was in conference with George K. Spoor, president of the Essanay Film Mfg. Co., that made the Buffalo Bill Indian War moving pictures, which have created a sensation wherever exhibited. The Sells-Floto-Buffalo Bill Show will play a number of the metropolitan cities during the season of 1914.

♣

CIRCUS MERGER A MYTH.

Ralph W. Peckham, Chicago representative of the Ringling Bros., emphatically denies the rumor of a circus merger, including the Hagenbeck-Wallace, Ringling Bros., Barnum & Bailey and Forepaugh-Sells properties. "There is not the slightest truth in the story," says Mr. Peckham. "Ringling Brothers' Circus will not combine with any amusement enterprise."

Articles of incorporation, which are said to have been filed at Richmond, Va., by the law firm of Mayer, Mayer, Austrian & Platt, of Chicago, for the Hagenbeck-Wallace Show, give rise to the story.

There have been numerous rumors of circus combines lately. Whether it is press work on the part of the Hagenbeck-Wallace Show is not known. Stories have been bobbing up at various times, some of which brought the name of Sells-Floto in connection with that of the Ringling Brothers.

THE NEW PSYCHIC MARCH BALLAD

IN THE TOWN WHERE JANE AND I WERE BORN

Words by CHAS. E. HOCHBERG Music by HENRY E. HOCHBERG

The psychic part means that when an audience hears it they can't resist the temptation to mark time with their feet. Send for a copy and be convinced. Professional Copies to recognized performers, Orchestrations now ready. Some publishers call every song they publish great. We leave that part to performers.

THE UTICA MUSIC PUBLISHING CO., 130 East Seventh St., New York City.

DR. GROUCH WITH THE 101 RANCH WILD WEST.

PHILADELPHIA, Pa., May 16.

MY DEAR JOE:

We came, they saw, we conquered. Our week in Philadelphia was a repetition of our New York success. Our business, while not phenomenal, was big. Monday gave us a good opening. Tuesday is was bitter cold and rained, in spite of which we had a nice matinee and good night house. Wednesday and Thursday, capacity. Friday was also a sellout. The show pleased, and the 101 Ranch has made many new friends.

Bill Caress' tango mule is a riot.

George Connors' Midway is sure circusfied, and from the entrance of the lot to the front door the visitor is ushered into a veritable land of wonders. The front is all new.

Our general manager, George Arlington, at the front door, makes everybody welcome.

During the week we had many visitors. Among the prominent ones were: Sam McCracken, of the Barnum Show; Chick Bell, Captain Jack Snellen, Fred Brodna, Mr. Hathaway, Billie Burke, Pete Peterson and Mr. Van Buskirk.

All hands are looking forward to our day and date, Monday, with the Ringling Show, in Easton.

To-night is our first pack up, and we're off on our tour of 1914.

♣

DR. GROUCH NOSES AROUND AGAIN.

If Dr. Cook could handle that talk stuff like Healey does, Peary would still be doing a marathon for the North Pole.

Berry Casper is strong opposition to *Baby Emma*.

Jack Leonard says Davis is a bally traitor.

Billy Nash was watching Bert Earls doing business. Says Billy: "Mistah Bert, why don't you stick to this business?"

Someone asked Butch Cohn: "What would be the worst thing that could happen to you?" Scratch Hogan says: "Cut off both his arms, as he couldn't talk then."

Nick Lombardo says he worked hard all Winter.

Lo Bonca says, I play new and popular music. Then he played the score of "Pinafore."

Someone asked Scratch Hogan if he did the Tango. Scratch wanted to know if that was a new cigarette.

The high cost of living doesn't bother Davis. He doesn't feed anybody.

Gene Milton was looking at the stock and said: "Gee, but they are lucky."

I stood by the inside stand for an hour, and then couldn't get hep if her name was Mrs. Lacey, Gunlan or Blinkey.

The new dining car is just ten feet bigger than Kendalville. Why pick on Buck?

A guy came down to the car and inquired if they wanted any *cake*. He got a job as a butcher.

Elton came on the lot Sunday all dressed up. Where did you get the wife at, Elton?

Walter Le Van says Berry has a new act—he yodels his soup.

When Jack Leonard got a peep at all the bulls he said: "My, but there are a lot of Bobbies about."

Rulby Dulby says I will commence the season once more on the nut.

In the cookhouse—"Waiter, this steak is tough." Waiter: "I know, but ain't the gravy good."

They say that fish is a good brain food—Davis, you are running a cook house, not a college.

♣

HARRY MINER, who enjoys a wide acquaintance in the profession of entertainment, left Chicago for Baltimore, and thence to other Eastern points Sunday morning, 24.

HARRY W. WRIGHT, general agent for the A. B. Miller Shows, visited "The World at Home," in Racine, Wis., one night last week.

THE informal opening of "The World At Home," in Racine, Wis., was a most successful one, and those who attended it were forcibly impressed with the fact that this organization, upon its formal opening in Cedar Rapids, Ia., June 1, will present one of the strongest line-up of attractions in the tented amusement world. The general ensemble is a most meritorious one, and the Plaza of Pleasure (the Midway) will be a dream of beauty. General Manager E. C. Talbott has affairs well in hand, and is being ably assisted by a competent executive staff. Fred M. Barnes and Joe Baumann made a flying trip from Chicago to Racine and spent considerable time on "The World at Home" lot. A. A. Powers made a splendid showing with the program and the Queen's contest. Big business is anticipated in Milwaukee, Wis., this week. The wagons furnished by the Hannibal Wagon Co. deserve special mention, and a carload of horses purchased from W. P. Hall, of Lancaster, Mo., are as fine as money can buy. Baba Delgarian, Mike Zinney, Omar Sami, California Frank, Charles Willard and Lew Backenstoe are enthusiastic over the prospects for the season with "The World At Home," which is to be formally inaugurated at Cedar Rapids, and will probably be attended by State fair managers and secretaries from all parts of the country and scores of showmen in the tented field. "The World At Home" train is a marvel of elegance, and is completely equipped with every modern convenience. A 1914 Parker carry-us-all is one of the features with "The World At Home."

POLLITT PROMOTES PUBLICITY.

John Alexander Pollitt, director of publicity for the Clarence A. Wortham Shows, all around showman, and one of the most aggressive chaps in the tent show field, writes us from Sioux City, Ia., under date of May 21, as follows:

MY DEAR JOE: I am sending you a few notes about "The World's Greatest," and I assure you that if I could have found time I would certainly have written you before, but these two shows that I have with this aggregation are enough to drive any sane man "nutty." Battling with the Diving Venuses was soft compared to the experiences which I have underwent since the opening in Danville, Ill.

But, happily, conditions are assuming a normal atmosphere and, under the direction of "The Little Giant," affairs are running along very smoothly.

We purchased a new top for the hippodrome last week, and added a couple of new performances.

The Maze has added the lost girl effect and is proving a big winner.

Manager Wortham recently purchased a new Buick Runabout, which aids materially in getting the show on and off the lot.

In Des Moines, Ia., last week, we showed on, what was once, the city baseball park, to a fair week's business.

This week we are on Beall's triangle, in Sioux City, and several of us remember the four years ago when we showed here on the same lot with the water four feet deep, and our ballyhoo stands completely inundated (get that), and the elephants were forced to swim through feather dusters, confetti, hamburgers, hot sausages and what not, which floated upon the surface of the raging flood. A picture I will never forget. We hope that there will not be a repetition of that experience here, although yon clouds have a stormy-like aspect.

General Agent Steve A. Woods returned to the show this week and reports an exceptionally good route and splendid prospects.

"The Crystal Tango" far exceeds our expectations as a money-getter, and with Corbell and the irresistible Charles Kilpatrick, on the front, should prove a tremendous winner on the season.

The parade feature of the Clarence A. Wortham Shows is a decided innovation, and with our magnificent equipment and draft stock makes a very creditable showing.

The carry-us-all has purchased some new music, our calliope is working at last, Marshall has a new oven for the cook-house, Pollitt's girls are singing new songs, McCaffery has a new lighting system, Bill Snapp has succeeded in getting the auto carburator to work, Wortham has a new pair of shoes, we are all making money, and are as happy as a bunch of June bugs; so isch ga bibble.

♣

BUTTE, Mont., May 19.

DEAR JOE.—Rice & Dore doing a land office business here. Opened last Saturday, 16, for eight days, to big crowd, and Sunday alone was a good week's business. Pay roll here at copper mines is on, one and one-half million dollars paid out per month.

You can see by enclosures the papers are in favor of it.

I just wrote Jim Hutton and asked him how old a feller had to be to join the "old friends," for I will join anything once. I belong to so many Chicago lodges and clubs I write in and tell them when I am coming, so some can hold meetings in the morning in case I remain a month. Resp.,

PUNCH WHEELER.

FAIRS FOR 1914

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

In the list of county and district fairs, the name of the county or district fair begins the line, with the name of place where given, the date and the name of secretary following.

STATE FAIRS AND EXPOSITIONS FOR 1914.

ALABAMA STATE FAIR, Birmingham, S. 28-O. 10. S. H. Fowlkes, sec., Birmingham, Ala.

AMERICAN ROYAL LIVE STOCK SHOW, Kansas City, Mo., N. 16-24. T. J. Wornall, sec., Liberty, Mo.

ALABAMA STATE EXPOSITION, Montgomery, O. 12-17. George T. Barnes, sec., P. O. Box 732, Montgomery.

ARIZONA STATE FAIR, Phoenix, N. 9-14. J. R. Henderson, sec., Phoenix.

CALIFORNIA STATE FAIR, Sacramento, S. 12-19. J. L. McCarthy, sec., Sacramento.

COLORADO STATE FAIR, Pueblo, S. 14-19. J. L. Beaman, mgr., 220 Central Block, Pueblo.

CALGARY INDUSTRIAL EXHIBITION CO., LTD., Calgary, Can., Je. 29-Jy. 4. E. L. Richardson, sec., Victoria Park, Calgary.

CANADIAN INDUSTRIAL EXHIBITION ASSOCIATION, Winnipeg, Jy. 10-18. A. W. Bell, sec., Winnipeg, 160 Princess Street.

CANADIAN NATIONAL EXHIBITION, Toronto, A. 29-S. 14. J. D. Orr, sec., Toronto.

CENTRAL WISCONSIN STATE FAIR, Marshfield, A. 18-22. R. R. Williams, sec., Marshfield.

CENTRAL CAROLINA STATE FAIR, Greensboro, N. C., O. 13-16. Garland Daniels, sec., Greensboro.

COLUMBIA RIVER INTER-STATE FAIR, Vancouver, Wash., S. 7-14. Geo. P. Larsen, sec., Vancouver.

DELAWARE STATE FAIR, Wilmington, S. 7-11. S. H. Wilson Jr., sec., Wilmington.

FOREST CITY FAIR, North Randall, O., A. 20-27. H. J. Kline, gen. mgr., 1050 Leadernews Bldg., Cleveland, O.

GEORGIA STATE FAIR, Macon, N. 3-13. Harry C. Robert, sec., Pythian Castle Bldg., Macon.

GEORGIA-FLORIDA FAIR, Valdosta, Ga., O., 27-31. J. M. Ashley, sec., Valdosta.

HAGERSTOWN INTER-STATE FAIR, Hagerstown, Md., O. 13-16. D. H. Staley, sec., Hagerstown.

ILLINOIS STATE FAIR, Springfield, S. 18-26. J. K. Dickirson, sec., State Capitol, Springfield.

INDIANA STATE FAIR, Indianapolis, S. 7-11. Chas. Downing, sec., 14 State House, Indianapolis.

IOWA STATE FAIR, Des Moines, A. 26-S. 4. A. R. Corey, sec., Des Moines.

INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 21-26. Joe Morton, sec., Sioux City.

INTER-STATE FAIR AND LIVE STOCK ASSOCIATION, St. Joseph, Mo., A. 20-25. H. L. Cook, sec., St. Joseph, Mo.

INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 28-O. 2. M. B. Margerum, sec., Trenton.

INTER-STATE FAIR, Kalamazoo, Mich., S. 22-25. Wm. P. Engelman, sec.

INTER-STATE FAIR, Athens, Pa., S. 14-19. Chas. E. Mills., sec., Athens.

INTER-STATE FAIR, Lynchburg, Va., S. 29-O. 2. F. A. Lovelock, sec.

INTER-STATE FAIR, Staunton, Va., S. 1-4. C. B. Ralston, sec.

KANSAS STATE FAIR, Hutchinson, S. 12-19. A. L. Sponsler, sec., Hutchinson.

KANSAS STATE FAIR ASSOCIATION, Topeka, S. 14-19. R. B. Swingley, sec., Topeka.

NEBRASKA STATE FAIR, Lincoln, S. 7-11. W. J. L. Dent, sec., Louisville.

LA CROSSE INTER-STATE FAIR, La Crosse, Wis., S. 21-25. C. S. Van Auken, sec.

LOUISIANA STATE FAIR, Shreveport, N. 4-11. Louis N. Brueggerhoff, sec., Box 1100, Shreveport.

MAINE STATE FAIR, Lewiston, S. 7-10. J. L. Lowell, sec., Auburn, Me.

MARYLAND STATE FAIR, Timonium, S. 1-5. James S. Nussear, sec., Lutherville, Md.

MINNESOTA STATE FAIR, Hamline, S. 7-12. J. C. Simpson, sec., Hamline.

MICHIGAN STATE FAIR, Detroit, S. 7-18. G. W. Dickinson, sec., 501 Bowles Bldg., Detroit.

MISSISSIPPI STATE FAIR, Jackson, Miss., O. 26-31. J. M. McDonald, sec., Jackson.

MISSISSIPPI-ALABAMA FAIR, Meridian, Miss., O. 19-24. R. M. Striplin, sec., Meridian, Miss.

MISSOURI STATE FAIR, Sedalia, S. 26-O. 2. John T. Stinson, sec., Sedalia.

MONTANA STATE FAIR, Helena, S. 21-26. A. J. Breitenstein, sec., Helena.

NATIONAL WESTERN STOCK SHOW, Denver, Col., Jan. 18-23, 1915. F. P. Johnson, sec., 1828 Curtis-St., Denver.

NATIONAL FEEDERS' & BREEDERS' SHOW, Fort Worth, Tex., O. 10-17. John A. Stafford, sec., Stock Yards Station, Fort Worth.

NEBRASKA STATE FAIR, Lincoln, 7-11. W. R. Mellor, sec., Lincoln.

NEW YORK STATE FAIR, Syracuse, A. 31-S. 5. Albert E. Brown, sec., State House, Syracuse.

NORTH CAROLINA STATE FAIR, Raleigh, 19-24. Joseph E. Pogue, sec.

NORTH DAKOTA STATE FAIR, Fargo, Jy. 20-25. W. L. Van Horn, sec., Fargo.

NORTHWESTERN LIVE STOCK ASSOCIATION, South St. Paul, Minn. (No. fair in 1914.) George A. Pierson, sec., So. St. Paul.

NORTHERN WISCONSIN STATE FAIR, Chippewa Falls, A. 31-S. 4. Carl E. Johnson, sec.

OHIO STATE FAIR, Columbus, A. 31-S. 4. A. P. Sandles, sec., Columbus.

OKLAHOMA STATE FAIR AND EXPOSITION, Oklahoma City, S. 22-O. 3. I. S. Mahan, sec., 130½ W. Grand Ave., Oklahoma City.

OREGON STATE FAIR, Salem, S. 28-O. 3. Frank Meredith, sec., Salem.

PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION, North Portland, Ore., D. 7-12. O. M. Plummer, gen. mgr. North Portland.

ROCHESTER INDUSTRIAL EXPOSITION, Rochester, N. Y., S. 7-19. Edgar F. Edwards, sec., 116 Powers Bldg., Rochester.

SOUTH CAROLINA STATE FAIR, Columbia, O. 26-30. D. F. Efird, sec.

SOUTH DAKOTA STATE FAIR & EXPOSITION, Huron, S. 14-18. C. N. McIlvaine, sec., Huron.

SOUTHEAST TEXAS FAIR ASSOCIATION, Beaumont, N. 14-21. T. W. Larkin, sec., Peristein Bldg., Beaumont.

SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 12-20. Robert H. Cosgrove, sec., 503 Chamber of Commerce, Spokane.

STATE FAIR OF TEXAS, Dallas, O. 17-N. 1. W. H. Stratton., sec, Dallas.

SOUTHSIDE VIRGINIA FAIR, Petersburg, Va., O. 13-16. James McI. Ruffin, sec.

TENNESSEE STATE FAIR, Nashville, S. 21-26. J. W. Russwurm, sec., Nashville.

TEXAS COTTON PALACE ASSOCIATION, Waco, O. 31-N. 15. S. N. Mayfield, sec., Waco.

TRI-STATE FAIR & EXPOSITION, Memphis, Tenn., S. 26-O. 3. Frank D. Fuller, sec., Memphis.

UTAH STATE FAIR, Salt Lake City, O. 5-10. Horace S. Ensign, sec., Vermont Building, Salt Lake City.

VERMONT STATE FAIR, White River Junction. S. 15-18. F. L. Davis, sec., White River Junction.

VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., S. 3-12. H. S. Rolston. sec., 424 Pacific Building, Vancouver.

WEST MICHIGAN STATE FAIR, Grand Rapids, S. 2-7. Chas. F. Kennedy, sec., Grand Rapids.

WEST MISSOURI SLOPE FAIR, Mandan, N. Dak., S. 28-O. 2. L. H. Connolly, sec., Mandan.

WEST TENNESSEE A. & M. FAIR, Jackson, O., 5-10. W. F. Barry, sec., Jackson.

WEST VIRGINIA STATE FAIR, Wheeling, S. 7-11. George Cook, sec.

WISCONSIN STATE FAIR, Milwaukee, S. 14-18. J. C. MacKenzie, sec., Madison, Wis.

WYOMING STATE FAIR, Douglas, S. 29-O. 2. Anson Higby, sec., Douglas.

ARKANSAS.

CRAIGHEAD, Jonesboro, O. 6-10, W. S. Thomas.
GREENWOOD, Greenwood, O. 6-9, Geo. W. Johnson.
OUACHITA VALLEY, Camden, O. 19-24, L. B. Stone.
WASHINGTON, Fayetteville, S. 29-O. 2, A. G. Flowers.
YELL, Danville, O. 7-9, W. C. Vickry.
PERRY, Bigelow, O. ———, W. J. Blackwell.

CALIFORNIA.

FRESNO, Fresno, S. 29-O. 3, C. G. Eberhart.
HANFORD, Hanford, O. 5-10.
LOS ANGELES, Los Angeles, O. 12-17.
PLEASANTON, Pleasanton, S. 23-26.
RIVERSIDE, Riverside, O. 6-10.
SANTA ROSA, Santa Rosa, A. 31-S. 5.
WOODLAND, Woodland, S. 8-10.

CANADA.

Alberta.

BOWDEN, Bowden, S. 29, T. B. Riley.
LOUSANA, Lousana, S. 24, 25, J. Raw.
PONOKA, Ponoka, O. 7, 8, T. W. Hutchinson.

British Columbia.

ARROW LAKES FRUIT, Nakusp, O. 8, 9, A. Harvey Smith.
BURQUITLAM, Burquitlam, S. 26, W. A. Holme.
CENTRAL PARKS, Central Parks, S. 17-19, F. E. Harmer.
COMAX, Courtney, S. 17, 18, Chas. G. Callin.
COWICHAN, Duncan, S. 17-19, C. W. Sillence.
GRAND FORKS, Grand Forks, S. 29, 30, Walter E. Hadden.
KAMLOOPS, Kamloops, S. 24-26, Henry T. Denison
LADNER, Ladner, S. 18, 19, A. De R. Taylor.
NELSON, Nelson, S. 23-25, G. Horstead.
NEW WESTMINSTER, New Westminster, S. 29-O. 3, D. E. Mackenzie.
TRAIL, Trail, S. 17, 18, F. W. Brown.
VANCOUVER, Vancouver, S. 8-12, H. S. Rolston.

Ontario.

ALLISTON, Alliston, O. 1, 2, Wm. Lockhart.
BELLEVILLE, Belleville, S. 7, 8, R. H. Ketcheson.
BEACHBURG, Beachurg, S. 30-O. 2, Wm. Headrick.
BRIGHTON, Brighton, S. 10, 11, A. A. Clarke.
CENTRAL OTTAWA, Ottawa, S. 11-19, E. McMahon.
DUNNVILLE, Dunnville, S. 17, 18, W. A. Fry.
EAST LUTHER, Grand Valley, O. 1, 2, J. A. Richardson.
GODERICH, Goderich, S. 21-23, J. Ades Fowler.
HALDIMAND, Cayuga, O. 1, 2, J. W. Sheppard.
HAMILTON, Hamilton, S. 16-19, John E. Peart
KIRKTON, Kirkton, S. 24, 25, Amos Doupe.
KENORA, Kenora, A. 27, 28, Miss Agnes McGeachy.
MERRICKVILLE, Merrickville, S. 17, 18, J. Johnston.
MARIPOSA, Oakwood, S. 21, 22, J. B. Weldon.
MCMURRICK, Sprucedale, S. 24, 25, D. M. Cowie.
NEW LISKEARD, New Liskeard, S. 10, 11, J. W. Belger.
PRESCOTT, Prescott, A. 25-27, P. C. L. Erney.
PENINSULAR CENTRAL, Smithville, O., 1, 2, W. F. H. Patterson.
PRESCOTT, Vankleek Hill, S. 16-18, H. C. Jones.
PENINSULAR, Chatham, S. 21-23, M. M. Maxwell.
PETERBOROUGH, Peterborough, S. 17-19, F. J. Hall.
PRINCE EDWARD, Picton, S. 22-24, A. P. MacVannell.
PRINCE EDWARD, Robbin's Mills, O. 3, W. H. C. Robbin.
RENFREW, Renfrew, S. 9-11, W. E. Smallfield.
STRATFORD, Stratford, S. 21-23, E. J. L. Stinson.
SIX NATION, Oshweken, S. 30-O. 2, Geo. A. Martin.
THOROLD, Thorold, S. 22, 23, John W. Shriner.
WINDSOR AND NORTH ESSEX, Windsor, S. 1-3, E. B. Winter.
WINCHESTER, Winchester, S. 1, 2, W. J. Lafamme.
WESTERN, London, S. 11-19, A. M. Hunt.

IDAHO.

BEAR LAKE, Paris, S. 23-25, W. R. Holmes.
BONNER, Sandpoint, ———, J. M. Prater,
CANYON, Caldwell, S. 29-O. 2, J. B. Gowen.
CLEARWATER, Orofino, ———, I. R. Crow.
IDAHO INTER-MOUNTAIN, Boise, S. 21-28, Wm. Krull.
KOOTENAI, Coeur d'Alene, O. 6-10, Joseph Peterson.
LATAH, Moscow, ———, Richard Burke.
LEWISTON-CLARKSTON, Lewiston, S. 29-O. 3, Wm. Bollinger.
ST. MARIES-ST. JOE VALLEY, St. Maries, S. 3-6, John Chambers.
UPPER POTLATCH, Deary, ———, F. C. Gowan.
WAR BONNET ROUND-UP, Idoha Falls, S. 7-11, O. W. Malgren.

ILLINOIS.

BOONE, Belvidere, S. 1-4, Frank Gilroy.
BROWN, Mt. Sterling, A. 11-14, Walter Manny.
BUREAU, Princeton, S. 1-4, Chas. L. Trimble.
CARROLL, Mt. Carroll, A. 25-28, Cal. M. Feezer.
CHAMPAIGN, Urbana, A. 25-28, J. B. Quirk.
CLARK, Martinsville, S. 15-19, E. W. Childe.
CLAY, Flora, S. 7-11, R. S. Jones.
CLINTON, Breese, S. 9-12, A. W. Gruns.
COLES, Charleston, A. 18-22, W. O. Glassco.
CRAWFORD, Robinson, S. 14-18, Henry Coulter.
CUMBERLAND, Greenup, S. 1-5, Nelson Tharp.
DE KALB, Sandwich, S. 8-11, C. L. Stinson.
DE KALB, Sycamore, F. 10-13, Geo. A. Fox.
DOUGLAS, Camargo, S. 1-4, A. Hayward.
EDGAR, Paris, A. 31-S. 5, W. B. Curtis.
EDWARDS, Albion, S. 8-11, Ben L. Mayne.
EFFINGHAM, Altamont, A. 24-28, Tony Dettert.
FORD, Piper City, S. 8-11, E. B. Funk.
FULTON, Lewistown, A. 18-21, Eugene Whiting.
GALLATIN, Shawneetown, A. 24-29, D. E. Froehlich.
GREENE, Carrollton, O. 5-10, S. Elmer Simpson.
GRUNDY, Mason, S. 15-18, F. H. Clapp.
HENRY, Kewanee, S. 7-11, W. W. Calhoun.
HENRY, Cambridge, A. 18-21, Theo. Boltenstern.
IROQUOIS, Watseka, S. 14-18, Geo. B. McNamee.
JACKSON, Murphysboro, S. 1-4, Chas. L. Ritter.
JASPER, Newton, A. 25-29, H. A. Faller.
JEFFERSON, Mt. Vernon, S. 22-26, Chas. R. Keller.
JO DAVIESS, Galena, S. 23-26, J. P. Scott.
JO DAVIESS, Warren, S. 15-18, J. W. Richardson.
JOHNSON, Vienna, A. 18-21, E. F. Throgmorton.
KANKAKEE, Kankakee, A. 31-S. 4, Len Small.
KNOX, Knoxville, S. 8-11, F. E. Wilson.
KNOX, Galesburg, A. 22-29, Geo. H. Holcombe.
LAKE, Libertyville, A. 18-21, J. B. Morse.
LA SALLE, Ottawa, S. 15-18, E. B. Wharton.
LEE, Amboy, S. 15-18, W. L. Leech.
LIVINGSTON, Fairbury, A. 21-S. 4, N. E. Fulton.
LOGAN, Atlanta, S. 1-4, E. W. Montgomery.
MACOUPIN, Carlinville, S. 29-O. 2, J. P. Arnett.
MADISON, Highland, S. 3-6, J. G. Bardill.
MARION, Centralia, S. 15-19, W. E. Proulx.
MCDONOUGH, Macomb, A. 4-8, F. W. Harris.
MCHENRY, Woodstock, A. 25-28, Theo. Hamer.
MCLEAN, Le Roy, A. 18-21, Oscar M. Phares.
MCLEAN, Danvers, S. 1-4, John S. Popple.
MCLEAN, Heyworth, S. 9-11, C. C. Brown.
MENARD, Petersburg, Jy. 21-24, Harry E. Beckman.
MERCER, Aledo, S. 15-18, E. R. Petrie.
OGLE, Oregon, S. 22-25, Z. A. Landers.
PERRY, Pinckneyville, S. 22-25, S. J. H. Wilson.
PIKE, Griggsville, Jy. 21-24, Ross P. Shinn.
POPE, Golconda, S. 23-26, B. F. Anderson.
PUTNAM, McNabb, S. 29-O. 2, E. R. Pumgarner.
RANDOLPH, Sparta, S. 29-O. 2, W. D. M. Elker.
RICHLAND, Olney, S. 1-4, Chas. W. Crum.
ROCK ISLAND, Joslin, S. 8-10, F. J. E. Wainwright.
SALINE, Harrisburg, S. 1-4, W. P. Olliver.
SCHUYLER, Rushville, A. 11-14, M. H. Wells.
STARK, Wyoming, A. 25-28, E. Arganbright.
STARK, LaFayette, S. 1-4, F. T. Gelvin.
ST. CLAIR, Belleville, S. 15-19, Hy. Viehmann Jr.
TAZEWELL, Delavan, A. 25-28, Wm. Ryan.
UNION, Anna, A. 25-28, F. H. Kroh.
WABASH, Bellmont, A. 24-28, F. French.
WHITE, Carmi, S. 1-5, Claude M. Barnes.
WHITESIDE, Morrison, S. 1-4, Paul F. Boyd.
WILL, Peotone, S. 16-18, Fred Carstens.
WILL, Moree, S. 9-11, Harry J. Conrad.
WILLIAMSON, Marion, S. 8-11, Geo. C. Campbell.
WINNEBAGO, South Beloit, A. 25-28, B. E. Skinner.
WOODFORD, El Paso, A. 24-28, H. J. Tegtmyer.

INDIANA.

ALLEN, Fort Wayne, S. 15-19, P. T. Strieder.
BARTHOLOMEW, Columbus, A. 18-21, W. N. Achenbach.
BLUFFTON, Bluffton, S. 23-26, M. K. Williamson.
BLACKFORD, Montpelier, A. 24-28, C. L. Smith.
BOONE, Lebanon, A. 11-14, Len Titus.
CLINTON, Frankfort, A. 18-21, W. G. Himmelwright.
CRAWFORD, Marengo, A. 17-22, H. W. Key.
DEARBORN, Lawrenceburg, A. 4-8, Estal G. Bielby.
DECATUR, Greensburg, S. 16-18, Dr. C. B. Ainsworth.
DELAWARE, Muncie, A. 4-7, Frank J. Claypool.
DUBOIS, Huntingburg, A. 10-15, E. W. Pickhardt.
ELKHART, Goshen, S. 1-4, B. G. Schaefer.
FAYETTE, Connersville, A. 18-21, Jasper L. Kennedy.
FOUNTAIN, Covington, S. 8-11, George P. Schwin.
FULTON, Rochester, S. 8-11, J. Howard Reed.
GIBSON, Princeton, A. 31-S. 4, John N. Hopkins.
GRANT, Fairmount, A. 18-21, Walter L. Jay.
GRANT, Marion, Jy. 20-25, E. F. Ferrel.
HARRISON, Corydon, A. 24-28, Jap. W. Turley
HENRY, Middletown, Jy. 28-31, F. A. Wisehart.
HENRY, New Castle, A. 11-14, E. H. Peed.
HUNTINGTON, Huntington, S. 8-12, F. E. Wichenliser.
HUNTINGTON, Warren, Jy. 28-31, G. E. Sale.
HOWARD, Russiaville, A. 4-7, A. C. Shilling.
JAY, Portland, A. 31-S. 4, James F. Graves.
JENNINGS, North Vernon, Jy. 28-31, W. G. Norris.
JOHNSON, Edinburg, Jy. 22-24, Robert G. Porter.
JOHNSON, Franklin, A. 25-28, O. J. Shuck.
KNOX, Vincennes, A. 24-29, James M. House.
LAPORTE, Laporte, A. 25-29, J. E. Bowell.
LAKE, Crown Point, S. 1-4, Fred Wheeler.
MADISON, Elwood, A. 11-14, W. E. Clymer.
MARSHALL, Bourbon, O. 6-9, B. W. Parks.
MARSHALL, Bremen, S. 28-O. 2, Harmon Wahl.
MONTGOMERY, Crawfordsville, A. 31-S. 4, Ward McClelland.
MIAMI, Converse, S. 15-18, W. W. Draper.
NOBLE, Kendallville, S. 21-25, U. C. Brouse.
ORANGE, Orleans, A. 27-29, Oscar Standeford.
POSEY, New Harmony, A. 11-14, Mrs. Carrie Miller.
RIPLEY, Osgood, A. 5-7, Thos. E. Wilson.
RUSH, Rushville, A. 25-28, John Q. Thomas.
SCOTT, Scottsburg, S. 1-4, G. V. Cain.
SHELBY, Shelbyville, S. 1-5, George A. Parrish.
STEUBEN, Angola, O. 6-9, A. E. Eston.
SPENCER, Rockport, A. 18-22, C. M. Partridge.
SWITZERLAND, East Enterprise, S. 2-4, John M. Davis.
UNION, Liberty, S. 8-11, J. H. Davis.
TIPPECANOE, Lafayette, A. 25-28, C. W. Travis.
VIGO, Terre Haute, S. 14-19, Charles R. Dunlin.
WABASH, North Manchester, S. 29-O. 2, John Isenbarger.
WARRICK, Boonville, A. 24-29, S. W. Taylor.
WASHINGTON, Salem, S. 8-12, Charles R. Morris.

IOWA.

ADAIR, Greenfield, ———, W. W. Burrel.
ADAMS, Corning, Jy. 21-24, M. L. Schofroth.
ALLAMAKEE, Waukon, ———, George Hall.
AUDUBON, Audubon, ———, H. A. Northrup.
APPANOOSE, Centerville, ———, J. N. Willett.
BENTON, Vinton, S. 7-10, A. B. Allen.
BLACK HAWK, Waterloo, O. 12-17, H. G. Van Pelt.
BOONE, Ogden, A. 17-20, W. C. Treloar.
BREMER, Waverly, S. 7-11, J. Q. Lauer.
BUCHANAN, Independence, A. 18-21, Per

LEE, Donnellson, ———, Chris. Hoffner.
LYON, Rock Rapids, A. 31-S. 4, Chas. W. Boadley.
LAKE PRAIRIE, Pella, S. 8-10, Charles Porter.
MASSENA, Massena, ———, D. P. Hogan.
MILFORD, Milford, ———, F. H. Kelsey.
MARSHALL, Marshalltown, S. 14-18, W. M. Clark.
MILLS, Malvern, A. 4-7, I. J. Swain.
MITCHELL, Osage, A. 25-28, Carl H. Spaanam.
MONONA, Onawa, S. 15-18, I. A. Blotcky.
MORAVIA, Moravia, S. 17-19, O. E. Nieukirk.
MONROE, Albia, ———, W. T. Gardner.
MILTON, Milton, S. 15-18, D. A. Miller.
MOVILLE, Moville, ———, R. J. Anderson.
NEW SHARON, New Sharon, S. 14-17, J. O. Heitsman.
NORTH IOWA, Mason City, A. 17-22, Chas. H. Barber.
OELWEIN, Oelwein, ———, C. H. Knox.
O'BRIEN, Sutherland, ———, E. J. Claussen.
POTTAWATTAMIE, Avoca, S. 1-4, C. H. Read.
POWESHIEK, Malcolm, A. 25-27, James Nowak.
POWESHIEK, Grinnell, S. 8-11, I. S. Bailey Jr.
ROCKWELL, Rockwell City, Jy. 28-31, W. Q. Stewart.
STRAWBERRY POINT, Strawberry Point, ———, R. W. Schug.
SHELDON, Sheldon, A. 25-28, George Gardner.
SHENANDOAH, Shenandoah, A. 11-14, A. W. Goldberg.
SAC, Sac City, A. 11-14, Gus Strohmeier.
SHELEY, Harlan, ———, N. G. Kraschel.
SIOUX, Orange City, S. 16-18, A. Heemstra.
SEWAL, Sewal, S. 3-5, Loren Johnston.
TAMA, Toledo, S. 22-23, A. G. Smith.
TAYLOR, Bedford, Jy. 28-31, C. N. Nelson.
UNION, West Liberty, A. 24-27, W. H. Shipman.
VICTOR, Victor, A. 11-13, John C. Hinrichs.
WILLIAMSBURG, Williamsburg, S. 8-10, Charles Fletcher.
WAPSIE VALLEY, Central City, A. 31-S. 4, H. F. Lockwood.
WEST POINT, West Point, S. 21-25, John Walljasper.
WILTON, Wilton, A. 11-13, W. A. Cooling.
WARREN, Indianola, A. 18-21, Joe McCoy.
WEBSTER, Ft. Dodge, A. 11-14, Wm. H. Black.
WINNEBAGO, Forest City, S. 8-11, M. C. Wheeler.
WINNESHIEK, Decorah, ———, L. M. Enges.
WORTH, Northwood, A. 27-29, T. O. Groe.
WRIGHT, Clarion, A. 25-28, Ed. Hood.

KANSAS.

ALLEN, Iola, S. 1-4, D. F. S. Beattie.
ALLEN, Moran, S. 16, 17, E. N. McCormack.
BARTON, Great Bend, O. 6-8, W. L. Bowersox.
BROWN, Hiawatha, S. 1-4, J. D. Wiltmer.
BUTLER, Douglas, S. 23-26, J. A. Clay.
CLAY, Clay Center, O. 7-9, W. F. Meller
CLAY, Wakefield, O. 9, 10, Eugene Elkins.
CLOUD, Concordia, S. 1-4, W. L. McCarty.
COFFEY, Burlington, S. 7-12, S. D. Weaver.
COWLEY, Burden, ———, W. A. Bowden.
COWLEY, Winfield, S. 8-11, Frank W. Sidle.
DECATUR, Oberlin, ———, J. R. Correll.
DICKINSON, Abilene, S. 22-25, C. W. Taylor.
DOUGLAS, Lawrence, S. 7-12, C. W. Murphy.
ELK, Grenola, S. 1-3, Fred R. Lanter.
ELLSWORTH, Wilson, S. 29-O. 2, W. S. Baxter.
FRANKLIN, Ottawa, S. 22-25, J. R. Finley.
GRAY, Cimarron, ———, R. W. McFarland.
GREENWOOD, Eureka, A. 25-28, J. C. Talbot.
HARPER, Anthony, A. 4-7, L. G. Jennings.
LABETTE, Oswego, S. 30-O. 2, Clarence Montgomery.
LEAVENWORTH, Leavenworth, S. 9-12, Lucien Rutherford.
LINCOLN, Sylvan Grove, S. 23-25, R. W. Wohler.
LINN, Mound City, O. 6-9, C. A. McMullen.
LOGAN, Oakley, S. 1-4, F. W. Irwin.
MCPHERSON, McPherson, A. 18-21, Milton Hawkinson.
MITCHELL, Solomon Rapids, ———, E. C. Logan.
MONTGOMERY, Coffeyville, S. 29-O. 2, Elliott Irvin.
MORRIS, Council Grove, Jy. 20-25, A. M. Warner.
MONTGOMERY, Coeyville, S. 29-O. 2, A. J. Valentine.
NEMAHA, Seneca, S. 29-O. 2, M. R. Connet.
NEOSHO, Chanute, O. 5-9, Geo. K. Bideau.
NESS, Ness City, S. 1, J. A. Cason.
NORTON, Norton, A. 25-28, Fred Strohwig.
OTTAWA, Minneapolis, S. 8-11, J. E. Johnston.
PAWNEE, Larned, S. 29-O. 2, Harry H. Wolcott.
POTTAWATOMIE, Wamego, S. 14-19, J. A. Lister.
PRATT, Pratt, A. 11-14, James A. Lucas.
RAWLINS, Atwood, S. 9-11, Frank E. Munger.
REPUBLIC, Belleville, A. 25-28, H. L. Pierce.
RILEY, Riley, ———, Ed. Beard.
ROOKS, Stockton, S. 8-11, J. C. Foster.
RUSSELL, Russell, O. 6-9, J. B. Funk.
RUSH, Rush Center, S. 2-4, T. C. Rudical.
SHERMAN, Goodland, A. 17-22, Wade Warner.
SMITH, Smith Center, ———, H. C. Smith.
STAFFORD, St. John, ———, R. B. McKay.

KENTUCKY.

ALLEN, Scottsville, S. 10-12, R. C. Huntsman.
ANDERSON, Lawrenceburg, A. 18-21, J. L. Cole.
BARRON, Glasgow, S. 30-O. 3, Winn Davis.
BLUE GRASS, Lexington, A. 3-8, J. W. Bain.
BOONE, Florence, A. 26-29, Herbert Conner.
BOYLE, Perryville, A. 12-14, R. W. Purdom.
BULLITT, Shepherdsville, A. 18-21, O. L. Roby.
CALLOWAY, Murray, O. 7-10, M. D. Holton.
CAMPBELL, Alexandria, S. 1-5, Ralph L. Rachford.
CHRISTIAN, Hopkinsville, S. 29-O. 2, B. G. Nelson.
CUMBERLAND, Burkesville, A. 11-14, T. J. Lawhorn.
DANVILLE, Danville, A. 5-7, H. C. Bright.
EWING, Ewing, A. 20-22, S. H. Price.
FRANKLIN, Frankfort, S. 1-4, A. O. Morris.
FULTON, Fulton, S. 1-5, R. H. Wade.
GRAVES, Mayfield, A. 26-29, Len S. Shaw.
HARDIN, Elizabethtown, A. 26-28, W. H. Oliver.
HART, Horse Cave, S. 23-26, W. P. Kirtley.
HENDERSON, Henderson, A. 4-6, F. M. Hutchinson.
HENDERSON (Colored), Henderson, A. 18-22, A. W. Crumbaker.
JEFFERSON, Fern Creek, A. 12-15, S. Edw. Vogt.
JESSAMINE, Nicholasville, A. 25-27, R. H. Webb.
KNOX, Barbourville, S. 2-4, Chas. G. Black.
LAKE CITY PARK, Pembroke, S. 17-19, C. W. Gum.
LA RUE, Hodgenville, S. 8-10, August Oveson.
LAUREL, London, A. 25-28, L. H. Brown.
MCCRACKEN, Paducah, O. 6-9, Alf. Levy.
MERCER, Harrodsburg, Jy. 28-31, P. B. Smalley.
MONROE, Tompkinsville, S. 2-5, H. T. Arterberry.
MONTGOMERY, Mt. Sterling, Jy. 21-25, W. H. Wood.
PENDLETON, Falmouth, S. 9-12, R. L. Galloway.
PROVIDENCE, Providence, A. 11-15, B. H. Brown.
PULASKI, Somerset, S. 1-4, H. Luebbing.
ROBERTSON, Mt. Vernon, A. 5-7, W. H. Fish.
ROCKCASTLE, Broadhead, A. 12-14, John Robbins.
SHELBY, Shelbyville, A. 26-28, T. R. Webber.
SPENCER, Taylorsville, A. 4-7, S. K. Baird.
SIMPSON, Franklin, S. 3-5, J. A. Crowdus.
TODD, Elkton, S. 24-26, B. L. Penick.
UNION, Uniontown, A. 4-8, V. L. Givens.
VANCEBURG, Vanceburg, A. 12-15, J. P. Strothers.
WAYNE, Monticello, S. 8-11, J. C. Denney.

LOUISIANA.

ACADIA, Rayne, O. 15-18, J. L. Craig.
ASCENSION, Donaldsonville, O. 9-12, R. S. Vickers.
AVOYELLES, Marksville, O. 21-24, L. J. Convillion.
BEAUREGARD, Merryville, O. 7-9, H. H. Spillyard.
BIENVILLE, Gibsland, S. 30-O. 2, W. C. Langford.
BOSSIER, Plain Dealing, O. 27-30, E. M. Laughlin.
CALDWELL, Columbia, O. 14-16, P. H. Mecom.
CLAIBORNE, Homer, O. 21-23, Dillard Hulse.
DE SOTO, Mansfield, O. 13-16, Mrs. F. A. Leaming.
EAST BATON ROUGE, Baton Rouge, O. 21-25.
EAST FELICIANA, Clinton, O. 14-17, W. H. Bennett.
GRANT, Pollock, O. 21-23, C. C. Grover.
LAFAYETTE, Lafayette, O. 8-11, F. V. Monton.
LINCOLN, Ruston, O. 7-9, M. B. Gill.
LIVINGSTON, Walker, O. 22-24, W. A. Rheams.
MOREHOUSE, Bastrop, O. 7-9, Eugene Wolf.
OUACHITA, Calhoun, S. 23-25, R. J. Watson.
OUACHITA, Monroe, O. 27-30, G. A. Barnes.
RICHLAND, Rayville, O., 22-24, E. P. Norman.
SABINE, Many, O., 21-23, G. A. Odom.
ST. LANDRY, Opelousas, O. 22-24, J. G. Lawler.
ST. TAMMANY, Covington, O. 9-11, H. H. Fitz-Simon.
TANGIPAHOA, Hammond, O. 15-17, W. B. Libby.
TERREBONNE, Houma, O. 9-11, Dr. M. V. Marmande.
UNION, Farmerville, O. 21-23, H. G. Fields.
VERNON, Leesville, O. 27-31, A. G. Winfree.
WASHINGTON, Franklinton, O. 15-17, J. O. Bethea.
WEBSTER, Minden, O. 14-16, B. F. Griffith.

MASSACHUSETTS.

AMESBURY AND SALESBURY, Amesbury, S. 29-O. 1, M. H. Sands.
BARNSTABLE, Barnstable S. 1-3, Marcus N. Harris.
BLACKSTONE VALLEY, Uxbridge, S. 22-23, Dr. M. R. Sharpe.
DEERFIELD VALLEY, Charlemont, S. 17, 18, Stephen W. Hawkes.
EASTERN HAMPDEN, Palmer, O. 9, 10, Geo. E. Clough.
ESSEX, Topsfield, S. 22, 23, Fred A. Smith.
FRANKLIN, Greenfield, S. 23, 24, J. H. Murphy.
HAMPSHIRE, Amherst, S. 29, 30, James W. T. Davis.
HAMPSHIRE, FRANKLIN AND HAMPDEN, Northampton. O. 7, 8, Chas. A. Montgomery.
HIGHLAND, Middlefield, S. 9, 10, John T. Bryan.
HILLSIDE, Cummington, S. 29, 30, Clement F. Burr.
HINGHAM, Hingham, S. 29, 30, Wm. L. Howard.
HOOSAC VALLEY, North Adams, S. 4-7, Geo. F. Miller.
HOUSATONIC, Great Barrington, S. 29-O. 2, Joseph H. Maloney.
LENOX HORTICULTURAL, Lenox, Jy. 22, 23 and O. 22, 23, G. H. Instone.
MARSHFIELD, Marshfield, A. 26-28, Israel H. Hatch.
MARTHA'S VINEYARD, West Tisbury, S. 22-24, F. Allen Look.
MASSACHUSETTS HORTICULTURAL, Boston, S. 18-20 and O. 9-11, Wm. P. Rich.
MIDDLESEX, NORTH, Lowell, S. 10, 11, Geo. B. Coburn.
MIDDLESEX, SOUTH, Framingham S. 23-25, Peter N. Everett.
NANTUCKET, Nantucket, A. 26, 27, Josiah F. Murphy.
OXFORD, Oxford, S. 2, 3, James E. Darling.
PLYMOUTH, Bridgewater, S. 15-17, Howard, B. Wilbur.
QUANNAPOWITT, Reading, S. 16-18, Arthur W. Coolidge.
SOUTHERN NEW ENGLAND, Dartmouth, S. 15-18, Charles T. Battey.
SPENCER, Spencer, S. 26, 27, Geo. H. Ramer.
UXBRIDGE, Uxbridge, S. 22, 23, Dr. M. R. Sharpe.
UNION, Blandford, S. 16, 17, Enos . Boise.
WEST TAUNTON, S. 23-25, Geo. A. Lincoln.
WEYMOUTH, South Weymouth, S. 10-12, Thomas V. Nash.
WORCESTER, Worcester, S. 7-10, B. Durell.
WORCESTER, EAST, Clinton, S. 16, 17, Warren Goodale.
WORCESTER, NORTH, Fitchburg, S. 1-4, Chas. H. Morse.
WORCESTER, NORTHWEST, Athol, S. 7, 8, Albert Ellsworth.
WORCESTER, SOUTH, Sturbridge, S. 17, 18, Geo. H. Clemence.
WORCESTER, WEST, Barre, S. 24, 25, D. H. Rice.

MONTANA.

BEAVERHEAD, Dillon, S. 17-19, S. S. Carruthers.
BLAINE, Chinook, S. 14-16, Frank Browne.
BROADWATER, Townsend, ———, J. A. Mathews.
CARBON, Bridger, ———, L. S. Huebner.
CHOTEAU, Fort Benton, ———, H. F. Miller.
CUSTER, Miles City, ———, C. B. Calvin.
DAWSON, Glendive, S. 16-18, Fred J. Goulding.
DEER LODGE, Anaconda, S. 17-19, W. E. Coleman.
FLATHEAD, Kalispell, ———, P. N. Bernard.
INTERSTATE, Bozeman, S. 7-11, W. B. Burket.
HILL, Hayre, S. 14-16, Frank Haste.
JEFFERSON, Whitehall, ———, Ike Pace.
LINCOLN, Eureka, ———, G. E. Davis.
MADISON, Twin Bridges, S. 17-19, H. A. Pease.
MISSOULA, Missoula, S. 28-O. 3, ———.
PARK, Livingston, S. 2-5, L. R. Nye.
POWELL, Deer Lodge, S. 14-16, H. B. Grant.
"ROUND-UP," Miles City, Jy. 2-4.
ROYALLI, Hamilton, O. 6-9, J. F. Torrence.
ROSEBUD, Forsyth, ———, J. A. Warner.
SANDERS, Plains, ———, Henry Morrison.
VALLEY, Glasgow, S. 10-12, G. B. Conant.

NEW YORK.

ALBANY, Altamount, A. 18-24, Millard Frink.
ALLEGANY, Angelica, S. 15-18, Guy. O. Hinman.
CUBA, Cuba, S. 22-25, George H. Swift.
WELLSVILLE, Wellsville, S. 1-4, Oak Duke.
BROOME, Whitney Point, A. 11-14, Homer R. Sullivan.
BINGHAMTON, Binghamton, S. 29-O. 2, Henry S. Martin.
CATTARAGUS, Little Valley, S. 7-11, D. J. Bushnell.
FRANKLINVILLE, Franklinville, ———, R. L. Farnham.
OLEAN, Olean, S. 7-11, A. H. Miller.
CAYUGA, Moravia, A. 25-28, C. A. Silke, Moravia.
CHAUTAUQUA, Dunkirk, S. 1-4, W. E. Clarke.
CHEMUNG, Elmira, S. 7-11, Charles S. Lattin.
CHENANGO, Norwich, A. 25-28, C. E. Harris.
AFTON, Afton, S. 8-11, I. W. Seely.
CLINTON, Plattsburg, S. 7-11, William E. Parkhurst.
COLUMBIA, Chatham, S. 7-11, W. A. Dardess.
CORTLAND, Cortland, A. 18-21, W. J. Greenman.
DELAWARE, Delhi, S. 8-10, T. B. Jennings.
CATSKILL MOUNTAIN, Margaretville, A. 18-21, S. W. Reed Jr.
DELAWARE, Walton, S. 1-4, E. D. Baker
DEPOSIT, Deposit, ———, F. D. Wilcox.
DUCHESS, Poughkeepsie, S. 7-11, Wm. T. Ward.
ERIE, Hamburg, S. 22-25, W. E. Taylor.
IROQUOIS, Cattaragus Reservation, S. 15-18, Orlando Doxtader.
ESSEX, Westport, A. 25-28, C. M. Howard.
FRANKLIN, Malone, S. 15-18, Walter J. Mallon
GENESEE, Batavia, S. 16-19, Fred B. Parker.
GREENE, Cairo, A. 18-20, Chas. D. Van Orden.
HERKIMER, Herkimer, S. 7-10, I. P. Rasbach.
JEFFERSON, Watertown, A. 25-28, Ernest S. Gillett.
CAPE VINCENT, Cape Vincent, S. 1-4, Frank Dezengremel.
LEWIS, Lowville, A. 25-28, M M. Lyman.
LIVINGSTON, Hemlock, O. 1-3, R. B. Short, Livonia.
MADISON, Brookfield, S. 21-24, F. M. Spooner.
MADISON, De Ruyter, A. 11-14, Clifford W. Ames.
MONROE, Brockport, S. 2-5, Warren B. Conkling.
ROCHESTER, Rochester, S. 7-10, Edward F Edwards, 306 Powers Bldg.
MONTGOMERY, Fonda, S. 29-O. 3, J. B. Martin.
NEW YORK, New York, N. 4-6, Charles E. Schaffner.
NIAGARA, Lockport, A. 25-29, R. N. Roberts.
ONEIDA, Rome, S. 22-24, J. A. Ott.
VERNON, Vernon, S 29-O. 1, C. G. Simmons.
BOONVILLE, Boonville, S. 8-11, Frederick A. White.
ONONDAGA, West Phoenix, A. 18-21, C. K. Williams.
ONTARIO, Canandaigua, S. 17-19, Clair L Morey.
GORHAM, Reeds Corners, O. 1-3, W. S. Mosher, Canandaigua, R. D.
ONTARIO, Naples, S. 10-12, C. E. Koby.
ORANGE, Middletown, A. 25-28, David A. Morrison, Newburgh.
ORLEANS, Albion, S. 9-12, William E. Frank.
OSWEGO, Fulton, A. 11-14, H. Putnam Allen.
SANDY CREEK, Sandy Creek, A. 18-21, O. F. Whitford.
OTSEGO, Cooperstown, S. 22-24, H. H. Willsey.
MORRIS, Morris, S. 29-O. 1, D. F. Wightman.
ONEONTA, Oneonta, S. 14-17, Shirley L. Huntington.
RICHFIELD SPRINGS, Richfield Springs, ———, L. A. Williams.
SCHENEVUS VALLEY, Schenevus, A. 11-13, J. P. Friery.
PUTNAM, Carmel, S. 1-4, Charles S. Irish, Patterson.
QUEENS, Mineola, S. 22-26, Lott Van de Water Jr., Hempstead.
RENSSELAER, Troy, A. 18-21, Farnam P. Caird.
RENSSELAER, Nassau, S. 15-18, Delmer Lynd.
RICHMOND, Dongan Hills, S. 2-7, Edward P. Doyle, Port Richmond.
ROCKLAND, Orangeburg, S. 7-11, Dr. John T. Gilchrist, Nyack.
ROCKLAND, New City, A. 31-S. 3, E. S. Reimer, Congers.
ST. LAWRENCE, Canton, S. 15-18, Charles M. Hale.
OSWEGATCHIE, Ogdensburg, A. 31-S. 4, L. C. Nash.
GOUVERNEUR, Gouverneur, A. 18-21, Charles M. Tait.
RAQUETTE VALLEY, Potsdam, S. 8-11, H. M. Ingram.
SARATOGA, Ballston Spa, A. 24-28, N. V. Witbeck, Ballston Lake.
SCHOHARIE, Schoharie, A. 24-27, Fred J. Schaeffer.
COBLESKILL, Cobleskill, S. 21-25, William H. Golding.
SCHUYLER, Watkins, S. 8-11, Geo. C. Starkey.
SENECA, Waterloo, S. 9-12, Edward Nugent.
STEUBEN, Bath, S. 22-25, Chas. A. Shults.
HORNELLSVILLE, Hornell, A. 25-28, Clyde B. Shults.
STEUBEN, Troupsburg, S. 1-5, H. B. Reynolds.
SUFFOLK, Riverhead, S. 15-18, Harry Lee.
SULLIVAN, Monticello, A. 18-21, Van Hornbeck.
TIOGA, Owego, S. 1-4, S. M. Lounsberry.
NORTHERN, Newark Valley, A. 4-6, Benj. M. Wager.
TOMPKINS, Ithaca, S. 15-18, Wm. R. Pearson.
DRYDEN, Dryden, S. 8-11, W. A. Munsey.
ULYSSES, COVERT AND HECTOR, Trumansburg, A. 25-28, B. O. Wakeman.
ULSTER, Ellenville, A. 11-14, Samuel B. Son.
WARREN, Warrensburg, S. 1-4, Fred J. Hayes.
WASHINGTON, Hudson Falls, S. 8-11, Geo. A. Ferris .
CAMBRIDGE, Cambridge, A. 31-S. 4, Eliot B. Norton.
WAYNE, Lyons, ———, William Holloway.
NEWARK, Newark, S. 10-12, F. E. Brown.
WAYNE, Palmyra, S. 24-26, W. H. Bush.
WESTCHESTER, Mt. Kisco, O. 1-3, James W. Daly.
WHITE PLAINS, White Plains, S. 16-19, E. B. Long.
WYOMING, Warsaw, A. 18-21, James E. Jenning.
SILVER LAKE, Perry, A. 11-13, Chas. D. Barber.
YATES, Penn Yan, S. 15-18, Frank R. Durry.
DUNDEE, Dundee, S. 29-O. 1, H. L. Woodruff.

"AS YOU LIKE IT" was given an *al fresco* performance afternoon of May 23, in front of the Sleepy Hollow Club, Tarrytown, N. Y.

MARGARET ANGLIN will present the Greek classic, "Medea," and other plays during the Panama-Pacific Exposition.

FOR SALE—EXCLUSIVE
BEAR AND PILLOW TOP WHEELS
AT HURON, SOUTH DAKOTA, STATE FAIR
MAKE US AN OFFER. WIRE OR WRITE
SOUTHWESTERN CONCESSION CO., 2706 Bryan St., Dallas, Tex.

PARKS AND FAIRS

LUNA PARK OPENS.

CONEY ISLAND NOW OPEN.

On May 23, with the parade of all the Luna Park people, the season was formally given its start, and is now in full swing.

The streets were fairly well crowded early in the evening. At 6.30 o'clock a fanfare of trumpets at the entrance to Luna Park brought a crowd to the gates. A procession of more than 1,000 employes of the attractions in the park marched out of the gates up Surf Avenue, led by Oscar C. Jurney, the new president of the Luna Amusement Company.

Bands of East Indian fakirs, uniformed attendants, freaks and circus riders, deep-sea divers and women who dance or dive or read your palm, marched along.

At Ocean Parkway the parade wheeled and marched back along Surf Avenue.

At 7.30 o'clock the gates were opened to the public with a dozen new attractions, and with the old attractions pretending to be new through disguises of remodeled fronts.

Concert by Philip Lemlein's Concert Band will be given in the handsomely constructed bandstand in the centre of the park. An elaborate open air circus, full of thrilling features, is also on the bill for the opening, while Noah's Ark, the "kiddies'" headquarters, was thrown open, and all the youngsters presented with a toy from old Noah himself.

The whole interior of the park has been changed. Novel attractions have been provided, and a number of new rides have been installed. Among the additional rides to be found at Luna this season will be "The Witching Waves."

An entirely new "Witching Waves" has been installed. The ride of last season proved so popular that a more lengthy and enjoyable attraction has been provided. "The Whirlwind," "The Toboggan." "The Honeymoon Express" are all new thrillers, and are bound to become popular with the visitors.

Some of the old favorites, such as the "Red Mill," "The Dragon's Gorge," "The Virginia Reel" and "The Coal Mine," the popularity of which is so unquestioned as to warrant their retention. All these have undergone extensive changes, and have been so improved as to insure the approval of everybody.

"The Castle's Summer House" is one of the crowning features this season, and the introduction of modern dancing into Luna. So that the visitors may enjoy all the latest society steps, the Luna management has constructed, at the cost of $20,000, a magnificent ballroom on the East side of the park. "The Castles' Summer House" at Luna will be under the same management and direction as the Castle House in Manhattan. Castle's instructors will be in attendance to show the latest Castles steps of the terpsichorean art. Tango teas will be one of the features, as well as the serving of ice cream and cake, and every character of soft drinks. The only variance in the conduction of the "Castles' Summer House" is in a more palatial building.

So that the rising generation can satisfy their heart's desire, "Noah's Ark" looms up prominently in the Court of Luna. Inside the "Ark" are toys of every description, to the total of more than 500,000. Stuffed cats, dogs, sheep, as well as horns, blow-outs, whistles and various sorts of tin toys. Noah will personally distribute the gifts to the kiddies.

"The Titanic Disaster." One of the new attractions is the reproduction of the *Titanic* disaster. This is a realistic reproduction, with miniature counterparts of the *Titanic* and *Carpathia*, showing in every detail the principal events in the destruction of the massive ocean greyhound.

Another novel attraction is the Captain Louis Sercho's Great Deep Sea Divers. It is realistic in its entirety. Beginning with a large ship floating on the crest of a giant glass tank containing eighty thousand gallons of water. Suddenly there is an explosion, and the vessel sinks to the bottom of the tank. Submarine men, clad in diving costumes, descend to the wreck, showing the work performed in the raising of the sunken vessel, and the recovery of valuables in the hold of the steamer.

"Crazy Town" is a village of surprises, one that is not only a treat for the little folks, but which appeals to the grown-ups as well. It is an amusement counter in itself.

"The Beauty Shop," with all sort of pomades and powders where complexions are designed to order. "The Bathing Palace," where every lady takes a dip, and the "Drink Emporium," with its varied sorts of beverages and lunch, compels hunger to leave, and the "Hall of Fame" are some of the attractions of the village that are bound to drive dull care and the "blues" away.

In connection with the open air circus a number of thrillers have been provided, and all sort of high-wire acts, jugglers and trapeze performers have been secured for the entire Summer. The most thrilling and most spectacular aerial performance is the "Captive Aeroplane," or the "Cloud Swing." From an aeroplane eighty feet in the air suspends a long arm sixty feet in length, from which the Mirano Brothers furnish all sorts of daredevil stunts. The aeroplane provides the power for the revolving of the swing.

NORUMBEGA AND PARAGON PARKS, Boston, Mass., will open their seasons Decoration Day. The policy at both places will be the same as in former years.

RIVERSIDE PARK, Hutchinson, Kan., opens May 31, with Ferullo's Band.

GARDEN AIRDOME, Oklahoma City, Okla., opens May 31 with vaudeville and pictures.

OAKWOOD PARK, Kalamazoo, Mich., opened May 24.

BELLE ISLE PARK, Oklahoma City, Okla., opens May 27.

RAMONA PARK, Grand Rapids, Mich., opened May 23.

SPRINGBANK PARK THEATRE, London, Can., opened Victoria Day, May 25, with a good vaudeville of four acts and a one act comedy.

RORICK'S GLEN THEATRE, Elmira, N. Y., opens June 9, for the Summer, with the Manhattan Opera Co. as the attraction.

COOK'S PARK, Evansville, Ind., opened opens May 31 with vaudeville and motion pictures.

THE Casino, at Lake View Park, Augusta, Ga., will open June 1.

WONDERLAND PARK, San Diego, Cal., opened the season May 10.

MOXAHALA PARK, Zanesville, O., opened May 21.

World of Players.

MR. AND MRS. JOHN W. REHAUSER remember THE CLIPPER with a pleasant note from Sydney, Australia, where "The Tenderfoot" was a big success, succeeded by "The Mayor of Tokio." The local papers give due credit to "Herr Hans Rehauser" for his skillful leadership of the fine orchestra, and continues with: "It is due to his ability, judgment and technique that the tuneful musical numbers of 'The Tenderfoot' are heard to such advantage. Herr Rehauser is acknowleged in New York to be one of the most accomplished conductors, and has unquestionably made good here, for he is an artist to his finger tips."

"BRINGING UP FATHER" closed May 23 at Dover, N. H.

THE Stratford Players end their season June 3 at Fort William, Ont., Can., and will sail for Liverpool from Quebec, June 10, to return for next season.

NEWS IN BRIEF.

EVA SWAIN, who has had the distinction of being the youngest premier dancer at the Metropolitan Opera House, will not appear there next season.

THE POPULAR PLAYS AND PLAYERS FILM CO., INC., joined the motion picture industry May 25, and opened offices at No. 1600 Broadway. L. Lawrence Weber is the president, and the first motion picture play to be put out will be Andrew Mack, in "The Ragged Earl."

AFTER receiving the most enthusiastic welcome ever accorded any steamer in New York Harbor, the *S. S. Vaterland*, of the Hamburg-American Line, sails to-day (Tuesday) on her first Eastward trip. During the five days spent in port a continuous round of receptions have been held on the *Vaterland*. She has been visited and admired by tens of thousands. On Sunday the *Vaterland* was thrown open for public inspection, a charge of fifty cents being made, the proceeds to be devoted to seamen's charities. She was visited by over 17,000 persons, making a total of over $8,500 taken in. The *Vaterland* sails with 816 cabin passengers, comprising 506 first cabin and 310 second cabin passengers. Among many distinguished passengers who are sailing are the former governor-general of Canada, Lord Grey, and party, including Countess Grey, Lady Sybil Grey, Mr. Jones and Lady Evelyn Jones, a daughter of Lord Grey, and Madame Sophie Traubmann, prima donna Metropolitan Opera Co.

NAT M. WILLS furnished bond last week for $3,500, in connection with an order for his arrest which was obtained by Mrs. Heloise Wills, his wife, known on the stage as La Titcombe. Mrs. Wills had begun action against her husband to recover back alimony.

DOUGLAS FAIRBANKS has been released by Cohan & Harris to A. H. Woods, who will assign him the principal role in "He Comes Up Smiling."

THE Lambs' Gambol Friday night, May 22, and Saturday matinee, 23, at the Metropolitan Opera House, New York, was all that it promised to be, and brought to the coffers of the "Gamboleers" something over $30,000. The announced program, as published in our columns last week, was carried out to the letter, and it was truly one great show.

Vaudeville.

CLAUDE GILLINGWATER and company and Morris Cronin and his Merry Men have both been routed over the Orpheum circuit for the coming season. Mr. Gillingwater opens at the Majestic Theatre, Milwaukee, July 27, while Mr. Cronin will open at the Majestic, Chicago, July 27.

MOLLY PEARSON, the original "Bunty" in this country, who played the part during the long run of the play at the Comedy Theatre, New York, will be seen in a new Japanese playlet, entitled "His Dear Little Wife," by Gerard Dunn, at the Orpheum Theatre, Yonkers, May 25.

LAWRENCE D'ORSAY, late with Sam Bernard and Gaby Deslys, in "The Belle of Bond Street," will soon present a new monologue in vaudeville, based on Wex Jones' "An Englishman's Letters," now running in *The Evening Journal*.

JOHN L. SHINE, who formerly played the leading comedy part in "The Whip," will be seen in vaudeville under Alf. T. Wilton's direction, in a one act playlet entitled "New Year's Eve." Mr. Shine will open hereabouts around May 25.

EUGENIE BLAIR, now starring in "Madame X," will close her season in this play Saturday, May 30, and will open her vaudeville tour in a new one act playlet, entitled "The House of Mystery," supported by a company of three, at the Palace, Chicago, week of June 1.

"LITTLE MISS MIX-UP," with Johnny and Irene Galvin, closed the season at Clinton, Ia., May 9, after a very successful season on the Jones, Linick & Schaefer, Miles and W. V. M. A. time. Jas. A. Galvin, owner of the above attraction, has just purchased a beautiful Summer home on the banks of the Rock River at Dixon Ill. Ella Galvin, who has entirely recovered from her operation by Mayo Bros., at Rochester, after spending several weeks in Chicago and New York, will rest up for the Summer at Dixon. Next season will see Ella and her brother Johnny in a new production, now being prepared for them. Jas. A. Galvin will spare no expense to make this the banner tabloid next season, and thus uphold the standard of the Galvin attractions. THE OLD RELIABLE is a welcome visitor out here every Friday.

FREDERIC MELVILLE and "Motogirl" sailed, May 26, for Europe.

SMITH, COOK AND BRANDON are at Henderson's, Coney Island, this week, with Keith's, Atlantic City, to follow.

MIKE S. WHALLEN and Mrs. Whallen sailed for England 26.

BERT RALTON AND LUCILLE LA TOUR, after a very successful season in the East, are now taking a short rest at Ravenswood, Chicago, Ill., prior to their opening on the Loew-Sullivan-Considine Western tour, at Minneapolis, June 7.

GEORGE AND STELLA DONAHUE are presenting their original comedy creation, "The Piano Moving Man," in vaudeville, playing the Majestic Theatre, Shreveport, La., this week. The act leaves for Australia the middle of August, being placed on the Brennan time for thirty-six weeks by Pete Mack.

HEYWARD'S MINSTRELS closed at Cobleskill, N. Y., 22.

JOHN HENRY MEARS is to manage the Ziegfeld Danse de Follies when the new resort on top the New Amsterdam Theatre is opened next week.

TOYLAND "O. K."

SAN FRANCISCO, May 25.—Arrangements for the financing of the Toyland-Grown-Up concession at the Panama-Pacific Exposition, have been successful, and the construction of the great amusement feature is to proceed apace according to the original designs of Frederic Thompson. These arrangements were completed a few days ago, and the concession was granted by the Exposition to E. W. A. Waterhouse, of the Waterhouse & Lester Co., a well known wagon and automobile supply concern.

Waterhouse has purchased and taken over such improvements as Mr. Thompson had made prior to his relinquishment of the concession. The relinquishment was made several days ago following the services of an attachment on Thompson to satify a claim against him by the H. S. Crocker Co. Owing to a temporary embarrassment in his plans for raising funds to finance the concession, Mr. Thompson was unable to meet the obligation.

Under the new management Mr. Thompson will occupy practically the same relation to the concession, so far as the working out of his amusement ideas are concerned, and it is generally conceded that his plans for the "Principality of Toyland" are such as will make it a wholly unique attraction among exposition and amusement park entertainments.

Toyland is also to be one of the largest of the concessions in the amusement district of the exposition. In addition to containing a number of mechanical "thrillers" it is to be peopled with all the famous characters of nursery rhyme and story, but now grown to gigantic stature and performing their historic antics for grown-ups and children both.

HIPPODROME ATTACHES FINISH SEASON.

The annual outing of the New York Hippodrome attaches was held Sunday, 24. In several sight seeing autos the members started from the Hippodrome at 11.30, and the ride across the Queensboro Bridge, up to Whitestone Landing was fine indeed.

At the grove some of the boys started to bowl, but outdoors was too inviting and everybody adjourned to the ball field, and in quick order Captains Stewart and White had mustered out two dandy nines. Refreshments were on hand under the beech trees, and to Harry La Pearl fell the task of quaffing the first drink. When Umpire Muller called "Play Ball" everything was set for an exciting contest, and throughout the nine innings Mr. Stewart pitched for his side, while the opposing team put in three pitchers. Plays and laughs were plenty, and the Stewart contingent kept the opponents chasing the ball all over Long Island. The score, 34 to 13, in favor of the Stewart team, tells the story.

After the game another pleasant hour was spent outdoors, then the call came for dinner, and the clambake was eagerly discussed by a lot of hungry hippodromers. Treasurer Sol De Vries was on the spot with the bank roll, and everything passed off pleasantly, including the ride home in the early evening, after a most perfect day.

U. B. O.-WELLS' NON-SUIT.

The litigation between the United Booking Office of America and Jake Wells, plaintiff, and the Tennessee Leasing and Realty Company, defendant, was brought to a sudden termination in Chancery Court, Chattanooga, Tenn., Friday, May 22, when a non-suit was announced.

The trial of this case involving the question, "What is vaudeville?" began before a jury of twelve men a fortnight ago. Much testimony was taken. It was alleged by the plaintiffs that the defendant failed to keep a contract by refusing to pay over certain sums that it agreed to pay if the plaintiffs would leave the vaudeville field open to it without opposition. On the other hand, the defendant, which operates the Majestic Theatre in that city, alleged that the plaintiffs failed to keep their part of the contract by giving vaudeville performances at the Bijou Theatre. The Bijou people claimed that what they were accused of putting on as vaudeville acts were musical comedies and tabloids.

It was stated last Friday following the dismissal of the suit by the plaintiffs that a new suit would be brought.

"Fair Co-Eds" Sit Up.

While *en route* from Sandusky and Cleveland, O., to Pittsburgh, Pa. Sunday night, May 17, the members of Menlo Moore's "Fair Co-Eds" company were forced to sit up all night on account of the fact that the Pullman porter had re-sold their berths to other parties. All the members held the company's receipts for berths, but upon entering the car, were told their berths were occupied by others who were then sleeping.

No arrangements were made to care for them, and so they sat during the entire trip, in the

STOP---LOOK---LISTEN
WHEN IN NEW YORK, STOP AT
Hotel Van Cortlandt
142 to 146 W. 49th St. near Broadway,
LARGE, LIGHT, AIRY ROOMS
PROFESSIONAL RATES:
100 Rooms—Near Bath, $1.50 per Day and up
Room and Bath, $2.00 per Day and up
Parlor, Bedroom and Bath. $3.50 per Day and up
Excellent Restaurant Good Music
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

VAUDEVILLE ROUTES

(Continued from page 13.)

Klein Bros., Gordon's Olympia, Boston.
"Knights of the Road," Pantages', Oakland, Cal., 25-27.
Koler, Morton & Evans, Wm. Penn, Phila.
Kramer & Morton, Empire, Edmonton, Can., 28-30.

KNIGHT and BENSON
IN VAUDEVILLE
DIRECTION ED. KEALEY

Krazy Kids (9), Lyric, Buffalo.
La Mar, Laughing, Auditorium, San Bernardino, Cal., 28-31; Republic, Los Angeles, June 1-6.

Marie La Varre
NUT COMEDIENNE
Haven't you met me? If not—why not?

La Raub & Scottie, Coburn's Minstrels.
La Fleur, Joe, Ringling Bros.' Circus.
La Don & Viretta, Coliseum, Phoenix, Ariz.
Lai Mon Kim, Orpheum, Winnipeg, Can.
Lawton, Orpheum, N. Y. C., 25-27.
La Vier, John, Greeley Sq., N. Y. C., 25-27; National, N. Y. C., 28-30.
Lancton, Lucier & Co., Orpheum, Vancouver, Can.
La Deodima, Empress St. Paul.
Lampe, Wm., & Co., Empress, St. Paul.
Lazar & Dale, Proctor's 58th St., N. Y. C., 25-27; Proctor's 23d St., 28-30.
La Duke, Parker & Co., Proctor's 23d St., N. Y. C., 25-27; Proctor's, Perth Amboy, N. J., 28-30.
Lambert & Ball, Grand, Pittsburgh.
Lawton, Boulevard, N. Y. C., 28-30.
La Verne & Allen, Grand, Phila.
La Della Comiques (4), Poli's, Wilkes-Barre, Pa., 25-27.
La Vine, Mile., Trio, Grand, St. Louis.
La Rocco Bros., Grand, St. Louis.
La Reine, Royal, & Co., Colonial, Chicago, 25-27.
Laughlin's Animals, Hipp., Toronto, Can.
"Lawn Party, The," Hipp., Toronto, Can.
La Paiva, Nickel, Lawrence, Mass., 25-27.
Leonard, Gus, Republic, Los Angeles, Cal.

BESSIE LE COUNT

Leipsig, Orpheum, Bkln.
Leo & Chapman, Proctor's 58th St., N. Y. C., 25-27; Proctor's, Elizabeth, N. J., 28-30.
Leffel Trio, Proctor's, 23d St., N. Y. C., 25-27.
Leonard & Dempsey, Proctor's 125th St., N. Y. C., 25-27; Lyric, Newark, N. J., 28-30.
Leighton & Robinson, Proctor's 125th St., N. Y. C., 25-27.
Lenz, Al., Proctor's 125th St., N. Y. C., 28-30.
Leitzel & Jeannette, Poli's Palace, Springfield, Mass.
Leonard & Lowe, Crystal, Milwaukee.
Le Roy & Cahill, Shea's, Toronto, Can.; Family, Detroit, June 1-6.
Lewis & Harr Co., Auditorium, San Bernardino, Cal., June 4-7; Parra's, Bakersfield, 10-13; Empire, Fresno, 14-16.
Leonard & Russell, Forsythe, Atlanta, Ga.
Lenz, A. Francis, & Co., Priscilla, Cleveland.
Leonard & Alvin, Lyric, Buffalo.
Leonard, Jas., & Co., State St., Trenton, N. J., 25-27.
Livingstons (3), Colonial, Chicago, 25-27; Crown, Chicago, 28-30.
"Live Wires," St. James, Boston, 28-30.
Little Billy, Palace, N. Y. C.
Lind, Homer, & Co., Proctor's, Albany, N. Y., 28-30.
Lindsay, Fred, Grand, Pittsburgh.
Lichter, Barron, Crystal, Milwaukee.
Livingstone, Murray, & Co., Nixon, Philadelphia.
Link Brothers, Elks', Prescott, Ariz., June 13-15.
Lightner & Jordan, Shea's, Buffalo.
Lloyds, Aerial, Orpheum, San Fran., Cal.
Loyal, Sylvia, & Partner, Orpheum, Bkln.
London, Louis, Lincoln Sq., N. Y. C., 28-30.
Lorraine, Oscar, St. James, Boston, 28-30.
Laro & Payne, Proctor's, Troy, N. Y., 28-30.
Lorraine & Dudley, Poli's Palace, Springfield, Mass.
Luckey & Yost, Liberty, Bkln., 28-30.
Luzons, The, Priscilla, Cleveland.
Lynch & Zeller, American, N. Y. C., 25-27; Orpheum, N. Y. C., 28-30.
Lyres, Musical, Majestic, Chicago.
Lydell, Rogers & Lydell, Palace, Chicago.
Lynch, Dick, Empress, Seattle, Wash.
Mack & Walker, Keith's, Atlantic City.
Marco Twins, Forrest Park, St. Louis.
Maitland, Madge, Forrest Park, St. Louis.
Matthews, Shayne & Co., Orpheum, San Fran., Cal.
Mallon & Heath, Orpheum, N. Y. C., 25-27.

ELISABETH MAYNE
Personal Direction FRANK BOHM

May & Kildutf, Lincoln Sq., N. Y. C., 25-27.
Marie, Dainty, Orpheum, Vancouver, Can.
Majestic Musical Four, Unique, Minneapolis.
Malvern Comiques, Empress, St. Paul.
Marron, Heins & La Marr, Proctor's 58th St., N. Y. C., 25-27; Proctor's 23d St., 28-30.
Marie, Anna, Proctor's, Albany, N. Y., 28-30.
Martins (3), Howard, Boston.
Mack & Sullivan, Scollay Sq., Boston.
Mayfair Trio, Broadway, Logansport, Ind., 27, 28.
Marlottes, The, Marvelous, Majestic, Milwaukee.
Malcommis, The, Ashby's, Hanford, Cal., June 7-9; "The," Visalia, 10-13.
MacDonald, Sadie, & Co., Boston, Long Beach, Cal., June 4-7.
Manley, Frank, Poli's, Wilkes-Barre, Pa., 25-27.
MacRae & Clegg, Henderson's, Coney Island, N. Y.
Mardo & Hunter, Sheridan Sq., Pittsburgh.
Mayer, Harry, Hipp., Kansas City, Mo.
Mack & Atkinson, Empress, Kansas City, Mo.
Marx Brothers & Co. (4), Orpheum, Peoria, Ill., 25-27.

PHILADELPHIA
VIA **New Jersey Central**
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Mang & Snyder, Hipp., Toronto, Can.
Mario & Treadle, New Portland, Portland, Me., 25-27.
McDevitt, Kelly & Lucy, Orpheum, Los Angeles, Cal.
McCormack & Wallace, East End Park, Memphis.
McKenna's Minstrels, Orpheum, N. Y. C., 25-27; American, N. Y. C., 28-30.
McMahon, Diamond & Clemence, Orpheum, Vancouver, Can.
McClure & Dolly, Orpheum, Boston, 28-30.
McNally & Stewart, Howard, Boston.
McConnell & Austin, Sans Souci Park, Chicago.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McAvoy Sisters, Nickel, Lawrence, Mass., 25-27.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Meroff, Luba, American, N. Y. C., 28-30.
Melody Lane Girls, Greeley Sq., N. Y. C., 25-27.
Melburn, Bert, Greeley Sq., N. Y. C., 25-27; National, N. Y. C., 28-30.
Medlin, Clark & Townes, Lincoln Sq., N. Y. C., 25-27.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats. Booked solid.

"Mein Liebschen," Empress, Sacramento, Cal.
Mercedes, Palace, N. Y. C.
Meyers, Louise, & Co., Proctor's 23d St., N. Y. C., 28-30.
Meredith Sisters, Nixon, Philadelphia.
Meyers, Charlotte, Keeney's, Newark, N. J., 25-27.
Merriman's Dogs, Orpheum, Peoria, Ill., 28-30.
Melville & Higgins, Majestic, Chicago.
Miller & Lyles, Broadway, Philadelphia.
Miller & Mathieu, Broadway, Phila.
Miller & Vincent, Palace, Chicago.
Midgley, Sager, & Co., Loew's, Fall River, Mass., 28-30.
Minstrel Kiddies, Empress, Winnipeg, Can.
Milmar, Charles, & Gypsy, Chester Park, Cincinnati.
Mills & Moulton, Harris, Pittsburgh.
Monie, Al., Imperial, Nassau, Bahama Islands, N. P., indefinite.
Mozarts, Fred & Eva, Parra's, Bakersfield, Cal.; Empire, Fresno, June 1-6.
Monty & Dot, Orpheum, Bkln.

JESSIE **MORRIS & BEASLEY** JACK
IN VAUDEVILLE.

Monita Five, Orpheum, Los Angeles, Cal.
Mott & Maxfield, Sheridan Sq., Pittsburgh.
Morton, Hayden & Witt, American, N. Y. C., 25-27.
Moralis Bros., Majestic, Chicago.
"Modern Match," Columbia, Bkln., 28-30.
Morrell, Frank, Empress, Spokane, Wash.
Moscrop Sisters, Empress, Seattle, Wash.
"More Sinned Against Than Usual," Empress, Seattle, Wash.
Morrissey & Hackett, Empress, San Fran., Cal.
Morris, Will, Empress, Salt Lake City, U.
Moffat-Clare Trio, Empress, Denver, Col.
Morrisey & Lee, Proctor's, Albany, N. Y., 28-30.
Morgan & West, Howard & Bowdoin Sq., Boston.
Montgomery & Moore, Keith's, Phila.
Morris & Campbell, Keystone, Phila.
Morton & Rassie, New Portland, Portland, Me., 25-27.
Mozart, Jenette, & Co., Empire, Glens Falls, N. Y.
Morse, Harry, & Co., Hartford, Hartford, Conn., 28-30.
Musical Farmyard, Proctor's 58th St., N. Y. C., 28-30.
Murphy & Lachmar, Proctor's 125th St., N. Y. C., 28-30.
Mudge, Eva, Proctor's, Schenectady, N. Y., 28-30.
Musical Conservatory, The, Brant, Brantford, Can.
Mud Town Minstrels, The, Gt. Northern Hipp., Chicago.
Mulhall, Lucille, & Co., Sans Souci Park, Chicago.
Mullen & Coogan, Keith's, Washington.
Murphy & Kearney, Cosmos, Washington.
"Musical Crockery Shop, The," Cosmos, Washington
Nash, Julia, & Co., Shea's, Buffalo.

VENDORS, VERSATILE VAUDEVILLE
NASH and EVANS
PEERS of ROLLER SKATE DANCERS

Nawn, Tom, & Co., Empress, Vancouver, Can.
Nevins & Gordon, Orpheum, Oakland, Cal.
Newport & Stirk, Empress, Butte, Mont.
Newmans (3), Empress, Tacoma, Wash.
Newbold & Gribben, Keith's, Boston.
"Neptune's Garden," Orpheum, Los Angeles, Cal.
Nestor & Delberg, Orpheum, Boston, 28-30.
Newcomb & Williams, Priscilla, Cleveland.
Nichols Sisters, Delancey St., N. Y. C., 28-30.
"Night in a Police Station, A," Nixon, Phila.
"Night in a Turkish Bath, A," Keystone, Phila.
"Night Hawks," Sheridan Sq., Pittsburgh.
Nonette, Hipp., Toronto, Can.
Nugent, J. C., Keith's, Phila.
O'Brien & Lear, Colonial, Phila.
Odiva, Orpheum, Oakland, Cal.
O'Farrells, The, Ringling Bros.' Circus.
Olcott, Charles, Forrest Park, St. Louis.
Olivotti Troubadours, Empress, Denver, Colo.
Olympic Comedy Four, Proctor's, Albany, N. Y., 28-30.
Oliver & Blackwell, Republic, Los Angeles, Cal., June 8-13.
Onaip, Empress, Vancouver, Can.
O'Neil & Walmsley, New Grand, Evansville, Ind., 28-30.
O'Neil, Barney, Harris, Pittsburgh.
Orville & Frank, Princess, Hot Springs, Ark., 28-30; Little Rock, June 1-3.

6 NEW PARODIES FOR $1.00 -- 6
ON THE FOLLOWING SONG HITS
"GET OUT AND GET UNDER," "INTERNATIONAL RAG," "GARDEN OF SUNSHINE AND ROSES," "MOTHER'S BIG BLUE EYES," "WE HAVE MUCH TO BE THANKFUL FOR," "SOMEBODY'S COMING TO MY HOUSE."
To get the above material send P. O. or Express Order for $1 to
JUNIE McCREE, Columbia Theatre Bldg., Suite 709-10, N. Y. C.
Or, Three Parodies and Song Poem for $1.00. "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "THE PASSING SONGS OF 1912-13," dovetailing 16 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send $2 to the above address.

JOE OPP
Direction JOE JERMON.

Orford's Elephants, Keith's, Portland, Me.
Orphea, Lyric, Buffalo.
Oterita, La Belle, Orpheum, San Fran., Cal.
Otto Bros., Orpheum, Boston, 28-30.
Oxford Trio, Empress, Butte, Mont.
Oxford Quartette, Proctor's, Schenectady, N. Y., 28-30
"Payment Co.," Boulevard, N. Y. C., 25-27; Greeley Sq., 28-30.
"Passenger Wreck," American, N. Y. C., 28-30.
Patty, Palisades Park, N. J.
Parisian Harmony Girls, Empress, Sacramento, Cal.
Page, Helen, & Co., Proctor's 125th St., N. Y. C., 25-27; Proctor's 58th St., 28-30.
Paulham Team, Proctor's, Albany, N. Y., 28-30.
Parisian Trio, Proctor's, Mt. Vernon, N. Y., 28-30.
Pattersons (3), Gordon's Olympia, Boston.
Pantzer Duo, Ramona, Grand Rapids, Mich.
Parker & Walker, Poli's, Wilkes-Barre, Pa., 25-27.
Paul & Ronaldo, Lake Nipmuc, Milford, Mass.
Palmer, Frank, Empire, Glens Falls, N. Y.
Pernikoff & Rose, Palace, Chicago.
Pelletier, Dora, Proctor's, Troy, N. Y., 28-30.
Peterson & Vierra, Colonial, Logansport, Ind., 28-30.
Pearl Bros. & Burns, Sans Souci Park, Chicago.
Pedro, Consul, Nickel, Lawrence, Mass., 25-27.
Peters, Phil & Nettie, State St., Trenton, N. J., 28-30.
Phasma, McVicker's, Chicago.
Picchiani Troupe, Empress, San Fran., Cal.
Pielot & Schofield, Proctor's, Schenectady, N. Y., 28-30.
Piedro, Grand, Philadelphia.

RUTH POWELL
Violinist of the Highest Standard.

Pope & Uno, Empress, Los Angeles, Cal.
Pons & Pons, Bijou, Boston.
Prelle's Dogs, Shea's, Buffalo.
Prout, Eva, National, N. Y. C., 25-27; Bijou, Bkln., 28-30.
Prim, Polly, St. James, Boston, 28-30.
Price & Price Colonial, Phila.
Primrose, Helen, State St., Trenton, N. J., 25-27.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
in "Speaking of Father," by GEO. ADE

Puppets, The, Empire, Glens Falls, N. Y.
Quaint Qs (4), Empress, Salt Lake City, U.
Queer & Quaint, Touring Nova Scotia.
Quimby, Ethel, Empire, Newark, N. J., 25-27.
Queen City Quartette, Mozart, Elmira, N. Y.
Ranf, Claude, Orpheum, Winnipeg, Can.
Ray, John & Emma, & Co., Palace, Chicago.
Rathskeller Trio, Empress, Vancouver, Can.
Ray Mond, Keith's, Boston.

GEO. RANDALL & CO.
In the Screamingly Funny Farce
'ALL ON ACCOUNT OF A TITLE."

Rackett, Hoover & Markey, Pantages', Oakland, Cal., 25-27.
Rader Bros. & Co., Hipp., Kansas City, Mo.
Rellow, Empire, Edmonton, Can., 28-30.
Reuter Bros., Orpheum, Vancouver, Can.
Rex Circus, Majestic, Milwaukee.
Reddington & Grant, Keystone, Phila.
Reynolds & Carpenter, Boston; Long Beach, Cal., June 4-7.
Recitograph, Colonial, Chicago, 25-27.
"Red Heads, The," Forsythe, Atlanta, Ga.
Reeves & Werner, State St., Trenton, N. J., 28-30.
Rheinold, Bernard, & Co., Keith's, Boston.
Rhoda & Crampton, Yonge, Toronto, Can.
Rio Bros. (4), Touring Europe.
Ricci Trio, Orpheum, Vancouver, Can.

Richard The Great
Personal Representative, Chas. E. Hodkins
Orpheum Theatre Bldg. Chicago, Ill.

"Rival Detectives," Delancey St., N. Y. C., 28-30.
Rice & Cady, Hipp., Kansas City, Mo.
Ross, Clark, Empress, Los Angeles, Cal.; Orpheum, Ogden, U., June 4-6.
Roshanara, Orpheum, Los Angeles, Cal.
Romeo, The Great, Orpheum, Seattle, Wash.
Rogoff, Delancey St., N. Y. C., 25-27; Boulevard, N. Y. C., 28-30.
Rough House Kids, 7th Ave., N. Y. C., 25-27; Shubert, Bkln., 28-30.
Ross, Eddie, Fontaine Park, Louisville.
Rogers, Frank, Greeley Sq., N. Y. C., 28-30.
Rockwell & Wood, Lincoln Sq., N. Y. C., 28-30.
Robinson, Blondy, Orpheum, Boston, 28-30.
Rosaire & Prevost, Unique, Minneapolis.
Ross & Fenton Players, Unique, Minneapolis.
Robinson's Elephants, Empress, Tacoma, Wash.
Rose, Harry, Empress, Ogden, U.
Ronair & Ward, Empress, Billings, Mont.
Rowley, Eddie, Proctor's 23d St., N. Y. C., 25-27.
Rogers, Dorothy, & Co., Proctor's, Elizabeth, N. J., 28-30.
Ross & Farrell, Broadway, Phila.
Rozella & Rozella, Chester Park, Cincinnati.
Ross, Al., Boston, Long Beach, Cal., June 4-7.
Rodgers, Sadie, Lake Nipmuc, Milford, Mass.
Rosemary Girls (3), New Grand, Evansville, Ind., 28-30.
Romero Family, Priscilla, Cleveland.
Rogers, Flying, Lyric, Buffalo.
Rowland, Maisie, New Portland, Portland, Me., 25-27.
Rustan's Song Birds, Majestic, Little Rock, Ark.
Russell, Bijou, Empress, Portland, Ore.
Ryan & Lee, Poli's Palace, Springfield, Mass.
Ryan & Richfield, Shubert, Bkln.
Ryan Bros., Empress, Sacramento, Cal.
Ryan & Mabelle, Bijou, Battle Creek, Mich., 28-30.
Santell, Great, Touring England.
Santley, Joseph, & Co., Majestic, Chicago.
Sale, Chick, Majestic, Milwaukee.
Sans & Sans, Empress, St. Paul.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Savoy & Brennan, Empress, Billings, Mont.
Savarony's Band, Colonial, Phila.
Sauls & Rockwood, Crown, Chicago, 25-27; Colonial, 28-30.
Salon Singers (6), Majestic, Elmira, N. Y.
Samaroff & Sonia, Henderson's, Coney Island, N. Y.
Schenck Bros., Orpheum, Winnipeg, Can.
Schrodes & Chappelle, Boulevard, N. Y. C., 25-27; Orpheum, N. Y. C., 28-30.
Scott & Kean, Ramona, Grand Rapids.
Schilling, Wm. S., & Co., Colonial, Chicago.
Schreck & Percival, Gt Northern Hipp., Chicago.
Scott & Anita, Lakeside Park, Akron, O.
Sampsel & Reilly, Keith's, Portland, Me.
Sevier & James, Temple, Fremont, Neb., indefinite.
Seeley, Blossom, Palace, Chicago.
Seitz, Herman, New Grand, Evansville, Ind., 28-30.
Seabury & Price, Grand, St. Louis.
Shy & Shyman, Auditorium, San Bernardino, Cal., 25-27; Boston, Long Beach, Cal., 28-31; Republic, Los Angeles, June 1-6.
Shale & Cole, Keith's, Cleveland; Keith's, Columbus, June 1-6.
Shaw, Lillian, Orpheum, San Fran., Cal.
Shelvey Boys (3), Shubert, Bkln., 28-30.
Sheck, D'Arville & Dutton, Empress, Spokane, Wash.
Shaw & Packard, Proctor's 23d St., N. Y. C., 25-27.
Sheppard & Ashton, Majestic, Elmira, N. Y.
Sherman & De Forest, Shea's, Buffalo.
"Side Lights," Cohen's O. H., Newburgh, N. Y., 28-30.

WILLIAM SISTO
A laugh scream, riot. 1436 Boyd Ave., Woodhaven, N. Y. Phone 1554 W. Richmond Hill.

Simpson, Cora, & Co., Lakeside Park, Akron, O.
Sims, Rouble, Sheridan Sq., Pittsburgh.
Skipper, Kennedy & Reeves, Pantages', San Fran., Cal., June 1-6.
Skelly, James, Pantages', San Fran., Cal., 25-June 6.
Slater & Finch, Hipp., Los Angeles, Cal.; Isis, Corina, June 1-3; Belvedere, Pomono, 3, Auditorium, Riverside, 4.
Slayman Ali's Arabs, Cohen's O. H., Newburgh, N. Y., 28-30.
Slemons, Fredrica, & Co., Keith's, Atlantic City.
Smith, Irene & Bobbie, Broadway, Philadelphia.
Smiths, Aerial, Touring Europe.
Smith's Barnyard Circus, Republic, Los Angeles, Cal.
Smith, Ed. & Jack, Empress, Kansas City, Mo.
Smithers, Ike, Crown, Chicago, 25-27; Colonial, Chicago, 28-30.
Smith, Cook & Brandon, Henderson's, C. I., N. Y.

ELPHYE SNOWDEN
AN ACT OF CLASS

Sousas, The, Tampa, Fla., indefinite.
Solis Bros. (4), New Portland, Portland, Me., 25-27.
Sprague & McNeece, Majestic, Chicago.
Stelling & Revell, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., June 1-6.
Stetson & Huber, Electric Park Worcester, Mass.
Story, Belle, Orpheum, Bkln.
Stanley, Aileen, Orpheum, Portland, Ore.
Strauss, Jack, Lincoln Sq., N. Y. C., 25-27; Delancey St., N. Y. C., 28-30.
"Stick-Up Man," Orpheum, Boston, 28-30.
St. James, Wm. H., & Co., Yonge, Toronto, Can.
Stoddard, Marie, Empress, Spokane, Wash.
Stamm, Orville, Empress, Salt Lake City, U.
St. Onge, Fred, & Co., Empress, Kansas City, Mo.
Stantons, The, Poli's Palace, Springfield, Mass.
Stanton, Walter, Cacum's, Clarksdale, Miss.
Steiner Trio, Nixon, Philadelphia.
"Stool Pigeon, The," Colonial, Phila.
Stader (4), Colonial, Philadelphia.
Stan, Stanley, Trio, Grand, Phila.
Stein's Circus, Grand, St. Louis.
Steele & Mack, Orpheum, Peoria, Ill., 28-30.
Stevens & Bacon, Colonial, Chicago, 25-27.
Stevenson & Valentine, Nickel, Lawrence, Mass., 28-30.
Sterling, Jesse, & Her Highlanders, State St., Trenton, N. J., 28-30.
Sutton, Larry, Lyndon's Big Show.
Suratt, Valeska & Co., Orpheum, Portland, Ore.
Sullivan, Jas. Francis, & Co., Empress, Denver, Colo.
Sutton, McIntyre & Sutton, Proctor's 23d St., N. Y. C., 25-27; Lyric, Newark, N. J., 28-30.
"Surprise Party, The," Hartford, Hartford, Conn.
Swor & Mack, Orpheum, Bkln.
Swan's Alligators, Empire, Newark, N. J., 25-27.

Fred SNYDER and HALLO Eunice
NOVELTY MODERN DANCERS

Sylvester & Vance, Bijou, Battle Creek, Mich., 28-30.
Symonds, Jack, Nickel, Lawrence, Mass., 25-27.
Tambo & Tambo, Touring Europe.
Taneau & Claxton, Howard, Boston.

TAYLOR & HOWARD
THOSE KIDS FROM BRAZIL

Tango Phiends (6), Olympic, Buffalo.
Tempest, Florence, & Co., East End Park, Memphis.
Tenny, Theodore, 7th Ave., N. Y. C., 25-27; American, N. Y. C., 28-30.
Teddy, Alice, Colonial, Logansport, Ind., 25-27.
Ten Dark Knights, Colonial, Chicago, 28-30.
Thornton & Corlew, Empress, Salt Lake City, U.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT.
South American Tour.

"Their Get-away," Empress, Butte, Mont.
"The Punch," Empress, Los Angeles, Cal.
Thornton, James & Bonnie, Palace, N. Y. C.
"The Mermaid & the Man," Empress, Los Angeles, Cal.
Timmons, Irene, & Co., Orpheum, Portland, Ore.
Todd Nords, The, Empress, Billings, Mont.
Torcat's Roosters, Pantages', San Fran., Cal.; Pantages', Oakland, June 1-6.
Todeska & Todeska, Fontaine Park, Louisville.
Torelli's Circus, Empress, Spokane, Wash.
"Top o' the World Dancers," Empress, Denver, Colo.
Towne, E. I. O., & Co., Gordon's Olympia, Boston.
Trehart & Burke, Folly, Detroit, indefinite.
Travilla Bros. (3), Palace, N. Y. C.
Trevett's Educated Dogs, Chester Park, Cincinnati.
Transatlantic Duo, Lake Nipmuc, Milford, Mass.
Treat's, Capt., Seals, Empire, Glens Falls, N. Y.
Turners, The, Orpheum, Milwaukee.
Tuchler, Alma, Republic, Los Angeles, Cal.; Boston, Long Beach, June 1-3; Auditorium, San Bernardino, 4-7.
Tully, Miss May, Keith's, Washington.
"Twentieth Century Girl, The," Keeney's, Newark, N. J., 25-27.
Tyrells, The, Republic, Los Angeles, Cal.
Underwood, Franklyn, & Co., Proctor's, Mt. Vernon, N. Y.
Usher Trio, Empress, Ogden, U.
Vallecita's Leopards, Tivoli, Sydney, Aus., indefinite.
Vardaman, National, Sydney, Aus., indefinite.
Valveno & Lamore, Orpheum, Portland, Ore.
Valdos, The, Bijou, Bkln., 28-30.
Vance, Gladys, Yonge, Toronto Can.
Van Gofre & Cotrely, Electric, West Point, Ia.
Van Billy, & Beaumont Sisters, Palace, N. Y. C.
Vallerie Sisters, Proctor's 23d St., N. Y. C., 25-27; Proctor's 58th St., 28-30.
Van & Pierce, Proctor's 58th St., N. Y. C., 28-30.
Van Lieu Trio, Lyric, Newark, N. J., 28-30.
Valley Forge Four, Bow. Sq., Boston.
Verger, Nick, Orpheum, Los Angeles, Cal.
Vernon, Hope, Proctor's 125th St., N. Y. C., 28-30.
Vernes, Lu, Crown, Chicago, 28-30.
"Vegetable Garden, The," Cosmos, Washington.
Violet, Baby, Lincoln Sq., N. Y. C., 25-27; Columbia, Bkln., 28-30.
Vivian & Alton, Rickards' Circuit, Australia.
Vinton, Ed., & "Buster," Palace, Chicago.
"Villain Still Pursued," Hoboken, 28-30.
Violin Beauties (5), Empress, Butte, Mont.
Vincent, Bobb & Murial, O. H., Owen Sound, Can., 25-27; O. H., Woodstock, Can., 28-30.
Vogt, Ed., Alhambra, Middletown, N. Y.
Vondell, Hartford, Hartford, Conn., 28-30.
Waite, Kenenth R., Frank A. Robbins' Shows.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Watson's, Sam, Farmyard, American, N. Y. C., 25-27; Orpheum, N. Y. C., 28-30.
Walker & Ill, Delancey St., N. Y. C., 25-27; 7th Ave., N. Y. C., 28-30.
Wakefield, Willa H., Majestic, Milwaukee.
Wade, John P., & Co., Lincoln Sq., N. Y. C., 28-30.
Ward, Bell & Ward, St. James, Boston, 28-30.
Waters, Tom, Empress, St. Paul.
Waters, David, & Co., Empress, San Fran., Cal.
Walseys (3), Proctor's, Mt. Vernon, N. Y., 28-30.
Wallace & White, Eagle, Bijou, Boston.

WARDELL and HOYT
LAUGH CREATORS
Watch them. They do it

Walter, Foster & Everett, Scollay Sq., Boston.
Walden & Rio, Brant, Brantford, Can.
Welch, Ben, Hipp., Toronto, Can.
West, Ethel, Riverview Park, Peoria, Ill., indefinite.
Weston & Young, Yonge, Toronto, Can.
Wells, Lew, Yonge, Toronto, Can.
Westford & Bock, Lyric, Newark, N. J., 28-30.
West & Boyd, Proctor's, Elizabeth, N. J., 28-30.
Weston Sisters, Howard, Boston.
Wells, Betty, Chester Park, Cincinnati.
Weston & Leon, Orpheum, Peoria, Ill., 28-30.
Webb & Burns, Forsythe, Atlanta, Ga.
Wheeler, Naomi, Summer Stock, Gaiety, Phila.
Wheeler & Wilson, Orpheum, Oakland, Cal.
White, Porter J., & Co., Empress, Portland, Ore.
Whittier's Barefoot Boy, Empress, San Fran., Cal.
Whitman, Mabel, & Picks, Bowdoin Sq., Boston.
Whipple, Houston & Co., Orpheum, Peoria, Ill., 28-30.
"When Women Rule," Crown, Chicago, 25-27; Colonial, 28-30.
Williams & Rankin, Touring Australia.

JAS. **WILSON & AUBREY** AL.
"World's Almost Greatest Wrestlers." Playing United Time. Direction MAX E. HAYES

Wilson & Pearson, American, N. Y. C., 25-27.
Williams, Thompson & Copeland, Palace, Chicago.
Witt's Melody Lane Girls, Shubert, Bkln., 28-30.
Wilbur, Clarence, Loew's, Fall River, Mass., 28-30.
Williams & Segal, Empress, Sacramento, Cal.
Williard & Bond, Proctor's 125th St., N. Y. C., 28-30.
Wilson, Jack, & Co., Henderson's, Coney Island, N. Y.
Wood, Britt, Orpheum, Winnipeg, Can.

WOODFORD'S ANIMALS
IN VAUDEVILLE.
WM. S. HENNESSY—The Bookmaker

Woodward, Romain L., Empire, Owego, N. Y., indefinite.
Woodman & Livingston, Orpheum, Los Angeles, Cal.
Wright, Cecilia, Forsythe, Atlanta, Ga., June 15-20.
Wright & Dietrich, Orpheum, San Fran., Cal.
Wright, Owen, Proctor's 125th St., N. Y. C., 25-27; Proctor's 58th St., 28-30.
Wynn, Bessie, Orpheum, San Fran., Cal.
Xylos (3), 7th Ave., N. Y. C., 25-27; Greeley Sq., 28-30.
Xelos Sisters (4), Proctor's, Elizabeth, N. J., 28-30.
Yates, Harold, New Portland, Portland, Me., 28-30.
Yule, Chas., & Co., Empire, Edmonton, Can., 28-30.
Yvette, Empire, Edmonton, Can., 28-30.
Zabino, Proctor's 58th St., N. Y. C., 25-27; Proctor's 125th St., 28-30.
Zeno, Jordon & Zeno, Proctor's 125th St., N. Y. C., 28-30.
Zimmer Trio, Proctor's 125th St., N. Y. C., 25-27.
Zimmerman, Willy, McVicker's, Chicago.
Zoeller Trio, National, N. Y. C., 25-27; Lincoln Sq., N. Y. C., 28-30.
Zyles, The Two, Colonial, Chicago, 25-27; Crown, Chicago, 28-30.

"BAL"
This name on a Trunk or Bag means Quality first, last and all the time. Cost of manufacture, plus a reasonable profit, fixes the price.
WILLIAM BAL, Inc.,
145 W. 45th St.,
New York City
AGENTS:
MACK TRUNK CO.,
103 S. Main St., Memphis, Tenn.
VICTOR TRUNK CO.,
74 Ellis St., San Francisco

PARODIES 5 for $1 LATEST SONGS
Sketches on hand or to order. MILLER, 321 Longacre Bldg., N. Y. City.

FIRST "CLOWN" SONG EVER PUBLISHED

"HE WAS ALWAYS FOOLING AROUND"

By BILLY JEROME and ABNER GREENBURG

COMEDY VERSES GALORE

J. KENDIS
Gen. Man.

MAURICE RICHMOND MUSIC CO., Inc.
145 W. 45th St., New York City

MOE KLEEMAN
Prof. Man.

MAYHALL BROS. STOCK CO.

UNDER CANVAS

A1 DIRECTOR, with scripts. DRAMATIC PEOPLE in all lines. MUSICIANS that double B. & O. or Stage. A1 ELECTRICIAN. BOSS CANVASMAN. Wardrobe and ability essential. Pay own hotel.

MAYHALL BROS., 2344 Market St., Hannibal, Mo.

EMERSON & HITNER, Owners of the Beautiful Floating Theatre

"THE COTTON BLOSSOM"

WANT A1 Heavy Woman, competent of playing Char. and do Specialty preferred; Feature Song and Dance Team and Novelty Acts doubling B. and O. or Stage. No matinees and 3 bills all Summer. Also People in all lines write. I have placed my entire Co.—The Aubrey Players—here after a continuous run of 156 weeks without closing. Large state-rooms, supplied with electric fans and lights and running water. And to real people can offer a most pleasant engagement, so make salary right and be prepared to join on wire.

D. OTTO HITNER, Mgr., Havana, Ill., 30; Chillicothe, Ill., June 1; Lacon, Ill., 2; Henry, Ill., 3.

IMMEDIATE ENGAGEMENT

FOR YOUNG, GOOD LOOKING JUVENILE WOMAN

With Wardrobe and ability. Useful People with Specialties write. Juvenile Woman. Wire prepaid. Long engagement. Address HAL. CHASE, Care Airdome, Clinton, Mo.

MARY'S (Latest) WIT No. 3

Consists of 30 Gags (fine for end work), 10 for 10c., or the 30 for 25c.; 10 Wants and Ads., 10c.; 10 Hotel Rules and Epitaphs, 10c.; "She Loved," rec., 16 lines, 10c.; Daffy Queries, rec., 36 lines, 20c.; Eccentric (male or female) Monologue, 25c.; Sketch for 2 m. (Straight and Com.), 25c.; Sketch for 2 m. (Hebrews), 25c.; Sketch for 1 m., 1 f. (Com. and Sou.), 25c.; Sketch for 1 m., 1 f. (Dutch and Sou.), 25c.; 3 Parodies on latest songs, 10c. each; the 3 for 25c. Sold in lots to suit, or all for $1.00. Any two Wits, $1.50, or Wits 1, 2 and 3, $2.00. Cash or M. O. No stamps! Everything UP-TO-DATE, ORIGINAL AND FUNNY! Other material. Send for catalogue and enthusiastic testimonials.

MRS. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

WANTED FOR

THE GRANDI STOCK CO.

A No. 1 Heavy Man, General Business Man and Woman with Specialties. Second Violin, doubling Alto. Those doubling brass given preference.

Address ROBERT GRANDI, Mineral Wells, Texas.

WANTED--CORNET LEADER (SOLOIST)

TENOR, ALTO, BARITONE, (Soloist), TUBA, B. and O. END MAN (Dancer), BASS SINGER, INTERLOQUTOR. Those Doubling Band and Stage preferred. Open July, N. J. State lowest; age, height. I pay hotel. No amateurs. GORTON'S MINSTRELS, Rahway, N. J.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ARMORY THEATRE, Keyport, N. J. Open time for good Shows. Seating, 750. Live town; big drawing pop. PHIL DE ANGELIS, Mgr.

OPERA HOUSE, Belleville, Kan. House changed hands: reopened. Attractions wanted. Seating capacity, 500. Population to draw from, 4,000. Electricity. Armstrong & Arbuthnot, Mgrs.

MILLERTON, N. Y.—BEST THEATRE. Seats 450. Electric lights. Good Summer town. On Harlem Branch N. Y. C. R. R., 92 miles from N. Y. City. J. J. BURNS, Manager.

WANTED—To Book Good Attractions for next Season. New Modern Opera House, equipped with electric lights, etc. Drawing capacity, 3,500. Best Show Town in Western Pa. C. O. ALT, Mgr., Knox, Pa

GENUINE PINE PILLOWS PRODUCES Sleep, Relieves Asthma. Picked from the Mammouth Pines of SHERMAN LAKE resort. Price, 50 cts. postpaid. Address DAN SHERMAN, Davenport Centre, N. Y.

WANTED QUICK—Comedy Sketch Team, man and wife, with a strong change of both doubles and singles for 6 nights. Also Single Performers, changing strong for one week. All must be Med. People and up in acts. Don't misrepresent; that's the cause of this ad. Tell all you do, make it plain and lowest in first. I pay all after joining. Address HUGH A. NICKELS, Weldon, Iowa, until June 1, then Le Roy, Iowa.

VAUDEVILLE ACTS

Do you want one for the big time?
Do you want to be a headliner?
Let me write you an act at a price that defies competition. Your money back if you say so. Write me. N. J. BUCKWHEET, Huntington, Mass.

WANTED CONCESSIONS AND SHOWS

at once. Open Dover, Delaware, Decoration Day
THE JACK KLINE CARNIVAL SHOWS
1482 Broadway, N. Y.

WANTED, FOR "Texas Cattle King" Company

PIANIST

Double horn or drum in band. Pay own. Address CLAUDE REED,
May 28, Richmond, Maine; 29, Clinton; 30, Unity; June 1, Dexter; 2, Dover; all Maine.

WANTED FOR

MARGUERITE BRYANT STOCK PLAYERS

Two bills a week, one Matinee, Character Man to Direct, Scenic Artist to play General Business. Must join on wire. Wire all particulars.
CHAS. KRAMER, Hillary's House, Jeannette, Pa.

WANT UNDERSTANDER OR MIDDLEMAN

THAT CAN CATCH DOUBLES
State age, height, weight, lowest salary.
Pete Cornalla, care Hagenbeck-Wallace Circus

WANTED
Reliable People in All Lines
FOR

Whyte Dramatic Co.

Except Leading and Character Woman. People who do good specialties given preference. Week stands. Airdomes. Must be able to join at once. Also pianist. Address WHYTE & GROSJEAN, 328 N. Philadelphia, Shawnee, Okla.

A NEW WAY TO PAINT SIGNS

We guarantee that anyone can paint signs, cards, etc., without experience, with our outfits, which contain ten alphabets of letters, three sets figures, one to ten inches in height, brushes, colors, book of instructions and a selection of beautiful designs. Not printed letters, but the real letter cut out of durable material. Complete outfit prepaid, $5.00. Send in your order at once. Satisfaction guaranteed or money back. BUTT'S ADVERTISING COMPANY, 15 West 10th St., Kansas City, Mo.

SPECIAL NOTICE

To Guitar Players and Beginners

Get my copyrighted two fold Chart Book. That will teach you two different ways how to tune and play the guitar at sight without notes or teacher, and will enable the player to make all reaches and chords that were never attained by the old method without any difficulty. 60 cents a copy, postpaid. (Banjo Book, 50 cents).
A. P. DELKE, 2649 N. Hamlin Ave., Chicago, Ill.

Miller Bros. Big Show

UNDER CANVAS

WANTS—Good General Business Actor
WOMAN FOR GENERAL BUSINESS.
Specialties given preference. Piano Player to double stage—man or woman. State all you can and will do. State lowest salary. We pay all—no other way. Join on wire. Rehearsals start June 1. Show opens June 8. Address
JOHN M. MILLER, Mgr., WEST LIBERTY, IOWA

MED. PERFORMER AT LIBERTY
Black-face, Irish, Magic, Fake, Some P. & O. Change for 2 weeks. Ticket—yes.
CHAS. E. METCALF, Gen. Del., Aberdeen, S. Dak.

PLAYS TABLOIDS, SKETCHES
ALICE HOWLAND,
4159 Eddy Street, Chicago

OUT OF TOWN NEWS

Providence, R. I.—Opera House (Felix Wendelschaefer, mgr.) photoplays.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock Co., in "Officer 666."

WESTMINSTER (Geo. Collier, mgr.)—Bill week of 25: Carlotta, John Delmore and company, Wells De Veaus, Allen and Francis, and pictures.

UNION (Chas. Allen, mgr.)—Bill 25: Douglass Flint company, the Rose Troupe, Mabel Janot, Clara McArdle, and pictures.

SCENIC (Martin Toohey, mgr.)—Bill 25: Martin Toohey and the Temple Players, Eddie Healey, Marie Horton and company, and pictures.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

EMPIRE (Sol Braunig, mgr.)—Photoplays only.

CASINO, BIJOU and NICKEL.—Pictures only.

NOTES.

THE Fay Bros. have built a $50,000 dance pavilion at "Hunt's Mills," East Providence, and opened Friday last, with Mr. and Mrs. Vernon Castle and company as the feature attraction, to excellent business. The Fay boys are well known in the music business, Edward and Bernard having written a number of songs and dance compositions, while James has been at Hunt's Mills for many seasons. This year James will be in charge of the New Pavilion, at Hunt's Mills, Edward will go to Savin Rock, New Haven, and Bernard will start his fifteenth consecutive season at Rhodes, on the Pawtuxet.

101 RANCH WILD WEST will show here June 1, on Melrose grounds, and Barnum & Bailey on the Cranston Street grounds, June 11. The town is well covered with swell paper for both shows.

ROCKY POINT (R. A. Harrington, mgr.) and Crescent Park (Charles Loofs, mgr.), with their Midways, free attractions, vaudeville performances, etc., will open for the season May 30.

CHARLES BANEY, for fifteen years press agent for the Providence Opera House, has resigned, to take charge of Hunt's Mills. "Genial Charlie" was a great friend of the press men, and many a "cub" can thank him for his real first "beat." Here's luck, Charlie.

WITH the Colonial dark, and the Empire and Providence running pictures, and the Westminster, with "pop. vaudeville," it looks as if Summer were here at last. Business is "fine" in the last three houses.

ABOUT 700 members of the Providence Order of Elks, held a theatre party at Keith's May 25, in honor of Berton Churchill, of the Albee Stock Co. A reception to Mr. Churchill will follow.

THE West Side Temperance Society held a minstrel show in the clubrooms Friday evening. The show was a very pleasing one, the singing being exceptionally good, while Livingstone and his dog, "Jip;" Tierenan and Wells, "cut-ups," and Gavin, Thurston and Donovan, in a sketch called "Chums," carried off the honors in the olio.

CHARLES ALLEN, besides running the Union Scenic Film Co., and building the new Allen Hippodrome, etc., has found time to buy a dandy big touring car, which sure is some car. Mr. Allen also tips us off that he will open an office of the Allen Film Co. in Springfield, Mass. Busy man. But he still wears the smile.

London, Can.—Grand (J. R. Minhinnick, mgr.) Billy Allen's Musical Comedy Co., in a repertoire of light operas, made a decided impression with citizens on their first visit of nine days, ending May 23. "The Blue Bird," 25, 26, was the last big attraction of the closing season. "East Lynne," in motion pictures, 28-30.

PRINCESS (W. L. Stewart, mgr.)—Week of 25, "The Minister's Wife" by stock company. Feature films, changed three times a week, attract good attendance regularly.

STAR.—Jack Birchland, contortionist, is the vaudeville act, besides the regular "Mutual Girl" films for week of 25.

MAJESTIC.—The Vitagraph film, "The Tattoo Mark," is announced for 25.

UNIQUE and EMPIRE.—Moving pictures.

SPRINGBANK PARK.—The London Street Railway will manage the park theatre this Summer. Victoria Day, 25, marked the opening, with the following vaudeville acts: Garden City Quartette, Gracey Musical Act, the Feldmans, Frank Christie, and one act comedy of "A Manager's Troubles."

LOEW'S.—It is almost certain that London will have another theatre by September next. Property has been bonded in one of the choicest central locations, with an entrance on the main thoroughfare. Marcus Loew will manage the house if it is built.....Nothing further is known about Griffin's Theatre, which he said he would build for next season.....Harry Earl, press agent of Ringling Bros.' Circus, was in the city last week. The circus comes June 8.

Toronto, Can.—Princess (W. Mulholland, mgr.) Henrietta Crosman, in "The Tongues of Men," May 25 and week. Percy Haswell week of June 1.

GRAND (J. W. Cowan, mgr.)—Fiske O'Hara, in "Love's Young Dream," 25 and week. "East Lynne" (photoplay) next.

ALEXANDRA (L. Solomon, mgr.)—Bonstelle Players in "Little Miss Brown," 25 and week.

SHEA'S (J. Shea, mgr.)—Adele Blood Stock Co., in "The Marionettes," 25 and week.

LOEW'S (Ike Solomon, mgr.)—Bill 25-30: Jackson Family, Weston and Young, Lew Wells, Joyce and West, Rhoda and Crampton, Hanlon Hanlon, Anthony and Ross, Gladys Vance, Williams and Weston, and W. H. St. James and company.

HIPPODROME (E. A. McArdle, mgr.)—Bill 25-30: Ben Welch, Laughlin's animals, Nonette, Leroy and Cahill, Harry Brook and company, Mang and Snyder, and "The Lawn Party."

GAIETY (T. R. Henry, mgr.)—Liberty Girls week of 25. Beauty, Youth and Folly next week.

STRAND (Geo. Schlesinger, mgr.)—Photoplays and illustrated songs.

MAJESTIC (F. B. Griffin, mgr.)—Pictures and vaudeville.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) moving pictures of "The Last One Hundred Days of Napoleon," to good attendance, week of May 18-23. "With the Greeks On the Firing Line" 25-30, David Warfield, in "The Auctioneer," June 1-6.

PRINCESS (Abbie Wright, mgr.)—Moving pictures of "Sealed Orders" and "The Blue Mouse" to good houses 18-23. Same pictures week of 25.

ORPHEUM (George Driscoll, mgr.)—The Orpheum Players, in "Sham," had good attendance week of 18. "The Great Divide" 25-30, "Years of Discretion" June 1-6.

GAIETY (Fred Crow, mgr.)—This house closed its season with 1914 Follies of the Day, to good attendance, 18-23.

NEW GRAND.—Roma Reade Stock Co., in "Trilby," to crowded houses, week of 18, "The Rosary" 25-30.

EMPIRE.—Stanley Stock Co., in "Forty-five Minutes from Broadway," had crowded houses week of 18. "The Rosary" 25-30.

Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) bill May 25-30: Mr. and Mrs. Erwin Connoly, Leonard and Russell, Webb and Burns, Mrs. Gene Hughes and company, "The Red Heads," and Duffy and Lorenze.

EASY-TO-RUN TYPEWRITER $18 in U.S.A.

Why tire yourself writing letters, orders, etc., by hand when for $18 you can have the Bennett Portable Typewriter in your home and write three times as fast with no effort?
Prevents mistakes. Makes copies of everything.

Agents Wanted

Does work of higher priced machines. Low price because simple. Weighs 4½ lbs. Carrying case free. Over 35,000 in use.

The Bennett is guaranteed 1 yr.; sold on money-back-unless-satisfied guarantee. Write for catalogue and agents' proposition.
CHAS. T. BENNETT CO., 110 Cedar St. Harrisburg, Pa.

BASE BALL

Polo Grounds
AMERICAN LEAGUE
With Chicago, May 27, 28.
With Phila., May 29, 30, 30, June 1.
With Washington, June 2, 3.

TOD'S TIPS

THE LATEST CRAZE

ZOE-EL REY SISTERS-KLAIRE

PALACE THEATRE, NEW YORK, THIS WEEK

DO YOU KNOW—

That Powder and Chapman have canceled all their Loew bookings?

That Lois Whitney, who showed at the Palace last week as dancing partner of Jack Mason, shouldn't be anything but a successful and charming "Three-in-One," maxixer," etc., when it is considered she answers to the name of Irene Malone "at home"?

That Herbert Spencer has severed his connections with the Witmark & Sons Music Co., after seven years' success with that firm, and is working the Loew time at present in a classic singing and pianologue, with Dena Caryll as his partner? And that Herbert has a breach of contract suit pending against M. W. & Sons?

That the Kaufman Sisters (Reba and Inez) are now in South America, opening in Buenos Ayres after a successful season as features of the show at the Gaite Rochechonart over in Paris?

That Larry Miller and Carl Mathieu, who were members of the late H. T. McConnell's act, "The Thirteen Club," are doing "bally wal" in their double act, recently launched down in Pennsylvania?

That I am in receipt of a photo of Adela Maxwell, the six months old "soubrette" of Mr. and Mrs. Harvey Maxwell (Maxwell and Wheeler), who are playing a Summer engagement at the Grand Theatre, Jacksonville, Ill., and Harvey and Ruth can feel as cocky about "their little wonder" as they please, for she's some sweet kid, according to the aforesaid picture?

That the air from the Battery to Van Cortlandt Park was thick with the rumor, last week, that John Lampe, one of the "commanders" of the F. F. Proctor circuit, was recently put down in black and white (trimmed with gold) as a fullfledged benedict? (John denied the rumor. (Wotsamottayou?)

That Joe Dealy and Betty Knight almost "cleaned up" even over Marie and Mary McFarland and in closing position, too, on the Colonial bill last week, in what *Old Timer* claims to be about the best dancing act seen in our burgh this season?

That Anna Kelly, "the Girl from Savannah," says she won't get a peep at old Broadway in its Summer glory this year, as she is indefinitely settled in the Georgia city? (Let us *all* envy Savannah.)

That Tracey and Stone broke in their new act at Fox's Riverside last half of last week, and from the way it "looks" they should not become confused as to "from whence the little old "ham and" is coming, from whence" for a whole lot of time ahead?

That that "sell your hammer and buy a horn" motto is clever stuff, but some of us wouldn't get enough to purchase the latter when the condition of *some* of the former were brought up for inspection? (Yes, wot!)

That May Thomas, of Mr. and Mrs. Fred Thomas, promises to convert me a Christian Sciencer? (May smeared her noble brow in her dressing room while Freddie trimmed his corns, one day recently—wished, and immediately a telegram blew into the place, saying 'You play ——— next week.' They are "stealing dogs" up in Woodstock, Can., this week.)

That Peggy Daugherty has made so many fine friends on her Southern tour of late that she doesn't know whether to spend most of the Summer rest down there or in New York.

That Cecelia Hughes, popular secretary of Keith's Harlem Opera House, signed a contract "for life" on the matrimony circuit, last Sunday? (Blessings upon ye, children.)

Musketeers Doing Well.

Jack Dunham, Joe Farrell and Sammy Edwards, "notoriously" known as "The Three Musketeers," are doing well.

We-l-l-l?

Well, for instance, Dunham is being seen about "The Lane" sporting a pair of tortois rimmed specks and fooling everyone to the extent of taking him for a clergy or something; Farrell increased the cleverness of the "family tree" not long ago by adding "a girl" to the roster of the Farrellites, while Sammy Edwards appears to think he has something on Joe, for he was giving his new bride many wonderful rides on the Fifth Avenue "busses" those dear Summer-like afternoons that were with us last week.

We-l-l-?

Well, Child's "Bullgazoon" health drink did it.

Kennedy and Melrose Split.

Kennedy and Melrose have dissolved partnership, and D. Boyne, who handled the comedy end of the turn under the name of Melrose, has joined hands with Wee Lynch.

The act will be known as Lynch and Boyne.

Baby Violet in Town.

When the Stroud Trio, "Bert and Two Violets," came into New York some months ago, they were stopped from doing a three act, because the laws of New York State forbid the professional appearance of little six-

Jim--KENNEDY AND KRAMER--Maude
Direction James Plunkett

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

year old Violet, who has "stole many a hearts away" outside of New York by the display of her remarkable performing and singing ability, in theatres in this city.

For the past few weeks father Bert Stroud has been showing what a competent daddy he really is, and last week secured permission from Mayor John Purroy Mitchel for the showing to New York vaudeville goers one of the cleverest, sweetest, captivating (and a bunch of other praises) of child performers the vaudeville stage has *ever* seen. Mr. Stroud didn't secure the permit at a turn of the hand, either. "Nuh, nuh, ma cherie," he came near doing time from the other side of those unmusical bars "up State for some Summers," because he was "grabbed" upon returning to this city a few weeks back with a "contempt of court" charge against him, for unintentionally unheeding a summons issued to him at the Audubon Theatre, where Baby Violet "showed" upon "the family's" last appearances here.

Father Stroud sat in Judge Herman's court room while his counsel pleaded his case.

"Speak, fair Albert H. Stroud," said Judge Herman. But Albert H. Stroud's initial appearances in "jail" allowed his speaketh—not, for said initial appearances before the arms of the law sent all the showmanship in Daddy Stroud into an ineffable state. But, to cut the story short, he won out, and Mayor Mitchel was so satisfied that Baby Violet could entertain his population by "speaking" her song numbers instead of displaying how true she is on hitting high C, that he gave his decision that she may show her wonderful versatility in New York City for as long as she likes, hereafter.

And so this sweet little entertainer opened at Marcus Loew's American as a feature on the anniversary bill that was on hand there last half of last week (omitting Sunday), and with charming mother Violet accompanying her at the piano, she "talked" "Rain and Sunshine," "Smother Me with Kisses and Kill Me with Love," "He's a Devil In His Home Town," in rube make-up, and finished with Shapiro-Bernstein's latest hit, "By the Beautiful Sea," assisted by eight pluggers in sailor suits to match the one Baby Vi sported, as they repeated the number over and over on their march upon the roof at the direction of this little major. She was just the wonderful hit I predicted she would be "if she ever got 'on' in New York," a year ago.

That little snow white self of hers is brimful of ability, and although our stringent laws may forbid her displaying the remarkable voice that is also wrapped within her, the year is coming when Baby Violet will be too old to use Baby on the lights "out front," and then—well, then is when we should see and hear her as a great, grand sucessful headliner in vaudeville.

After this week babe and mama and papa will open a tour as a trio on the United time, under the direction of Joe Kernan, and after those bookings are played Marcus Loew's patrons will see her some more.

Perry and Dougherty Together.

Frank L. Perry, formerly of the team of Perry and Pressly, and Robert F. Dougherty, formerly of Dougherty and Granger, recently joined hands, and are doing business under the name of Perry and Dougherty.

McFarland and May in Stock.

George P. McFarland, late of McFarland and Murray, is now working with his wife, and as McFarland and May they are playing "in stock" at the Columbia Theatre, Indianapolis, Ind.

Truly Queer and Quaint.

Frank Queer and Leona Quaint lived up to their monicas Monday, May 18, when they had a narrow escape experience while on a pleasure trip up Nova Scotia way.

The weather was tempting, so Frank and Leona hiked themselves towards East River, New Glasgow, N. S., hired a canoe and started for a ride on the water. They had covered about ten yards of the East River when Quaint Leona got it into her head that she would rather sit someplace else than the original squat she took, with the result that both herself and Frank did beautiful "Steves" into the washing fluid.

It was no pun for Leona, as she had forgotten to take along her book of rules on "What to Do When Sinking," but Frank was *there* strong with a half Nelson on Leona and the "other half" on the capsized canoe, and between flapping his ears and yelling a few fine baritone "Helps!" he attracted attention and they were dragged out of the improper place by some fishermen. And outside of two severe scares and a thorough ducking, the whirlwind dancers escaped unharmed.

Hereafter, Leona, if you desire doing the elephant glide, lay off of canoes and have Frank hire a flat-boat.

Opportunities at Islip, L. I.

I defy competition on the next 50 lots sold and the next 20 bungalows or houses erected at WHITMAN PARK, 6 blocks from station

This Bungalow, 6 Rooms, Bath and Improvements, Erected for $1,750

SMALL CASH PAYMENT BALANCE $20 MONTHLY

New House, 5 large, light rooms, 2 porches and cellar, including ¼ acre of ground, $1,750. Terms to suit New House, 6 large rooms, pantry, bath, full cellar; water, gas and electric lights; on 2 lots. Cannot be duplicated for $2,750. Terms to suit. Now is the time for the wise investor to buy at Islip. Call and write for full particulars and tickets.

G. E. FREEMAN, Phone 6506 Greeley

MARBRIDGE BUILDING, SUITE 824 Broadway, 34th and 35th Sts. New York City

SUMMER PARKS FOR 1914

The list below we believe is as nearly complete as it is possible to make it at this time. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

BIRMINGHAM.—East Lake Park, Best Amusement Co., mgrs.
SELMA.—Elkdale Park.
OXFORD.—Oxford Lake Park, W. R. Hall, mgr.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore, mgr.

ARKANSAS.

HOT SPRINGS.—Airdome, J. Frank Head, mgr.

CALIFORNIA.

EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.
LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.
OAKLAND. — Idora Park, B. L. York, mgr.; Lake Side Park.

CANADA.

BRANTFORD.—Mohawk Park, Grand Valley Ry. Co., mgrs.
FORT ERIE.—Erie Beach, F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON. — Springbank Park, W. L. Stewart, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, D. Larose, mgr.; King Edward Park.
ST. THOMAS.—Pinafore Lake Park, J. E. Turton, mgr.
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park (Four Mile Run, Va.), Edw. S. Whiting, mgr.; New River View Park (River View, Md.), Edw. S. Whiting, mgr.; Chain Bridge Park, John J. Bovello.

COLORADO.

COLORADO SPRINGS.—Stratton Park, Alva D. Evans, mgr.; Cheyenne Canon Park, C. D. Weimer, mgr.; Zoo Gardens, John Coughlin, mgr.
DENVER.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park Casino, Frank Burt, mgr.
PUEBLO.—Minnequa Park, J. J. McQuillan, mgr.

CONNECTICUT.

MERIDEN. — Hanover Park, Leaver & Busby, mgrs.
NEW HAVEN.—Savin Rock Park, White City Theatre, Samuel A. de Daltoff, mgr.
WAREHOUSE POINT.—Piney Ridge, M. V. Harris, mgr.

DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.

GEORGIA.

AUGUSTA.—Lake View Park, Augusta-Aiken R. R. Co., mgrs.
COLUMBUS.—Wildwood Park.
MACON.—Crumps' Park.

IDAHO.

BOISE.—White City, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdome, M. W. Sauvage.
AURORA.—Fox River Park, Elgin & Chicago Ry. Co. mgrs.; Fox Lake Park.
BLOOMINGTON.—Lake Park, Fred Wolkau, mgr.
CANTON.—Chatauqua, R. L. Mason, mgr.; Van Winkle Park, F. L. Bennett, mgr.
CHICAGO.—Luna Park, James O'Leary, mgr.; Sans Souci Park, E. C. Waller Jr. & Oscar J. Friedman, mgrs.; Riverview Exposition, White City, Forest Park, Paul Heinze, mgr.
DECATUR.—Dreamland Park, Brown, Bowman & Johnson, mgrs.
DE KALB.—Electric Park, Henry Groves, mgr.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.
MT. VERNON.—Summer Garden, S. G. Maloney, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PEORIA.—Al Fresco Park, Seaver Amuse. Co., mgrs.; Central Park, Philip Becker, mgr.; Faust's Garden, E. Heitsch, mgr.; German Village Park, Chas. Pfeiffer, mgr.; Riverview Park, Barney Wood, mgr.; Stone Hill Garden, Frank Grave, mgr.; Ye Olde Inn, Chas. A. Gray, mgr.
QUINCY.—Baldwin Park, Mrs. Thos. Baldwin, mgr.; Highland Park, Harry F. Hofer, mgr.; Sherman Park, C. L. Adams, mgr.
ROCKFORD.—Harlem Park, C. C. Shockley, mgr.
ROCK ISLAND.—Watch Tower Park.

INDIANA.

ANDERSON.—Mounds Park, F. D. Norviel, mgr..
EVANSVILLE.—Cooks Electric Park, Edw. F. H. L. Breinig, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), J. Glazier, mgr.
LOGANSPORT.—Kienley Island, Frank Kienley, mgr.; Spencer Park, E. H. Powell, mgr.
MICHIGAN CITY.—M. T. Kruger, mgr.
MUNCIE.—West Side, F. D. Norviel, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

IOWA.

BOONE.—Airdome, Brown & Anderson, mgrs.
BURLINGTON.—Crap's Coliseum, F. Rilling, mgr.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.
DAVENPORT.—Zum Altendorf Park, Altendorf Bros., mgrs.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
FORT DODGE.—Airdome, D. Barnet, mgr.
KEOKUK.—Airdome, Arthur Hull, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.; Gunn Park, W. S. McDonald, mgr.
OTTAWA.—People's Summer Theatre, A. E. Carpenter, mgr.
PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauescalchi, mgr.
TOPEKA.—Garfield Park, Chas. C. Mathews, mgr.
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome, Geo. G. Gary, mgr.

KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Bilger, mgr.
LUDLOW.—Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, Jules F. Bistes, mgr.

MAINE.

MADISON.—Lakewood Park, H. L. Swett, mgr.
PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Mosher, mgr.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; New Portland Theatre, M. C. Blumenberg, mgr.; Greely's, J. W. Greely, mgr.; Riverton Park, Edwin T. Munger, mgr.

MARYLAND.

BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.; Suburban Gardens, Edw. A. Powers, mgr.
BRADDOCK HEIGHTS.—Braddock Heights Park, S. H. Bennett, mgr.
GLEN ECHO.—Glen Echo Park, L. B. Schloss, mgr.
CHEVY CHASE.—Chevy Chase Park.

MASSACHUSETTS.

AGAWAM.—Riverside Park, H. J. Perkins, mgr.
ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.
AUBURNDALE.—Norumbega Park, Carl Alberts, mgr.
BOSTON.—Wonderland Park (Revere Beach).
BELLINGHAM.—Lake Hoag, W. A. & M. R. R. Co., mgrs.
BROCKTON.—Highland Park.
EAST BROOKFIELD.—Lashaway Park.
FALL RIVER.—Lincoln Park.
FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, L. D. Pellissier, mgr.
LAKEVILLE.—Lakeside Park.
LAWRENCE.—Glen Forest Park.
LEXINGTON.—Lexington Park, John T. Benson, mgr.
LOWELL.—Lakeview Theatre, J. W. Gorman, mgr.
LYNN.—Floating Bridge Park.
MILFORD.—Lake Nipmuc Park, D. J. Sprague, mgr.
NANTASKET BEACH.—Paragon Park.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
PALMER.—Forest Lake, Wm. Rohan, mgr.
SALEM.—Gorman's Theatre (Salem Willows), M. J. Doyle, mgr.
SPRINGFIELD.—Forest Park Theatre, E. L. Knight, mgr.; Riverside Park Henry J. Perkins, mgr.
STOUGHTON.—Glen Echo Park.
TAUNTON.—Dighton Rock Park; Sabbatia Park.
WESTBORO.—Lake Chauncey.
WESTFIELD.—Pequot Park.
WEST MEDWAY.—Woodland Park, M. & U. R. R. Co., mgrs.

MICHIGAN.

BATTLE CREEK.—Goguac Lake Park, G. Macard, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Palace Gardens, Milford Stern, mgr.
FLINT.—Thread Lake Park.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
PORT HURON.—Keewahdin Park.

MINNESOTA.

ST. PAUL.—White Bear Park, P. J. Metzdorf, mgr.

MISSISSIPPI.

JACKSON.—New Gem Theatre, Geo. P. Montgomery, mgr.
LAUREL.—New Interurban Park, B. J. Blethen, mgr.
TUPELO.—Fair Park.

MISSOURI.

JOPLIN.—Electric Park, Lyric Park.
KANSAS CITY.—Forest Park, R. L. Carroll, mgr.; Electric Park, Sam Benjamin, mgr.; Fairmount Park, W. F. Smith, mgr.
SPRINGFIELD.—Airdome, George F. Olendorf, mgr.; Dooling Park, W. H. Jessard, mgr.
ST. JOSEPH.—Lake Contrary Park, Fred Cosman, mgr.; Lake Contrary Theatre, Fred Cosman, mgr.; Airdome, C. U. Philley, mgr.; Krug Park, J. H. Van Brunt, mgr.
ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgr.; Delmar Garden, Mannion's Park, Suburban Garden, West End Heights.
WEBB CITY.—Lakeside Park, Southwest Missouri R. R., mgrs.

MONTANA.

ANACONDA.—Washoe Park.

NEBRASKA.

LINCOLN.—Capital Beach, A. H. Buckstaff, mgr.
OMAHA.—Krug Park, Munchhoff Bros., mgrs.

NEW HAMPSHIRE.

MANCHESTER.—Massabesic Lake Park, Graves & Ramsdell, mgrs.; Pine Island Park, Graves & Ramsdell, mgrs.
SALEM.—Canoble Lake Park, Franklin Woodman, mgr.

NEW JERSEY.

ATLANTIC CITY. — Apollo Theatre; Atlantic Garden; Steeplechase Pier, Savoy Theatre, Harry Brown, mgr.
BRIGHTON.—Tumbling Dam Park.
GLOUCESTER.—Washington Park, H. F. Stetser, mgr.
MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.
NEWARK.—Electric Park, C. A. Dunlap, mgr.; Olympic Park, M. J. Beldon, mgr.; Hillside Pleasure Park W. E. Thaller, mgr.
OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.
PALISADES.—Palisades Park, Nicholas & Joseph Schenck, mgrs.
PUTNAM.—Alcyon Park, G. W. Carr, mgr.
PLAINFIELD.—Wayside Park.
SEA ISLE CITY.—Sea Isle City Pier, Chris. S. Hand, mgr.
WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.

NEW YORK.

ALBANY.—Maple Beach Park, John J. Carlin, mgr.; Electric Park (Kinderhook Lake), C. E. Holmes, mgr.
BINGHAMTON. — Casino Park (Endicott), H. Tracy Rogers, mgr.; Ross Park, H. Tracy Rogers, mgr.
BROOKLYN.—(Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre, Samuel McKee, mgr.; Brighton Beach Music Hall.
BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Carnival Court, Harry G. Johnson, mgr.; Erie Beach, F. J. Weber, mgr.
CAYUGA.—Cayuga Lake Park Theatre.
ELMIRA.—Rorick's Glen Park, F. G. Maloney, mgr.; Eldridge Park, Geo. Lawrence, mgr.
ITHACA.—Renwick Park, Renwick Park Amuse. Co., mgrs.
JAMESTOWN.—Celoron Park, George E. Maltby, mgr.; Celoron Theatre, James J. Waters, mgr.
NEWBURGH. — Orange Lake Park, B. B. Odell, mgr.
OLEAN.—Rocky City Park, W. P. Bailey, mgr.; Riverhurst Park, W. P. Bailey, mgr.
OLCOTT BEACH.—Olcott, N. Y.
ORISKANY.—Summit Park, S. W. Baker, mgr.
ROCHESTER.—Ontario Beach Park, Elmer J. Walters, mgr.
TROY.—Rensselaer Park, W. R. Swarts, mgr.
WAVERLY.—Keystone Park, W. E. Case, mgr.

NORTH CAROLINA.

CHARLOTTE.—Riverside Park, C. V. Palmer, mgr; Lakewood Park, W. S. Orr, mgr.; Electric Park, T. L. Rogers, mgr.
DURHAM.—Lakewood Park.
RALEIGH.—"Bloomsdale," D. F. Fort Jr., mgr.
WALLACE.—Greenfield Park, W. B. Brice, mgr.

OHIO.

AKRON.—Lakeside Park Casino, Harry A. Hawn, mgr.; Silver Lake Park, Wm. Lodge, mgr.
ASHTABULA.—Woodland Beach Park, E. H. Suerken, mgr.
CANTON.—Myers Lake Park, Harry A. Hawn, mgr.
CEDAR POINT.—Cedar Point Park, G. A. Boeckling, mgr.
CELINA.—Mercelina Park, Edmund Brandt, mgr.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Arthur Riesenberger, mgr.; Zoo, Walter A. Draper, mgr.; Reichrath's Park Frank Reichrath, mgr.; Ludlow Lagoon, John J. Weaver, gen. mgr.
CLEVELAND. — Euclid Avenue Gardens, Luna Park, C. X. Zimmerman, mgr.
COLUMBUS.—Olentangy Park, J. W. & W. J. Dusenbury, mgrs; Indianola Park, Charles E. Miles, mgr.
DAYTON.—Lakeside Park, Jas. A. Kirk, mgr.
DEFIANCE.—Island Park, W. P. Engel, mgr.
KENT.—Lake Brady Park, D. G. Hartman, mgr.
LIMA.—Hover Park, L. H. Rogers, owner; McCullough Lake, H. P. Maus, pres.
MANSFIELD.—Lake Park Casino, E. R. Endly, mgr.
SEVILLE.—Chippewa Lake, A. M. Beach, mgr.
SPRINGFIELD.—Fairbanks and New Sun, Sun Amuse. Co., mgrs.; Spring Grove, W. A. Gillen, mgr.
STEUBENVILLE.—Stanton Park.
YOUNGSTOWN.—Idora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.

OKLAHOMA.

McALESTER.—Star Airdome, R. H. Busby, mgr.; Lake Park, A. Bert Estes, mgr.
MUSKOGEE.—Hyde Park, R. D. Long, mgr.; Olympic Airdome, Harry P. Moseley, mgr.
OKLAHOMA.—Fair Park Theatre, Ralph Rose, mgr.; State Fair Park, I. S. Mahan, mgr.
OKMULGEE.—Empress Airdome, Mosely Bros., mgrs.
SAPULPA.—Electric Park.

PENNSYLVANIA.

ALLENTOWN.—Dorney Park, F. S. Kinsey, mgr.; Central Park.
ALTOONA. — Lakemont Park Theatre, J. M. Shuck, mgr.
ASHLAND.—Woodland Park, Wm. S. Leib, mgr.
BUTLER.—Alameda Park, E. C. Carpenter, mgr.
ERIE.—Four Mile Creek Park, H. T. Foster, mgr.; Waldemere Park, E. H. Suerken, mgr.
EASTON.—Island Park, H. R. Fehr, mgr.
GIRARDVILLE.—Woodland Park, Wm. S. Leib, mgr.
GREENSBURG.—Oakford Park, O. C. Hartley, mgr.
HANOVER.—Eichelberger Park, E. M. Grumbine, mgr.
HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.
HAZLETON.—Hazle Park.
JOHNSTOWN.—Luna Park, Park Haws, mgr.
KITTANNING.—Lenape Park, F. A. Moeda, mgr.
LANCASTER.—Rocky Springs Park, H. B. Griffiths, mgr.
McKEESPORT.—Olympia Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Geiser, mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
NEWCASTLE.—Cascade Park, H. A. Pollack, mgr.
PHILADELPHIA.—Willow Grove Park, J. R. Davies, mgr.; Point Breeze Park, Stetson Bros., mgrs.; Woodside Park, Wm. C. Martin, mgr.
PITTSBURGH.—Kennywood Park, A. S. McSwigan, mgr.; West View Park (Allegheny), J. H. Maxwell, mgr.; Pittsburgh Hippodrome, Harry Davis, mgr.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.
SAYRE.—Keystone Park, W. E. Case, mgr.
SCRANTON.—Luna Park, Thos. M. Gibbons, mgr.; Rocky Glen Park, Frothingham & Reynolds, mgrs.; Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park, John J. Holleran, mgr.; Lake Ladore, T. M. Gibbons, mgr.; Northern Electric Park, J. F. Siegel, mgr.
SHAMOKIN.—Edgewood Park, M. H. Burr, mgr.
SUNBURY.—Rolling Green Park, J. M. Blanchard, mgr.
TAMAQUA.—Manilla Park, C. F. Crane, mgr.
WASHINGTON.—Airdome.
WILLIAMSPORT.—Vallamont Park, W. H. Amer, mgr.
WILLIAMSTOWN. — Midway Park, Edgar D. Rank, mgr.

RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park, Charles R. Cook, mgr.
RIVERSIDE. — Crescent Park, R. A. Harrington, mgr.
ROCKY POINT.—Rocky Point Park, R. A. Harrington, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Chas. R. Matthews mgr.

TENNESSEE.

CHATTANOOGA.—Warner Park.
KNOXVILLE.—Chilowee Park, Charles J. Fleming, mgr.
MEMPHIS.—East End Park, A. B. Morrison, mgr.; Lyric Thatre, Benj. M. Stainback, mgr.

TEXAS.

DALLAS.—Lake Cliff Park Casino, Charles M. Oliver Jr., mgr.
EL PASO.—Electric Park.
FORT WORTH.—Lake Como, T. C. Bunch, mgr.
MINERAL WELLS.—Standard Airdome.
SAN ANTONIO.—Electric Park, G. S. Rumbaugh, pres.; Exposition Park, W. S. Sinsheimer, mgr.
TEMPLE.—Midway Park, W. G. Haag, mgr.; Martin Hotel Roof Garden, H. L. Dailey, mgr.

UTAH.

SALT LAKE CITY.—Saltair Beach, Joseph Nelson, mgr.; Salt Palace, Langford & Nelson, mgrs.; Lagoon, J. Bergerman, mgr.

VIRGINIA.

ALEXANDRA.—Luna Park, Edward S. Whiting, mgr.
LYNCHBURG.—Rivermont Park, E. Lattimore, mgr.
NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
PETERSURG.—Ferndale J. H. Livingston mgr.
WEST POINT.—Beach Park, G. E. Perkinson, mgr.
WASHINGTON.—Natatorium Park, P. C. McEachran, mgr.

WEST VIRGINIA.

CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
PARKERSBURG.—Terrapin Park Casino, H. R. Porter, gen. mgr.
WHEELING.—Wheeling Park, A. Moore, gen. mgr.

WISCONSIN.

MARINETTE.—Lakeside Park, Wilbur McPherson, mgr.
MILWAUKEE.—Pabst Park, F. W. Harland, mgr.

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK.

OUT OF TOWN NEWS

Carbondale, Pa.—Excursion trains every hour afternoons and evenings, from this city to Scranton, May 19 and 20, gave thousands of our people their hearts' desire to see Ranch 101 Wild West and Ringling Brothers' Circus. Excellent weather conditions prevailed, and the exhibits verified the advertisements in variety, quantity and merit. This is the spot on the earth's crust where a circus ticket seller has no leisure for social talk. The people and the money are here, and the two are easily separated. That means capacity business and all kinds of exultation on the part of the show people who are looking for coin.

LAKE LADORE daylight excursion season will open Saturday, May 30. The resort is five miles East of this city, on the Honesdale Branch of the Delaware and Hudson Railroad, and its location, extent and equipment have popularized it so that dates are made far in advance. Since its inception, Memorial Day has been the opening date.

MAJESTIC (L. A. Farrell, mgr.)—Schaeffer's Orchestra and a daily change of pictures. The General Film Co.'s exclusive output is featured.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces, and motion pictures, with a change of bill each afternoon.

SAVOY (H. E. Cary, mgr.)—Music, pictures, with daily change, and occasional vaudeville. The Warner Films are featured on a mirror screen.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a daily change of historic and dramatic photoplays. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.)—Orchestra music, a daily change of pictures, and occasional vaudeville. Good business.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) week of May 25 feature photo dramas and musical program on $10,000 pipe organ.

POLI (James Roerick, mgr.)—Week of 25, the Poli Stock Co., supporting Walter Richardson and Marion Barney, in "Broadway Jones." "Bought and Paid For" had good houses last week.

ACADEMY (A. F. Winstrom, mgr.)—Week of 25, feature photoplays, subjects changed daily, and special feature nights, including amateur and surprise nights.

AERIAL GARDEN (M. A. Comerford, mgr.)—This house opens its Summer season 25, with Kinemacolor pictures and big special features.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, COLONIAL, COURT SQUARE, VICTORIA, ORPHEUM and WONDERLAND, all doing good with motion pictures.

Terre Haute, Ind. — Grand (Chas. Smith, mgr.) Arvine Stock Co.

VARIETIES (Ross Garver, mgr.)—Vaudeville.

LOIS (E. B. Sheets, mgr.) — Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.) — Vaudeville and pictures.

SAVOY, MAJESTIC, FOUNTAIN, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, PALACE, ROYAL, PARK, MOORE, IMP, ELK, GARDEN, COLONIAL and THEATORIUM, pictures only.

NOTES.

IT WAS understood when the present lease on the Varieties Theatre, held by Messrs. Barhydt, Hinman and Finn expired, June 1, the house would be torn down and an office building erected on site as the lessees are putting up a new vaudeville house and did not intend to renew lease. Rumor now says Chicago parties are trying to lease house and will put on burlesque under management of Joseph Barnes.

JACK HOEFFLER, former manager and part owner of the Varieties, who recently sold his interests to Messrs. Barhydt, of T. H. & Hinman and Finn of Chicago, is in the city on business, and advises he will locate at Quincy, Ill., where he now has under construction a new vaudeville house, which will be ready for Fall opening.

THE K. G. Barkoot and Con T. Kennedy Carnival Co.s, both show here week June 1.

AUTOMOBILE races, fair grounds, May 24-30.

Brazil, Ind.—Sourwine (E. E. Atkin, mgr.) vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

JOSEPHINE V. JOHNSON,

Whose likeness adorns this page of THE NEW YORK CLIPPER, is a song writer of considerable note, and enjoys a personality which has endeared her to an army of professionals singing her songs.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Association and Mutual motion picture service to capacity.

YALE THEATRES (O. L. Britton, mgr.)—Motion pictures.

GAIETY (J. Mitchell, mgr.)—Vaudeville and pictures.

NOTES.—After an absence for about two months Norman Friedewald and his Jolly Minstrel Maids returned to the Broadway, 17, for four days. Company is A1, chorus is fine, and the all around work of the Cherry Sisters is a feature. Mr. Friedewald made the trip from Chicago to Tulsa, Okla., in his auto.....Louis F. Ducker, who had charge of the Gaiety and the National Advertising and Amusement Co., has disappeared. Search is being made for him about this section of the country. Mr. Ducker, who is reputed here to be a millionaire and who is said to have been a personal friend of General Carranza, together with land holdings in Lower California, it is thought he is in that part of the country.

Ottawa, Can.—Russell (Peter Gorman, mgr.) is dark.

DOMINION (J. F. Clancy, mgr.)—The Dominion Stock Co., in "Sham," week of 18. Florence McGrath succeeded Ester Andrews as leading lady. Week of 25, "The Conspiracy."

FAMILY (Ken E. Finlay, mgr.)—Motion pictures and singing. Evelyn Cunningham continues as the singing attraction here.

FRANCAIS (Ken E. Finlay, mgr.)—The five part production of "Joan of Arc" was shown 18-20.

AUDITORIUM (J. D. Murray, mgr.)—Miss Lynne Yoder and the Britannia Stock Co. in "The Woman of Mystery," opened here 25.

ARENA (Erroll Eltinge mgr.)—The Roma Reade Co. opened here in "The Charity Ball," 25.

THE Mighty Haag Shows are being billed here for June 3.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for May 25-27: Alexander, the Great, Pelot and Schofield, Oxford Quartette, Louise Myers and company, Eva Mudge and Hershel Hendler. For 28-30: Johnson's dogs, Loro and Payne, Dora Pelletier, Hallen and Hunter, Harry Gilbert, and the Five Bragdons.

RAND'S (N. C. Mirick, mgr.) — The Lytell-Vaughan Stock Co. offer "The Littlest Rebel" week of 25.

MEREDITH FRADD

Press Representative for the past four years of the London Pavilion, and one of the best publicity men in Great Britain, is in New York, on a visit. He would consider **a proposition to exploit any big act about to visit England.** Address Care of CLIPPER.

Here Are the Songs You Want

FREE COPIES TO PROFESSIONALS

"The Orphan Girl" — "'Ligion Am de Thing, My Children, to Hab"—"The Girl to Hover My Nest"—"Our Wives"—"Waltz of the Roses"—"In the Dear San Joaquin Valley"—"Take Me Back to Tennessee"—"Malindy Lou"—"That's Always the Way with You Boys"—"The Little Chinese Wedding Gown"—"Oh, June, the Rosy Posy Summer Time" — "Suzianna" — "Motorcycle Rag" — "When I Rocked You to Sleep"—"You"—"I Love Her" — "Clover Leaves" — "Lovers' Good-Bye"—"Bygone Days"—"The Dodging World"—"On the Banks of the Pine"—"I'm Learning the Steps of the Tango"—"My Idol 'Crost the Sea"—"Farewell"—"A Lonely Maiden" — "Well, I Guess I'll Go to Town"—"Oh, a Girl with Curly Hair"—"Oh, You Fascinating Mr. Moon"—"The Evergreen"—"My Love for Thee No Change Will Ever Know"—"My Dream Lover"—"Oh, Darling, Do You Love Me?"—"When a Boy Loves a Girlie"—"I Only Want You"—"My Massachusetts"—"At the Opening of the Panama Canal" — "On the Exposition Shore" — "In Never-Land" — "My Name Is Farmer Hall"—"You Don't Know How I Miss You" — "The Captain's Daughter" — "Swinging In the Dell"—"I Love You, Dear, Like I Love My Dear, Dear Mother"—"When I Was Young"—"Signs of Spring"—"Have You Received?"—"Where the Purple Rhododendrons Grow"—"Where the Wildwood Violets Grow" — "My Gal Sue" — "Tattoo" — "The Teacher In the Little Country School" — "The Dream" — "Our Airship" — "As In the Fields of Wheat" — "Kentucky Prize Winner"—"The Road That Leads to Home" —"Johnny, Won't You Come Along with Me?"—"When I Tango with You"—"My Childhood Home"—"The Springtide Flowers" —"Midwinter Waltz"—"Moonbeams"—"That Tango Dance"—"Nioline"—"You Must Have Money Coming In"—"Meet Me at the Great World's Fair"—"In the Lane Where the Wild Violets Bloom" — "Every Girlie In Yankee Land Would Like to Be a Soldier, Too"—"Oh, Sweet Mamie Mine"—"Down By the Stream."

MARKS-GOLDSMITH CO., WASHINGTON, D. C.

BROWN'S Bronchial TROCHES

Clear the Voice

A great relief when hoarse or coughing.

Used by speakers and singers for over 50 years.

25c, 50c and $1.00. Sample Free.

John I. Brown & Son, Boston, Mass.

STOP!!! LOOK!!! LISTEN!!!
!!! THREE BIG SONG HITS !!!
OF SWEETHEATS I'VE HAD PLENTY
By Josephine V. Johnson and Andrew Kern.
IT'S GREAT TO BE AN AUCTIONEER
By Josephine V. Johnson and Andrew Kern.
When I Find a Man Like My Dear Old Dad
By Josephine V. Johnson. Orchestration and professional copy sent upon receipt of late programme. Song (words and music), Parodies, Sketches, Plays, Monologues, Etc., written to order. Send stamp for terms. **JOSEPHINE V. JOHNSON,**
3446 Carroll Avenue, Chicago, Ill.

NOVELTY, TROJAN, PLAZA, KEITH'S, MAJESTIC and EMPIRE, motion pictures only.

DOCTOR FAZAKERLY'S MEDICINE SHOW was here week of 18, and thousands of people were on the lot to welcome him. The doctor gained considerable popularity here last season, and the greeting extended him on his return was one of the greatest ever shown an attraction of this kind. The acts include the Remsens, song and dance team, and the Aerial Winnes.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) photoplays.

MAJESTIC. — Photoplays and occasional one night stand companies. "The Temperamental Journey" 23, by the Comstock Players.

BRIGHT SPOT and EMPIRE, photoplays only

Denver, Colo.—Broadway (Peter McCourt, mgr.) "Damaged Goods" May 25 and week.

DENHAM (Woodward & Homan, mgrs.)—"His House in Order" 24 and week.

EMPRESS (George A. Boyer, mgr.)—Bill 23 and week: "Top o' the World Dancers," James Francis Sullivan, Olivotti Troubadours, Moffat and Clare Trio, Hong Fong, and moving pictures.

TABOR (Peter McCourt, mgr.)—Jacobs' Musical Comedy Co. and moving pictures.

NOTE.—Extensive improvements are being made in the local Orpheum Theatre during the closed Summer months, which will cost $45,000. Both the interior and exterior will materially be changed so that it will be nearly a new theatre when the new season opens.

Temple, Tex. — Temple (Geo. H. Martin, mgr.) this theatre has been leased for five years to George H. Martin, of Austin. Mr. Martin has gone to New York City to obtain attractions for the coming season. The Temple is one of the best theatres in the State. Mr. Martin has been manager of the Jno. Hancock Theatre, of Austin, for the past eighteen years. Prior to that time he was manager of the Grand, of Houston, for four years.

GEM (Engebrect & Korkamer, mgrs.) — Motion pictures only.

CRESCENT (J. J. Hegmann, mgr.) — Motion pictures and vaudeville.

MAJESTIC (W. F. Lucas, mgr.)—Motion pictures and vaudeville.

Clarksdale, Miss.—Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville. The Paragon Comedy Five drew capacity business week of May 18. Walter Stanton, "the original Chantecler," week of 25. Doc Baker, character singer, week of June 1. The following are feature films offered: Cecelia Loftus, in "A Lady of Quality," 21; "The Daughters of Men" 28. Business continues the best.

NEW MAJESTIC (The Majestic Amusement Co., mgrs.)—Motion pictures and songs report good business.

Greenville, Miss.—Princess (R. F. Grego, mgr.) week of May 19, "The Brazilian Widow" Co., to capacity business.

BIJOU (W. F. Elkas, mgr.)—Week of 19, Mary Pickford, in Famous Players production, "The Good Little Devil," to capacity business. This popular theatre continues to play to capacity with the best in pictures.

Laramie, Wyo.—The Elks and Chamber of Commerce jointly, have engaged McCarty & Gilford's Wild West Show for to help out in the celebration, July 2-4.

EMPRESS (J. S. King, mgr.)—"The Private Secretary" May 14, good to good business. Elks' Opera Co., in "Bul-Bul," 25. Motion pictures between dates.

OPERA HOUSE (H. E. Root, mgr.)—Nat Goodwin 9. Motion pictures between dates.

Lynchburg, Va. — Trenton (J. B. Trent, mgr.) vaudeville and motion pictures.

GAIETY, UNIVERSAL and BELVIDERE, motion pictures only.

THE foundation for the new Hofheimer Theatre has been laid. This theatre will be a vaudeville house and will be opened Sept. 1.

Paris, Ill.—Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

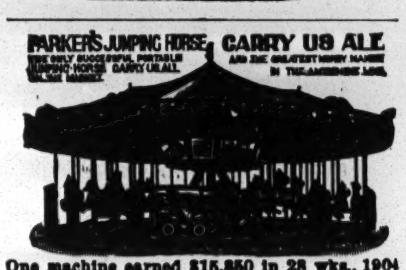
MAJESTIC (A. Menke, mgr.) — Vaudeville and pictures.

JOY.—Pictures only.

36 Years' Reputation Back of Every Tent
GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.

Portable Ready Made
Refreshment Stands

Rent only the *ground*—have your *own portable, sectional refreshment stand*—take it down any time—move it anywhere—set it up in a few hours—hammer, wrench and screwdriver only tools needed. Write postal card today for catalog showing this refreshment stand, garages, houses, etc., from $68.00 up. Please request Ready Made Building Catalog No. 63C95.
Sears, Roebuck and Co., Chicago

PARKER'S JUMPING HORSE CARRY US ALL

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,948 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER. Leavenworth, Kas

SNAKE SHOWS
I am the Largest Dealer of Snakes in the World
If You Want Value Received Order from Me
Mixed Fixed Dens, $10 and up
A Trial Order is the Best Convincer
W. A. SNAKE KING
Brownsville, Texas

SNAKES
Pythons, all sizes; Pines, Turtle Heads, Bulls; all broke to handle; choice Monkeys and small animals. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

Horse and Pony Plumes
For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

WHEEL BIRDS
WILLIAM BARTELS CO., 42-44 Cortland St., N. Y.

NEWTON'S
"VAUDEVILLE TONIC"
(A Positive Cure for Weak Acts)
50 LARGE PAGES OF COMEDY MATERIAL
Monologues, Cross-fire, Minstrel Jokes, 8 Parodies, 8 Recitations, Epitaphs and Hundreds of Original Gags. Price, 50 cents.
Also write Exclusive Material. Author of over 400 acts, including "Locked Out," Raymond & Bain's Success of this Season.
HARRY L. NEWTON
4711 Winthrop Ave., Chicago

THE "TANGO SPECIAL" DRUM
is the latest of our many triumphs in Drum-making. ED. STRAIGHT uses it. GERTRUDE HOFFMAN CO. features it. Sign this coupon, writing your name and address PLAINLY, and send it to us for a copy of the MOST COMPLETE AND UP-TO-DATE CATALOG of Drummer's Supplies ever published.
NAME.....
ADDRESS.....
TOWN..... STATE
The Dixie Music House Farrell Building CHICAGO

ENLARGED AND BEAUTIFIED
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE :: :: MUSIC 6.30 TO 1 A. M.

Circus.

AL. G. BARNES' CIRCUS.

BY N. F.

The writer has been up ahead so far this week that first handed information about the big show was rather hard to obtain. However, reports received say, "business fine, big crowds and turnaways."

The route nearly all week has been in Montana. Business condition in the State are good—excellent. One can really distinguish a greater business activity along all lines than in most any other State. There's also plenty of money in circulation. Spending is done with a free hand.

That the natives like circuses, especially Barnes' Circus, has been proven by the attending thousands during the week. Even the small town of Plains turned out a surprisingly large crowd—a day way over the "nut."

At Missoula, opposition of the most pronounced character was encountered during the afternoon. The State's College Athletic Meet, and Contests were being held. But even with this against us the big show made good in the afternoon, and at night played to a turn-away business. The crowd was so great that the hippodrome track had to be given over to them. Even the band had to seek new quarters.

Hamilton came across splendidly, also at Deer Lodge the day was played in opposition to a carnival, yet the fascination of the "new circus" pulled them over—the tent was filled.

Anaconda—well, the tent should have been twice as large. If there is a resident of that city that did not see the show (or try to see it) it was because they came after the "sold out" sign was displayed on the ticket wagons. Anaconda is some circus town—for the Barnes' Shows, anyhow.

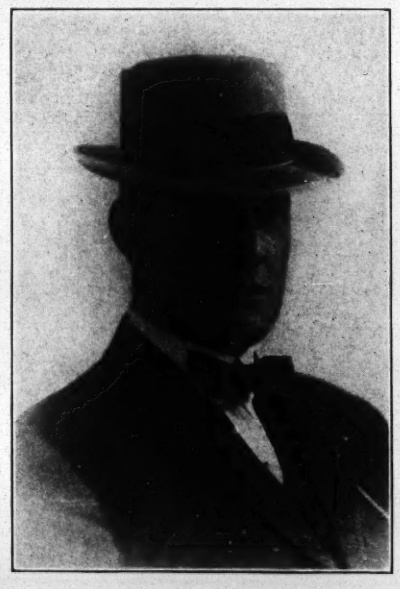
The week's route has included the towns of Sand Point, Ida., and Plains, Hamilton, Missoula, Deer Lodge and Anaconda, Mont.

An old lady on the train asked, "How far is it to But-Tee?" Do you know the town?

Over in Missoula I witnessed a display of how the socialists (the Montana socialists) evidently expect to practice their much advocated use of the Golden Rule. Their elected candidates for the town's municipal offices had that day taken charge of the city, and their first action was to revoke the license secured and paid for by the Rice & Dore Carnival, and raise the fee from $25 for the week to $100 for each day. The carnival didn't carnival in Missoula.

Getting a tip that a certain city editor was a "grouch," I unlimbered a plan to get his goat. It worked. Going to his desk about 10 P. M. that night, I made application for a job in the editorial department of his paper. "Can you edit telegraph?" was his terse question. "Yes." "Can you begin work at once?" "Yes." "All right, here is the desk. Our regular man is sick." So off with my coat and a delve into the world's news for two solid hours—then I introduced myself. Result—a fine midnight supper and a finer story for the big show. All of which goes to prove that even grouches are sometimes human.

Our general agent, W. K Peck, left this story along the route. It came to me second-handed, but it sounds like Bill. It relates to one of his early trouping experiences. Bill wanted a show and had the idea for a frame-up, but he couldn't quite convince himself that he wanted to take the financial risk—alone. So he pulled a new plan. The plan was not for one "angel," but for a combination of them—a stock company without stock, and Bill says: "The first day's efforts resulted in securing $100 of the needed capital. The second day I came under with $250. The third day was even better, and by gosh, along about the fourth day I got confidence enough in the thing to put in a hundred myself."



LON B. WILLIAMS,
General Agent Gentry Bros.' Show No. 2.

101 RANCH NOTES.

The greatest trick riding act ever presented with any Wild West show is now being put on by D. V. Tantlinger The riders include: Tommy Kirnan, Hank Durnil, Bill Donovan, Perry Sisters, Flossy Forquan, Beatrice Brosseau, Iggie Lindsay and the Mack Sisters.

Watch out for Buck Gebhart. He is a comer as a lariat twirler and "broncho buster." Some show hand, Buck.

Yes, Dr. E. J. Webber is with us again. Some popular boy, Doc. Did you see his new medicine case? Class! Who said pill juggler

Have you been up to the six-in-one show yet? The greatest Gene has ever given us. All new, clean and classy. Some show, take it from me. And the masses go to see it without much persuasion. They stay a long time and exit with a smile. "That's the way to have 'em go out, boys."

One of the best laughs in the big top pad room is to see Billy Caress writing a letter to his girl, back home in Indiana. He uses as props for this act one copy of Noah Webster, one spelling book, and a copy of Prof. Heartbreaker's *Correct Letter Writer*.

Miss Buster Mack had a close call in Philadelphia, at the Saturday afternoon performance, when her bridle broke and her horse ran away with her, running into a quarter pole in the horse stable. But she is again able to be in the arena.

Bert Earles invites you to pay a visit to his big store. "Red hot all the time."

"DRESSES"
Stage, Evening and Street Gowns
Slightly used. From $1.00 to $25.00.
J. ANDREWS, 245 E. 31st Street, Chicago, Ill

MUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 36th St., N. Y.

HOT STUFF
15 minute Monos and Sketches to order, $2; Silly Kid and Dutch Speech; the two for 25 cents.
J. W. ACHENBACH, 217 Hull St., Brooklyn, N. Y.

Carnivals.

THE HARRY C. HUNTER SHOWS.

BY TOM L. WILSON.

"Now Summer's came" (as Bill Nye said)
It behooves us all to know
This rare advice for happiness—
Attend the Hunter Show

MONESEN, Pa., May 23.—To-day, evening, these great combine shows conclude their successful engagement in this interesting mill city and move on. "For the mill will never grind with the water that has passed," at least not this season.

It really has seemed that every man, woman and child has patronized and enjoyed to the uttermost of their capacity the big fourteen attractions, filled with features that caused the Monesseners to draw long breaths at the beautiful in art and thrilling in emotional intensity.

New Castle will be the haven for the coming week of May 25. New Castle, with its biggest steel works in all the world, and thousands of millhands awaiting the best opportunity to recreate in the novel and interesting manner only provided by Mr. Hunter and his corps of artists and wonders.

Decoration Day, May 30, will be included in the stop of the coming week. New Castle will make extra preparations for the proper ceremonies of the day, which will be celebrated in paying the usual tribute to the brave, first. Afterward a decorous and enjoyable enjoyment provided by these big shows may be indulged in.

The big Ferris wheel—an Eli, of course—was put in position yesterday, and set to whirling "with wondrous motion," as Shakespeare said of the five moons that astonished the natives of Pagandom. Thomas Williams, who owns the great circle—one of the largest made—waited for weeks for the finishing and transit of the "trick," and his patience was sorely tried at the laggardly wait he endured.

However, the steel beauty is now nightly swinging happy passengers from earth to upper regions, and thrilling them with an elixir one has to be born with to enjoy.

"That's for the wheel or whoa, I suppose," remarked Colonel McFadden, the museum of anatomy manager, who is one of the wits of the company. He referred to the Eli.

"It's a Ferris simple proposition," put in W. T. Hunter, another humorist addicted to punning as a penance. "The manager's money will sure come rolling in now."

Then the Royal Marine Band played "Rock-a-Bye, Baby on the Tree Top," and the spinning began.

Among the novelties Mr. Hunter has provided this season, the classic boxing—as well as scientific—that is given under the management of Hughey Madole, Champion of Western Pennsylvania, is a fetching feature. That element of sport with which every man who has red blood in his veins, is provided, engenders desire to witness boxing bouts that are conducted squarely and with intention of giving the public its money's worth. Hugh, as is well known, is a One hundred and thirty-three pounder, a splendid ring general, swift on feet and a splendid boxer. His partner, Joe Kittall, is a wonder. He has a record that is only second to Hugh, and hopes to get a meet with Johnny Kilbane soon. Madole will try skill tonight with Eddie Wimler, in four rounds, at one hundred and thirty-three pounds. Eddie is one of Pittsburgh's best ring boys, and a lively scrap is expected.

Hugh has with him two young ladies whom he has taught the noble science of hitting and stepping back. They appear nightly, both with Hugh and local feminines who are ambitious of creating a prestige belonging to the physical culture art. And the girls are hard hitters, too. They also are ready to meet all comers at their weight, not for wager, but simply to enjoy themselves and add to the mirth of nations who do the biggest and best shows.

Several new concessions have joined out since last letter from these enlightened headquarters. Yet there's room for more. Mr. Hunter is always ready and willing to aid poor humanity—or even the rich—in the turning of an honest penny.

Messrs. Knorr & Scully, of Oriental Importers of Female Rarities, have changed the title of their "Garden of Allah" purely because they didn't want to infringe on the copyright of the play by that name. They will call the delightful exhibit they produce of the world's finest and most agile of professional beauties "The Sultan of Sulu's Harem"

Deacon Donahue, he of the weighty size and comedian art, is doing very well with his ten-pins trick, and is authority "where all the pins go to." The deacon does a talented turn on the stage of Winters.

There are three hoop-las in the bunch, but as long as all are thriving, what boots it?

Mlle. De Varo's stunt with the beautiful leopards, in steel cage, Midway, attracts great attention. The act is free for all to gaze upon and admire, and is a taking proposition. Miss De Varo was a pupil of the late Frank Bostock, and one of the handsomest and rarest gifted animal trainers in the business. She is a drawing card.

GREAT PATTERSON SHOW NOTES

BY RAYMOND E. ELDER.

The engagement played by this company at Burlington last week was satisfactory in spite of the inclemency of the weather. There was in reality but one ideal carnival day, and that was Saturday, and we packed them in. During the rest of the week each day's receipts were bigger than we anticipated, and, in summing up the result, can only say it was a good week, in spite of bad weather. Frank Sutton and Art Brainerd, of the Great Sutton Shows, visited us at Burlington. Mr. Patterson leaves to-night for Chicago to purchase a new stateroom car for the train. From the description it will be a credit to the famous Patterson train, and that is saying something. Mr. James, of the Hatch Autodrome Company, is with us, and giving his personal attention to the Hatch drome that is with this company. Some radical changes in the line-up of this show may be expected, and announcements to be made in a short time will prove of great interest to the amusement world. Additions will be made that will make the Great Patterson Shows stronger than ever in its history. The Tom Allen Shows passed through here just as we pulled in, and while a wave of the hand was all there was to it, we appreciated seeing our friends with that organization.

RICE & DORE'S MONTANA SPLASH

BY PUNCH WHEELER.

Butte, Mont., was selected for an eight days' engagement commencing Saturday, May 16. This town has a million and one-half dollars' pay day every month, so naturally our dates conflicted.

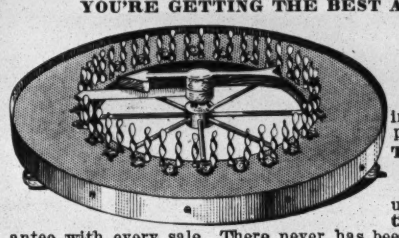
The Saturday opening was enough to show the public's interst in "something new at last," the Water Circus, and on Sunday more people saw this caravan's numerous attractions than ever before in the Rice & Dore Shows' history, all proved and attested by the papers you will observe by this mail. Excellent weather is also the show's portion, and Monday's business kept up to topnotch money, so the prospects are for an enormous week's business.

Rice & Dore are well acquainted in this territory, and the inhabitants, general public, old timers, prospectors who have retired, and in fact everybody in Montana is familiar with R. & D. methods, so the newspapers consequently fall in line and have opened their columns to more "story space" than any two circuses ever received.

Great Falls is next, with the local ball club.

[EDITOR'S NOTE.—*Punch is certainly putting up a most vigorous newspaper campaign to which the local editors lean most kindly, judging from the miles of press notices which they devote to the R. & D. Outfit.*]

MOORE'S AMUSEMENT ENTERPRISES will open May 30.

H. C. EVANS & CO.
75 W. Van Buren St., Chicago, Ill.
ARE NOW CARRYING A COMPLETE STOCK OF
DOLLS, TEDDY BEARS, PILLOW TOPS, ETC.
SEND FOR OUR FREE CATALOGUE NOW
IT WILL GIVE YOU PRICES ON THIS, THE FINEST LINE IN THE UNITED STATES.
"Prices as Low as the Lowest"
DO YOU KNOW
WE ARE THE ONLY FIRM IN OUR LINE WHO, IN THE PAST TEN YEARS, HAVE ORIGINATED AND PRODUCED ANY NEW IDEAS?
WE ARE THE FELLOWS THEY ALL TRY TO COPY.
WHY NOT DEAL WITH ORIGINATORS—NOT IMITATORS?
It doesn't require much brains to steal an idea which has been originated by some one else. When you patronize these pirates you are simply getting second grade material. When you buy from
H. C. EVANS
YOU'RE GETTING THE BEST AND NEWEST GOODS MADE.

THE SILVER WHEEL SPINDLE
The latest 20th Century Novelty, 23 inches in diameter. Handsomely nickle-plated.
THE MOST ATTRACTIVE SPINDLE EVER INVENTED.
If you want something you can depend upon, something that can never go wrong, this Spindle fills the bill. This we guarantee with every sale. There never has been a spindle invented by any one that is as attractive as this one. You see over it, under it and through it—perfectly open and above board.
FOR A TEN CENT GRIND THIS SPINDLE IS UNEQUALED.
Send for IT AT ONCE, if you want THE NEWEST AND BEST.
Price (without Case), $25; with Handsome Imitation Leather Case, $27.50.
H. C. EVANS & CO.
75 W. Van Buren Street Chicago, Illinois

MANUFACTURE CONTRACT RENT
P. A. McHUGH
FOLDING OPERA CIRCUS CHAIRS GRAND STAND PARK HALL
30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes
LARGEST SEATING CONTRACTORS
CLEVELAND, OHIO: 1893 W. 3d St. Tel., Main 351.
FACTORY: Conneautville, Pa.
CHICAGO, ILL.: 209 N. Rockwell St. Tel., West 925

CAMELS ELEPHANTS
Lions, Tigers, Leopards, Boxing Kangaroos, Chinese Dragons, Cappybaras, Monkeys, Python Snakes.
LOUIS RUHE, 248 Grand St., New York

WANTED FOR
TOMPKIN'S WILD WEST
MAN FOR UNTAMEABLE ACT
Join at once. Prefer one who can announce big show or double brass. Have swell working Lion, Two Cow-girls, Good Bucking Horse Riders. Long season, best of treatment.
Address as per route. CHAS. H. TOMPKINS

B. R. PARKER SHOWS.

BY J. CLINT WISEMAN.

The B. R. Parker Greater Shows, the last of the four shows composing the General Amusement company, opened in Omaha, Neb., under the auspices of the Owls, May 11. The first three days were cold, with a heavy wind and rain, the remainder of the week the sun and moon smiled upon us, and the main entrance, attractions and riding devices played to capacity.

The Greater Parker Shows were entirely new, their twenty car train was constructed from the trucks up, the wagons were new and freshly painted and decorated. The illumination, well, we won't waste valuable space in going into detail about that, the Parker attractions are well known among the readers of THE CLIPPER, to give that department the greatest care and attention. The Carry-us-all carried by this company is one of the factories best efforts and that is saying a great deal. C. W. Parker has over exerted himself when he constructed the mamouth Military Concert Band Organ, thirty feet in width and eighteen feet in height, that greets the visitors as they approach the entrance to this Midway.

If there was ever an amalgamation of astonishing and pleasing high class features, combined with comedy and class, without a blush in it, are those that are now connected with the Greater Parker Shows. The combination of the shows is of such a verified character and class that they will please the desires of all pleasure seekers. Among these are Herman Q. Smith's Indian Village of fifty Sioux Indians, ranging from the oldest to the little baby papooses in their mothers' arms. Among this number are some of the most noted chiefs. They live in their true native villages, inhabiting the tepees, cooking and eating their meals, their entertaining is the offering of their war dances, religious ceremonies, clever riding of bucking ponies and roping cattle.

Educated horses have come and gone, and come again, but Archoba Red Murry claimed that the show that he is enticing the general public into, that is managed and controlled by Prof. Ratchfort, excels them all, and he knows. These horses do the "fire fighting," "good-night," counting, spelling and anything that any known educated horse has attempted, and just a little more, a little better and more difficulty. These animals are handled by Helen May, the youngest horse-trainer and breaker in this line of training.

William Deyer's Pit Show, under a one hundred and fifty foot tent, is featuring Ernestine La Rose (Mrs. Dyer), with her combination groupe of leopards and pumas; Senior, the human water nymph, and his fourteen year old daughter, in the water stunt. Fred (Happy) Homes back with us again, after four years away from the carnivals, but his feet commenced itching and he had to come. He is putting on "Supurba," and putting it over in a way that only the well known Happy is capable of.

Joe Caills is featuring Yissetti and her dancing girls, who are dancing their way to fame by the tango route. Noble Farley is back home again, with his 125 foot pit show, tenting seven pits, featuring the famous little lady, "Jennie," the most perfectly formed, intellectual and entertaining little creature that ever appeared before an audience. We also have the moon and the fun factories, Isch-ga-bibble and the Trip to Mars by the Roy Brothers. Then last, but not least, comes Nick Chefala, of the loop-the-loop fame, who has the motordrome, one of those straight up and down kind, and Nick is just the same dare-devil and reckless rider on this attraction as he was on the death-trap loop. He goes around this wall in such an easy and unconcerned manner that you would believe it was a pleasure to him. His four assistants be educated, are a little more competent than the ordinary. The concessions are looked after and contracted for by Ruben Gruberg, manager of said concessions. Of course it was expected that Gruberg would have first pick. Controling the Doll Wheel, Gus Woodal; Bear Wheel, Bob Martin and wife; Pillows, Jake Davis; Candy, Harry Stark; Novelties and Juice Joint. Others are Mrs. Badger, Juice; Whitey Yerger, Hoop-la; Knife Rack, Miss Bobby La Bell; High Striker, H. Webber; Knife Rack, Bud Turner; Cook House, Lewis Ellis and wife; Palmistry, Mrs. Ed. Wilson; Knife Rack, Ed. Wilson; Abe Epstein, Keg; Vases, M. Metzky; Mrs. Metzky, Hoop-la; Mr. and Mrs. Harry S. Myers have the Carry-us-all; Slim Potter, well, he is just with us; Harry S. Myers, head electrician, assisted by Mr. Lee.

The business staff: B. R. Parker, lessee and gen. manager; H. S. Tyler, business manager; Arthur Rannabargar, secretary and treasurer; Mrs. Lee, stenographer; C. M. Casey and Doc. Long, advance; J. Clint Wiseman, press.

LONE STAR AMUSEMENT CO.'S OPENING.

BY HERBERT GRAHAM.

The Lone Star Amusement Co. opened its second season at Spring, Tex., May 7, under the auspices of the Woodmen of the World. The staff of the show is as follows:

F. K. Leggett, owner; Mrs. F. K. Leggett, secretary and treasurer; I. L. Peyser, general agent; J. J. Murphy, special agent; Louis Johnson, lot man; Herbert Graham, general announcer. I. L. Peyser was ahead of Nat Reiss for twelve years. He married Reiss' sister. J. J. Murphy is of the Sun Brothers Circus. Herbert Graham, NEW YORK CLIPPER Agent.

SHOWS: Plantation Show, F. K. Leggett, owner; Texas Zoo, Harry Johnson, owner; Trip to Joyland, Billinger & Williams, owners; Deep Sea Monster, Capt. E. J. Wintrow, owner; What Is It? C. F. Williamson, owner; Ferris Wheel, H. Marks, owner; Parker Three-abreast Carry-us-all, F. K. Leggett, owner.

CONCESSIONS: Cook House, J. O. Parker, owner; Bell Rack, O. F. Page, owner; Jack Johnson Ball Game, T. H. Gaither, owner; Gold Glass, Mrs. I. L. Peyser, owner; Shooting Gallery, A. Williamson and J. Johnston, owners; High Striker, Al. Morton, owner; Hoop-la, H. Marks, owner; Knife Rack, H. Marks, owner; Novelties, H. Marks, owner; Cat Rack, Al. Morton, owner; Post Cards, W. S. Knight, owner; African Dodger, Al. Morton, owner; African Dip, Al. G. Platte, owner; Glass Store, Al. Morton, owner; Confectionery, Mrs. H. Johnson, owner.

FREE ACT.—Slide for Life, Robert L. Rawls.

This little outfit is modeled on a smaller scale after the Herbert A. Kline Shows, and Mr. Leggett, the manager, stands for no graft or strong joints. The company is not the biggest on the road, but is one of the cleanest, and has everything brand new and up-to-date. We played Trinity, Tex., last week, and have several good towns and county fairs to follow. A most successful season is anticipated. The company travels in its own five cars.

NOTICE
When Wiring Advertisements to THE CLIPPER, also wire remittance.

Snookum Dolls
"Our Twins" Dolls
The Biggest Value for the Money
Nat'l. League Doll
Teddy and Teddy Bears
Send for Prices and Samples
Leather and Felt
Pillow Tops and Hangers
SCHOEN AND SARKADY Inc.
THE HOUSE WITH HITS
10 W. 18th Street NEW YORK CITY

"Distinctively Individual"

If it's in your business

to smoke a cigarette, make it a good one—a Fatima. "Out in front" they won't know the difference, but you will. That distinctive Fatima flavor gets "a hand" from all smokers—on and off the stage.

Liggett & Myers Tobacco Co.

For 25 Fatima Coupons you can secure a handsome felt College Pennant (12 x 32)—150 to select from.

20 for 15¢

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Anglin, Margaret—Liberty, New York, indefinite.
Aborn Opera Co.—Buffalo, N. Y., indefinite.
Aborn Opera Co.—Pittsburgh, indefinite.
Anderson Gaiety Co.—Los Angeles, Cal., indefinite.
Aborn Opera—Washington, indefinite.
Aborn Opera—Academy, Bkln., indefinite.
"Adele"—Tremont, Boston, indefinite.
Breese, Edmund—New Haven, Conn., 25-27.
Burke, Billie—Blackstone, Chicago, 25-30.
"Blindness of Virtue, The"—Walnut, Phila., indefinite.
"Blue Bird, The"—Hamilton, Can., 28, 29.
Chatterton, Ruth—Powers', Chicago, indefinite.
Clarke, Harry Corson, and Margaret Dale Owen—London, Eng., till July 15.
Coburn Players—Aberdeen, So. Dak., 27, 28, Ellendale, No. Dak., 29, 30, Valley City June 1, 2, Fargo 3, 4, Grand Forks 5, 6.
"Call of Youth, The"—Blackstone, Chicago, June 1-6.
Dillon & King Mus. Com.—Columbia, Oakland, Cal., indefinite.
Drew, John, & Ehel Barrymore—Empire, New York, 25-June 6.
"Dummy, The"—Hudson, New York City, indefinite.
"Damaged Goods"—Denver, Col., 25-30, Colo. Springs June 1.
Eltinge, Julian—Knickerbocker, New York, 25-30.
Fiske, Mrs.—Kansas City, Mo., 24-30.
"Follies of 1914"—Ziegfeld's—Apollo, Atlantic City, N. J., 25-30.
Gordon Kitty—Garrick, Chicago, indefinite.
George, Grace—Little, New York, indefinite.
Goodwin, Nat C.—Denver, Col., 25-30, Colo. Springs June 1, Pueblo 2, Greeley 3, Cheyenne, Wyo., 4, Salt Lake City, U., 8-10.
Gaiety Theatre Co.—San Fran., Cal., indefinite.
"Ghost Breaker, The"—Chicago indefinite.
Hitchcock, Raymond—Astor, New York City, indefinite.
"Help Wanted"—Cort, Chicago, indefinite.
"High Jinks"—Casino, New York, indefinite.
Kolb & Dill Co.—American Music Hall, Chicago, indefinite.
"Kitty MacKay"—Comedy, New York, indefinite.
Lambs' Club All Star Gambol—St. Louis 27, Boston 30.
"Misleading Lady, The"—Colonial, Boston, indefinite.
"Madame Moselle"—Shubert, New York, indefinite.
"Madame X"—Imperial, Chicago, 25-30.
"Missouri Girl, The," Western—Norton & Rith's—Tulare, Cal., 27, Hanford 28, La Moure 29, Coalinga 30, Madera June 1, Oakdale 7.
"Mutt and Jeff in Panama" (B. M. Garfield, mgr.)—Evansville, Wis., 27, Oak Park, Ill., 28-30, Chicago Heights 31, Napanee, Ind., June 1, Angola 2, Kendallville 3, Hicksville, O., 4, Ottawa 5, Chicago Junction 6.
"Our Village Postmaster"—Perry's (J. R. Wilkins, mgr.)—Nadeau, Mich., 27, Gladstone 30, Escanaba 31, Rapid River June 1, Munising 2, Newberry 3, Sault Ste. Marie 4.
"Phyllis"—Cort, Foston, 25, indefinite.
"Panthea"—Booth, New York City, indefinite.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Potash & Perlmutter"—Cohan, New York, indefinite.
"Passing Show of 1914"—Winter Garden, New York, June 6, indefinite.
"Queen of the Movies" (T. J. Ryley, mgr.)—Illinois, Chicago, indefinite.
Russell, Annie—New Haven, Conn., 25-27.
"Red Rose, The"—Lottie Kendall (W. J. Derthick, mgr.)—Sydney, N. S., 27, Sydney Mines 28, Glace Bay 30, Truro June 1, Windsor 2, Halifax 3-6.
"Smart Set"—Lafayette, New York, 25-June 6.
"Shepherd of the Hills" (Edwin Percival, mgr.)—Regina, Sask., Can., 28-30.
"Seven Keys to Baldpate," No. 1 Co.—Gaiety, New York, indefinite.
"Seven Keys to Baldpate," No. 2 Co.—Cohan's G. O. H., Chicago, 25-30.
"Sari"—New Amsterdam, New York City, 25-30.
"Sylvia Runs Away"—Wilbur, Boston, 27, indefinite.
Taylor, Laurette—Cort, New York, 25-30.
Taliaferro, Mabel and Edith—Park, Boston, indefinite.
"Things That Count, The"—Playhouse, New York, indefinite.
"To-Day"—Manuscript Prod. Co.—Forty-eighth Street, New York, indefinite.
"Third Party, The"—Princess, Chicago, indefinite.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"Twin Beds"—Olympic, Chicago, indefinite.
"Thief In the Night, A" (Ray Bankson, mgr.)—Wadena, Minn., 27, N. Y. Mills 28, Frazee 29, Detroit 30, Perham 31.
"Traffic, The"—National, Chicago, 25-30.
"Thelma" (Richardson & Talbert, mgrs.)—Garrettson, S. Dak., 27, Madison 28.
"Under Cover"—Plymouth, Boston, indefinite.
Walker, Charlotte—Garrick, Phila., 25-30.
Weber-Fields—Boston, Boston, 25-June 6.
"Whirl of the World"—Winter Garden, New York, 25-27, Cohan's G. O. H., Chicago, 31, indefinite.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Yellow Ticket, The"—Eltinge, New York, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Angell Stock (Joe Angell, mgr.)—Oswego, N. Y., indefinite.
Academy of Music Stock—Wm. Fox.,—Academy, New York, indefinite.
American Stock—Phila. indefinite.
Arvine Associate Players—Indianapolis indefinite.
Albee Stock—Providence, R. I., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Academy Players—Charlotte, N. C., indefinite.
Associate Players—Springfield, Mass., indefinite.
Bessey, Jack, Stock (J. D. Proudlove, mgr.)—La Crosse, Wis., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Baker Stock—Portland, Ore., indefinite.
Barrett Players—Zanesville, O., indefinite.
Britannia Stock—Ottawa, Can., indefinite.
Bonstelle, Jessie, Co.—Buffalo indefinite
Brown, Clark, Stock—Orpheum, Montreal, Can., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can, indefinite.
Brown, Clark, Stock—Dominion, Ottawa, Can., indefinite.
Broadway Stock—Springfield, Mass.
Bijou Players—Fall River, Mass., indefinite.
Barrows-Howard Players—Oliver, Lincoln, Neb., indefinite.
Boyer, Nancy Stock—Hamilton, Can., 25-30.
Bryant, Billy, Stock—Florence, Ind., 25-30.
Chatterton Stock—Sandusky, O., 25-30.
Columbia Mus. Com. Co.—Oakland, Cal., indefinite.
Courneen Players—Jamestown, N. Y., indefinite.
Columbia Stock—Indianapolis, Ind., indefinite.
Cahn, Julius, Stock—Salem, Mass., indefinite.
Craig Stock—Boston indefinite.
Conness Players—Wilmington, Del., indefinite.
Columbia Players—Washington indefinite.
Court Sq. Associate Players—Springfield, Mass., indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany, N. Y., indefinite.
Colonial Stock—Cleveland, O., indefinite
Comstock-Terry Stock—Schenectady, N. Y., indefinite
Callahan Dram. Co. (L. W. Callahan, mgr.)—Lincoln, Ill., 25-27.
Castle Square Musical Stock—St. Louis indefinite.
Crescent Stock—Columbia, S. C., indefinite.
Colonial Players—Norfolk, Va., indefinite
Colburn Stock—Trenton, N. J., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Denham Stock—Denver, Colo., indefinite.
Dorner Stock—Elmira, N. Y., indefinite.
Davidson Stock—Milwaukee indefinite.
Dorothy Stock—Muskogee, Okla., indefinite.
De Voss, Flora, Co.—La Salle, Ill., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago indefinite.
Empress Stock—San Diego, Cal, indefinite.
Ferguson Bros.' Stock—Okmulgee, Okla., June 1-6.
Fielder, Frank, Players—Wilkes-Barre, Pa., indefinite.
Fales, C. T., Comedy Co.—Rahway, N. J, indefinite
Fowler, Maybelle, Co.—Medina, Tenn., 25-30.
Gordinier Bros.' Co., No. 1 (E. G. Gordinier, mgr.)—Williamsfield, Ill., 26-June 1, Brimfield 2-9.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn indefinite.
German Stock—Milwaukee indefinite.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
Glaser, Vaughan, Stock—Lyceum, Detroit, indefinite
Gorman Mus. Com.—Colonial, Lawrence, Mass., 21, indefinite.
Goodwin Players—E. H. Perry's—Hudson, Wis., indefinite.
Grange Players (M. W. Hollingsworth, mgr.)—Iola, Kan., 25-30.
Gaiety Theatre Co.—Gaiety, San Fran., Cal., indefinite
Hillmans Ideal Stock (F. P. Hillman, mgr.)—Omaha, Neb., indefinite.
Huntington, Wright, Stock—Indianapolis, indefinite.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Harrison Theatre, A Co.—Plano, Tex., 25-30.
Harrison Theatre, B Co.—McKinney, Tex., 25-June 13.
Horne Stock—Akron, O., indefinite.
Holden Players—Cleveland, indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Harris' Stock—Muskogee, Okla., indefinite.
Himmelein Associate Players—New Dreamland Park, Joplin, Mo., indefinite.
Harvey Stock—Clinton, Ia., indefinite.
Horne Stock—Meyers Lake, Canton, O., indefinite.
Hallack Stock—Woonsocket, R. I., indefinite.
Irvine Stock—Terre Haute, Ind., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jefferson Stock—Auburn, N. Y., indefinite.
Keyes Sisters Stock—Dallas, Tex., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Keith Players—Toledo, O., indefinite.
Keenan Stock—Escanaba, Mich., indefinite.
La Roy Stock—Liberty Center, O., 25-30.
Long, "Billy," Players—Chattanooga, Tenn., indefinite.
Lawrence, Del., Stock—Empress, Vancouver, Can., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
Luttringer Stock (Al. Luttringer, mgr.)—Augusta, Me., indefinite.
Lytell-Vaughan Stock—Troy, N. Y., indefinite.
La Verne, Lucille, Co.—Atlanta, Ga., indefinite.
Leonard Players (Wm. R. Leonard, mgr.)—Sedan, Kan., indefinite.
Lyceum Stock—Duluth, Minn., indefinite.
Lynn, Jack, Stock—Barre, Vt., 25-30.
Moseley Bros. Stock—El Reno, Okla., 24-30.
Merrimack Players—Lowell, Mass., indefinite.
McGill & Bond Stock—Hipp., Elizabeth, N. J., indefinite.
MacCurdy Players—Gotham, Bkln., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Cleveland, indefinite.
Mack, Willard, & Marjorie Rambeau Stock—Alcazar, San Fran., Cal., indefinite.
Morley, Ernestine, Stock—Jacques, Waterbury, Conn., 25, indefinite.
Malley-Denison Stock—Fall River, Mass., indefinite.
National Stock—Philadelphia, indefinite.
Norman, Field Players—Pensacola, Fla., indefinite.
North, Frank, Stock—Oklahoma City, Okla., indefinite.
Nash Stock—Des Moines, Ia., indefinite.
Orpheum Musical Stock—Newark, N. J., indefinite.
Oliver Players—Davenport, Ia., indefinite.
Orpheum Players—Wilmington, Del., indefinite.
Orpheum Players—Orpheum, Phila., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Pringle, Della, Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Poli Players—Baltimore, indefinite.
Perry Circuit Stock—Hudson, Wis., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Pearl Stock (A. A. Webster, mgr.)—Winston-Salem, N. C., indefinite.
Popular Players—Washington, D. C., indefinite.
Pickert Stock (Willis Pickert, mgr.)—Haverstraw, N. Y., 25-30.
Park Players (H. A. Todd, mgr.)—Cascade Park, New Castle, Pa., indefinite.
Payton, Corse, Stock—Far Rockaway, L. I., indefinite.
Roehm's, Will, Stock—Chicago, indefinite.
Reade, Roma, Stock—Ottawa, Can., indefinite.
Rae, John G., Stock—Republic, Kan., indefinite.
Remond's Players—Diepenbrock, Sacramento, Cal., indefinite.
Richardson Stock (E. Barbour, mgr.)—Emporia, Kan., 25-30.
Royal Theatre Stock—Bronx, New York, indefinite.
Rose, Ralph, Stock—Oklahoma City, Okla., indefinite.
Servoss, Mary, Stock—Cleveland indefinite.
Smith, Chas. T., Co.—Lindsay, Ont., Can., 25-30.
Sayles, Francis, Co.—Superior, Wis., indefinite.
Stanford Players—Philadelphia, indefinite.
Shorey, Ethel May—Sussex, N. B., 28-30, Amherst June 1-3, Spring Hill 4-6.
Seattle Stock—Seattle, Wash., indefinite.
Snedeker Comedy Co. (H. R. Snedeker, mgr.)—Mattoon, Ill., indefinite.
Shortell, Al., Comedy—Corning, N. Y., 25-28, Bath 29, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Wapakoneta, O., indefinite.
Sampsell's, Dick, Musical Stock—San Diego, Cal., indefinite.
Shortell, Al., Stock—Kingston, N. Y., 25-June 11.
Turner, Clara (W. F. Barry, mgr.)—Warburton, Yonkers, N. Y., indefinite
Thompson & Woods Stock—Brockton Mass., indefinite
Tivoli Stock—San Fran., Cal., indefinite.
Tangley Stock (Chas. E. Welch, mgr.)—Ottawa, Kan., 25-30.
Thompson & Woods' Stock—St. John, N. B., Can., indefinite.
Van Mus. Com. Co.—Birmingham, Ala., indefinite.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indefinite.
Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., 9, indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit indefinite.
Wallace, Chester, Players—Bradford, Pa., indefinite.

COMPANIES IN TABLOID PLAYS.

"Dollars & Dimples" (Halton Powell Co., mgrs.)—Knoxville, Tenn., 25-30, Chattanooga 31-June 6.
Friendly, Dan, Mus. Com. Co.—Gladstone, Cleveland, indefinite.
"Hot Old Time, A"—Terre Haute, Ind., 24-27, Evansville 28-31.
Jacobs', Louis B., Co.—Tabor, Denver, indefinite.
"Knickerbocker Girls"—Atlanta, Ga., indefinite.
Kolb & Miller Mus. Com. Co.—Logansport, Ind., 25-30.
Rapier, Gus., Mus. Com. Co.—Indianapolis, indefinite.
Russell's, Dan, Mus. Com. Co.—Shreveport, La., indefinite.
Southern Beauties—Bonita, Atlanta, Ga., indefinite.
Toy's, Ben, Mus. Com. Co.—Middletown, N. Y., 25-30.
Van Mus. Com. Co.—Birmingham, Ala., indefinite.

Columbia Wheel.

Ginger Girls—Nixon, Atlantic City, N. J., 25-30.
Golden Crooks (James Fulton, mgr.)—Columbia, New York, 25-30.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn mgr.)—Dayton, Fla., indefinite.
Dumont's—Phila., indefinite.

BANDS AND ORCHESTRAS.

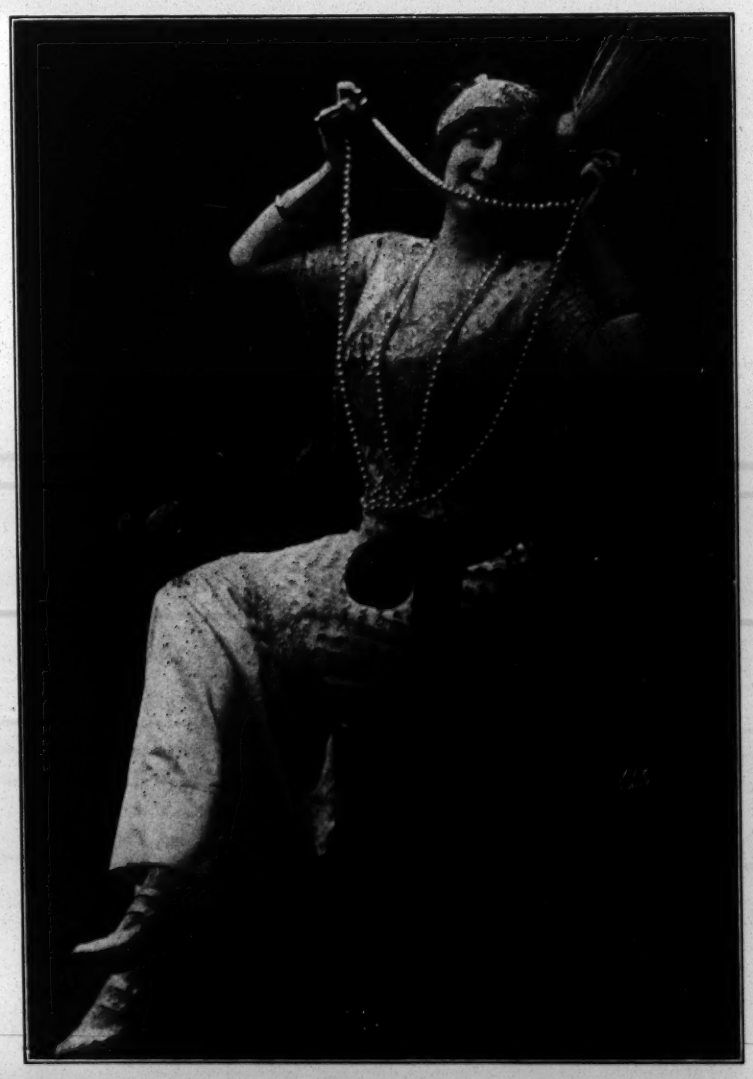
Berliner's Band—Cincinnati, indefinite.
Ferullo and Band—Hutchinson, Kan., 31.
Kryle's Band—Gadsden, Ala., 27, Rome, Ga., 28, Cleveland, Tenn., 29, Harriman June 1, Chattanooga 2, Tullahoma 3, Fayetteville 4, Franklin 5, Pulaski 6.
Natiello's Band (Ernest Natiello, dir.)—Fontaine Ferry Park, Louisville, Ky., indefinite.
Perkins' International Band—Woodside Park, Phila., indefinite.
Pryor's Band—Willow Grove Park, Phila., indefinite.
Streindel Orchestra—Chicago indefinite.
Schuntti's Band—Chester Park, Cincinnati, indefinite.
Thavin's Band—Idora Park, Oakland, Cal., indefinite.
Vessela's Band—Steel Pier, Atlantic City N. J., indefinite.
Weber, John C., Band—Cincinnati, indefinite.

CARNIVALS.

Allen's Tom W.—Waterloo, Ia., 25-30.
Adams, Otis L., Greater Expo. Shows—Red Lion, Pa., 25-30, York June 1-6.
Arena Amuse Co., & Zeidman & Pollie Shows—McKees Rocks, Pa., 25-30.
Bauscher French Amuse. Co.—Nelson, B. C., 25-30, Cranbrook June 1-6.
Blue Ribbon Shows—Albany, N. Y., 25-30, Amsterdam June 1-6.
Barkoot, K. G., World's Greatest Shows—Terre Haute, Ind., June 1-6.
Clifton-Kelley Shows—Watseka, Ill., 25-30, Chicago Heights June 1-6.
Corey Bros.' Shows, Combined (F. D. Corey, mgr.)—Fergus Falls, Minn., 25-30.
Circle D. & Cooper Shows—St. Louis, indefinite
Christy's R. R. Shows (Geo. W. Christy, mgr.)—Donnelly, Minn., 27, 28, Campbell 29, 30, Walcot, N. Dak., June 1, 2, Kindred 3, 4, Marion 5-8.
De Kreko Bros.' Shows—Carlsbad, N. Mex., 24-30.
Dohrman Greater Shows—Emerson, Neb., 26-30.
Ferari, Jos. G., Greater Exposition Shows—Three Rivers, Que., Can., 24-28.
Gorman Greater Shows—Claremore, Okla., 25-30, Nowata June 1-6.
Great American Shows—Merris Miller, mgr.)—Tiffin, O., 25-29.
Great Patterson Shows—Boone, Ia., 25-30.
Greater New England Shows (Friedman & Adams, mgrs.)—Mt. Vernon, N. Y., 25-30, Stamford, Conn., June 1-6.
Great Sutton Shows—Janesville, Wis., 25-30, Baraboo June 1-6.
Great Eastern Shows—Lynchburg, Va., 25-30, Roanoke June 1-6.
Hart Bros.' National Shows—Princeton, Ind., 25-30.
Hopkins' Greater Shows—Lexington, Ky., 25-30.
Hall & Latlip Shows—Waltham, Mass., 25-30, Salem June 1-6.
Hunter, Harry C., Shows—New Castle, Pa., 25-30, Sharon June 1-6.
Jones, Johnny, Expo. Shows—Chester, Pa., 25-30.
Kline, Jack, Shows—Western—Duluth, Minn., 25-30.
Kline, Herbert A., Shows—Wichita Falls, Tex., 25-30.
Kennedy Con. T.—Evansville, Ind., 25-30, Terre Haute June 1-6.
Lagg, Col., Greater Shows—Newport, Ky., 25-30.
Loos, J. Geo., Expo Shows—Paragould, Ark., 25-30, Jonesboro June 1-6.
Maus, A. V., Greater Amuse. Co.—Yonkers, N. Y., 25-30.
Mack's United Shows—Akron, O., 25-30.
Peerless Expo. Shows—Coshocton, O., 25-30, Alliance June 1-6.
Parker, B. R., Shows—Faribault, Minn., 25-30.
Sheesley Shows (J. M. Sheesley, mgr.)—Bellaire, O., 25-30, Tarentum, Pa., June 1-6.
Smith Greater Shows—Urbana, O., 25-30, Kenton June 1-6.
Tennessee Amuse. Co. (E. S. Swigert, mgr.)—Guntown, Miss., 25-30.
Thompson's, Frank H., Big Tent Shows—Sublette, Ill., 25-31, Compton June 1-6.
Wortham's, C. A. Shows—Yankton, So. Dak., 25-30.
Washburn's Mighty Midway Shows—Erie, Pa., 25-30.
"World at Home, The"—Milwaukee, Wis., 25-30, Cedar Rapids, Ia., June 1-6.

CIRCUSES.

Barnum & Bailey—Syracuse, N. Y., 27, Utica 28, Schenectady 29, Albany 30, Stamford, Conn., June 1, Bridgeport 2, New Haven 3, Waterbury 4, Hartford 5, Holyoke, Mass., 6.
Barnes, Al. G.—Glendive, Mont., 27, Beach, No. Dak., 28, Dickerson 29, Mandan 30.
Gollmar Bros.' Circus—Chamberlain, S. Dak., 27, Tyndall 28, Geddes 29, Yankton 30, Sheldon, Ia., June 1.
Hagenbeck-Wallace Shows Combined—Meadville, Pa., 27, Warren, O., 28, Ashland 29, Kenton 30, Columbus June 1, Mt. Vernon 2, Zanesville 3, Steubenville 4, Wheeling, W. Va., 5, Washington, Pa., 6.



DOROTHY STONE, The Modern Girl.

THEATRICAL PROFESSION ENDORSES EL RADO, THE SAFE LIQUID HAIR REMOVER

Many an actress has found El Rado of inestimable value in removing all unsightly hair growths from her face, neck, or under the arms. "El Rado is the Best Ever"—said one recently, with irrepressible enthusiasm.

El Rado is applied with amazing simplicity. There is no mixing of powders or mussing with pastes. The liquid saturates the hair, harmlessly dissolves it in a moment or two, and after washing off with a little plain water not a trace of the hair remains. The skin is left smooth, clear and velvety. The "ever-ready" contents makes El Rado an exceptional convenience for the professional woman's toilet kit.

Buy a bottle of El Rado and test it on your arm. If you are not entirely pleased with the results your money will be refunded without question. In 50c. and $1.00 sizes at all leading drug and department stores, or direct from the Pilgrim Mfg. Co., 39 E. 28th St., New York. Write for valuable information on the anatomical growth of hair, and why it can be safely removed.

Can be had at JAMES DRUG STORES, KNICKERBOCKER PHARMACY, CASWELL-MASSEY CO.

Haag, Mighty, Shows—Ottawa, Can., June 3.
Jones Bros. & Wilson Trained Animal Expo.—Akron, O., 30, Wooster June 1.
La Tena's—Plainfield, Conn., 27, Danielson 28, Webster, Mass., 29, Whitens 30, Milford June 1, Marlboro 2, Waltham 3.
101 Ranch Wild West—Boston 25-30, Providence, R. I., June 1, Taunton, Mass., 2, Pawtucket, R. I., 3, Worcester, Mass., 4, Pittsfield 5, Springfield 6.
Rents Bros.' Shows—Templeton, Pa., 27, Vandergrift 28, Black Lick 29, Derry Station 30, Export June 1.
Ringling Bros.—Marion, O., 27, Toledo 28, Detroit, Mich., 29, 30, Grand Rapids June 1, Lansing 2, Flint 3, Port Huron 4, Chatham, Can., 5, St. Thomas 6.
Robbins, Frank A.—Hackettstown, N. J., 27, Stroudsburg, Pa., 28, Newton 29, Morristown 30.
Spark's Shows—Hammond, Ind., 27, Sandwich, Ill., 28, Princeton 29, Oregon 30, Sterling June 1.
Silver Family Show Bert Silver, mgr.)—Belding, Mich., 27, Orleans 28, Saranac 29, Lowell 30.
Tompkins' Wild West—Lakeville, Conn., 27, Canaan 28, Norfolk 29, New Hartford 30, Winsted June 1, Unionville 2, Terrifville 3, Winsor Locks 4, Thomsonville 5, Sommers 6.
Young Buffalo Wild West—Cambridge, O., 27, Caldwell 28, Marietta 29, Sistersville 30, Moundsville, W. Va., June 1.

MISCELLANEOUS.

Gayety Stock Burlesque—Phila. indefinite.
People's Theatre Stock Burlesque—Phila. indefinite.
Rieton Big Show—Marysville, O., 25-30, Plain City June 1-6.
Ramsay's Empire Show (E. H. Ramsey, mgr.)—Smithfield, Neb., 25-27.
Singer's Burlesque Stock—Chicago indefinite.
Sawyer, Joan Dancing Carnival—Boston 25-30.
Swain, W. I. Show, No. 2—Cullman, Ala., 25-30.
Trocadero Stock Burlesque—Phila. indefinite.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

OUT OF TOWN NEWS

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Robert Hilliard, in "The Argyle Case," May 16, 17, pleased immensely. The star and his clever company received much applause for their excellent work. "Peg o' My Heart" 28-30.

EMPRESS (R. Beers Loos, mgr.)—Empress Stock opened in "Kindling" 18. The new company is headed by Helen Carew and Warren Ellsworth, with Jack Fraser (late leading man with Mrs. Douglas Crane, alternating leads. 25, Austin Adams' "The Acid Test" will be repeated.

GAIETY (Roy Van Fossen, mgr.)—Exposition Stock Co., headed by Edna Marshall and Geo. V. Dill, in "The Chorus Lady," week of 25. Other members are: Clarence Bennett, Catherine Evans, Roy Van Fossen, Glenella Porter, Dorothy Dryscoll, Alice Mason, H. D. Watson, William Roberts and Wm. Jossey.

SAVOY (Scott A. Palmer, mgr.)—Bill for week of 25: Herr Bolk, Danny Simmons, Comer and Sloane, Togan and Geneva, De Alberts, the Alaska Troupe, and Keystone comedies.

MAJESTIC.—Musical stock.

NOTES.—Wonderland Park opened the season May 10. The Chesley Mills Band furnishes the concerts, with Blanch Lyons, soloist. A new amphitheatre has been added to the park and free vaudeville offered to the patrons. The bill opening 17: Musical Coppils, Mlle. Doxie, Le Bar and Montgomery, Emerson Sisters. Frank Palima has charge of the musical program in the Casino. .....H. E. Gressler opened a new picture house at Logan Avenue, between Twenty-fourth and Twenty-fifth Streets, 16. The new house seats five hundred, and is named "Cabrillo." The music is furnished by a $5,000 orchestrion.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) Oliver Morosco presented "Peg o' My Heart" week of May 17. Motion pictures, "The House of Bondage" 24 and week.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players present "The Inner Shrine" 25 and week. In rehearsal "The Great Divide."

ORPHEUM (Geo. Ebey, mgr.)—Bill 24 and week: Blanche Bates and company, The Berrens, Charles Nevins and Ada Gordon, Lee Barth, Bernard Wheeler and Sophie Wilson, exclusive Orpheum motion pictures.

IDORA PARK (B. L. York, mgr.)—Bill 18 and week Thauvi's Band and tabloid opera.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 24 and week: Lottie Mayer and Vivian Marshall, Lasky's Knights of the Road, Bohemian Quintette, Cornalla and Wilbur, Rackett, Hoover and Markey, Hazel Heskins, and Keystone comedy pictures.

COLUMBIA (Dillon & King, mgrs.)—Bill 24 and week, Dillon & King and their Ginger Girls present "Miss Innocence."

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures. Bill changes semi-weekly.

OAKLAND, REGENT, CAMERA, MARLOWE, GEM, STAR, HILLMAN'S and GAIETY, motion pictures only.

Oklahoma City, Okla.—Lyric (Pete Sinoulopo, mgr.) vaudeville and pictures.

FAIR PARK THEATRE.—Ralph Rose Stock Co. opens May 24 with "Get-Rich-Quick Wallingford."

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

BELLE ISLE PARK (H. C. Martin, mgr.) opens 27 with boating, bathing, dancing and motion pictures.

DREAMLAND, OLYMPIC, PRINCESS and COLCORD AIRDOME, motion pictures only.

GARDEN AIRDOME (Jules Bloch, mgr.)—Opening 31 with three acts vaudeville and feature pictures, and Wosika's five piece orchestra.

SKETCHES ON HAND OR TO Order. Parodies Latest Popular Songs. 5 for $1. MILLER, 831 Longacre Bldg., N. Y. City

NEW YORK THEATRES.

ELTINGE W. 42d STREET. Evgs. 8.15. Mats. Wed. and Sat. 2.15.
A. H. WOODS PRESENTS
THE YELLOW TICKET
Remarkable all star cast with John Mason, John Barrymore, Florence Reed, Emmett Corrigan, Julian L'Estrange, Macey Harlam, Elaine Inescort and others.

LIBERTY W. 42d St. Eves. 8.15. Matinees Wed. and Sat., 2.15.
MARGARET ANGLIN
IN **"Lady Windemere's Fan"**
By OSCAR WILDE.

NEW AMSTERDAM 42d St., near B'way. Eves., 8.15. Mats., Wed. & Sat., 2.15.
KLAW & ERLANGER.....Managers
HENRY W. SAVAGE OFFERS
The Hungarian Operetta Sensation
SARI
NEXT WEEK—ZIEGFELD FOLLIES.

GAIETY 46th St. and B'way. Phone 210 Bryant. Eves. 8.20. Mats. Wed. and Sat. 2.20.
COHAN & HARRIS PRESENT
GEO. M. COHAN'S MYSTERY FARCE
Seven Keys to Baldpate
Founded on Earl-Derr Bigger's famous novel.

GEO. M. COHAN'S Theatre, B'way & 43d St. Phone 382-Bryant.
KLAW & ERLANGER.....Managers
Eves., 8.15. Matinees, Wed. and Sat. 2.15.
A. H. WOODS OFFERS **Potash & Perlmutter**
More laughs in one act than in all the combined comedies in N. Y.

PALACE BROADWAY & 47th ST. The World's Most Beautiful Playhouse
Smoking Permitted in Balcony.
THE NEW PRICES.
Daily Matinees: 25c, 50c. and Best Seats 75c.
Evenings: 25c., 50c., 75c. and entire lower floor $1.
Finest in the World.
10--ALL STAR ACTS--10

HUDSON 44th ST. E. of Bway. Eves. 8.30, Mats. Wed. & Sat. 2.30
Estate of HENRY B. HARRIS, Manager
A New Detective Comedy
The Dummy
By HARVEY O'HIGGINS and HARRIET FORD
Who wrote "The Argyle Case."
Something decidedly out of the ordinary

COHAN & HARRIS B'way & 43rd St. Tel. 287 Bryant. Eves., 8.15.
ASTOR Mats., Wed. & Sat., 2.15.
COHAN & HARRIS PRESENT
RAYMOND HITCHCOCK
In his new Musical Comedy, **THE BEAUTY SHOP**

H. H. FRAZEE'S **LONGACRE** THEATRE 48th St., Just West of B'way | Phone 23 Bryant Eves. at 8.30
Mats. at 2.30 Wed. & Sat.
The Laughing Hit of the Century
A PAIR OF SIXES
Edward Peple's Uproariously Funny Farce.

ACADEMY OF MUSIC STOCK 14th Street & Irving Place
WILLIAM FOX PRESENTS
AMELIA BINGHAM
IN **THE CLIMBERS**
TWICE DAILY—PRICES, 30-30c

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, GOLDEN CROOKS.

SHUBERT 44th St., W. of B'way. Phone 8439 Evenings 8:15.
Matinees Wednesday and Saturday 2:15.
The Unique Musical Offering
MADAME MOSELLE
A French Vaudeville in 3 Acts.
*Special Summer Prices will prevail.

BOOTH THEATRE 45TH ST. W. of B'way. Evgs. 8.15. Phone 6100 Bryant.
Matinees Thursday & Saturday 2.15.
PETROVA AS **PANTHEA**

COMEDY 41st St., East of B'way. Phone 5194 Bryant. Evenings 8.20.
Matinees Tuesday and Saturday 2.20.
KITTY MACKAY
The Comedy Success of the Season
By CATHERINE CHISHOLM CUSHING.

39th STREET THEATRE, near B'way Phone 413 Bryant.
Evenings 8.20. Matinees Wed. & Sat. 2.20
FUNNIEST PLAY IN THE WHOLE WORLD
TOO MANY COOKS
By (and with) FRANK CRAVEN

CASINO Broadway & 39th Street. Phone Greeley 3846. Evenings 8.15.
Matinees Wednesday & Saturday, 2.15.
6TH MONTH
HIGH JINKS
WITH STELLA MAYHEW.

OUT OF TOWN NEWS

Macon, Ga.—Palace (J. B. Melton, mgr.) feature pictures: "Adventures of Kathlyn" May 18, "Shriners' Parade" 19, "Arizona" 21, 22, Jack Lamey and Joe Combs, singers, 18-23.

MAJESTIC (J. B. Melton, mgr.)—Feature pictures: "Antony and Cleopatra" 18, 19, "Quo Vadis" 20, 21, "For Napoleon and France" 22, 23.

PRINCESS (Angel Soteropolous, mgr.)—Pictures of "Joseph and His Brethren" 18, "Daughter of a Crook" 19, "Redemption of David Corson" 20, "Our Mutual Girl" 21, "The Secret of the Well" 22, "Lucille Love" 23. Billy Beard, singer and monologue.

Atlanta, Ga.—Lyric (H. L. Cardoza, mgr.) Lucille La Verne Stock Co. May 25-30.

GRAND (H. L. De Give, mgr.)—Motion picture and vaudeville.

COLUMBIA (Gene C. Davis, mgr.) is dark.

BONITA (Geo. Campbell, mgr.)—Motion pictures.

AMERICAN (J. H. Daniel, mgr.)—Motion picures. Vaudeville, Frank Tunney, in "A Day at Coney Isle," 25-30.

BIJOU (H. L. De Give, mgr.)—Leo Adde, in Olympia Opera Co., in "The Conspirator." House dark 25-30.

AT LIBERTY, JUNE 1st
BERT JACKSON
THE ENGLISH TENOR
First time in 3 years. Musical Comedy's Best Straight Man. Address ALHAMBRA, Middletown, N. Y.
After June 6 care of New York Clipper.

POSITION WANTED by Young Lady Pianist
Have had good experience in vaudeville and orchestra work. JESSIE M. JENNINGS,
249 S. Liberty Ave., Alliance, Ohio.

MONT PETERS, AT LIBERTY
Change for five nights. Slack Wire, Trapeze, Roman Rings, Comedy Tumbling.
BOX 240, HAMLER, O.

RICTON WANTS A LOW CHARACTER IRISH COMEDIAN. An old-timer preferred. Also an A No. 1 Pianist (sight reader). Only experienced medicine troupers answer. RICTON, THE KING, Marysville, Ohio.

FREE ORIGINAL PARODY ON LATEST SONG. SURE HIT. Free to all performers. Enclose stamp.
THE SMILAX, Ocean Ave., Atlantic City, N. J.

THE MONTGOMERY, THE VAUDETTE and ALPHA.—Motion pictures.

Augusta, Ga.—Grand (R. B. Tant, mgr.) is closed.

BIJOU (E. J. Sparks, mgr.)—Knickerbocker Girls May 18-23. Feature films: "Quo Vadis?" 25, 26, "Antony and Cleopatra" 27, 28, "Napoleon and France" 29, 30.

MODJESKA (U. T. Koch, mgr.)—General Film Service.

BONITA (U. T. Koch, mgr.)—Mutual serice.

DREAMLAND (W. E. McLendon, mgr.)—Universal Films.

NOTES.—After completing its first film, "The Littlest Rebel," the Photoplay Production Co. has left for New York. President E. K. Lincoln, Director Edgar Lewis and the members of the company were more than pleased with Augusta as a location, and have declared their intention of returning here at a later date.....The Casino Theatre, at Lake View Park, will open about June 1, playing stock or vaudeville.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) week of May 17, Nat C. Goodwin, "Never Say Die," to good business and big applause. Season closes week of 24 with Mrs. Fiske, in "Mrs. Bumpstead-Leigh."

EMPRESS (Dan McCoy, mgr.)—Week of 17 has Kara as headliner. Others are: Mack and Atkinson, Stine's Circus Joe Fenton, Kiernan, Walters and Kiernan, Edith Clifford, and a photoplay, "Traffic in Souls."

WILLIS WOOD (Jack Truitt, mgr.)—"The Rise and Fall of Napoleon," in eight reels, to big houses week of 17.

ORPHEUM (Martin Lehman, mgr.)—"Our Indian Wars," in motion pictures, to big business.

AUDITORIUM (Meta Miller, mgr.)—The stock presents "Brewster's Millions" 25-30, "A Butterfly on the Wheel" 31-June 6.

HIPPODROME (F. J. Talbot, mgr.)—Week of 17: Rice and Cady, the Seven Bonamore Arabs, Kelly and Catlin, Frankleno and Violetto, Rader Brothers and company, Folette and Wicks, Harry Mayer, the Hipposcope.

NOTES.

THE last half of the week 17-23 was the most successful for the Kansas City Grand Opera Co. Louise Collier-Cranston was in perfect voice, a fact not evident during the first part of the week, when she was suffering from a severe cold. Ottley Cranston was in good voice during the week, but it was the balance and enthusiasm which he gave the productions which contributed so much to the week's successes. His almost flawless enunciation was most noticeable in the prologue from "Pagliacci." In "Carmen," on Friday night, the surprise and pleasure of the evening was the singing of Louise Lee Bren, as "Frasquita." She has a beautiful coloratura soprano voice, clear, full and strong for one so young. These qualities of voice, combined with her really remarkable acting, gives her great promise for the future.

LITTLE PEGGY UNERTL, seven years old, from Milwaukee, as the "Littlest Rebel," made the show of that name, given by tre stock company there week of May 17, a thoroughly good production in every way. This little actress reaches the public in a way that grasps and holds them from the first curtain. Looking back over many years, and carefully considering the stage ways of children, this child is one of the foremost ever seen in Kansas City. The entire production was far above the average, and more troopers and horses were used than in the original companies which have shown there. The house went to capacity every performance, and as a whole, the week will go down as being one of the big achievements of the Auditorium Stock Co. Harry Hollingsworth, as Captain Cary, made a capital impression. The character is admirably suited to him and his work reached a point of excellency which has been a triumph for him here. Henry Mortimer, as Lieutenant-Colonel Morrison, was very convincing and gave a splendid reading. Jack Blunkall, as General Grant, received big applause, his general characterization and make-up wining his audiences. The supporting cast worked carefully and well.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) is dark.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

AIRDOME (C. U. Philley, mgr.)—Van Dyke-Eaton Stock Co., in "The Embezzler," May 31-June 3; "Tenderfoot Turn" 4-6.

Birmingham, Ala.—Lyric (M. L. Semon, mgr.) week of May 25, Little Emma Bunting makes her initial appearance here in vaudeville. She was a great favorite at the Bijou the past season, where she played in stock. She will appear in a thirty minute sketch. Also on the bill is Hubert Kinney, formerly a Birmingham society boy, who will do a dancing number with Helene Clark. This is Kinney's first appearance as a professional in his home town, and his many friends here will give him a royal welcome. Others on the bill are: Seven Bracks, Five Musical Gormans, Hunting and Francis, Stuart Barnes, and Geo. Brown and company.

MAJESTIC (M. L. Semon, mgr.)—Mexican war pictures.

BIJOU (M. L. Semon, mgr.)—Four weeks engagement of the religious picture, "Creation." Drawing big crowds.

AMUSE-U (H. M. Newsome, mgr.)—Week of 18, Oliver's Big Jubilee.

BEST (E. L. Lenhart, mgr.)—The Isabelle Van Musical Comedy Co. Engagement closes with week of 25.

ODEON TWO (T. S. Abernathy, mgr.)—Week 18, film play, "Tess of the Storm Country," with Mary Pickford.

NOTES.—Orpheum is closed, and is announced to open June 8....Jefferson closed for season.....The Southern Posters Association closed a most successful convention here May 20. The association re-elected all the old officers, and adjourned to meet next at Macon, Ga. The officers re-elected were: V. W. Rogers, Memphis, Tenn., president; J. H. Shipp, Cordele, Ga., vice president; J. E. Cassidy, Knoxville, Tenn., secretary; Ed. Seamon, Shreveport, La., treasurer; W. B. Metzdorf, of New Orleans, and James Burbrudge, of Jacksonville, Fla., were appointed national directors. Fred R. Ziller, of Meridian, Miss., was elected delegate to the national convention at Atlantic City in July. The delegates to the Birmingham convention were entertained by the Chamber of Commerce on a sight-seeing trip about the city and district.

Brantford, Can.—Grand Opera House (F. Johnson, mgr.) "Mrs. Wiggs of the Cabbage Patch" played to good business during week of May 18. "The Bird In Blue" 25-30.

COLONIAL (E. Symons, mgr.)—William O'Clare and company played this house last week to record business, William O'Clare captivating the audience with his fine voice and acting. De Loss and Pearl were excellent. Barney Stone and Desmond Sisters, in a novel dancing sensation, came in for rounds of applause, while Madeline McDonald and her pretty Shamrock Girls were the hit of the show.

BRANT (Ernie Moule, mgr.)—Bill for 25-27: Yendys, Anderson and Evans, Buchanon and Dayton, Alpha Sextette, and motion pictures. For 28-30: Walden and Rio, Bernard and Harris, Ali Leslie and Hassan, the Musical Conservatory, and motion pictures. Business big.

GEM (H. Baker, mgr.)—Bill week of 25, "The Great Physician," a photodrama.

APOLLO (Fred Land, mgr.)—Bill for week of 25, Mutual films and Famous Players pictures are a big drawing card at this house.

EMPIRE is closed.

SIM BORDEUX, at the Colonial, was a hit.

AT THE Brant, W. L. Ferris and company, presenting their sensational dance novelty, assisted by W. T. Bird, was a riot.

THE Six Tango Fiends also pleased.

RINGLING BROS. CIRCUS June 1.

Edmonton, Can.—The new armory building cost $280,000, for which the city of Edmonton issued a permit to the Federal Government a few days ago, provide accommodations for conventions, indoor fairs and concerts. The structure will be 174 by 240 feet, of brick, with concrete foundation and steel structural work. It will be steam-heated and lighted by electricity.

TWO HUNDRED horses were entered in the various harness and flat racing events at the Spring meeting in Edmonton, May 23, 25 and 26. Washington, California, Montana, Eastern Canada and Mexico were represented by strings of runners.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) is closed for the season.

ORPHEUM (H. A. Soding, mgr.)—The Harvey Stock Co. May 21-24, in "A Yale Cowboy."

FAMILY (H. A. Soding, mgr.)—Feature films.

AMUSE-U, ROYAL, COLONIAL and BEST.—Pictures only.

NOTES.—Gollmar Bros.' Circus played here 14. The show carries two hundred people, and equipment consists of thirty-two cars and six sixty foot sleepers, ten side show attractions. It is a "big" little circus. Three rings, ten aerial acts.....The change of manager H. A. Soding's policy from vaudeville in the New Orpheum to stock is very satisfactory to patrons of the house. The Harvey Stock Co. has played long engagements in Rockford, Ill., and a number of other Illinois and Michigan towns, and they have more than made good here. The roster of the company includes: Walter Orr, Harold Orr, Al Warner, Richard Cramer, Edwin Scribner, Jack Robertson, Bethel Barth, Hazel Baker and Nettie Woods. The bills presented have been superior to any stock company that has ever played this part of the State. Fair business.

Evansville, Ind.—New Grand (Wm. McGowan, mgr.) May 25-27: Wm. Morrow and company, G. Herbert Mitchell, Two Carletons, Ramsey Sisters, and Frank Parish. For 28-31: Dyer and Alvin, Herman Seitz, O'Neil and Walmsley, Catheryn Chaloner and company, and Three Rosemary Girls.

MAJESTIC (Chas. Sweeton, mgr.)—For week of May 25, "Samson" pictures.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

SAVOY, PRINCESS, RIVERSIDE, NOVELTY, CRITERION, ALHAMBRA, GOVERNOR, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, FRANKLIN and COLONIAL, motion pictures only.

COOK'S PARK, which is to be operated by the Vanderburg Amusement Co., opened May 25. The park has been put in fine shape, new amusements installed and, with the cabaret and motion pictures, should prove a popular resort.

Indianapolis, Ind.—English's (W. K. Burton, mgr.) Wright Huntington Players, in "Our Wives," week 25.

COLUMBIA (Billy Vail, mgr.)—Stock burlesque, with special features, is doing well at this house.

THE MURAT, KEITH'S LYCEUM, LYRIC, FAMILY, ALHAMBRA, KEYSTONE, PALMS and others are showing pictures to good business.

THE Lambs' All Star Gambol will be at English's 26, matinee. The advance sale is large.

Victoria, Tex.—Red Onion arrived in Victoria May 11 with the Herbert A. Kline Shows. The Kline people as a whole were a set of ladies and gentlemen. All the shows were good and clean, and though the first part of the week it was raining, capacity crowds attended daily.....The Nomia Musical Comedy Co. proved a good attraction to the Firemen's Convention, as it is an opera house attraction, having to its credit a run of over three months in Waco, Tex., at the Majestic, and two weeks in San Antonio, Tex., at the Grand. To see Lillie V. Shepperd, Grace Brown and Mrs. Linda May Rochelle in the leading roles of this company compels patronage from everyone. The Nomia Theatre is under the management of J. H. Johnson, and is connected with the Herbert A. Kline attractions, and will go from Victoria to Denison, Tex., thence to Canada.

Charlotte, N. C.—Academy of Music (John L. Crovo, mgr.) Academy Players, in stock.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaudeville, and pictures.

PRINCESS (Tate Powell, mgr.)—Multiple reel feature pictures only. Warner's Features Monday Tuesday, Wednesday, Apex Features Thursday, Friday Saturday.

EDISONIA, AMUSEU, OTTOWAY and IDEAL.—Pictures only.

THE Twentieth of May celebration here was a big success. Enormous crowds thronged the streets during the celebration. Lange's Amusement Company furnished the carnival features. There were several free attractions, among them, pyrotechnic displays by the International Fireworks Company, and several other attractions. Taken all in all it was a very successful celebration.

Peoria, Ill.—Orpheum (Nahan & Greenberg, mgrs.) bill for May 25-30, the last week of the season: First half—Four Marx Brothers and company. For 28-30—Merriam's Dog Pantomime Company, Weston and Leon, Whipple and Houston company, Steele and Mack, Karl.

HIPPODROME (Seaver Amuse. Co., mgrs.)—Vaudeville.

FOLLY (William Moeller, mgr.)—Stock burlesque.

RIVERSIDE PARK (Barney J. Wood, mgr.) Ethel West, cabaret, dancing.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, ladies band, diving girls, outdoor amusements.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR, pictures only.

NOTES.—Carroll & Landes' Carnival Co. shows in the Southend week of 25..... Marie Scoville, late of "Johnny Wise" Co., is home for the Summer.

B. F. KEITH'S CIRCUIT OF THEATRES
E. F. ALBEE, - General Manager

THE ORPHEUM CIRCUIT OF THEATRES
MARTIN BECK, - General Manager

United Booking Offices of America
(Agency)

ARTISTS and Acts of Every Description Suitable for Vaudeville Can Obtain Desirable Engagements in these Offices. You Can Book Direct by Addressing S. K. Hodgdon, Booking Manager of the United, and F. W. Vincent, Booking Manager of the Orpheum Circuit.

Offices: B. F. KEITH'S Palace Theatre Building, - - New York City

BIGGEST INDEPENDENT AGENCY
THE ONLY NOT AFFILIATED
FAIRS, CLUBS, PARKS,
RESPONSIBLE THEATRES BOOKING **CLEVELAND-FIDELITY** INVINCIBLE CABARETS ORIGINAL
PHONE 6446 GREELEY
FAMOUS "CLEVELAND CIRCUIT" SERVICE
KNICKERBOCKER THEATRE BUILDING 1402 BROADWAY, N.Y. CITY.

PARAGON BOOKING AGENCY 230 TREMONT STREET BOSTON.
Want to hear from all acts, large or small. Write, wire or phone.
W. H. WOLFFE, Manager.
NO LONGER CONNECTED WITH ANY OTHER AGENCY.

AT LIBERTY
EUGENE WEST
LEADING MAN
Address EUGENE WEST,
Saratoga Hotel, Chicago. Illinois

FERGUSON BROTHERS
WANT TO HEAR FROM
People in All Lines for First Class Dramatic Stock and Repertoire
Must have plenty of A1 modern wardrobe and be neat, classy dressers at all times. Drunkenness not tolerated—must be reliable in every respect. Fares to people we know. Pay your own telegrams.
Address FERGUSON BROS. STOCK CO., care of Airdome, Okmulgee, Okla., week of June 1.

FREE---TO PROFESSIONAL SINGERS---FREE
3--SONG HITS--3
"OH, YOU GIRLS." Novelty Song
"SWEETHEART OF MY DREAMS." Ballad
"IN THE SUMMER TIME." (Take a Trip to the Seashore)
GREAT DESCRIPTIVE SONG SEND LATE PROGRAMME
THE REGENT MUSIC PUBLISHING CO., - Lake Charles, La.

AT LIBERTY
FLOYD A. SHEFFIELD | **DOROTHY SHEFFIELD**
Heavies, Char. and Juveniles. Age, 25; height, 5 ft. 9; weight, 160.
Juveniles, Ingenues, Soubrettes and Char. Specialties. Age, 24; height, 5 ft. 4; weight, 135.
Both young, experienced and reliable.
Address FLOYD A. SHEFFIELD, Gen. Del., Pine Bluff, Ark.

1,000 TACK CARDS
IN ANY ONE COLOR OF INK, FROM TYPE FORM
Only $8.00
Printed on heavy No. 4 white card. All other show printing at proportionate price. Union label used. Write for our price list.
THE GAZETTE SHOW PRINTING CO.
MATTOON, ILL.

HERE ARE TENTS
SEND FOR NUMBER 12 SHOW and CAMP OUTFIT. FREE Bargain Booklet.
R. H. ARMBRUSTER MFG. CO.
SPRINGFIELD, ILLINOIS.

Stock Company Wanted
Want to arrange with A1 company to use my complete tent theatre balance summer season. Reasonable terms to reliable managers. Outfit is in Texas.
H. H. FRANKLIN, Colorado Springs, Colo.

WANTED FOR HALCYON PLAYERS
UNDER CANVAS
Cornet and Trombone, B. & O.; Musical Team preferred. Trap Drummer, who has Bells and can play them. Address
VERONEE & SEWELL, Dundee, Mich.

LET ME WRITE YOUR NEW PLAY,
SKETCH OR ACT at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON,
447 Pavonia Ave., Jersey City, N. J.

SPECIAL CANVAS BANNERS 15 feet long by 30 inches wide. Any wording in colors. Sent postpaid for $2.00. Side Show Paintings, 8 by 10 feet, to order, $5.00.
AL. H. HAFFNER, 208 New St., Phila.

WANTED Man with $200, to take half interest in an established, successful Dramatic Company. Will stand thorough investigation. Address P. O Box 255, Harwichport, Mass., Cape Cod.

QUEEN OMALAH
Oriental Dancer
Would like to play Burlesque Attraction, Carnival or Fair.
Address P. O. BOX 353, HASTINGS, FLA.

IF YOU CAN'T put your name in the Hall of Fame—Don't Worry),
Put Your PHOTO on a Song
It will be just the same—(Now Hurry).
And write to
FRANK SMELSER, Music Pub.
Box 156, Muncie, Ind.

WANTED for REP. and STOCK!!
SECOND BUS. WOMAN
Man and Woman for Leads and Heavies. People with Specialties preferred. Send photos and state owest in your first letter. Address
DAN FEUDELL,
Chatham Theatre, Chatham, Ont.

At Liberty, After May 30
W. R. MANSBARGER
JUVENILES and GEN. BUS.
Sober and reliable. Wardrobe and ability.
Age 28. Height 5 ft. 8 in. Weight 138 lbs.
TICKET, YES. Join on wire.
Address W. R. MANSBARGER,
1303 North 11 St. St. Joseph, Mo.

AT LIBERTY
HEAVY MAN
After May 30
Height 5 ft., 10 in. Weight, 140 lbs. Age, 24.
Modern wardrobe, experience, sober, reliable.
Good study. Stock or Rep.; prefer Stock. Address
JOS. TONIUTTI, Kempton, Indiana,
Care Colton Dramatic Co.
Responsible Managers ONLY. Write or wire.

AT LIBERTY for STOCK or HIGH CLASS REP.
Stock preferred, Director and Feature Character Man; Sing; twenty years' experience. Height 5 ft. 10½ in.; weight, 185 lbs.; 38 years of age. 1913. Harry Davis' Stock, Pittsburgh, Pa.; this season leads Thos. E. Shea's Co. Address
FRANK R. ARMSTRONG,
1018 Nevillile Street, Follensbee, W. Va.

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES
ESTABLISHED 1865
WRITE FOR CAT. No. 41
115-117 So. Wabash Ave., CHICAGO, ILL.
NEW YORK OFFICE, 1472 Broadway, Longacre Bldg., 42d St. & B'way
SEATTLE OFFICE, 508-10-12 First Ave., So.
SAN FRANCISCO OFFICE, 728 Mission St.

The A. H. Andrews Co.

SCENERY

New Scenery for Airdomes, Vaudeville Theatres, Vaudeville Acts, Repertoire Companies and Tent Shows painted in Diamond Dye, Oil or Water Colors, always on hand. Drops, any size up to 16 by 20, for $10.00 each. Wings or Leg Drops to Match any back drop, at the same low prices. In ordering, give exact size and state if Diamond Dye, Oil or Water Color Scenery is wanted.

SCHELL'S SCENIC STUDIO
581-583-585 South High Street COLUMBUS, OHIO

CAMMEYER 6th Ave. and 20th St. NEW YORK
Leading House in America for Theatrical and Street Shoes
SATIN AND LEATHER STAGE SANDALS
Theatrical catalogue "50" mailed free. We fit out theatrical companies without delay. "CAMMEYER stamped on a shoe means Standard of Merit."

QUICK DELIVERIES For All Theatrical Merchandise
WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS
PROFESSIONALS, SEND FOR FREE CATALOGS AND SPECIAL INDUCEMENTS
CHICAGO COSTUME WORKS
Phone Central 6292 143 No. Dearborn St., CHICAGO, U. S. A.

ESTABLISHED 25 YEARS——STILL GROWING.
FRITZ SCHOULTZ & COMPANY'S
ORIGINAL INDUCEMENTS
are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by card.
We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our large illustrated catalogue, lately revised, to any address free of charge.
AMATEURS NOTE that we carry the largest stock in the country of Costumes for your shows and school plays. 19 W. LAKE STREET, CHICAGO, ILL.

CENTRAL TRUNKS
26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x23x15, inside, $13.50. Litho. Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - - - Philadelphia

GOWNS SECOND HAND ANDREWS 506 S. State St., CHICAGO

BROADWAY THEATRICAL COSTUMING CO.
COSTUMES—ONE TO ONE THOUSAND, Musical Comedy
Vaudeville, Burlesque. Designs by our own Artists
150 West 48 Street, NEW YORK - - Telephone 3440 Bryant

WIGS For STREET and STAGE WEAR
MADE TO ORDER FROM $5.00 TO $100.00.
We specialize in Stock Wigs.
THE WIGGERY 209 SOUTH STATE ST. CHICAGO

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

NEW YORK COSTUME CO.
Send for Catalog C. 136 pages. 140 N. Dearborn St., CHICAGO

THE COSTUMING PROBLEM
How to get the richest effects for the least expense is readily solved by using CRONER'S SPARKLE EMBROIDERY on your Costumes, Gowns, Curtains, Banners, etc. Sparkle Embroidery also works wonders with Old Costumes and Gowns that you might consider worthless. Chiffon Tunics a Specialty. Send 50c. for Spangle Butterfly or Sunburst fully demonstrating Sparkle embroidery.
'Phone Bryant 3773. CRONER'S SPARKLE EMBROIDERY WORKS, 206 W. 42d St., N. Y.

SECOND-HAND GOWNS, SUITS and FURS
BARNETT
503 S. STATE STREET, CHICAGO, ILL.

R. H. MAYLAND & SON, 54 Willoughby St., Brooklyn, N.Y.
MUSICAL SPECIALTIES, XYLOPHONES, BELLS, Etc.
NOW IN OUR OWN NEW BUILDING. EST. 1866.

SPANGLES In Metal Iridescent, Black and all other colors. 500 different shapes.
MILLOT BROTHERS, - - 47 W. Third Street, New York.

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.
JOHN SPICER
Successor to Spicer Bros.
86 WOODBINE ST., BKLYN, N. Y.

WANTED Acts of All Kinds SEND PHOTOS.
500 Letterheads and Fine Cut for $4. FINN, the Printer, 24 East 21st Street, Bet. B'way and Fourth Ave., New York City.

GOWNS
HIGH GRADE, SLIGHTLY WORN, $5.00 and up.
WARDROBIST, 1038 Blue Island Ave., CHICAGO.

CIRCUS & JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

"THE OLD RELIABLE"
PLANTEN'S C & C OR BLACK CAPSULES
FOR CATARRH & DISCHARGES

OUT OF TOWN NEWS

BOSTON.

The first of the outdoor shows to arrive this season is the 101 Ranch Wild West organization, which opens at the Huntington Avenue Show Grounds, for a week, beginning May 25. The Barnum & Bailey Show is slated for the week of June 15, at the same location. There is nothing of special interest to say about the indoor amusements for current week.

BOSTON (William Wood, mgr.)—Joe Weber and Lew Fields are here for an engagement of two weeks, in one of those musical entertainments with which their fame has always been linked. This time it is "Hokey Pokey." Incidentally, it may be stated that the comedians appear for the first time in this city at a scale of prices which fixes the best seats at $1. The Congress of World's Dancers and Amateur Competition aroused considerable interest, and the big house was well patronized during the week.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Joan Sawyer and her own dancing company are here for six days, commencing 25. The attendance during E. H. Sothern's fortnight stay was not what it should have been.

CORT (John E. Cort, mgr.)—"Phyllis," a musical comedy by James C. Gray, and music by Harold Vicars, was given its first presentation on any stage at this house 21. Grace Freeman heads the cast and is surrounded by a strong company. The book will have to undergo a little overhauling, likewise some of the players.

FREMONT (Jno. B. Schoeffel, mgr.)—Third week of "Adele." The show gives every indication of remaining at this house for some time. It should make a good Summer show.

CASTLE SQUARE (John Craig, mgr.)—Mr. Craig offers current week "The Man-o'War's Man," written by James W. Harkins Jr. and Thomas E. Shea. It portrays happenings of the current Mexican trouble, the scenes being laid in New York City, Cuba and Vera Cruz. The season will continue well into June, and Mr. Craig is selecting an interesting repertoire for the final weeks.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—After fourteen weeks the engagement of "Within the Law" was brought to a close 23. The house is closed for the Summer.

WILBUR (Wilbur Theatre Co., mgrs.)—This new theatre opened a few weeks ago with Doris Keane, in "Romance," brought its short season to a close 23.

COLONIAL (Charles Frohman & William Harris, mgrs.)—"The Misleading Lady," in its fourth week, is a comedy, the mirth of which is legitimate and continuous.

PLYMOUTH (Fred E. Wright, mgr.)—It seems to be the same old story here with "Under Cover," good sized and delighted audiences. This is the twenty-third week.

GLOBE (Robert Janette, mgr.)—The thrilling picture, "The Drug Terror," is now shown for the third week.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Follies of the Day Co., with Gertrude Hayes featured, is here again for the second time this season. The Golden Crook Co. had a very good week, everything considered.

HOWARD (George E. Lothrop Jr., mgr.)—After one of the most successful seasons of its career, the season will come to a close 30, but the house will be open June 1 for a benefit to the employees. Week of 25: Violet Mascotte's Aeroplane Girls and following vaudeville vaudevillians, Claude Golden, Three Martins, Morgan and West, Frank Dobson, Fiddling Fitz, Tanean and Claxton, Weston Sisters, and McNally and Stewart.

KEITH'S (B. F. Keith, mgr.)—Bill this week is headed by Fannie Brice. Others mentioned are: Bernard Rheinold and company, Six Brown Brothers, Great Ergotti and his Lilliputian Acrobats, Raymond, Robinson Newbold and Marie Louise Gribben, Dorothy Brenner, and Kelly and Judge.

ORPHEUM (Victor J. Morris, mgr.)—Bill 25-27: Haywood Sisters, B. Kelly Forrest, Ward, Bell and Ward, Polly Prim, Desmond Gallagher Players, and Oscar Lorraine. For 28-30: Nestor and Desmond, Caryee and Spencer, Blondy Robinson, "Stick-Up Man," Otto Brothers, and McClure and Dolly.

ST. JAMES (Marcus Loew, management).—Bill 25-27: Nestor and Delberg, Caryll and Spencer, Blondy Robinson, "Stick-Up Man," Otto Brothers, and McClune and Dolly. For 28-30: Haywood Sisters, B. Kelly Forrest, Ward, Bell and Ward, Polly Prim, Desmond Gallagher Players, and Oscar Lorraine.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 25: Klein Brothers, American Trumpeteers, Gordon Brothers and Childs, Ed. O. Towne and company, Bill Dawson, Harmony and Melody, and Three Pattersons.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—Walter, Fosler and Everett, Six Berlin Madcaps, Eight Black Dots, Mack and Sullivan, Henry Frey, and Herbert Germain Trio.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Jewell's Manikins, Mabel Whitman and Picks, Valley Forge Four, Morgan and West, Jack Boyce, and "War in Mexico" pictures.

BIJOU (James W. Craig, mgr.)—Cooper and Eschell, Mr. and Mrs. Dow, Pons and Pons, Joe Egan and dog, Wallace and White Eagle, and Ward, Pierce and Bold.

VAUDEVILLE and pictures at the Exeter Street, Shawmut, Washington, Old South, New Palace, Star, Unique, Comique, Eagle, Roxbury, Harvard, Dreamland, Olympic, New Back Bay, Apollo, Niagara, Gem, Day Square, Huntington Avenue, Scenic Temple, Cambridge, Winthrop Hall and others.

PARAGRAPHS.

DAN COLEMAN, who is home for the Summer, is very much pleased with his engagement for next season as featuring the Harry Hastings Show. With the assistance of Harry Lester Mason and Frankie Heath, Dan is of the opinion there will be something doing.

THERE is a big advance sale for the Lambs' Gambol, to be held at the Boston Opera House afternoon and evening of 30.

Milford, Mass.—Opera House is dark. Will probably stay so until Flag Day, when it will be occupied by the Elks for their ritualistic services on that day.

LAKE NIPMUC (Dan J. Sprague, mgr.)—The opening of the season occurred May 25, a week earlier than expected. The policy will remain the same, vaudeville and motion pictures. The opening bill includes: Hobson and Hobson, musical comedians; Dacey and Chase, Irish comedy; Bob and Bertha Hyde, sketch team; Paul and Ronaldo, musical act; Ford and Truly, acrobatic comedy act; the Trans-Atlantic Duo, novelty act; Sadie Rodgers, and McEnsley's Orchestra.

NOTES.—Latena's Big Three Ring Wild Animal Circus, the first tent show in three years, will perform upon the Charles River Driving Park on Monday, June 1. It will probably do a big business. The prices of admission, 25 and 35 cents, to see it all, circus and menagerie, should draw the crowds.... Right on Latena's heels will come the Frank A. Robbins Show, upon the same grounds. Advance Agent A. P. Scott was here this week, and the town is billed for both shows. .....The present board of selectmen say "Welcome, Circus." The former board said they took all the money out of town..... Harry Sefton, the Chicago manager, paid a short visit to his Summer home here last week.

Haverhill, Mass.—Academy (Joe Mack, mgr.) for week of May 25, motion pictures. COLONIAL (Wm. Furber, mgr.)—For 25-30 motion pictures, featuring the six reel drama, "The Drug Terror."

ORPHEUM (Capalan & Wasserman, mgrs.)—Motion pictures and illustrated songs.

MAJESTIC, CROWN and SCENIC TEMPLE.—Motion pictures only.

NOTES.—Horman's Musical Revue closes a very successful fourteen weeks' engagement this week. They will be given a farewell dance Friday, 22..... The Academy and Colonial closed with vaudeville Saturday, 23, opening Monday with drama photoplays. The Colonial has secured the exclusive rights of the Jesse Laskey Film Co. films.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) "Samson" will be given in motion pictures week of May 24.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 25 includes: Emma Carus, "The Double Cross," Willa Holt Wakefield, Chick Sale, Rex's Comedy Circus, Carl Byal and Dora Early, Marie Bishop, and the Marvelous Marlottes.

SHUBERT (C. A. Newton, mgr.)—The Davidson Stock Co. will present "All of a Sudden, Peggy" week of 25, with which Maud Allen will make her initial appearance with this company in the leading role. "Broadway Jones."

GAYETY (J. W. Whitehead, mgr.)—Beauty, Youth and Folly week of 24. Trocaderos next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 25 includes: Madame Helene Hardy, Earl and Neal, Dare Austin and company, Leonard and Louie, and Baron Lichter.

ORPHEUM (Wm. Gray, mgr.)—"Les Miserables" will be presented in films week of 24.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) "Within the Law" May 20.

DE LUXE (J. R. Burford, mgr.)—General Film service and orchestra to fine business. Feature pictures: "David Copperfield" 25, Mary Pickford, in "Hearts Adrift," June 1.

IRIS (M. H. Stark, mgr.)—Universal Film service to good business. "Lucille Love," the Girl of Mystery, a Universal feature, every Saturday.

PEARL (C. B. Yost, mgr.)—Mutual Film service to good business. "Our Mutual Girl" every Saturday.

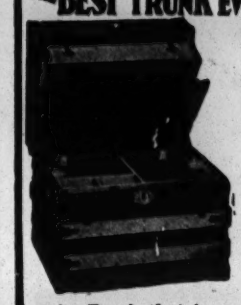
ELITE AND MAJESTIC.—Universal service.

RIVERSIDE PARK (K. C. Beck, mgr.) opens May 31 with Ferullo and his band.

SELLS-FLOTO AND BUFFALO BILL CIRCUS June 22.

DO You Want Good Laundry Service at Moderate Charges? Send for GAULT'S, the N. Y. Boy. Strictly American. 257 W. 14th St., N.Y.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



No. 2 Circus Special Trunk $12.00
The Trunk that is made special for the needs of the CIRCUS man. Convenient and durable. It will pay you to send for our latest 1914 CATALOGUE.
C A TAYLOR TRUNK WORKS
CHICAGO: 32 E. Randolph St.
NEW YORK: 131 W. 38th St.

TIGHTS
Silk Opera Hose and Stockings ARE OUR SPECIALTY
QUALITY the BEST and PRICES the LOWEST
Gold and Silver Brocades, Silks, Satins
Theatrical Jewelry, Spangles, etc.
Gold and Silver Trimmings
Wigs, Beards and all Goods Theatrical
Catalogues and Samples upon request
When asking for Catalogue, please mention what goods are wanted
SIEGMAN & WEIL
S. W. Cor. 27th St. & Madison Ave.
THE THEATRICAL SUPPLY EMPORIUM

Tights, Shirts, Leotards and Combinations.
In Worsted, Mercerized or Silk.
SNAKE, FROG, MONKEY and OTHER FANCY SUITS.
PADS—all kinds—from stock or made to order.
JOSEPH W. MANSFIELD, 1537 Ridge Ave., Phila, Pa.

FRANK HAYDEN, INC.
Costumes and Millinery
56 West 45th St., New York City
Ankle and Short Dresses on hand
Phone, Bryant 5275. Send for Catalogue

Fine Magical Catalogue ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

WANTED
NON-UNION MUSICIANS, PIANO PLAYER, CLARIONET, TRAP DRUMMER, VIOLIN
Must be good readers. Boozers and chasers save stamps. All Summer engagement. Theatre in Middle West. State all first letter. Address MUSICIANS, care of NEW YORK CLIPPER.

NEW 212 PAGE ILLUST. MAGIC CATAL Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free.
W. D. LEROY, 193 Court St., Boston, Mass.

CARTOONS, DESIGNS, for Theatrical Use, Also any refined, original work at RIGHT PRICES, DONE BY GEORGE SCHULLER (Roeder), care of Paul Tausig, 104 E. 14th St., N. Y. City.

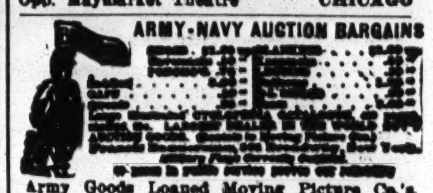
B. B. & B. SPECIAL
THEATRICAL TRUNK

5-YEAR GUARANTEE
Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk, wood, hand-riveted tipping tray.
SEND FOR FREE CATALOGUE.
B. B. & B. TRUNK CO., Pittsburgh, Pa.

STAGE SHOES

WOOD SOLE CLOGS
Plain Kid, - - $3.50
Patent Leather, $4.50
All Colors, - $5.00
Extra neat, will not rip.
STAGE LAST
This Style $5.00
In Oxfords, Slippers and Shoes.
Send for Catalog
Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 30cts. per square foot.
NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

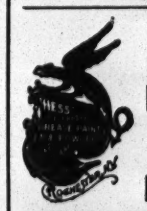
ARMY-NAVY AUCTION BARGAINS



Army Goods Loaned Moving Picture Co's.

Earn $35 to $500 Weekly. Study
STAGE DANCING SINGING
Vaudeville Acts, Sketches, Drama, Musical Comedy and New Novelties in Stage Dances. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.
Alviene Theatre School of Acting
23d St. and 8th Ave., New York

SONG POEMS WANTED
I'll furnish Music for your Words.
I have paid writers thousands of dollars in royalties. You may produce a "hit" and if properly published share in future profits. Send samples of your work to me for examination and free criticism. If available, I will publish, in FINE STYLE, under fairest, most liberal contract ever offered; procure copyright in your name and PRODUCE THROUGH ONE OF BIGGEST METHODS. Success depends largely upon selecting an absolutely reliable, competent and SUCCESSFUL PUBLISHER. NEW YORK IS THE RECOGNIZED MARKET for songs and best place to publish. I have composed and published many of the greatest HITS! Not 10 years. If interested, do not fail to write for my valuable FREE BOOKLET and full particulars.
JOHN T. HALL, Pres. 106 Columbus Circle, NEW YORK



HESS HIGH GRADE MAKE-UP
Uniform in Color and Quality Guaranteed
FREE { Memorandum Date Book / Book the Art of "Making Up"

LEARN SONG WRITING DICTIONARY RHYME
By CHAS. K. HARRIS, America's Greatest Composer.
$10,000 worth of information. NO EXPERIENCE NECESSARY. Well bound, in 128 pages, with illustrated examples of how to construct a popular lyric, how to music and arrange, how to copyright, sell and publish. $1 postpaid.
SONG BOOK CO., Tribune Bldg., New York.

DO YOU WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue.
B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

SPANGLES, $1.00 PER POUND
GOLD OR SILVER
Cotton Tights, pair..... $1.00
Worsted Tights, pair..... 2.00
Plaited Silk Tights, pair..... 2.25
Best Silk Tights, 9 inch cotton tops 9.00
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings, Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

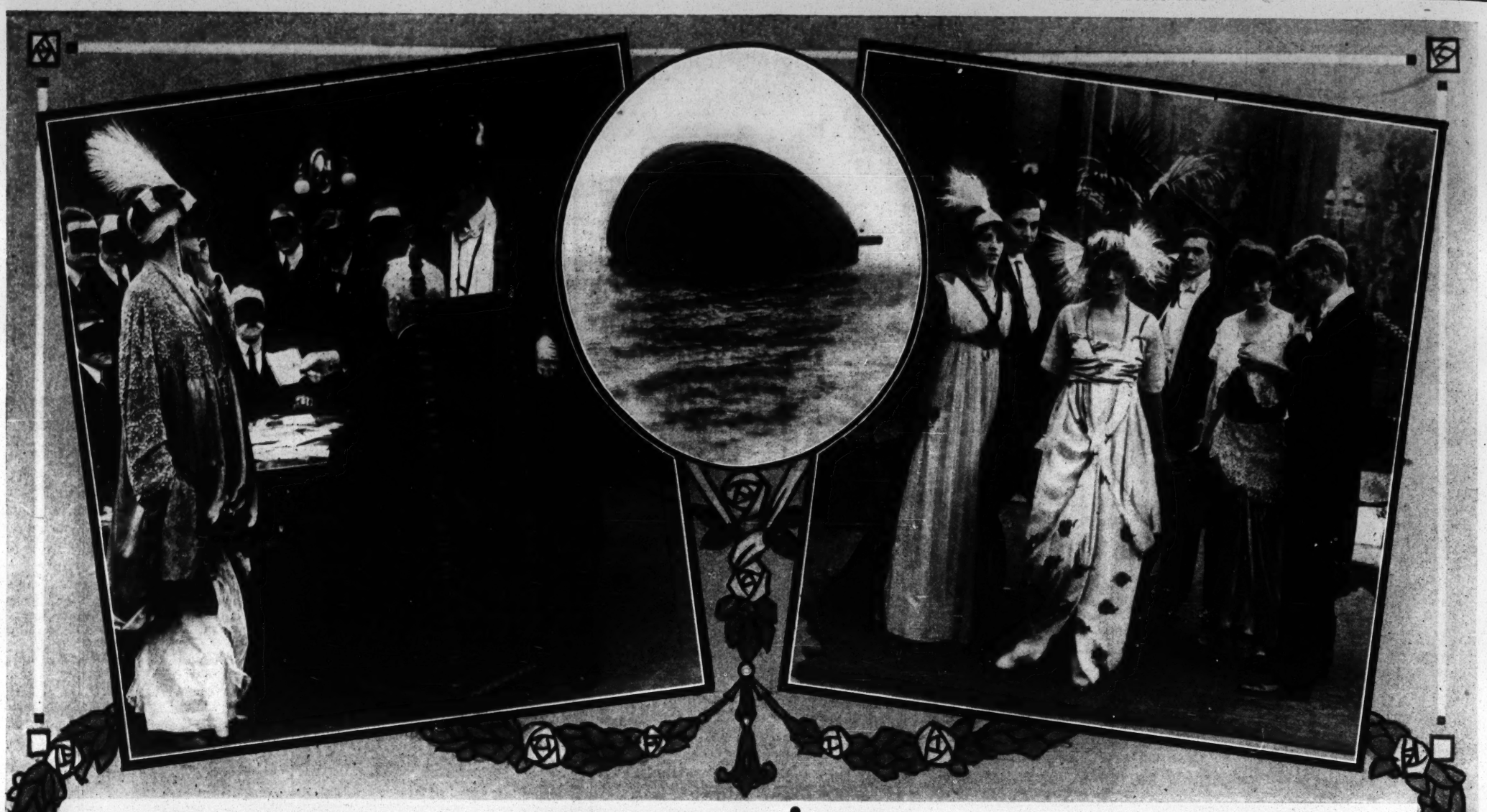
STARR & SACKS Second-Hand GOWNS
Evening and Soubrette, Fancy Stage and Street Dresses, Opera Coats and Furs, Full-dress, Tuxedos, Prince Alberts, and English Walking Suits, Silk and Opera Hats.
343 N. Clark St., Chicago.

PLAYS And the right to produce them at cost of manuscript. Get New Catalog. N. Y. PLAY BUREAU & AUTHORS EXCHANGE, Tremont Theatre, N. Y. C.

THEATRICAL WIGS
Toupees, Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM, 232 W. 41st St., New York. Tel. 3726-Bryant.

PLAYS and Vaudeville Sketches. Large catalogue FREE. Make-up book 15c. New 2 Male Sketch, 25c.; Coon Wigs, 50c.
A. E. REIM, Pub'r
403 Grand Ave., Milwaukee, Wis.

WIG Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, $1.50 each; 4 yds. Crepe Hair (Wool), 50c. Ask Catalog. Carnival paper caps, 15c. doz. up. Imp.
KLIPPERT, Mfr., 46 Cooper Square, N. Y.



Meeting of the Black Hundred | The Balloon Is Wrecked and Falls Into the Ocean | Group of Principals in the Million Dollar Mystery

THE MILLION DOLLAR MYSTERY

Story by Harold McGrath **Scenario by Lloyd Lonergan**

Thanhouser's Newest Million Dollar Production

THIS most costly serial motion-picture production ever brought out will soon be ready for exhibitors. First release date is June 22. Two-reel installments will be released each week. The Chicago Tribune, Boston Globe, Cincinnati Enquirer, New York Globe, Buffalo Courier and 200 other leading newspapers will print this stirring story simultaneously with the appearance of the films. **And, remember, $10,000 will be paid for the best solution of this startling mystery.**

You never have seen a serial production of such magnitude as the Million Dollar Mystery. In this wonderful, new photo-drama you will see scenes never before attempted.

The falling of a balloon in mid-ocean---the actual pictures of the sea bottom's mysterious life and vegetation---scenes of very rare quality and value will be shown in this stupendous million dollar production.

Exhibitors must act quickly to receive early bookings. The Million Dollar Mystery is an independent release and may be had regardless of the regular program used. For full information apply to

SYNDICATE FILM CORPORATION

71 W. 23d Street, NEW YORK — **166 W. Washington Street, CHICAGO**

Or Syndicate Film Corporation representative at any Mutual Exchange.

The Thanhouser Three-A-Week

Tuesday, May 26.—"Was She Right in Forgiving Him?" (2 reels). Includes a galaxy of Thanhouser stars—Maude Fealy, Harry Benham, Lucy Payton, Carey L. Hastings, Helen Badgley (Thanhouser Kidlet), N. S. Woods, Arthur Bauer, May Dunn and Frank Farrington.

Friday, May 29.—"The Legend of the Snow Child." A beautiful story with wonderful scenic effects. Classically portrayed by Riley Chamberlin, Carey Hastings and Marion Fairbanks.

Thanhouser Film Corporation

New Rochelle, New York

Head European Offices: Thanhouser Films, Ltd., London, W. C., England

Thanhouser releases will continue to be features of the Mutual Program